



5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5

# OHS BULLETIN

ISSUE 59  
Autumn 1988

OHS — 1888-1988 — FROM THE PAST FOR THE FUTURE

## Heritage Showcases Set to Go on February 18

We had such a good time last year we're going to do it again! Over five thousand people came to see the more than five hundred exhibitors at fourteen locations, making this the largest heritage event ever attempted in Canada.

Support funding from the Ministry of Culture & Communications, the Honourable Lily Oddie Munro, Minister, allows The Ontario Historical Society to plan this spectacular kick-off for Heritage Week (February 20 to 26, 1989).

Museums, historical societies, local architectural conservation advisory committees

(LACACs), and other heritage groups will be invited to display their program ideas, publications, and activities. At several locations throughout the province, the public will be welcome to discover the variety of heritage resources available in and around their communities.

Whether you want to be a visitor or an exhibitor, watch for details on Heritage Showcases in your area, beginning on Saturday, February 18, 1989. Some centres and locations will be changing this year in response to requests and experience from Heritage Showcase 1988. We'll keep you posted.

## Ramsay Cook Named General Editor of DCB

Harald Bohne, Director of University of Toronto Press, announced that historian Ramsay Cook has been named general editor of the *Dictionary of Canadian Biography/Dictionnaire Biographique du Canada* (DCB/DBC) as its volumes begin to cover the 20th century.

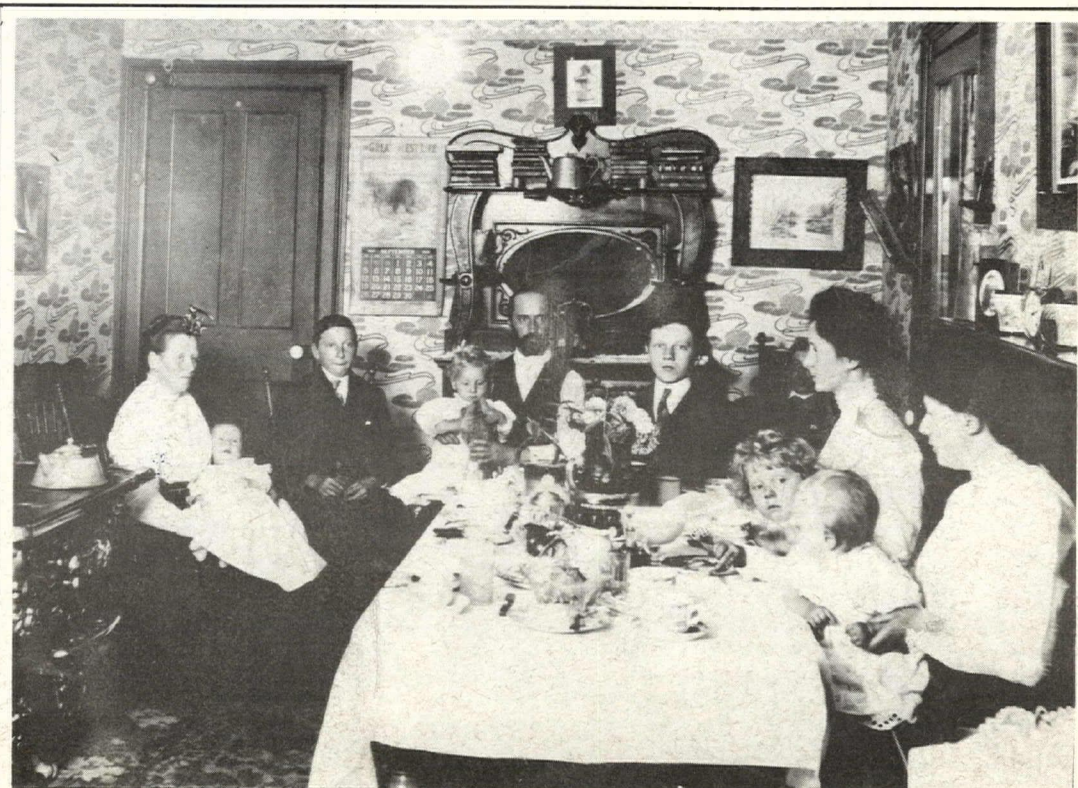
The DCB/DBC has been applauded across the country and throughout the world since the first volume was published in 1966. Canada's national biography, the series was begun in the late 1950s as a result of a bequest from millionaire businessman James Nicholson and has since been supported by the Canada Council and the

Social Sciences and Humanities Research Council of Canada. The volumes are published simultaneously in English and French by University of Toronto Press and Les Presses de l'université Laval. There is a constant collaboration between the two editorial offices in Toronto and Quebec.

"I am delighted that Ramsay Cook has accepted," said Bohne. "He is eminently qualified for the position. Not only is he fluently bilingual, he is one of the country's foremost experts in Canadian history." Cook, who is professor of history at York University, is expected to divide his time between teaching and the DCB/DBC. A fellow of the Royal Society of Canada, a past president of the Canadian Historical Association, and recipient of the Order of Canada, he is the author of numerous books, including *The Regenerators: Social Criticism in Late Victorian English Canada*, for which he was awarded the Governor General's Medal for Non-Fiction 1985; *Canada and the French Canadian Question* (1966); *The Maple Leaf Forever* (1971); and *Canada, Quebec, and the Uses of Nationalism* (1986).

Francess G. Halpenny, who has been general editor of the DCB/DBC since 1969, recently announced that she would retire when the volumes leading up to the end of the 19th century have been completed. With the publication of Volume VII (1836-1850) last November, eleven volumes are available, with only one volume (XII) left to bring the dictionary to the year 1900.

"Halpenny has done an extraordinary job as general editor," said Bohne. "We are fortunate to have been able to attract someone of Ramsay Cook's stature to follow in her footsteps and take the project into the 20th century." In 1983 Francess Halpenny was awarded the Molson Prize for her contribution to the arts, humanities, and social sciences and for the DCB/DBC as a "model of excellence" for scholarly research.



Exploring Family Life

The Market Gallery of the City of Toronto Archives is providing a glimpse into the lifestyles of past generations of Torontonians in a show running until February 20. The show entitled Home Sweet Home Toronto, is displaying over 100 photos such as this one of the James Family parlour taken in 1909 by William James. The OHS Annual Meeting to be held this May in Ottawa will also take a look at our domestic life by focusing on our food traditions. See page 4 for details. Photo courtesy City of Toronto Archives SC 244-3554.

## Voyageur Heritage Network Focuses on Tourism and Heritage

By Pam Handley  
Curator, North Bay Area Museum

The fall meeting of the Voyageur Heritage Network (OMA Regional) was held September 23-25 at the Ramada Inn, North Bay. Cathy Tester, Trappers Museum; Sharon Clark, Dionne Home Museum; OHS staff; and yours truly arranged a full weekend of workshops and activities for both the French- and English-speaking communities. The subjects of tourism and heritage were the focus of the weekend.

The Ministry of Tourism & Recreation's two-day workshop, 'We'll Make You Feel Incredible,' was conducted by Neil Cornthwaite from Canadore College in North Bay, and participants are now qualified to train their various staffs.

The OHS presented two very popular workshops: "The Tax Man Cometh," with Lois Chipper from the Ministry of Culture & Communications; and "The Heritage of Ontario Cemeteries," with Glenn Lockwood.

During the VHN's annual meeting, the new executive was elected: Cathy Tester from The Trappers Museum, president; Susan Prefasi from Temagami, vice-president; David Smith from Assaginack, Manitoulin Island, secretary; James Fortin from Anderson Heritage Farm, treasurer; and Michel Dalaire from Sturgeon River House,

past president.

David Newlands, executive director of the OMA, issued an official invitation to the VHN to host the 1989 Annual OMA meeting in North Bay. The invitation was gladly accepted, and at a later executive meeting, Pam Handley, curator of the North Bay Area Museum, was named the local chairman.

Delegates also enjoyed a bus tour of North Bay, which included visits to the area museums. The hospitality room at this inn proved to be very popular, and a dinner and dance were held on the Saturday evening with David Newlands as guest speaker. He urged museum workers "to learn the art of persuading politicians to loosen their purse strings."

David Smith is quite convinced that we could all do with some square dance lessons. Music was supplied by a D.J.

par excellence from C.F.B. North Bay.

A silent auction was held to help defray conference costs, and over \$300 was raised. Prized donations included a Bateman print from K Bros. Art Gallery and two duck decoys donated by Michel Dalaire.

While the English-language program was being conducted at the Ramada Inn, a full weekend of French-language workshops and activities took place at Les Compagnons, the headquarters of the French community in North Bay. These were organized by Alain Harvey and Marcel Andre Sauve, executive director of Les Compagnons.

