



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Summer 1988

OHS — 1888-1988 — FROM THE PAST FOR THE FUTURE

First OHS Francophone Series of Workshops & Events Underway

By Maurice Cabana-Proulx

The momentum that has carried The Ontario Historical Society of late has kept it in the forefront of many interesting developments in heritage throughout the province, and recent initiatives in the francophone community did not go unnoticed.

When a number of francophones involved in research, genealogy, archives, and just about every aspect of the "Patrimoine" decided that they needed the benefits of a provincial network, the executive committee of the OHS indicated its desire to co-operate in whatever fashion the new "Regroupement" would judge appropriate. The OHS soon found itself in an historic partnership.

While the OHS has been involved in French-language events in the past, it will now launch its first-ever series of workshops and events co-sponsored with francophone organizations. The series will include a succession of French-language activities in north-eastern Ontario and will have its own brochure and marketing strategy.

The regional focus of the current series is primarily the result of the productive relationship that the OHS has consistently enjoyed with the Voyageur

(See *Francophone Series*, p. 2)



Can you identify this family and the location of their house? This picture is part of the Andrew Merrilees Collection and was probably taken about 1900. See *History Mystery* on page 3 for details. Photo: National Archives of Canada/PA-163910.

St. Clair River Archaeological Survey Announced

The Walpole Island Band has been given a \$85,812 grant to do an archaeological survey and master plan of the 58,240-acre reserve on the St. Clair River.

The plan will pinpoint archaeological sites and will

recommend which ones to save and which ones to develop for educational purposes.

The work will be carried out over the next two or three years by the Cataract Archaeological Research Foundation of

Kingston with the band providing additional services and manpower.

The Ontario Ministry of Culture & Communications has been offering grants through the Community Facilities Improvement Program for archaeological master plans since 1986. The Walpole Island project is the tenth such plan that the ministry has funded in two years.

The Walpole Island Band Reserve is of particular archaeological interest as there is evidence to suggest that it has been the focus of Native settlement for 7,000 years.

Work on the archaeological plan includes walking the site and talking to elders as well as digging small test pits and checking plowed fields for artifacts.

President's Message

By John Bonser
OHS President

The end of our centennial year is fast approaching, and it is perhaps a time not only to reflect on past achievements, but also to look forward to the challenges of the future.

Memories of the Society's centennial will be with us for many years to come; will any of us ever forget the frantic activity associated with our first event — the Heritage Showcases in February or the splendour of the Centennial Banquet at the Granite Club? For these and other centennial events, we are indebted to the Centennial Committee under the guidance of Margaret Machell and, of course, to the tireless contributions of Dorothy Duncan and the Society's staff.

While there can be no doubt that our centennial has raised the profile of the organization, the events associated with it are now in the past, and it is time to look forward to our second century. The Society today is a leader, both provincially and nationally, and the fact that it is respected

in the heritage community is due in no small measure to its willingness and indeed ability to adapt to the changing requirements of its members.

This year has seen a continuation of that tradition with the introduction of a series of French-language workshops in Northern Ontario, a very visible sign of the Society's commitment to meeting the needs of its members.

I have for several years been privileged to belong to a series of hard-working executive committees, and, as I write this, the new executive, which you elected in June, has already demonstrated that it too is committed to the principle of success through hard work.

On a personal note, I would like to express my sincere thanks to the OHS membership for electing me president of the Society. On behalf of the executive and staff, I wish to assure you of our intent to encourage the continued growth of the Society by providing the services that our membership considers relevant to the heritage movement today.

Ontario's Past Has a Future Munro Declares

A report summarizing the extensive public input to the Ontario Heritage Policy Review is now available, Ontario Minister of Culture & Communications Lily Oddie Munro announced recently.

"Our consultations with the people of Ontario demonstrated a determination to preserve the rich and diverse heritage of this province for future generations," Dr. Munro said. "We are committed to working with communities across Ontario to give our past a future."

Launched by Dr. Munro in 1987 with the discussion paper, *Heritage: Giving Our Past a Future*, the Ontario Heritage Policy Review will lead to the development of a government-wide strategy within which the heritage community and the Ontario government can plan, implement, and evaluate future programs and initiatives in heritage conservation. It will also result in an updating of the Ontario Heritage Act.

The recently-released report, "Summary of Public Submissions" was prepared from the 250 written briefs received from individual citizens, elected governments, newly-formed volunteer groups and well-established associations with memberships as high as 20,000. These documents were gathered following a series of 26 public meetings held across Ontario last spring.

Among the central observations from the public contained in the report were that:

...The conservation of our heritage in all its forms contributes to the quality of our lives and our environment, and is worthy of higher public profile and commitment;

...Much excellent work has been accomplished but more can be done at all levels of involvement, including individual, community, and government. We must promote a collective responsibility for heritage conservation, strengthen our current efforts, and build on our achievements; and

...There are "gaps and inconsistencies" in legislation, in

(See *Ontario's Past*, p. 2)

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The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Farewell and Welcome

The 1988-89 Ontario Historical Society executive welcomes five new board members and bids a fond farewell to six others.

Matthew Bray of Sudbury, served for the past two years as the Society's Past President and chairman of the Nominating Committee. Matt also worked on the Honours and Awards and Fundraising Committees.

Margaret Machell of Toronto served for three years on the board, most recently as Second Vice-President with particular responsibilities for the centennial and long-range planning. Margaret will continue to serve as our Centennial Committee chairman until the end of 1988.

Glenn Lockwood of Ottawa served for four years on the OHS executive, and his contribution as chairman of the Publications Committee will be long remembered.

Maureen Hunt of Huntsville served for two years with particular responsibility for local societies and the development of The Ontario Historical Society's centennial slide show.

Ian Wilson, Provincial Archivist for Ontario, is also leaving the executive after stepping

in part way through the year to fill the unexpired term of **Penny Potter**, who served on the Membership Committee and as the first Centennial Conference chairman.

To all departing members we extend our thanks for their contributions and wish them all the best in the future.

Colin Read of London is a professor of history at Huron College and is a former board member. Colin is returning as First Vice-President.

Barry Gough of Waterloo is a professor of history at Wilfrid Laurier University. Barry will be responsible for publications.

David McNabb of Toronto works with the Lands & Natural Resources Division of the Ontario Native Affairs Directorate. He will assume responsibility for long-range planning.

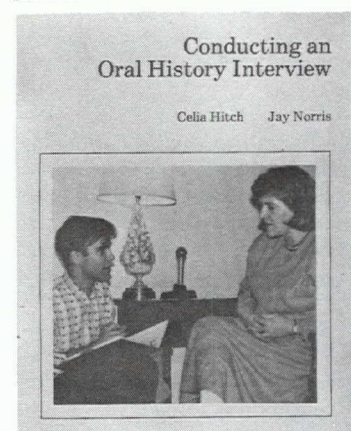
Stephen Otto of Toronto is a consulting historian and author and will chair the Fundraising Committee.

Pam Handley of North Bay is the director of the North Bay and Area Museum. Pam will assume the responsibilities of Secretary.

To all these new members a warm welcome.

Recently Published Papers & Pamphlets

Conducting an Oral History Interview by Celia Hitch and Jay Norris is No. 7 in The Ontario Historical Society's series *Approaching Ontario's Past*. This practical guide to the subject covers equipment, pre-interview procedure interviewing, and processing the interview, (1988) 28 pp. Available from the Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5, for \$3.00.



Canadian Papers in Rural History, Volume VI, includes essays by Roberta Hamilton, Julian Gwyn, Robert Ankli, Mary Kinnear, and Terence

Crowley. (1987) 420 pp. Available from Langdale Press, R.R. #1, Gananoque, Ont. K7G 2V3 for \$22.50 hc.