It was a truly "incredible" weekend, and we are all looking forward to the spring network conference, which will be hosted by Bud Shaver and his committee in Haileybury.

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The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario  
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## Archaeological Grants to be Awarded

By the Archaeology Committee of the Ontario Heritage Foundation

The Archaeology Committee of the Ontario Heritage Foundation is pleased to announce that it has news for the archaeological community. It is in the usual form: good news, and bad news. The good news first: we are holding a competition for grants. The bad news is that we have only \$80,000 to distribute.

Why are we telling you this now? Because we have been revising our granting system, and after much labour and moaning we are ready to reveal the product. It has already been noticed (and commented upon) that we haven't handed out grants so far in 1988.

What have we done, and why? We have tried to bring the "granting timetable" into a better relationship to the scheduling of the digs that we are supposed to be supporting. In the past, the committee scrambled to catch up with its applicants, handing down (or not handing down) grants in April or May. It was hard to see how this timing could be squared with any kind of reasonable planning, either on the part of the grantor (us) or the grantees (you). The old schedule obviously had more in common with the fiscal year than with the digging season; if the weather differed with the treasury, so much the worse for the weather.

From here on in, we plan to operate within a predictable semi-annual framework: two known, absolutely certain deadlines; two reliable grant announcement dates. For instance, the fall deadline date of October 31 was chosen so that you could find out, yea or nay, in January. You will then know that funds will become available in

spring, and summer projects can begin with maximum preplanning. March 31, the second grant deadline, will result in June notification and allow lead time for research scheduled for fall.

How much money is available? As we mentioned, this year there is only \$80,000 in total. What does this mean to you individually? Two things, mainly. Firstly, these restraints make archaeology committee-administered research grants a true research-grant competition. In other words, all proposals, however meritorious, cannot possibly receive funds, and some projects and expenses will not be eligible in the first place. More about this later. Secondly, individual grants will have conservative ceilings. No grants over \$10,000 will be made. The committee is looking at two categories: up to \$5,000 and up to \$10,000; and grants in the \$10,000 area may be sent out for peer review.

What do we mean by that term "eligible"? Nothing earth-shaking. Guidelines have simply been firmed up. Consistency and fairness are our chief concerns. First of all, individuals applying for a research grant should be just that — individuals. Heritage groups, consulting firms, municipalities, universities, etc. cannot apply. The person applying for the grant should be clearly seen as the instigator of the proposal and the same person who will carry on the research. Responsibility for all aspects of the research grant — the design, analysis, the writing, budgeting, financial reporting, etc. — resides with the original applicant. We do not pay fees, salary, stipend, or anything of the kind to the applicant/chief investigator. Quite baldly, we don't have the money to do it. Since we have to hush-

(See *Archaeological Grants* p. 3)

### The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

T.G. Bastedo  
Sandra Beech  
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Ida Hewett  
Susan Hughes  
Dorothy Johnstone  
Steven and Fran Liggett  
Lynn Lovekin

Grace Matthews  
John Moir  
John Morrison  
Doreen Mountain  
Douglas Pollard  
Colin Read  
Patricia Taylor  
Frederick Turp  
Remember, a donation to The Ontario Historical Society is tax deductible! Donations to the OHS can be sent to the OHS office to the attention of Stephen Otto, Chairman, OHS Fundraising Committee.

## Grant Assists Historic Church

The congregation of the Zion United Church in Thessalon has received a grant to help restore and renovate their 79-year-old Zion United Church building.

The church was built in 1909-10 in the Italianate style popular during the period. Cold winters and hot summers, however, have taken their toll. The stained glass windows have started to buckle and the mortar has dried up, leaving some of the bricks loose. The grant will help cover the cost of these repairs as well as restore the east facade and belltower, which was

removed in the 1950s, to the original design.

Since its construction, the church has played a central role in Thessalon. The church is also an important local heritage building and a centre for community activity during the week.

The grant was awarded under the Community Facilities Improvement Program. The estimated cost of the project is \$80,178. The congregation is contributing \$25,089 and the Ontario Heritage Foundation is giving \$15,000.

## Executive Director's Report



On September 4, 1988, "Centennial in the Park" in Brampton marked the Society's official 100th birthday. Here the Student Pipe Drum & Musket Squad of the 78th Fraser Highlanders fire a salute to the OHS.

By Dorothy Duncan  
OHS Executive Director

### 1837 Rebellion Remembered Launched

The papers presented at the "1837 Rebellion Remembered" conference have been published and this new book was launched on Wednesday, December 7, at Gibson House, 5172 Yonge Street, Willowdale, between 5:30 p.m. and 8 p.m. The book, also entitled *1837 Rebellion Remembered*, may be ordered by mail or purchased at The Ontario Historical Society's office for \$8 per copy.

Dr. Colin Read, a professor of history at the University of Western Ontario and co-author of *The Rebellion of 1837 in Upper Canada*, joined Gino Matrudola, the MPP for Willowdale, in launching the book. There were nibbles of rebels' fare to sustain those attending this special event. Many of the authors were on hand for autographs.

The Ontario Historical Society gratefully acknowledges the Ministry of Culture & Communications, the Honourable Lily Oddie Munro, Minister, for support of the publication of this book and of the "1837 Rebellion Remembered" conference.

Take out your calendar and be sure to circle Saturday, February 18, 1989, as The Ontario Historical Society is planning to host a series of Heritage Showcases in 14 communities across Ontario to launch Heritage Day and Heritage Week (the third week of February). You will be hearing a great deal more about this event; look for further information on this event elsewhere in

this issue.

### The Ontario Historical Society Centennial Year Draws to a Close

Margaret Machell, chairman of The Ontario Historical Society Centennial Committee, deserves a standing ovation from all of us for her work in developing and co-ordinating the many centennial events of 1988. The schedule was varied, ranging from picnics to formal dinners and involving everyone from tiny tots to His Excellency, the Lieutenant-Governor of Ontario, the Honourable Lincoln Alexander. The sun shone on some of our events; for others we struggled through blinding snow or pouring rain. Some of us gained a great deal of weight from all those birthday cakes we consumed, while others have blown up so many balloons for eager little historians they have become expert at this challenging task. Thank you, Margaret Machell, for making The Ontario Historical Society Centennial Year an unqualified success!!

### U. Ernest Buchner Accepts New Post

Ernie Buchner, curator of the Halton Region Museum, has accepted an appointment as executive director of the Montclair Historical Society in Montclair, New Jersey, and begins his new duties immediately. Members of The Ontario Historical Society will remember with great affection the years that Ernie served as executive secretary of the Society. He also served as director of Muskoka Pioneer Village in Huntsville before moving to the Halton Region Museum.

Our best wishes go with Elizabeth and Ernie to this ex-

citing new challenge in the United States.

### First Parry Sound Antique Show an Unqualified Success

Heritage Parry Sound, under the leadership of Elaine Scarr, their president, co-ordinated the first-ever antique show in that community in August. The Ontario Historical Society was delighted to participate in this very popular show, and everyone agreed it must become an annual event. The one-thousandth visitor to the show was Ann Parrick, director of nurses at the Royal Victoria Hospital in Parry Sound, and The Ontario Historical Society presented her with a complimentary copy of one of our publications. Well done, Heritage Parry Sound!



Dr. Gerald Killan, former president of the OHS (1980-81) speaking at "Centennial in the Park" last September 4, 1988.

## HISTORIC DEEDS AND PLANS

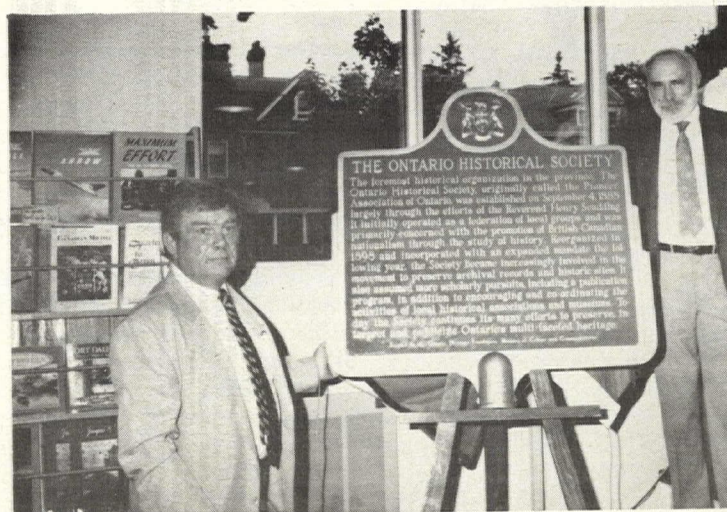
Reproductions of Ontario's original township maps, depicting all the names of grantees and showing the locations of their grants.

20 maps are available. Also the first map of New York State, dated 1779 showing the British grants.

Thousands of family names are shown in all.

For a sample, send \$2.00 to:

Historic Plans and Deeds  
463 A Brant Street  
Burlington, Ont. L7R 2G3



OHS President John Bonser unveiled the official plaque commemorating the founding of the Society.



## Ontario History Looks at 19th-Century Ontario Teaching Conditions

By Laurel Sefton  
MacDowell  
Editor, *Ontario History*

*Ontario History* has done it again! The December issue offers our readers three interesting articles in the areas of the history of education, Canadian-American relations, and social history. The lead article, "Teachers' Institutes: Instituting Proper Teaching," is by Dr. Harry Smaller, who teaches high school in Toronto. It discusses the problem of inadequately trained teachers in Upper Canada and attributes that condition to "starvation" salaries and terrible working conditions. While educators attempted to institute a system of proper teacher training through the introduction of normal schools, the material aspects of teachers' lives were not affected to any great extent. A failed experiment in teacher training — the introduction of teachers' institutes — nevertheless led to a new spirit among teachers and a growing discussion of educational issues.

Prof. Harvey Strum of Junior College of Albany in New York state has contributed an article

entitled "A Most Cruel Murder: The Isaac Underhill Affair 1809." A detachment of the 6th Regiment of the United States infantry captured Underhill, a schoolteacher in Elizabethtown, Upper Canada, and killed him when he tried to escape. The incident outraged Canadians and fueled their anti-Americanism, but Captain Bennett, never understood why local authorities were upset at the killing of an American deserter by American troops on Canadian soil. Prof. Strum uses the incident to examine Canadian-American relations immediately before the War of 1812.

Prof. Terry Crowley of the University of Guelph makes an original contribution in his article about "The New Canada Movement: Agrarian Youth Protest in the 1930s." In 1933, farm youth organized themselves into study groups to identify and take action against the most pressing problems facing the countryside. Though short-lived, the New Canada movement provided an essential link between the rural community and the city in a province that was increasingly becoming urban-dominated and industrial.

## School Board Receives Grant to Restore Central Public School

The restoration work on the 131-year-old Central Public School in Dundas received a \$147,758 boost recently from the province of Ontario.

The money will help cover the cost of salvaging face brick on the east wing, replacing seriously deteriorated brick and windows in the south wing, and repainting exterior woodwork in historic colours.

The restoration work is part of a larger \$2.1 million renovation and upgrading program for the school, which the Wentworth County Board of Education started in the summer of 1987.

The Central School is one of the most historically and architecturally significant buildings in Dundas. The school has played an important role in the educational and cultural affairs of the community, and will continue to do so, once construction is completed.

The Central School was built in 1857 and was known at that

time as the Dundas Union School. It had six rooms, four on the first floor, which were used for the public or primary school, and two on the second floor, which were used for the grammar or high school. The building was constructed by a local contractor, James Scott, who also built the Dundas Town Hall ten years earlier.

The first addition to the building was constructed in 1885. The Bell Tower section, as it was called, was built at the back and contained eight classrooms. One of the rooms was used for a kindergarten. Local historians believe that was the second kindergarten to be integrated into the school system in North America.

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## George Brown House Restoration Provides Focus for Workshops



The restoration of the George Brown House in Toronto is providing an excellent opportunity for restoration case study workshops. Photo courtesy Ontario Heritage Foundation.

The Ontario Heritage Foundation has developed a unique series of Technical Case Studies presentations focusing on the George Brown House restoration project, currently underway in downtown Toronto. The presentations are designed to give amateurs and professionals in the field of architectural and historical preservation a practical look at the many issues involved in restoration projects.

The series was launched in June with a presentation on the "Restoration of an Historic Slate Mansard Roof." Twenty-seven architects, consultants, and contractors filled the mahogany dining room of George Brown House to hear OHF restoration architects Lawrence Kavanagh and Ben Louie describe the step-by-step process used to restore and reconstruct the magnificent 19th-century slate roof.

The presentation illustrated how rot and weather damage to the roof required some elements to be restored and others to be completely reconstructed. For example, many of the decorative dormer capitals on the window frames could be restored, but some had to be painstakingly hand-carved to complement existing pieces.

Future case studies presenta-

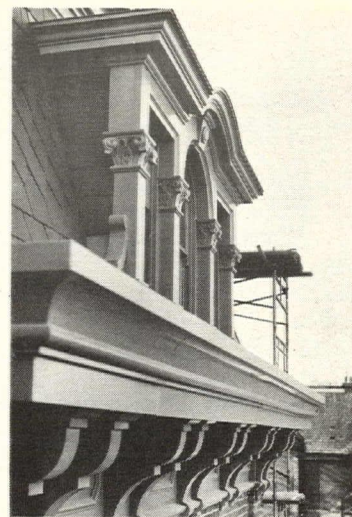
tions will take place at the George Brown House as the restoration progresses. They will illustrate the OHF's approach to restoration by highlighting the techniques used in this project. Through slide presentations and technical tours of the house, participants will see the methods used to restore, preserve, and reconstruct the architectural elements of the building. A panel of consultants, contractors, and technicians working on the George Brown House will be on hand to answer questions relating to their area of expertise.

Case study topics include Building Services: Adaptation and Integration, January 24, 1989; Architectural Finishes and Decoration: Conservation and Repair, February 28, 1989; An Historic Exterior: Cast Iron and Masonry, Summer 1989; and An Historic Interior: Research and Presentation, also Summer 1989.

Admission to the presentations is \$20 per person or \$90 for the series, and participants are required to pre-register. For more information on any of the George Brown House Technical Case Studies and for registration forms, please call Stephanie Croft Hussey at (416) 963-2874 or write to the Ontario Heritage

Foundation, Property Restoration Unit, 77 Bloor Street West, 2nd Floor, Toronto, Ontario M7A 2R9.

The restoration of the George Brown House is a project of the Ontario Heritage Foundation in partnership with the Canadian Parks Service. When the house opens in late 1989, this significant heritage site will offer conference and meeting facilities, as well as office space and educational and interpretive programs, in a period ambience.



Exterior work on the George Brown House has restored the roof, stone work, and these attractive windows. Photo courtesy Ontario Heritage Foundation.

## Archaeological Grants Awarded (Continued from page 2)

band our funds, we take the view that the grant is in aid of research that is initiated and desired by the applicant. Our assistance is designed to cover applicant costs, and naturally such traditional expenses as travel, specialist studies, and supplies, as they relate specifically to the proposed research and are spelled out in the proposed budget, are valid.

This brings us to the second important point in that phrase "an individual applying for a research grant." It is a research grant. At the moment this is the only category, aside from student grants, that the committee administers. We are not in the

service contract business, nor do we have in place a special grant category that would enable researchers to take leave from regular employment to concentrate exclusively on a research project.

Are any individuals ineligible to apply for research grants? In effect, yes — but only because of their current status. For instance, an individual who is employed by the provincial government, is a member of the OHF, has outstanding licence or grant reports, or is requesting funds in support of a commercial contract, cannot be considered.

What kind of archaeological research is the OHF supporting?

Studies should be conducted in or relate to Ontario. Research projects could include but are not necessarily restricted to fieldwork, underwater work, analysis of existing collections, specialist studies (faunal analysis, etc.), and related subjects. Also, the committee is prepared to look at proposals that constitute partial funding of a larger research project.

In this, as in all other matters relating to Ontario archaeology, please feel free to write to the OHF Archaeology Committee, Ontario Heritage Foundation, 77 Bloor St. West, Toronto, Ont. M7A 2R9, or phone the OHF at (416) 965-9504.