Papers and Records, Volume XV, includes articles on participation of Native Peoples in Lake Superior north-shore economy between 1869 and 1940, school-car teaching, James Murphy: 1863-1928, and the William Wilson diaries. (1987) 52 pp. Available from the Thunder Bay Historical Museum Society for \$4.00 pb. plus \$1.00 postage.

John Scadding's Cabin by Jeanine Avigdor is Volume 83 of "The York Pioneer." (1988) 81 pp., illustrated. Available from the York Pioneer Historical Society, P.O. Box 481, Station K, Toronto, Ont. M4P 2G9.

The North West Company in Rebellion: Simon McGillivray's Fort William Notebook, 1815, is edited by Jean Morrison. (1988) 50 pp. Available from the Thunder Bay Historical Museum Society, 219 South May St., Thunder Bay, Ont. P7E 1B5 for \$5.00 pb plus \$1.50 postage.

Francophone Series

(Continued from page 1)

Heritage Network. The Network brings together museums, historical societies, and other groups in four northern districts, and it has maintained communication with heritage organizations in other areas of the North.

Some Network member organizations function primarily in French and others are officially bilingual. Co-operation with francophone organizations in other parts of the province is now being explored.

Confirmed host sites for the first series include the Musée/Sturgeon River House/Museum in Springer Township (near Sturgeon Falls) and the Musée du Centre

Franco-Ontarien de Folklore in Sudbury. The Boreal Chapter (Kapusking and Area) of the Société Franco-Ontarienne d'Histoire et de Généalogie will co-host an event in the town hall of Moonbeam. The Centre Culturel Mine d'Art (Kirkland Lake and area) chose Virginiatown as the site of its event because that community is located in the Larder Lake area where an enterprising municipal tourism development committee has decided that history is part of the area's future. The fall '88 meeting of the Voyageur Heritage Network, to be held in North Bay, will provide the opportunity for another joint production with the OHS.

Executive Director's Report

By Dorothy Duncan
OHS Executive Director

OHS Receives Two More Awards

The Ontario Historical Society was presented with a Regional History Award by the Canadian Historical Association (CHA) during the CHA annual conference in Windsor in May. Dr. Douglas Leighton, then President of the OHS, was on hand to accept this award.

The American Association for State and Local History (AASLH) has announced that the OHS will receive an Award of Merit at the AASLH annual conference in Rochester in September.

Ontario Black History Society Celebrates

The OHS extends its congratulations and best wishes to the executive and members of the Ontario Black History Society (OBHS) on their tenth anniversary. They have sponsored many special events this year including their gala "Festival of Black History and Culture" in July at Harbourfront in Toronto, as part of Freedom Fest '88.

On Sunday, July 10, the Lieutenant Governor of Ontario, the Honourable Lincoln Alexander and Mrs. Alexander held a reception for members and friends of the Ontario Black History Society in the Lieutenant Governor's suite at Queen's Park. OHS President John

Bonser and I were honoured to represent The Ontario Historical Society on this important occasion in the life of one of our affiliated societies.

OHS to Meet in Ottawa

The 101st OHS annual conference and the Museums Committee's 36th annual workshop will be held in Ottawa in May of 1989. The Society's executive and staff are already planning the programs, and the next issue of the *OHS Bulletin* will contain a full report so that you can begin to make your plans to attend.

Changes! Changes!

With deep regret, we accepted the resignation of Grace Matthews from our staff in June. Grace joined us in 1983 and has contributed a great deal to the development of this organization during these last five years of dramatic growth and change. Grace will be sorely missed, but has promised us that she will join our volunteer corps from time to time.

In July, we welcomed two new members to our staff, Lorraine Lowry of Trenton and Alain Harvey of Kirkland Lake. Lorraine will be co-ordinating some of our centennial events and will also be working closely with Meribeth Clow, our workshop co-ordinator, on the Society's ever-expanding workshop program. Alain will be co-ordinating our new series of French

workshops and events, which was launched on August 28 at the Sturgeon River House Museum in Springer Township, near Sturgeon Falls. Details of both our English and French programs appear elsewhere in this issue.

It Was A Party!

In retrospect, it is difficult to find the right words to describe the gala combination birthday party for the Hamilton Children's Museum and The Ontario Historical Society in Gage Park in Hamilton on July 22. Sufficient to say that everything was there to please the young people of Hamilton - Polkaroo, a toymaker, music, a band, games, four enormous birthday cakes, gallons of lemonade, lots of VIPs, and beautiful weather. The Honourable Lily Oddie Munro, Ontario Minister of Culture & Communications brought greetings from the premier of Ontario, David Peterson, and everyone had a super time.

Also at this event, the new booklet, *Searching for Your Family's Past* by Janice Gibbins, was launched and hundreds of complimentary copies were given away to the young people in attendance.

As we limped home from Hamilton that evening, we knew that we had really celebrated. Happy Birthday Hamilton Children's Museum!

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

By Stephen Otto
Chairman, OHS
Fundraising Committee

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Thorne Ernst & Whinney
Women's Canadian Historical Society of Toronto

Remember, a donation to The Ontario Historical Society is tax deductible!

Ontario's Past Has a Future (Continued from page 1)

the definition and division of responsibilities for heritage conservation, and in the availability of resources, which have resulted in uneven levels of achievement in the protection of heritage resources across the province, and in some cases, irrevocable losses. A Heritage Policy must address these gaps and inconsistencies.

While the report is not a statement of government policy or position, its many observations and recommendations will be

central to the formulation of a series of proposals for policy and program development by the ministry. During the next several months, proposals will be explored through consultation with representative provincial associations, other ministries and government agencies. A series of regional focus groups are also planned to gain feedback from different sectors of the heritage community.

"This process of consultation and review provides us with a 'snapshot' of the vibrant and diverse fields of interest within

the heritage community," Dr. Munro continued. "It also makes clear the growing importance of heritage concerns to the people of the province."

HISTORIC DEEDS AND PLANS

Reproductions of Ontario's original township maps, depicting all the names of grantees and showing the locations of their grants.

20 maps are available. Also the first map of New York State, dated 1779 showing the British grants.

Thousands of family names are shown in all.

For a sample, send \$2.00 to:

Historic Plans and Deeds
463 A Brant Street
Burlington, Ont. L7R 2G3

Paule Leduc Named President of the SSHRC

On June 6, 1988, Dr. Paule Leduc assumed the duties of President of the Social Sciences and Humanities Research Council of Canada. Dr. Leduc's appointment for a five-year mandate was announced recently by Secretary of State Lucien Bouchard.

Dr. Leduc is well known in both the university community

and the public sector. After obtaining a PhD in literature from the University of Paris (Sorbonne), she taught for several years in Montreal-area universities. Her administrative career began at the Université du Québec à Montréal (UQAM).

Dr. Leduc also has had a distinguished career in the Quebec government.

Call for 1988 Nominations

By Beth Hanna
Chairman, OHS Honours
and Awards Committee

The Honours and Awards Committee is currently seeking nominations for the 1988 Honours and Awards, which will be presented at the 1989 Annual Meeting.