## The OHS Welcomes Its New Members

**Barrie:** Heather Kirk  
**Bracebridge:** Pat & Peter Wood  
**Don Mills:** Ontario Real Estate Association Foundation  
**Huntsville:** Kathy Saxon  
**Janerville:** Ali Scott  
**Nepean:** Pauline Tardif  
**Oakville:** Elinor Heslip  
**Owen Sound:** Owen Sound LACAC  
**Peterborough:** Peter S. Whitefield  
**Port Colborne:** Heather Ott  
**Port Hope:** Pearl Cann  
**Richmond Hill:** Cheryl Redmann  
**Sault Ste. Marie:** Ermatinger Old Stone House  
**Scarborough:** Moira Potter

**Thunder Bay:** Patricia Jasen  
**Toronto:** John Calbeck; Stephen Gormley; German-Canadian Heritage Museum; David Lowry; Marguerite Newell; Harry Smaller  
**Weston:** Teresa Miceli  
**Willowdale:** Dorothy & William Thomson  
**Woodbridge:** Jackie Blackwell  
**Out of Province**  
**St. John's, Newfoundland:** Ruth Saturley  
**Ste. Marie de Beauce, Quebec:** Pierre-Maurice Vachon  
**Saskatoon, Saskatchewan:** Kate Waygood



## Eaton's Donates Its Entire Archival Collection to Ontario Archives



The T. Eaton Co. Ltd., Canada's largest and oldest department store, donated its entire holdings of historical records to the Archives of Ontario in October. Premier David Peterson, Minister of Culture & Communications Lily Oddie Munro, Chairman of Eaton's of Canada John Craig Eaton, and Archivist of Ontario Ian Wilson made the announcement at a special ceremony at Eaton's in the Toronto Eaton Centre.

Eaton's archives date from the early 1880s and contain more than 1.5 million paper items, 700,000 feet of film and video, and 300,000 photographs, making it the largest archival donation ever made by a Canadian company to the Archives of Ontario.

"Eaton's continues to play a major role in the Canadian merchandising industry," Premier David Peterson said. "The Eaton archival collection stands

as an enduring legacy of the contributions made by the Eaton family and company employees to social and community life throughout Ontario and Canada."

"I am very pleased Eaton's has chosen to donate their records to the Archives of Ontario," said Dr. Oddie Munro. "It constitutes a significant addition to Ontario's documentary heritage."

The collection highlights a wide variety of information and anecdotes; of prime significance are the famous Eaton catalogues, the first of which appeared in 1884. Seasonal publications started in 1900 and continued until the closure of the operation in 1976. The catalogue collection, along with a large run of regional publications, notices, cash book ledgers, and photographic negatives, will give researchers detailed information on costumes, furnishings, and lifestyles.

"The company is pleased to donate its archival holdings to the Archives of Ontario for safekeeping," said Mr. Eaton. "The records and articles cover more than a century in the life of the Eaton family and the T. Eaton Co. Ltd."

The Eaton collection will be sorted, arranged, and catalogued by provincial archivists. A detailed and comprehensive list of the collection is expected to be available to the public next year.

"The Eaton collection will occupy more than a third of a mile of shelf space at the Archives of Ontario," Mr. Wilson said. "The articles will be safely stored for generations to come."

## Upcoming Events

**Until February 29:** The Market Gallery of the City of Toronto Archives is holding a show called **Home Sweet Home Toronto**, which provides a glimpse into the lifestyles of past generations of Torontonians through photos, paintings, and archival drawings. Contact The Market Gallery, 95 Front St. E., Toronto, Ont. M5E 1C3, (416) 392-7604.

**February 16-17:** The Heritage Resources Centre in Waterloo is sponsoring a professional development workshop entitled **Visitor Management Strategies in Canadian and United States Heritage Agencies**. The workshop will focus on four leading visitor management strategies in parks and protected areas. Contact Heritage Resources Centre, Environmental Studies Bldg. 1, Rm. 345, University of Waterloo, Ont. N2L 3G1, (519) 885-1211 (2072) (3066).

**February 18:** The Royal Ontario Museum is presenting a special half-day symposium entitled **Turbulent Times: Ontario's Frontier Days**. Instructors will include Dr. Mima Kapches, W.J. Eccles, Dr. Conrad Heidenreich, Dr. Calvin Martin, Dr. I.V.B. Johnson, and Victor Lytwyn. The instructors will focus on the prehistoric background to the period, Native and French interaction, Native and European contact in Northern Ontario, land treaties,

and the impact of contact on Native groups. Contact The Royal Ontario Museum, 100 Queen's Park Cres., Toronto, Ont. M5C 2C6, (416) 586-5788.

**March 31-April 1: Paper Treasures 1989**, a showcase of archival activities, will be hosted by the Kingston Public Library. Kingston will host the show for eastern Ontario. Contact Shirley Spragge, Queen's University Archives, Kathleen Ryan Hall, Queen's University, Kingston, Ont. K7L 3N6, (613) 545-2378.

**May 10-13:** The 21st annual meeting of the **Canadian Archaeological Association** will be held in Fredericton, N.B. Archaeologists from across Canada and the eastern United States will focus on all aspects of historic and prehistoric archaeology. Contact Dr. Christopher Turnbull, Conference Co-ordinator, Tourism, Recreation & Heritage, Archaeological Services, Old Soldiers' Barracks, P.O. Box 6000, Fredericton, N.B. E3B 5H1, (506) 453-2756 or (506) 453-2782.

**June 2-4:** The Waterloo-Wellington Branch of the Ontario Genealogical Society is hosting **Seminar '89: Hands On** at the University of Waterloo. Contact Seminar '89, Box 103, Guelph, Ont. N1H 6J6.

## Architectural Slides Available to Public

By Bonnie Callen  
Wellington County  
Museum and Archives

The Ontario Ministry of Culture & Communications has awarded a grant of \$4,904 to the Wellington County Local History Council to assist with the reproduction of 13,000 colour slides showing significant architectural sites in Guelph and Wellington County.

The impressive collection was bequeathed to the Wellington County Museum and Archives by Guelph's noted architectural historian, the late Professor Gordon Couling. Couling was well known for his keen interest in architectural preservation; he prepared historical walking tours of the City of Guelph and lectured to many university and community groups.

The grant will be used to create a duplicate set of slides that can be loaned to individuals and groups for public viewing and research purposes.

Couling's slides will be duplicated by Pond's Camera of Guelph and are available for public use at the Wellington County Museum and Archives. A custom-designed software package was designed by Randy Roach of Waterloo to index and classify the massive collection.

## Consuming Passions: Our Changing Food Traditions

Do you enjoy eating and drinking? Thinking about it? Discussing it? Then "Consuming Passions: Eating & Drinking Traditions in Ontario" is the conference for you! Scheduled for May 4, 5, and 6, 1989, at the Radisson Hotel in Ottawa, the conference highlights two centuries of change in our food and beverage traditions in Ontario.

The fare that has sustained Canada's First Peoples, the fur traders, the military, and the pioneer settlers will all be explored. Sessions will trace the development of farming, distilleries, breweries, wine production, changing technology, packaging, and refrigeration. Speakers will discuss the increasingly sophisticated dining habits of the 19th century and the changes the 20th century brought and is continuing to

bring, to our daily lives. Sessions will be enhanced by samples of the foods and beverages from the historical periods under discussion. The conference will have a marketplace featuring reproduction products and artifacts, books pertinent to the topics under discussion, and sources of supplies for interpretive programs.

Glenn Lockwood, chairman of the conference, promises us an exciting and tasty experience, so plan to be in Ottawa in May. A detailed conference program will be available early in the new year and will be mailed directly to all members of The Ontario Historical Society. Non-members should contact The Ontario Historical Society and request that a program be sent to them.

## OHS Centennial Buttons Launched in Espanola

On September 11, The Ontario Historical Society officially launched its two centennial buttons. The Espanola Historical Society served as co-host.

The event, which took place at the Espanola Arena, a celebration of The Ontario Historical Society's Centennial and an opportunity to learn about Espanola's fascinating history. Thanks to two excellent slide presentations, the three hundred guests in attendance learned about the POW camp in Espanola during World War II and about the general history of the area.

Since the afternoon was also a birthday party for the OHS, there was plenty of lemonade and cake, musical entertainment, children's activities, and lots of free buttons, balloons, booklets, and Espanola coins. The birthday cakes, made by Diane Beckett-Piche of the Espanola Historical Society, were a sight to behold.

The centennial buttons were designed by Rachel Lewis (age 11) of Stouffville and Charlene Joseph (age 14) of Ottawa, the winners of a province-wide competition sponsored by the OHS Young Ontario Committee last spring. Although Rachel and Charlene were not able to attend the festivities in Espanola, a special presentation was held in their honour at each of their respective schools.

The Ontario Historical Society wishes to thank the following for their assistance with the button launch: the Ministry of Culture & Communications; the members of the Espanola Historical Society (in particular, President John Syroid, Tim Gallagher, Jacqueline Grodesky, Diane Beckett-Piche, Red McCarthy, and George Morrison); Tim Irwin, recreation facilities manager at the Espanola Arena; the Espanola Horticultural Society; Florence's Fabric and Yarn Shop; and E.B. Eddy Forest Products Ltd.

## Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are involved in the various aspects of our heritage.

DATE	EVENT/WORKSHOP	LOCATION
Feb. 11	Restoring Your Own Home	Brampton
April 15	Hometown History	Milton
April 15	Milestones in 19th-century Family Life	Mooretown
April 15	Sharing Our Native Culture	Welland

*Plus many others in the planning stages.*

For further information on these workshops being planned, contact the OHS office at 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.



## OHS Past Presidents Remember:

### Armstrong Emphasized Closer Links with Other Heritage Groups

The late 1970s were the beginning of a new era for the OHS. The Society began new preservation and publication programs and revised some existing ones. This period of change grew out of the work of the Society's former presidents. By the time Frederick H. Armstrong became president in 1977, the OHS was ready to enter a new phase.

Professor Armstrong, a well-known authority on Canadian urban history, first joined the OHS in 1961, when he was studying pre-Confederation Ontario history at the University of Toronto under Professor J.M.S. Careless. It was Careless who suggested that Armstrong join the OHS. From 1961 to 1962, Fred worked as assistant editor of *Ontario History* under Morris Zaslow, the editor. From 1963 to 1965 and again from 1972 to 1980, Fred was an active member of the executive, his presidency running for two years, from 1977 to 1979.

When asked recently to recall the highlights of his term as president, Professor Armstrong cited the founding of the Heritage Co-ordinating Committee as one of the most useful accomplishments of his term. This committee consists of representatives of various heritage

groups, who meet regularly to share information on their activities and discuss issues of mutual concern.

Among Professor Armstrong's other significant achievements were the revision of the Society's awards program, the launching of *Approaching Ontario's Past* — the Society's technical leaflet series — and the redesign of *Ontario History*. The *Approaching Ontario's Past* leaflets were designed to provide the membership, local historical societies, and schools with publications that met their specific needs. These publications were intended to reflect the emerging new interests in history and heritage; they were also designed to bring the Society to the attention of a wider audience.

The late 1970s saw the infusion of new funding to the OHS. This enabled some of these new initiatives. Professor Armstrong placed a high priority on building deeper connections with government and other heritage organizations. By opening the way to more joint activities, the OHS broadened and updated its own programming.

In an effort to expand com-

(See *Armstrong*, p. 6)

## Lincoln's Historic Fry House to be Restored

The much-needed restoration work on the 1815 log home of Jacob Fry has received a \$35,000 grant from the Ministry of Culture & Communications.

The money will help cover the cost of installing new footings and replacing the deteriorating beams, roof, and siding on the Fry House, said Harry Pelissero, MPP, Lincoln.

Fry immigrated to Upper Canada from Pennsylvania at the turn of the 19th century. He originally settled on the outskirts of Grimsby. When the opportunity arose, however, he moved to the Twenty Mile Creek area, where the family of his wife, Elizabeth Wismer, lived. There he built his home and raised 12 children.

The Fry family lived in the two-storey house until the

1890s, when they built a new home on the property. The original house was abandoned until the Jordan Historical Museum of the Twenty acquired it in 1959.

From the outset, the Fry House has been a community project. Jordan residents raised the money to transport the Fry home to the museum's property in the village. They also helped find the money to turn this fine example of 19th-century workmanship into a museum.

Today, the Fry House contains 19th-century furniture and household items, the majority of which are from the Fry family. In addition, the house has on display the textiles, furniture, and account books of Fry's son, Samuel, who was a well-known commercial weaver.

## Preserving Insulbrick as an Important Architectural Treatment



Will a future LACAC designate this modest dwelling as "Ontario Vernacular with its original insulbrick intact"? The time is coming when this much-maligned "miracle" siding of the mid-20th century will be considered a period architectural treatment. Photo: G. Duncan

By George W. J. Duncan\*

How often have you passed a textbook example of "Ontario Gothic" in the countryside, with its delicate bargeboards and peaked Gothic window perfectly preserved, but clad in a dowdy layer of red insulbrick? The reaction among those who cast an appreciative glance over heritage architecture invariably is something like: "Why would someone spoil that beautiful old house by covering it up with that awful insulbrick?"

Perhaps insulbrick is still too close to us historically to be seriously considered for study and preservation. Certainly it has few admirers; but, just as aluminum and vinyl sidings are the current homeowners' answer to the enormous undertaking of keeping a woodclad building looking respectable, insulbrick was once enthusiastically embraced as the "miracle" siding of the mid-20th century.

Steve Hill, curator of the Haliburton Highlands Museum, has begun collecting samples of what he refers to as "historic insulbrick." He has identified two types of application: the sheet and the roll varieties. Hill says, "Insulbrick was a common thing in the Haliburton Region, and for this reason a small collection has recently been started so that samples of it will be preserved. Its importance can only increase as time passes. I liken the preservation of insulbrick pat-

terns to that of saving wallpaper samples of long ago."

Covering the exterior and interior of buildings with finishes that mimic "better" materials, to conceal the true nature of what lies underneath, is not a new idea. Pressed metal, paint graining, faux marble, and stucco scored to resemble ashlar stonework are just a few materials and techniques that come to mind. At the present time, there is a great interest in these historical means of cover-up in the heritage preservation field. These techniques, although intended to imitate or conceal, have come to be appreciated as art forms in their own right. Hill is likely correct in his assumption that it is only a matter of time before insulbrick will be considered as a period architectural treatment. Will LACACs of the future designate a particular house as a finely preserved example of Ontario

Vernacular, with its original insulbrick cladding intact?

Hill has observed that much insulbrick is disappearing without being documented or considered for preservation; it is covered by aluminum or vinyl siding, or discarded during renovations. In addition to collecting samples, Hill is searching for original catalogues, sample boards, and installation guidelines to aid in his study. So far, little of this type of material has come to light, so if anyone has any information about insulbrick it would be greatly appreciated if it could be forwarded to Steve Hill, Curator, Haliburton Highlands Museum, General Delivery, Haliburton, Ont. K0M 1S0.

\* GEORGE DUNCAN is a Toronto preservation consultant specializing in 19th-century decorative treatments.

## AASLH Confers Six Awards in Ontario

The American Association for State and Local History (AASLH) conferred six awards on individuals and organizations in Ontario at its annual meeting in Rochester, New York, on September 15.

Robert F. Leggett of Ottawa, the Ontario Heritage Foundation, and The Ontario Historical Society were presented with AASLH Awards of Merit. W. Allen Fisher of Barrie, Lisa and James Gilbert of Chatham, and the Tecumseth and West Gwillimbury Historical Society were awarded Certificates of Commendation.

A national selection committee, composed of leaders in the history field in North America, reviewed 171 nominations. Forty-two awards of merit and 70 certificates of commendation were awarded to individuals, institutions, and historical organizations across the United States and Canada. Nominations originate at the local level and are screened at state, provincial, and regional levels by a national network of judges. Only those

nominations approved in the preliminary competitions are considered for national honours.

The AASLH, with headquarters in Nashville, Tennessee, has given awards to local historians and historical agencies since 1944 and conducts an annual search for nominations. Begin now to consider an individual or an organization that you might nominate in 1989!

## Myers Road Archaeological Dig Uncovers Sweat Lodges

A private development company and two levels of government are pooling their resources to save artifacts from a 15th-century Neutral Iroquois village on Myers Road in Cambridge, Ontario.

The excavation project, which will be organized by Archaeological Services Inc., of Toronto, has received a \$35,375 grant from the Ministry of Culture & Communications.

The developer, Groupwell Estates Ltd., and the Regional Municipality of Waterloo have agreed to match provincial government funds. If the project costs exceed the original estimates, then Groupwell will cover the shortfall.

At this important site, archaeologists have already discovered burials and a series of longhouses — some of which contain sweat lodges.

The developer, Groupwell, is

planning to build houses on the site located in south Cambridge, east of the Grand River.

The term "Neutral" refers to a confederacy of Iroquois that were politically strong enough to remain neutral during the war between the Hurons and the Five Nation Confederacy of Iroquois in New York state. The sweat lodges were like saunas and were used for ritual cleansing before spiritual ceremonies.

## HeritageWeek: A Time to Remember

Ontario Heritage Week 1989, February 20 to 26, is fast approaching. Individuals and organizations across the province are already making plans for special activities. The Ministry of Culture & Communications and the Ontario Heritage Foundation will again distribute Heritage Week posters and information kits.



# Museum News

## Hamilton Children's Museum Celebrates Its 10th Anniversary



The Honourable Lily Oddie Munro assists Midge Denton in cutting a birthday cake at Hamilton's Children's Museum.