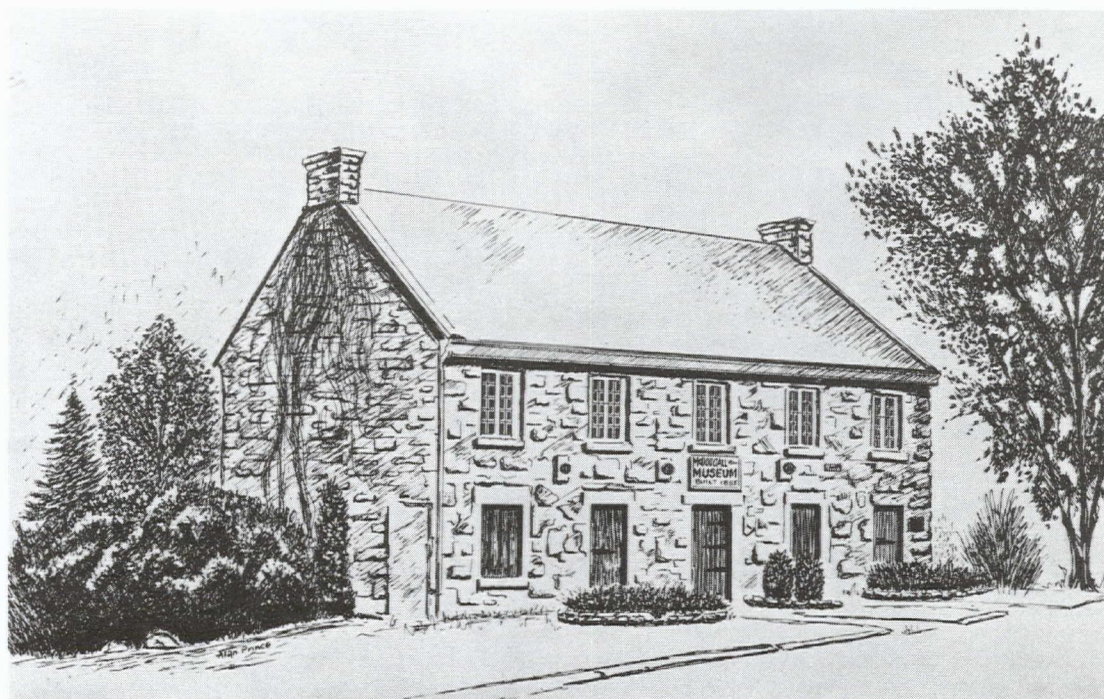
Individuals and organizations across the province are working diligently to preserve and promote Ontario's past. You know what is being done in your area of interest and in your community that is worth recognition. Please share that knowledge with us by submitting a nomination to our Awards program. Help us to give recognition to these endeavours.

Categories for honours and awards are as follows: The *Carnochan Award* is given to an individual who has contributed many years of service to the heritage community. The *Scadding Award of Excellence* is presented to a historical society or heritage group that has made an outstanding contribution to

the field of local history. The *B. Napier Simpson Jr. Award of Merit* is given to a LACAC in Ontario for special contributions to heritage conservation in its municipality in the recent past. The *Riddell Award* is presented for the best article on Ontario history published anywhere in Canada in the preceding year. The *President's Award* is given to a corporation or business that has contributed to heritage conservation in the recent past. The *Joseph Brant Award* is presented for the best book published on multicultural history in Ontario. The *Fred Landon Award* recognizes the best book published on regional history in Ontario. The *Cruikshank Gold Medal* is presented on rare occasions to individuals who have performed with distinction on behalf of the Ontario Historical Society.

Nominations should be submitted by February 28, 1989, to the Honours and Awards Committee, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

McDougall Mill To Be Restored



Drawing of the McDougall Mill Museum by Al Prince.

The McDougall Mill Museum is located on the Bonnechere River in Renfrew, Ontario. This historic mill was built in 1855 and operated as a grist and flour mill for many years. It was donated to the Town in 1963, and has been operated as a museum, by the Renfrew &

District Historical Society since 1967.

A heritage structure investigation was completed in 1985 by Commonwealth Historic Resource Management Limited of Perth, Ontario. The Town of Renfrew, owners of the building, received approval for a matching

grant from the Ministry of Culture & Communications in April, 1987.

The work of excavating and waterproofing the stone walls, below ground, began this past spring. Further work will continue over a number of years until the building is completely restored.

History Mystery

Stephen Otto, former head of the province's heritage programs for the Ontario Ministry of Culture & Recreation and recently elected a director of the OHS, is writing a book on Ontario's buildings and architecture to 1914. To be published by the University of Toronto Press in 1991, it will be illustrated extensively using only first-class archival engravings, paintings, photographs, and architectural plans.

Visits by the author to more than 160 museums, libraries, and archives to date have turned up a wealth of materials, including the unidentified photograph shown on page 1

from the National Archives of Canada. The picture is from a glass-plate negative in the Andrew Merrilees collection and was taken almost certainly somewhere in Ontario about 1900. But where? That is the question.

The first person to recognize the house and send confirming evidence such as a photograph of the building today or a photocopy of a picture of it from a local publication to the editor of the *OHS Bulletin* will receive the prize of a copy of Stephen Otto's revised third edition of *Toronto, No Mean City* by Eric Arthur.

Across the Province

by Len McNeil, past president, Milton Historical Society.

The Oxford Historical Society reports that Eleanor Gardhouse has prepared a pic-

torial history of Woodstock's architectural heritage for young people in the primary grades. The project was commissioned by the Oxford County Board of Education.

Doon Heritage Crossroads outside Kitchener opened their newly restored Peter Martin House on May 29. The house is named for its builder and first owner. Peter and his wife Anna, who immigrated from Pennsylvania in 1819, built their home in 1820 in what is today Woolwich Township. He and his descendants lived in the house until 1975, when it was moved to Doon Pioneer Village.

Gibson House in North York celebrated International Museums' Day on May 18 with an opportunity for the public to bring their artifacts to the museum for assessment by D. & J. Ritchie Ltd.

The Guelph Historical Society commemorated their 25th annual tree-planting ceremony on April 23 with the unveiling of a plaque. Gus Stahlman, director of Recreation and Parks for the City of Guelph; Eileen Hammill, past-president of the Guelph Historical Society; and Ruth Pollard, president of the Guelph Historical Society participated in the plaquing ceremony.

Hutchison House Museum in Peterborough celebrated its tenth anniversary the week of July 10-17. The festivities included a 19th-century children's craft workshop, a slide presentation on Sir Sandford Fleming and another on Hutchison House, and an archaeological dig.

The Milton Historical Society marked its tenth anniversary by donating a bronze plaque to the Town of Milton. The plaque bears a full-colour reproduction of Milton's coat-of-arms as well as the ancient poem from which the Town's motto, "Look To This Day," originated. During a meeting of the council in January, Mayor Gordon Krantz accepted the plaque presented



Gus Stahlman (left), Eileen Hammill (centre), and Ruth Pollard (right) at the Guelph Historical Society's 25th annual tree-planting ceremony.