The Ontario Historical Society and the Children's Museum in Hamilton hosted a joint birthday party on July 22, 1988. The event was held at the Children's Museum and celebrated the 10th anniversary of the museum as well as The Ontario Historical Society's Centennial. This was

also the day that the OHS launched its *Rainy Day Detectives* series of booklets. The Ontario Minister of Culture and Communications, the Honourable Lily Oddie Munro, along with five-year-old Midge Denton were on hand to cut the first slice of birthday cake.

## Agricultural Artifacts Available

As a result of recent deaccessioning at the Ontario Agricultural Museum, Milton, Ontario, a number of large, mostly agricultural artifacts are being made available to the museum community as required by the Museum's Collection Management Policy.

These artifacts are either duplicates to others presently in the collection or fail to meet the Museum's mandate.

The list includes such items as threshing machines, combines and tractors.

Any museum interested in obtaining further information regarding the available artifacts may contact Peter Ledwith, Curator of Collections, or Jan Robertson, Registrar Ontario Agricultural Museum, P.O. Box 38, Milton, Ont. L9T 2Y3, (416) 878-8151.

## Muskoka Pioneer Village Summer Program for Young People Provides Glimpse Into Pioneer Life

As historical interpreters, young people can be the best communicators — their explanations are direct and their energy is boundless.

During the past summer, Muskoka Pioneer Village brought this youthful enthusiasm to the site by offering a program for young people between the ages of 10 and 12. The program was entitled "Visiting Villagers."

The program provided young participants with an opportunity to learn about the realities of pioneer life through the re-

enactment of pioneer chores, crafts, and games. Each participant was clothed in authentic pioneer dress from the 1880s. They were then asked to test their imaginations by pretending to be part of a settler family.

The participants found it quite challenging to cope without modern conveniences. They reaped the rewards of their labours, however, by eating the meals they cooked themselves and learning new crafts.

On the last day of this week-

long program, the young people had a chance to apprentice with an artisan or Village merchant. This gave them a behind-the-scenes glimpse into this living historic settlement.

Each participant left the program with a sense of Muskoka's history as well as many new friends and a host of games to teach their friends at home.

The young people brought such life to the site that Muskoka Pioneer Village will offer this program again next July and August.

## Ontario Agricultural Museum Receives Massey-Ferguson Records

The records of Massey-Ferguson's 140-year business history, which are intimately tied to Ontario's agricultural and industrial roots, are being donated to the Ontario Agricultural Museum.

This timely donation by Varsity Corporation, Massey-Ferguson's parent company, is aimed at preserving the company's history for the people of Ontario. It is a significant contribution to the Ontario Ministry of Agriculture & Food's centennial celebrations.

These records chronicle farming history, rural life, and the development of agricultural technology particularly in Ontario. Among the items being donated are prices and parts catalogues, operations manuals,

photographs, annual reports, and information on the company's manufacturing plants and subsidiaries worldwide. Last year similar records were donated to the Ontario Agricultural Museum, now one of Canada's foremost agricultural history research centres.

An automated inventory and index system has been designed for immediate retrieval of information. By retaining these records at the museum, they will be much more accessible to farmers, students, hobbyists, and historians. Anyone requiring information can contact the museum's library/archives directly.

Varsity Corporation is an industrial management holding company whose major interna-

tional interests also include Massey-Ferguson farm machinery, Perkins diesel engines, MF industrial machinery, Pacoma hydraulic products, and Dayton Walther parts for automotive, agricultural and industrial aftermarkets.

The Ontario Agricultural Museum is located 5 kilometers west of Milton, Ontario. Researchers are welcome 8:30 a.m. to 4:30 p.m. Monday to Friday. For more information, please contact Mr. Ed Arundell, Director External Affairs and Public Policy, Varsity Corporation, (416) 593-3700 or Susan Bennett, Research and Reference Librarian, Ontario Agricultural Museum, Milton, Ontario, (416) 878-8151.

## Armstrong Emphasized (Continued from page 5)

munity awareness of the OHS and its long-standing contributions, Professor Armstrong, as past president, restructured and renamed the Society's awards. At that time there were a number of Cruikshank awards, which undermined the significance of any one of them. As a result, it was decided to award a Cruikshank Gold Medal only on rare occasions to individuals who had made an outstanding contribution to the OHS. Other awards were renamed after individuals who had distinguished themselves in the service of the OHS and the heritage movement. The President's Award, a new prize, was also established.

In reviewing his term as president, Fred remembers the period as one in which the Society increased its scope, built closer relationships with other organizations, and launched new programs as a result of increased funding. He particularly stresses that anything he accomplished was part of a team effort and lauds the work of his predecessor, Ian E. Wilson, and his vice-presidents and two successors: Elizabeth M. Arthur and Gerry Killan.

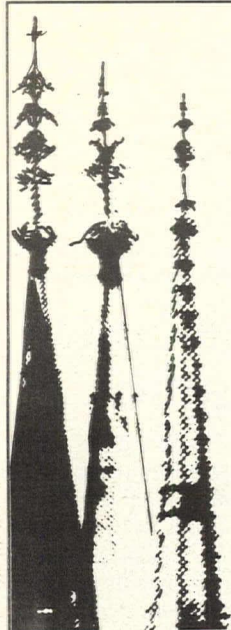
Looking ahead to the Society's future, Professor Armstrong stresses the need to stay in touch with the concerns of the membership and to continue to answer those needs. He also points out the importance of ensuring that *Ontario History* continue to reflect current trends in the field of historical studies.

Professor Armstrong has

taught history at the University of Western Ontario since 1963. In 1971, he was elected Fellow to the Royal Historical Society in England. He has served as president of the London, Ontario, LACAC; is the author of *Toronto: A Place of Meeting*, published in 1983 by Windsor Publications, and *An Illustrated History of London, Canada*, published in 1986 by Windsor Publications; and is working on a

collection of essays on Toronto to be published by Dundurn Press later this year.

Professor Armstrong has edited two editions of Henry Scadding's *Toronto of Old*, and regards his *Handbook of Upper Canadian Chronology* (1st ed. 1967; Dundurn, 1984) as his most useful work. The first edition of this book was published by another former OHS president, James J. Talman.



## A PROFUSION OF SPIRES

RELIGION IN NINETEENTH-CENTURY ONTARIO

John Webster Grant

Grant explores the far-reaching influences of early churches in the lives of Ontarians and on present-day institutions and attitudes. From the author of *Moon of Wintertime: Missionaries and the Indians of Canada in Encounter since 1534*. \$30.00

## SCHOOLING AND SCHOLARS IN NINETEENTH-CENTURY ONTARIO

Susan E. Houston and Alison Prentice

A study of education in Ontario from the establishment of Upper Canada to the end of Egerton Ryerson's career as chief superintendent of schools in 1876. Houston and Prentice explore the roots of the provincial public school system, set up to instill a work ethic and moral discipline appropriate to the new society, as well as the beginnings of separate schools.

Cloth \$40.00, paper \$19.95

UNIVERSITY OF TORONTO PRESS

## History of Ontario's Peoples Programmes Announced

The OHS and the Multicultural History Society of Ontario are accepting applications for the History of Ontario's Peoples Programme.

This program is designed to help non-profit community and cultural organizations, historical societies, museums, Indian Band Councils, libraries, and LACACs (Local Architectural Conservation Advisory Committees) promote a greater public awareness of the history of the peoples of Ontario.

Financial assistance will be available to assist projects and programs that explore Ontario's cultural heritage. These historical projects include the production and presentation of exhibits, displays, educational materials, and dramatic and audio-visual presentations.

All applications will be

reviewed by an independent advisory committee made up of members from the private sector. Successful applicants will be eligible for grants up to \$5,000.

The History of Ontario's Peoples Programme is funded by the Ontario Ministry of Culture & Communications, the Honourable Lily Oddie Munro, Minister, and is part of the provincial government's continuing efforts to create a greater understanding and appreciation of the diverse peoples of Ontario.

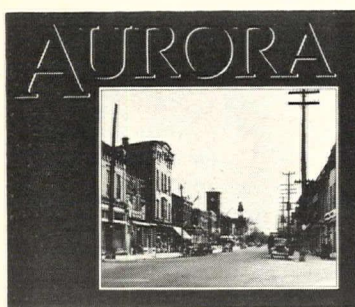
The deadline for applications is Friday, March 3, 1989.

For further information, contact Rob Leverty, Programme Co-ordinator, The Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5, (416) 226-9011.

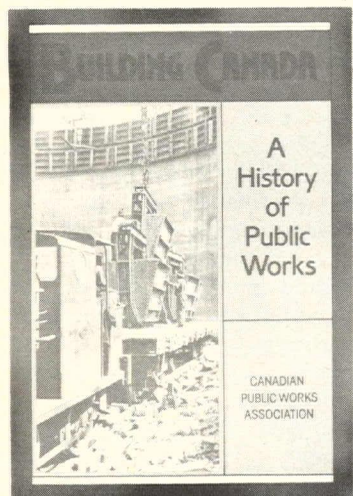


# From the Bookshelf

**The Art and Mystery of Brewing in Ontario** by Ian Bowering takes a comprehensive look at the brewing industry in Ontario from the time of the arrival of the Loyalist settlers and the British army in 1784, through prohibition, to today's giant beer companies and the emerging "real beer" movement. The author examines 325 historic breweries in more than 130 Ontario communities. The book also includes traditional brewing recipes, a collector's price guide to brewery memorabilia, and 125 archival photographs. (1988) 150 pp., illustrated. Available from General Store Publishing House Inc., 1 Main St., Burnstown, Ont. K0J 1G0 for \$14.95 pb plus \$2.00 postage.



**Aurora: A History in Pictures** by W. John McIntyre contains over 130 archival photos documenting the history of the town. While this book focuses largely on architectural features of the community, it also includes photos of clubs, school classes, town councillors, and social events in the town's life. (1988) 144 pp., indexed & illustrated. Available from The Boston Mills Press, 132 Main St., Erin, Ont. N0B 1T0 for \$14.95 pb.

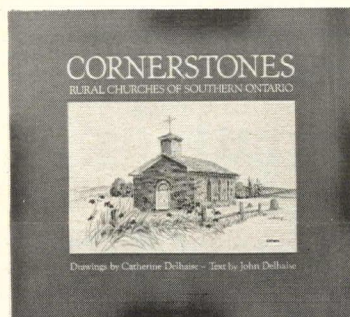


**Building Canada: A History of Public Works** edited by Norman R. Ball tells the story of the public works that helped transform Canada from a wilderness to a modern country. Each chapter includes highlights and examples of public-works practices and focuses on a single aspect of the subject. The chapters deal with bridges, roads, mass transit, waterways, flood control, electricity, sewerage, public buildings, airports, and cities. (1988) 336 pp., indexed & illustrated. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$37.50 hc.

**Building the Educational State: Canada West, 1836-1871** by Bruce Curtis traces the political conflict over educational organization in Canada West from the turbulent 1830s to the educational settlement of 1850, when govern-

ments agreed to the need for centrally controlled education. This system was revised in 1871. The book focuses on the ways in which the state system of education destroyed the earlier system of locally controlled elementary education and instituted a standardized set of disciplinary practices and procedures. (1988) 450 pp., 15 black-and-white photos, indexed. Available from The Althouse Press, Faculty of Education, University of Western Ontario, 1137 Western Rd., London, Ont. N6G 1G7 for \$25.00 hc.

**The Collins Dictionary of Canadian History: 1867 to the Present** by David J. Bercuson and J.L. Granatstein is a comprehensive, single-volume reference to the facts, people, and events of Canadian history. The book's two-column, alphabetical format provides the reader with speedy access to the 1500 entries, which cover such subjects as politics, law, economy, arts, culture, science, agriculture, geography, and the labour movement. (1988) 270 pp., illustrated. Available from Collins Publishers, 100 Lesmill Rd., Don Mills, Ont. M3B 2T5 for \$24.95 hc.



**Cornerstones: Rural Churches of Southern Ontario** by John Delhaise, with drawings by Catherine Delhaise, is a collection of annotated pen-and-ink drawings of small Ontario country churches, some of which figured prominently in the nation's history. The book is an attempt to document those country churches that played a critical role in their communities. Most of the churches covered were built in the second half of the 19th century. (1988) 104 pp., 50 illustrations. Available from The Boston Mills Press, 132 Main St., Erin, Ont. N0B 1T0 for \$20.00 hc.

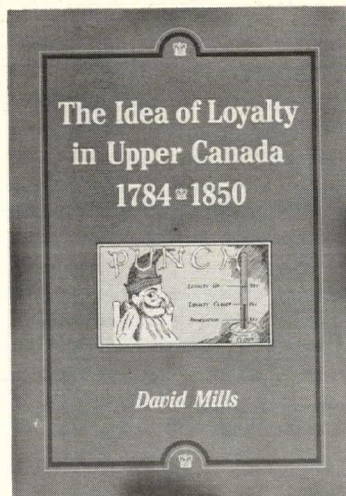
**Dictionary of Canadian Biography Volume VII: 1836-1850** edited by Frances G. Halpenny is the 11th volume in this important reference series. This latest volume includes biographies of men and women who died or were last known to be alive in the years between 1836 and 1850. (1988) 1,088 pp. Available from University of Toronto Press, 5201 Dufferin St. Downsview, Ont. M3H 5T8 for \$70.00 hc.

**Diplomacy of Fear: Canada and the Cold War, 1941-1948** by Denis Smith examines the way in which the Second World War gave rise to Canadian diplomacy. Canada's understaffed, inexperienced, and somewhat disorganized foreign service was required to respond to a wide range of demands, most of which came from Washington, as a result of the war. The author tells the story of how mutual conflict and misunderstanding led to the

disintegration of Canada's alliance with the Soviet Union and how Canada chose its place as a secondary member of the emerging American alliance. (1988) 289 pp., indexed. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$35.00 hc. and \$15.95 pb.

**J.M. Flindall: The Uncommon Man** by Ron Flindall chronicles the life of the author's great-great-grandfather who settled in Murray Township in the early 1800s. The book covers the hardships he encountered as a pioneer farmer with no agricultural background and includes a look at the township in that period. (1988) 208 pp., 24 black-and-white illustrations. Available from The Flindall Book, 13 June Ave., Cobourg, Ont. K9A 4M8 for \$33.95.

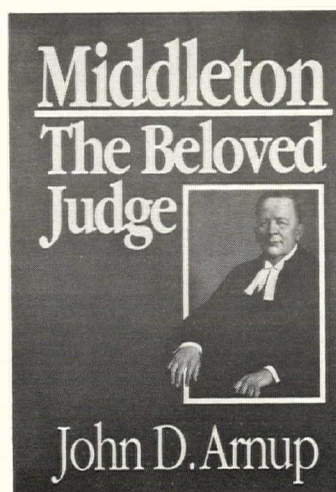
**Grand Bend: Images of Yesteryear** by Paul Miller and Bob Tremain takes the reader on an imaginary walking tour of the town, along the main street, to the beach, and back up to the river. Using a vast array of archival photographs, the book touches on the major factors influencing this beach resort's history, extending from the lumbering of the 1830s and commercial fishing on Lake Huron to the emergence of tourism. (1988) 64 pp., illustrated. Available from Lambton Heritage Museum, R.R. #2, Grand Bend, Ont. N0M 1T0 for \$9.95 pb plus \$3.00 postage.



**The Idea of Loyalty in Upper Canada, 1784-1850** by David Mills explores the rise and development of the concept of loyalty, focusing on the contribution of moderate reformers. By the 1830s in Upper Canada, the polarization in politics seemed to offer only two choices — loyalty or disloyalty. This transitional period led to the emergence of a new moderate and more accommodating Toryism in response to the exclusiveness of the Family Compact. Moderate Toryism developed when other groups not willing to give up their political and social exclusion were drawn into the debate. (1988) approx. 240 pp., illustrated. Available from McGill-Queen's University Press, c/o University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$27.95 hc.

**Middleton: The Beloved Judge** by John D. Arnup is the story of one of Ontario's and Canada's best-known judges, William Edward Middleton

(1860-1948). Middleton served as justice of the Supreme Court of Ontario for 33 years, 22 of those years as an appellate judge. Mr. Justice Middleton set a high standard of courtesy and civility, which has carried on to the present, during a period of belligerent and irascible judges. (1988) 202 pp. Available from McClelland & Stewart, 481 University Ave., Toronto, Ont. M5G 2E9 for \$37.50 hc.



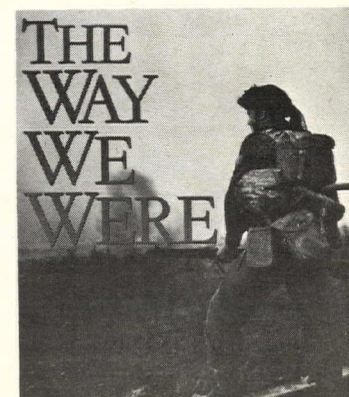
**The Unabridged Blue Water Bridge History: 50th Anniversary Edition** by Eric Poersch covers the history of this bridge in Port Huron that spans the St. Clair River. (1988) 122 pp. Available from Eric Poersch, 848 Michigan Ave., Sarnia, Ont. N7V 1L6 for \$9.95 pb.