The OHS Welcomes Its New Members

Bracebridge: Caroline T. Scholey
Bronte: Bronte Historical Society
Burlington: Chris Ratty
Chatham: Corporation of the County of Kent

Delhi: Peter A. DeVriendt
Don Mills: Kristy Naray
Elmira: Renate Lehmann
Guelph: Dr. David J. Fieldhouse

Hamilton: Frank Gough; Greater Hamilton Heritage Association

Kingsville: Bicentennial Branch, United Empire Loyalists Association of Canada

Mattawa: Mattawa Local Metis Non-status Indian Association of Ontario

Minden: Gordon Angus
Newmarket: Jean Dustan

North Bay: Dionne Quints Museum; Pam Handley; Catherine Tester

Oshawa: Karen L. Colville
Ottawa: Paul Couture; Huntley Township Historical Society

Peterborough: Greater Harvey Historical Society; James Struthers; Keith Walden

Rosport: Rosport Historical Society

Scarborough: Scarborough

Village Public School; Darrell Sewell

Sudbury: Richard Jacobs; Marion Pitkethly

Stouffville: Whitechurch Stouffville History Group

Thamesville: Thamesville & District Historical Society

Thornhill: Judith Dawson

Thorold: D. A. Measner & J. P. Meeker

Toronto: Margo Brown; Fred Cane; Costume Branch, United Empire Loyalists Association of Canada; Josna Duric; "4 Teddington Park;" Dr. C. M. Godfrey; Fiona Lucas; Barb McLeod; Florence J. Morson; Jim Naylor; William Rosart; Ronald Staggs; S. Stefani; P. S. Toop

Wallaceburg: Dean M. Jacobs

Willowdale: Rob & Nancy Evans; Robert G. McQuillan; Juanita Sternbergh; Edward H. Stewart; Pat Taylor

Woodstock: Marcia Dew

Out of Province

Calgary, Alberta: Guan Lai Law
Detroit, Michigan, U.S.A.: Sheryl Beck

Homer Watson House Receives Grant for Restoration

A capital grant of \$152,333 was recently awarded to the Homer Watson House by the Ontario Ministry of Culture & Communications.

The grant will be used to support the restoration and renovation of the historic building so that it may continue to be used by Kitchener residents as a major cultural attraction.

The Homer Watson House was built by Adam Ferrie, a manufacturer and founder of the Village of Doon. The building is an early example of the Scottish Gothic Revival style of architecture.

"Preserving moments of the past for future generations is one of the most generous acts a community can undertake," said Dr. Lily Oddie Munro, Minister of

Culture & Communications. "Promoting the works of artists from the Kitchener area will enrich the imaginations of all who take the time to look and reflect."

The Community Facilities Improvement Program (CFIP) is intended to provide support to organizations that are involved in the planning, purchase, construction, improvement, and renovations of cultural facilities.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 593-6580

Upcoming Events



The Yonge Street Wharf in 1907, photographed by William James, is part of the "Toronto Harbour" exhibition at the Market Gallery in Toronto until October 23, 1988. Photo: City of Toronto Archives - J483.

October 2-7: The Bruce County Museum in Southampton is sponsoring a special event called **Chores & Chuckles** that will explore the winter preparations of a pioneer family. Contact the Bruce County Museum, 33 Victoria St. North, Southampton, Ont. N0H 2L0, (519) 797-3644.

October 5-6: The Association for Preservation Technology is holding its 1988 APT Annual Conference in Boston, Massachusetts. The conference is entitled **20/20 Vision: Celebrating Preservation Progress, Charting the Future** and marks APT's 20th anniversary. The conference will celebrate the advances made in preservation planning and technology in the past two decades. Contact the Association for Preservation Technology, Box 2487, Station D, Ottawa, Ont. K1P 5W6, (613) 238-1972.

October 6-8: The Welland Canals Foundation Inc. is sponsoring the **Third Annual Welland Canal Rally** and the **William Hamilton Merritt Lecture** program at Brock University in St. Catharines. These events are jointly sponsored by the Welland Canals Foundation, the St. Lawrence Seaway Authority, and Brock University. Contact the Welland Canals Foundation, P.O. Box 745, St. Catharines, Ont. L3R 6Y3, (416) 682-7203.

Oct. 9: Lang Pioneer Village, near Peterborough, is holding a **Thanksgiving Harvest Festival**. There will be demonstrations of threshing oats by steam engine, cidermaking, and other festival related activities. Contact Lang Pioneer Village, R.R. #3, Keene, Ont. K0L 2G0, (705) 295-6694.

October 10: Montgomery's Inn in Etobicoke (Metropolitan Toronto) is holding a **Harvest Home Festival**. It will include contests for jams, pickles, pumpkin pies, and scarecrows. There will also be a discussion and demonstration of heritage seeds. Contact Montgomery's Inn, 4709 Dundas St. West, Etobicoke, Ont. M9A 1A8, (416) 394-8113.

October 22-23: The Ontario Archaeological Society is holding a symposium entitled **Ontario Archaeologists Abroad**. This 15th annual symposium will comprise a series of lectures presented by archaeologists who work in Ontario and abroad. Contact Charles Garrad, The Ontario Archaeological Society, 126 Willowdale Ave., Ont. M2N 4Y2, (416) 730-0797.

October 21-23: The Ontario Museum Association is holding its annual meeting and seminar this year in Peterborough. Contact the Ontario Museum Association, 465 King St. East, Toronto, Ont. M5A 1L6, (416) 367-3677.

October 27: The Multicultural History Society of Ontario is holding their annual meeting this year in Toronto. Contact the Multicultural History Society of Ontario, 43 Queen's Park Cres. East, Toronto, Ont. M5S 2C3, (416) 979-2973.

October 28-30: **Save Ontario Shipwrecks** is holding their annual meeting and seminar in Kingston this year. Contact the Marine Museum of the Great Lakes at Kingston, 55 Ontario St., Kingston, Ont. K7L 2Y2.

November 5: Campbell House in Toronto is continuing its herbal workshops with this one on **Crafting and Keeping**, a look at delicately scented crafts such as potpourris, sachets, wreaths,

and candles. Contact Roberta Corey, Campbell House, 160 Queen St. West, Toronto, Ont. M5H 3H3, (416) 597-0227.

November 6: Montgomery's Inn is hosting a special event entitled **Sensational Travelling Entertainments** at the Inn in Etobicoke (Metropolitan Toronto). It will feature a medicine man, a phrenologist, a magician, and a tea-leaf reader. Contact Montgomery's Inn, 4709 Dundas St. West, Etobicoke, Ont. M9A 1A8, (416) 394-8113.

November 13-26: The Banff Centre School of Management is sponsoring a course on **Museum and Art Gallery Management** covering methods for the development of interpersonal, marketing, and organizational skills. The fee is \$2,095 and includes tuition, registration fee, meals, and accommodation. Contact Jim Oliver or Marilyn Payne, Cultural Resources, Management Programs, The Banff Centre, Box 1020, Banff, Alta. T0L 0C0, (403) 762-6123.

November 16-18: The Ontario Association of Art Galleries is holding a workshop entitled **Curators Work** in Toronto. It will cover curatorial theory and methodology, catalogues, and writing. Contact the Ontario Association of Art Galleries, 439 Wellington St. West, Toronto, Ont. M5V 1E7, (416) 598-0714.

Kitchener's Former Utilities Building To Be Restored

A local Kitchener businessman, who is restoring the city's former public utilities building, is getting a \$134,000 boost from the Ministry of Culture & Communications. Mr. Aldo DiBattista has estimated that, including the purchase price, he will spend upwards of \$720,000 repairing and restoring the 1931 building, which is situated at the corner of King and Gaukel Streets.

This structure is considered to

be a particularly good example of a commercial building of the era. Also, the ministry hopes that its assistance will help entice other business people to do the same.

The ministry made the grant through its Commercial Rehabilitation Program. Money awarded through the program helps to conserve privately-owned commercial and industrial buildings designated under the Ontario Heritage Act.

1987 Award Winners Honoured

By Beth Hanna
Chairman,
OHS Honours and
Awards Committee

The Ontario Historical Society's Honours and Awards Program is designed to recognize the special contributions of individuals, organizations, and corporations in the preservation and promotion of Ontario's past. These people provide us with support and encouragement, and we appreciate their efforts.

This year's awards presentations were part of the festivities at the Centennial Banquet, held during the OHS annual meeting last June. The awards were very graciously presented by the Lieutenant Governor of Ontario, The Honourable Lincoln Alexander.