**Upper Canadian Imprints 1801-1841: A Bibliography** by Patricia Lockhart Fleming continues and supplements Marie Tremaine's *A Bibliography of Canadian Imprints 1751-1800*. This new work is also the first comprehensive analytical bibliography of Upper Canadian imprints. The author provides detailed descriptions of the publications' design and appearance, including the cover, title page, and binding. (1988) 556 pp. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$125.00 hc.

**The Wanderer's Storm-Song: The Travels of Etienne Dufour in the Ser-**

**vice of the Sieur De LaSalle, 1678-1682** by Steven Duff is an historical novel describing the early French exploration of North America. The author focuses on the activities of Father Louis Hennepin and the French explorer LaSalle. (1988) 260 pp., illustrated. Available from Mika Publishing Co., 200 Stanley St., P.O. Box 536, Belleville, Ont. K8N 5B2 for \$20.00 pb.

**The Way We Were** by Ken Bell is a photographic account of the Second World War as it was fought by the Allies at Dieppe, in Normandy, Sicily, Italy, and Northwest Europe. The author, a war photographer himself, juxtaposes colour photographs of some of the same scenes and people as pictured in the war-time shots. (1988) 255 pp., 565 photos. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$39.95 hc.



**Which Side Are You on Boys: Canadian Life on the Left** by Peter Hunter provides an inside view of the Canadian left from the 1920s through to the 1950s. (1988) 205 pp., illustrated. Available from Lugus Productions Ltd., 48 Falcon St., Toronto, Ont. M4S 2P5 for \$18.95 pb.

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# OHS Museums Committee Turns 35!

## Part 4: Setting the Stage for Museum Policy

By Dorothy Duncan  
OHS Executive Director

In 1973 and 1974, the OMA and the OHS Museums Section held joint annual conferences in Kingston and Niagara-on-the-Lake, respectively.

The two organizations invited

the Honourable Jack McNie, Ontario Minister of Colleges & Universities, to the Kingston meeting to hear their concerns about support for the province's still-growing museum community. (In 1973 only those museums owned and operated

by municipalities, conservation authorities, and Indian Band Councils were eligible for support.) This meeting was to become the launching pad for the development of the Community Museum Policy, comprising standards and new

regulations governing grants for community museums, announced on June 23, 1981, by the Honourable Reuben Baetz, then Minister of Culture & Recreation.

During the intervening years, representatives of the Museums Section met regularly with the museum community, representatives of the Ontario Museum Association, and the staff of the Museums Section of the Ministry of Culture & Recreation to assist in the development of the new initiatives. In addition, representatives of the Section attended dozens of community meetings sponsored by the Ministry of Culture & Recreation to support the development of the policy, regulations, standards, and new granting programs.

The 1980s have brought an expanded role to the Museums Section, which was made a Standing Committee of the OHS in 1985 to give it stability and permanence. The current Museums Committee provides an ever-expanding slate of workshops in both Northern and Southern Ontario; produces a variety of publications to serve a changing

museum profession; and offers a vigorous three-day workshop, which is held concurrently with the OHS Annual Conference in the spring of each year.

Jeanne Hughes, curator of Black Creek Pioneer Village in Toronto, currently chairs the Museums Committee. Committee members include Beth Hanna, Gibson House, North York; Peter Ledwith, Ontario Agricultural Museum, Milton; Kathryn Schwenger, Chatham-Kent Museum, Chatham; Cathy Tester, Ontario Trappers Association; Marty Brent, Ministry of Culture & Communications, liaison representative; and Reva Dolgoy, Victoria School Museum, Carleton Place.

The Ontario Historical Society has been concerned about Ontario's community museums for close to a century; but the Museums Committee has translated that concern into tangible assistance for a constantly growing and demanding profession.

Happy anniversary, Museums Committee, and thank you for your contribution to Ontario's community museums.

## Third Silver Dart Aviation History Award Presented

The winner of the third Silver Dart Aviation History Award is R.D. Jeffrey Rogers. The award is offered annually by the Canadian Aviation Historical Society to students at technical colleges, aviation schools, and universities. Its aim is to encourage the research and publication of Canadian aviation history. The award consists of a prize of \$500 and a trophy.

Jeffrey Rogers has, since the award, graduated from the University of Toronto's four-year Honours B.A. course as a specialist in the history and philosophy of science. His essay, "Wallace Rupert Turnbull

and the Nature of Aviation Research at the National Research Council during the 1920s," will be printed in the upcoming issue of the *Journal of the Canadian Aviation Historical Society*.

The Canadian Aviation Historical Society is now offering the fourth Silver Dart Aviation History Award for the best original essay on Canadian aviation history. Papers may address any topic that relates to the development, use, or impact of aviation, aircraft, or aeronautics in Canada or by Canadians elsewhere.

Papers should consist of approximately 5,000 words and be

accompanied by an abstract of 200 words. Each entrant should submit four copies of the paper for judging. In case of papers of equal merit being submitted, all winning papers may be published and the prize split. The society reserves the right to withhold the prize if no appropriate entries are received. Runners-up will receive a book prize. The runner-up papers would also be available for publication in the *Journal* at the discretion of the editor. All prize winners and their institutions will receive a one year membership in the society. Papers must be received by the award chairman by March 15, 1989.

Further information on the award is available by writing Mr. David Neufeld, Chairman, Silver Dart Aviation History Award, 111 Buxton Road, Winnipeg, Man. R3T 0H1.

## Heritage Week Approaches



Last year, representatives of heritage organizations and school children gathered at Queen's Park for a Heritage Week kick-off, which included cake-cutting ceremonies by Culture & Communications Minister Lily Oddie Munro and Ontario Heritage Foundation Chairman Richard Alway.

## Deadline for 1988 OHS Nominations

By Beth Hanna  
Chairman, OHS Honours and Awards Committee

The Honours and Awards Committee is currently seeking nominations for the 1988 Honours and Awards, which will be presented at the 1989 Annual Meeting.

Individuals and organizations across the province are working diligently to preserve and promote Ontario's past. You know what is being done in your area of interest and in your community that is worth recognition. Please share that knowledge with us by submitting a nomination to our Awards program. Help us to give recognition to these endeavours.

Categories for honours and awards are as follows: The *Carnochan Award* is given to an individual who has contributed many years of service to the heritage community. The *Scadding Award of Excellence* is presented to a historical society or heritage group that has made an outstanding contribution to

the field of local history. The *B. Napier Simpson Jr. Award of Merit* is given to a LACAC in Ontario for special contributions to heritage conservation in its municipality in the recent past. The *Riddell Award* is presented for the best article on Ontario history published anywhere in Canada in the preceding year. The *President's Award* is given to a corporation or business that has contributed to heritage conservation in the recent past. The *Joseph Brant Award* is presented for the best book published on multicultural history in Ontario. The *Fred Landon Award* recognizes the best book published on regional history in Ontario. The *Cruikshank Gold Medal* is presented on rare occasions to individuals who have performed with distinction on behalf of The Ontario Historical Society.

Nominations should be submitted by February 28, 1989, to the Honours and Awards Committee, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

## Information Wanted

Mark Jackman, Curator of Collections, Clarke Township Museum & Archives, Box 152, Orono, Ont. L0B 1M0, (416) 983-9243, is seeking pre-1900 funeral and undertaking material and Massey and Massey Harris farm implements and documentation for the museum's collection.

Susan Warren, South Crosby Heritage Collection, Chaffey's Lock and Area Heritage Society, P.O. Box 50, Chaffey's Lock, Ont. K0G 1C0, is assisting South Crosby Township in establishing a heritage collection of private and public documents related to the history of the township and its people. She is particularly interested in locating letters, diaries, photographs, land deeds, business ledgers, and biographies related to the history of the area. This project involves the documentation of all existing material and the copying of it, as well as providing the owners of these documents with information on the preservation of the materials in their own homes.



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Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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The members of the Executive Committee of The Ontario Historical Society are: John Bonser, *President*; Colin Read, *First Vice-President*; Beth Hanna, *Second Vice-President*; Douglas Leighton, *Past President*; James Clemens, *Treasurer*; Pam Handley, *Secretary*; John Abbott, Maurice Cabana-Proulx, Jeanne Hughes, Glenn Lockwood, David McNab, Robert Nicholls, Stephen Otto. *Editor, Ontario History*: Laurel Sefton MacDowell. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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