The Scadding Award of Excellence was presented to the **Town of York Historical Society** in recognition of its promotion of the history of the old Town of York, including the operation of Toronto's First Post Office.

The B. Napier Simpson Jr. Award of Merit was presented to the **Sault Ste. Marie LACAC** for their promotion of heritage conservation in Northern Ontario.

Thomas Bouckley of Oshawa, a generous supporter of heritage endeavours in his own community and beyond, was the worthy recipient of the Janet Carnochan Award.

Joy Parr's article "The Skilled Emigrant and Her Kin:

Gender, Culture, and Labour Recruitment" was awarded the 1987 Riddell Award. Professor Parr's article appeared in the December 1987 issue of the *Canadian Historical Review*.

The President's Award for 1987 was presented to **Redpath Sugars**, a corporation that has indicated its support through special grants for heritage projects and through the ongoing operation of the Redpath Sugar Museum.

The Fred Landon Award, recognizing studies in regional history, was presented to **W. R. Wightman** for his book *Forever on the Fringe: Six Studies in the Development of the Manitoulin Island*.

Donald B. Smith's book *Sacred Feathers* was the worthy recipient of the Joseph Brant Award for multicultural history.

In honour of the celebration of the OHS's centennial, a special award was created to applaud the outstanding support and contributions of individuals to the heritage community in Ontario. Centennial Awards were presented to **Judith Burns, Russell Cooper, and John Carter** in honour of their commitment to and concern for the development of our appreciation and understanding of our past.

I extend my sincere congratulations to all of the award recipients. Their efforts and accomplishments are well deserving of such recognition. Each one has contributed in a vital way to the preservation of Ontario's heritage. We thank you!

OHS Centennial Events & Workshops

In 1988 the OHS is marking a century of service to the preservation of this province's heritage with these workshops and special events.

DATE	EVENT/WORKSHOP	LOCATION
Oct. 15	Les politiques de preservation	Midland
Oct. 15	Oral History	Midland
Oct. 15	Profit from Pictures	Aylmer
Oct. 15	Sharing Our Native Culture	Timmins
Oct. 29	Making It Look Good: Displays, Graphics, & Labels	Simcoe
Oct. 29	Using Local Heritage Resources to Meet Ministry of Education Curriculum Guidelines	Chatham
Oct. 29	Local History: Where to Find It; How to Use It	Virginiatown
Oct. 30	Francophones au Témiskamingue du XVIIe au XXe siècles	Virginiatown
Nov. 5	Promotion & Presentation	Port Colborne
Nov. 19	Deck the Halls	Smiths Falls
Nov. 26	Serve It Forth!	Timmins

For further information on these workshops, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Blyth Festival Pays Tribute to Northern Ontario's Railway "School on Wheels"

The Blyth Festival premiered *Fires in the Night*, a play by David S. Craig, on July 27, 1988. The play is inspired by the travelling "School on Wheels" that rode the rails in Northern Ontario teaching children in remote areas. The Department of Education hand picked its first two teachers in 1926 for this novel experiment in education — Fred Sloman and Walter McNally. "The Blyth Festival's *Fires in the Night* is inspired by the lives of Fred and Cela Sloman, whose CNR School on Wheels No. 15089 is now an historical landmark in the Sloman home town of Clinton, Ontario," said Jerry Franken, director of the play. "Accompanied by his wife Cela and their growing family, using a converted dining car as school and home, Fred Sloman rode the rails of Northern Ontario for 40 years firing the imaginations of his unusual students."

Created in the mid-1920s, the innovative "School on Wheels" program became one of the closest links between many Northern Ontario settlements that couldn't afford teachers, let alone schools. Seven individual school cars gave an imaginative education to children along the railways from Capreol to Foley (the Sloman car); Thunder Bay to Sioux Lookout/Kenora/Fort Frances; Cartier to Chapleau and North Bay to Cobalt. The travelling schools were re-fitted railway coaches, two-thirds of each designed as living quarters for the teacher and their family with the remaining space being used as a schoolroom containing all the equipment found in a typical one-room school.

"The play, *Fires in the Night*, began last year when Philippa Borgal on our staff brought to my attention the book, *School On Wheels* by Karl and Mary Schuessler and the Sloman story," said Blyth Festival Artistic Director Katherine Kaszas. "I was looking for something for the kids in our Young Company that would inspire them to write their own stories. The 'School On Wheels,' based in nearby Clinton, allowed them to use some things that they had discovered about their lives through our summer theatre school workshops and to question the value and forms of education."

Over 1,000 children graduated from the Sloman's unique railcar school, including Fred and Cela Sloman's five children. Mrs. Sloman still lives in Clinton, Ontario with her daughter Margaret Sloman, who acts as curator of the "School On Wheels" in Clinton.

Glen DeVuono, now Manager of the North Bay & District Chamber of Commerce remembers his first encounter with teacher Fred Sloman. "We moved to a small town, 133 miles west of Capreol on the CN railway with our belongings in a mixed train, and on our way to our new home we seemed to stop at every third telephone pole until we reached our new home in Kukatush, which appeared really desolate to me. The first person we saw within five minutes of our arrival was Fred Sloman with a coffee pot and balancing a tray. He made us feel very much at home. I was six years old at the time and for



Young players from the Blyth Festival's play *Fires in the Night* talk to Cela Sloman at the "School on Wheels" in Clinton, Ontario. *Fires in the Night* by David S. Craig is based on the lives of Fred and Cela Sloman, who rode the rails of Northern Ontario for 40 years teaching students in a converted boxcar. Photo: Blyth Centre for the Arts.

seven years I attended the school until I went to boarding school in North Bay." Graduates of the Sloman "School On Wheels" include doctors, businessmen, teachers, and even the famed politician Eli Martel, a former MPP.

Fires in the Night premiered at the Blyth Festival on July 27th with performances that ran until August 27, 1988. Actors John Koensgen and Carol Sinclair, together with a cast of 20, brought to life Fred and Cela Sloman's memories of the "School On Wheels."

OHS Launches Two Books

Two new books have been launched by The Ontario Historical Society in the last few weeks.

Conducting an Oral History Interview by Celia Hitch and Jay Norris, in co-operation with the North York Historical Society, is the seventh book in the Approaching Ontario's Past series. This 28-page booklet is a must for all those undertaking oral history interviews. It is available for \$3.00 per copy, including postage and handling, from the Society's office.

Searching for Your Family's Past, by Janice Gibbins, was launched at the Hamilton Children's Museum at the joint birthday party for that museum (now 10 years old) and The Ontario Historical Society on Friday, July 22. This 18-page booklet is filled with sketches,

cartoons, and hands-on activities. It is designed to help young people between the ages of 6 and 16 trace their family history. This booklet is available from the Society's office for \$2.00 per copy, including postage and handling.

The Ontario Historical Society gratefully acknowledges the support of the Ontario Ministry of Culture & Communications, the Honourable Lily Oddie Munro, Minister, for support funding for these publications, and the Ontario Heritage Foundation, an agency of that ministry, for its support of *Conducting an Oral History Interview*.

For further information or to place an order, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Public Health Issues Covered in Ontario History

The September issue of *Ontario History* provides readers with a wide range of interesting subjects. An article by Dr. Cynthia Abele covers the plight of

women giving birth in outlying communities in the province, the high infant mortality rate, and the often valiant efforts of public health nurses to try to im-

prove the situation between the 1920s and the 1930s. Programs undertaken to educate the public about prenatal care and to improve the health delivery services to rural Ontario often were inadequate because of the pervasive problems of extreme poverty and isolation.

In another vein, Professor Donald Beer, who teaches Ontario history in Australia, has written an article on the political history of Upper Canada entitled "Toryism in Transition: Upper Canadian Conservative Leaders, 1836-54". He focuses on three "conservative" politicians: William Henry Draper, Henry Sherwood, and Sir Allan MacNab, and he explains how the moderate conservatism of John A. Macdonald's party emerged from the 1930 "Toryism."

Finally, John Long, a resident of Moose Factory, has written a historiographical piece that discusses how historians can use oral narratives in the study of native history in this region of Ontario. The paper explores this historical problem of methodology by recounting several oral interviews, which will delight the reader.

Ontario History will also include a "Comments and Notices" section and an extensive number of reviews of recently published books on Ontario.

Archival Exchange Program Now Accepting Applications

In response to the interest displayed during the first year of the Ontario Association of Archivists' (OAA) Archival Exchange Program, applications for assistance are again invited from archivists in Ontario wishing to expand their knowledge of archival science and practices through visits to other archives.

The deadline for applications is October 30, 1988. All exchange visits must be completed by March 31, 1989. Grants will cover accommodation and meals to a daily maximum amount and most transportation costs.

The maximum length of exchange programs will be two weeks. The precise times, lengths, terms, and conditions of visits are to be negotiated between each in-

dividual and their host archival institution prior to submission of final exchange program applications.

The OAA Archival Exchange Program offers an excellent opportunity for learning new archival strategies and broadening one's base of professional knowledge.

The OAA is currently surveying archival institutions within Ontario to identify institutions willing to receive visiting archivists. These institutions are being asked to specify areas of expertise.

For applications and more information regarding the exchange program and potential host archives, write the OAA Archival Exchange Committee, c/o Donald Macleod, Archives of Ontario, 77 Grenville St., Toronto, Ont. M7A 2R9.

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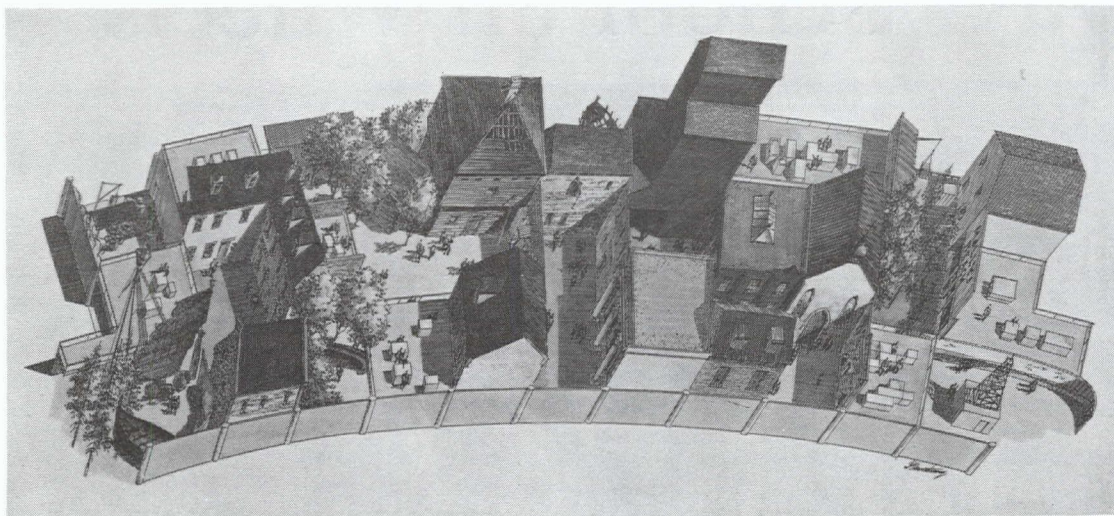
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Museum News

Plans for New Canadian Museum of Civilization Revealed



Illustrations of the Canadian Museum of Civilization: the History Hall above and the Grand Hall below left.

Describing the facility as a "high performance machine", George MacDonald, director of the new Canadian Museum of Civilization (CMC), announced that this museum is scheduled to open July 1989 in Hull, across the Ottawa River from the Parliament Buildings.

"We are fuelling this spectacular building with state-of-the-art technology, innovative

exhibitions, and interactive programming, theatre, and cinema to create an exciting and fun-filled showcase of Canadian heritage" said Dr. MacDonald.

At a special briefing for media, Dr. MacDonald described what visitors might experience when entering the new Canadian Museum of Civilization in 1989. The Grand Hall, which is the

size of a football field and about five-storeys high, allows visitors to walk along the seashore boardwalk of a Pacific Coast Indian village and view part of the museum's collection of totem poles.

The History Hall is another immense open area where visitors will travel back in time to dance in a town square of

New France, watch Metis prepare for a buffalo hunt, or rest on the well-worn benches in a turn-of-the-century railroad station.

The Children's Museum, one of the few in Canada, is designed for young people 3 to 93 where they will feel, touch, smell, hear, and even taste Canadian heritage.

The Native Art Gallery contains much of CMC's rich collection of native and Inuit artifacts and art objects.

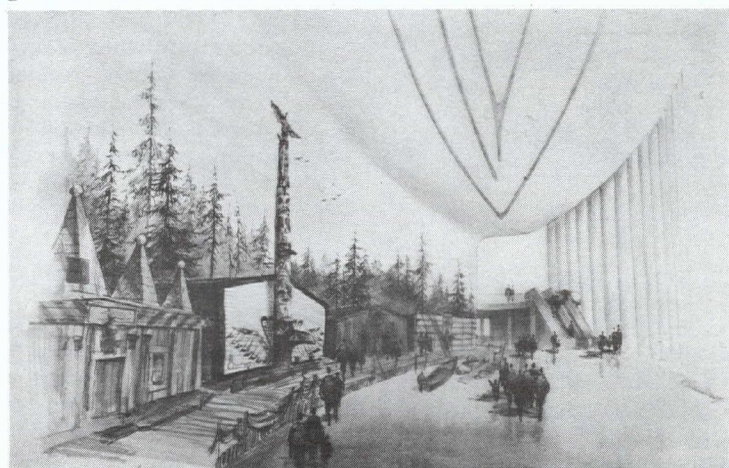
The Cinema, a world-first combination of the IMAX and OMNIMAX experiences, surrounds audiences with clear images and puts viewers in the centre of action.

Médiathèque is a technological window into the museum's

collections, information banks, and professional expertise.

Mr. MacDonald estimates that 45% of the museum's main exhibition areas will be open to the public in 1989. In addition, 80% of all public areas including restaurants, cafeteria, special lounges, boutique, and médiathèque will be fully operational. The money for fit-up and exhibition development, provided by Treasury Board in June 1987 to meet the 1989 opening requirements, is \$75 million.

The new home for the Canadian Museum of Civilization was designed by Canadian architect Douglas Cardinal, in collaboration with Tetraault, Parent, Languedoc Ltd. of Montreal. Work began on the \$168.8 million structure in 1983.



Museums' Committee Annual Workshop Called "Truly Superlative"

By Sandra Macpherson
Curator,
Muskoka Pioneer Village

Establishing, maintaining, and projecting your image was the theme of the 1988 OHS Museums Conference held in Toronto. Those in attendance have given us some feedback that I would like to share.

A series of candid skits and slides provided an entertaining opening to the sessions yet also took a hard look at everyday museum concerns.

Some participants made special note of the presentation made by Sandra Sims on "Establishing An Image" on Thursday, which was continued and further developed on Friday in her session on "Promoting Your Image," and on Saturday with "Selling Your Image." One listener commented that she had learned more in these sessions than she had bargained for.

Participants found the panel discussion "Image Makers" "extremely impressive." It gave a first-hand account of several success stories. A number of participants would like to hear from some smaller institutions about their success stories too.

Using Yorkdale Shopping Centre as a community, the Thursday workshop led by Dorothy Duncan, identified museum neighbours and

covered ways to establish a museum image in this community. It was fun to shop as well as assess the community. A follow-up session held on Friday discussed linking up with our neighbours, and workshop reports were given on Saturday. Those who participated for the three days found the sessions extremely beneficial. Those who joined the workshop part way through were sorry they had missed the first sessions.

Workshop participants were reminded of the functions of museums and of the importance of a museum's image in sessions on research, collecting, staff training, programming, and exhibits.

Lorraine O'Byrne revealed how poorly researched exhibits can affect visitors adversely. She spoke about researching the museum community through surveys, guest books, local demographics, and using first-hand accounts like diaries and other documents such as atlases and wills, and how to budget for research.

Susan Burke focused on the museum's primary reasons for existing, stressing the museum's functions of researching and collecting. How and what a museum collects is important. There is an image building process that includes seeking the confidence of our community.

Staff also have an impact on a museum's image. Kathy Rose suggested that to train paid or unpaid staff, museums need a definite image, established policies, and staff commitment and involvement.

Never offer a program or service that your museum can't deliver or your museum will compromise its image. "Start small," was Dorette Carter's message. Lang Century Village has an excellent variety of programs. Dorette talked about some success stories and some failures and how to learn from both.

Displays and exhibits must be carefully planned in order to achieve the quality and satisfactory results desired, according to Jane Saunders and Joan Scott of J. S. Heritage Displays Ltd. Jane and Joan showed us the steps required to plan and achieve a successful display.

"Museums as a Business" was the title of a thought-provoking and stimulating account by John Carter, who challenged the museum community to keep up with current trends and with the business world. "Look at museums as a growth industry," he recommended, "and define our business by listening to our consumers, upgrade our products, have consumer oriented programs, and expand those programs. We must adapt to the changing community around us."

The museum gift shop also contributes to the image of our institution. The Gibson House Gift Shop is the envy of many museum directors. Pat Taylor explained how items in this shop reflect the museum's goals and functions.

Ernestine McKenna gave a detailed account of a management strategy for fundraising and grantsmanship. She recently raised \$1.6 million for renovations and expansions to the Tom Thomson Memorial Art Gallery in Owen Sound. Her hard work paid off.

One participant's comments should be noted here: "Thank you for a truly superlative workshop. Every speaker and organizer was obviously a perfectionist."

Discussion Paper on Museum Policy Released

On International Museum Day, Federal Communications Minister Flora MacDonald released a Discussion Paper on the status of museums in the country as a final step towards the formulation of a new museum policy.

This document was prepared by Communications Canada to describe the status of museums across Canada at the dawning of the 21st century and to encourage all interested groups to hold relevant discussions on the future of museological institutions. The Government of Canada intends to use feedback on the document to review its role, policies, programs, and priorities in the museum field.

Since its response to the Report of the National Museums Task Force, the government has taken such steps as the phasing out of the National Museums of Canada Corporation, integration of the National Programmes into

Communications Canada, and the production of this Discussion Paper. The document invites the museum community and all Canadians to consider the role of the country's museums, so the government can participate more effectively in their development. The document also proposes program options designed to meet better the needs of the public.

Communications Canada invites all interested parties to send their comments on the Discussion Paper to: John Thera, Museum Policy Task Force, 300 Slater St., Ottawa, Ont. K1A 0C8. In addition, the public can call 1-800-267-1980 toll free to make their comments.

Copies of the Discussion Paper can be requested in writing from Information Services, 300 Slater St., Ottawa, Ont. K1A 0C8, (613) 990-4843.

Ontario Museums Gain Access to CHIN

On July 5, 1988, the Ontario Museum Association and Communications Canada signed an information-sharing agreement. Known as Trillium, this project will provide access to the Canadian Heritage Information Network (CHIN) for 150 small and medium-sized Ontario museums.

Named after the official emblem of Ontario, Trillium will promote the creation of databases and the sharing of information among Ontario museums not already served by CHIN. CHIN is dedicated to

providing heritage reference databases, electronic mail, research, and support for new technology to the Canadian museum community.

Trillium databases will hold descriptions of artifacts and natural science specimens held by other museums in Ontario and the rest of Canada, as well as give the historic context of objects and warn of stolen artifacts. Eventually, there will be information on suppliers of museum materials, lists of exhibits and exhibit spaces available, and biographies of artists.

Cooperage Opens at Black Creek Pioneer Village

Black Creek Pioneer Village in Toronto recently opened the Taylor Cooperage as part of its expanding program to portray 19th-century life.

The Cooperage is a small, wooden structure originally located in Paris, Ontario. First opened in 1853, the building remained in the Taylor family until it was moved to Black Creek. It has been restored to represent an 1860's cooperage.

Cooperages supplied barrels and buckets for everything from water to apples to flour. According to the 1861 census, 1,798 cooperages were working in Ontario. The Taylor Cooperage is typical of the cooperages in that era.

The cooper's craft has changed little in several centuries.

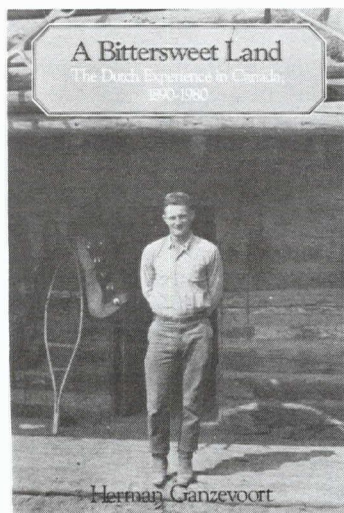
Even in the 1980s, there are still coopers, many working in the distilling industry. The craft has become somewhat mechanized, but the basic skills and tools haven't changed. Visitors to Black Creek see the Village cooper using the drawknife and the cooper's hammer to make barrels and buckets.

The Taylor Cooperage is open daily at Black Creek, with the cooper demonstrating his craft and answering visitors' questions.

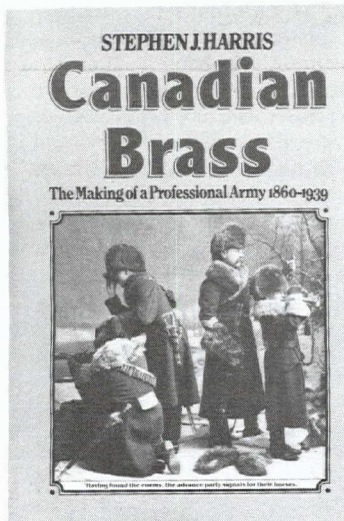
Black Creek Pioneer Village is located in northwest Metro Toronto, at Jane Street and Steeles Avenue. It can be reached via Highway 400, and is accessible by TTC. For more information, call (416) 736-1733.

From the Bookshelf

The Bell and the Book by Andrew D. Clement includes the account of this former railway school-car teacher. 316 pp., illustrated. Available from Highway Book Shop, Cobalt, Ont. P0J 1C0 for \$34.95 hc.



A Bittersweet Land: The Dutch Experience in Canada, 1890-1980 by Herman Ganzevoort presents the story of why the Dutch came to Canada, how they came, their achievements and contributions to Canadian society, and the hardships of the immigrant experience. (1988) 133 pp., illustrated. Available from McClelland & Stewart, 481 University Ave., Ste. 900, Toronto, Ont. M5G 2E9 for \$17.95 pb.



Canadian Brass: The Making of a Professional Army 1860-1939 by Stephen J. Harris covers the development of the Canadian army as a professional fighting force. The author explores the army's efforts to persuade successive governments that senior officers' advice on defence matters was expert and credible. The author criticizes the performance and behaviour of several politicians, especially Sam Hughes, but he illustrates also that the army had considerable failings. (1988) 271 pp. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$30.00 hc.

"Coming Canadians" An Introduction to a History of Canada's Peoples by Jean R. Burnet with Howard Palmer is the introductory volume to the Generations Series exploring various ethnic groups that settled in Canada. In this volume, the author surveys the social history of Canada's immigrants and explores their reasons for immigrating and the obstacles they faced. (1988) 253 pp., illustrated. Available from McClelland & Stewart, 481 University Ave., Ste. 900, Toronto, Ont. M5G 2E9 for \$12.95 pb.

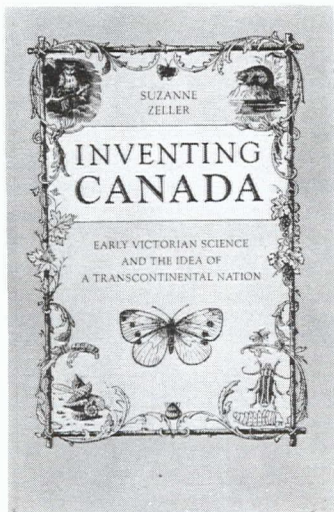
city Ave., Ste. 900, Toronto, Ont. M5G 2E9 for \$12.95 pb.

Directory of Archives in Ontario compiled by the Ontario Association of Archivists lists 200 archival repositories. The entry for each archive includes the institution's name, address, telephone number, hours, contact person, head of the institution, and scope of its holdings. (1988) Available from Ontario Association of Archivists, P.O. Box 3295, Station D, Ottawa, Ont. K1P 5W9 for \$9.00 pb plus \$1.00 postage. (\$7.00 for O.A.A. members)

Sir Robert Falconer: A Biography by James G. Greenlee chronicles the development of this extraordinary man's life as an academic leader and a public man. Falconer was a biblical scholar, social critic, and internationalist who also served as president of the University of Toronto from 1907 to 1932. (1988) 407 pp., illustrated. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$37.50 hc.

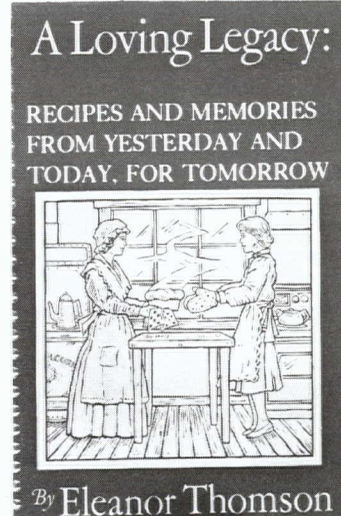
A Handbook for Cultural Trustees published by the University of Waterloo Press is a guide to clarifying the roles, responsibilities, and functions of a governing board of a cultural organization. The handbook also provides suggestions for increasing organizational skills and the effectiveness of cultural trustees. (1988) Available from Canadian Museums Association, 280 Metcalfe St., Ste. 202, Ottawa, Ont. K2P 1R7 for \$22.95 looseleaf binder. (\$16.95 each for orders of over 10)

Here Come the Khaki Skirts ... the Women Volunteers by Ada Arney covers the roles played by the 20,000 Canadian women who served as volunteers during the Second World War. (1988) illustrated. Available from Highway Book Shop, Cobalt, Ont. P0J 1C0 for \$29.95 hc.



Inventing Canada: Early Victorian Science and the Idea of a Transcontinental Nation by Suzanne Zeller recalls the men who first catalogued the resources of this country. Among them was Sir William Logan, who served as a field geologist in Lower Canada. The author also covers developments in the fields of terrestrial magnetism, meteorology, and botany. (1987) 356 pp. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$35.00 hc and \$15.95 pb.

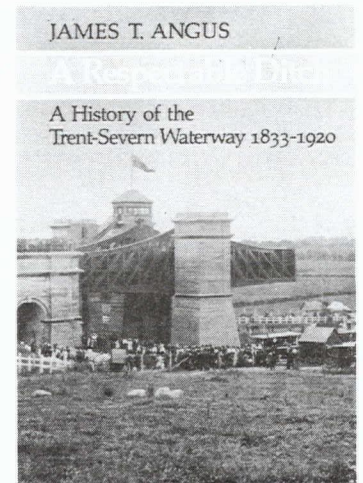
Ont. M3H 5T8 for \$35.00 hc and \$15.95 pb.



A Loving Legacy: Recipes and Memories from Yesterday and Today, for Tomorrow by Eleanor Thomson is an exuberant cookbook full of anecdotes and the recipes of four generations of cooks. The book shows how good food can lay the foundation for good family life, as well as tempting the modern palate. (1987) 224 pp. Available from Butternut Press, P.O. Box 166, Westport, Ont. K0G 1X0 for \$12.95 pb. coil binding plus \$2.00 postage.

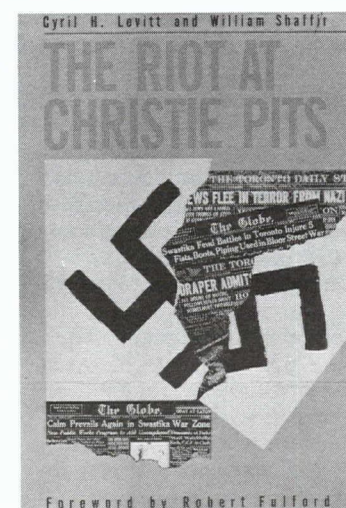
International Membership Directory and Resource Guide of the Association for Preservation Technology (APT) enables professionals, owners, government officials, and others involved in preservation activities to gain access to the expertise of the APT's membership. The directory provides access to members by geographic location and area of expertise. (1988) Available from APT Membership Directory, Box 2487, Station D, Ottawa, Ont. K1P 5W6 for \$35.00 U.S. funds. (\$17.00 U.S. funds for APT members)

The Main Street Series of Technical Manuals includes: Organizing Main Street, Economic Development of Main Street, Appropriate Design on Main Street, Marketing Main Street, and Signs on Main Street. This five volume series provides information on how to improve the downtown area of Canadian towns and cities. Available from Main Street, The Heritage Canada Foundation, P.O. Box 1358, Station B, Ottawa, Ont. for \$29.95 each plus 75¢ postage or \$125.00 for the five volumes plus \$2.00 postage.



A Respectable Ditch: A History of the Trent-Severn Waterway 1833-1920 by James T. Angus covers the history of the construction of this waterway. The author provides an intriguing picture of the complex operation of local, provincial, and national politics involved during the building of the waterway. He reveals how the perceptions, intrigues, personal interests, and national dreams of 19th-century politicians led to the construction of a canal that the country could ill afford. (1988) 455 pp., illustrated. Available from McGill-Queen's University Press, 855 Sherbrooke St. W., Montreal, Que. H3A 2T7 for \$37.50 hc.

The Riot at Christie Pitts by Cyril H. Levitt and William Shaffir provides a portrait of Toronto in the 1930s. The author outlines the pervasive anti-Semitism prevalent at the time. The riot at Christie Pitts took place on August 16, 1933, following a softball game when a huge swastika flag was suddenly hoisted amid shouts of "Heil Hitler." (1987) 305 pp., illustrated. Available from Lester & Orpen Dennys, 78 Sullivan St., Toronto, Ont. M5T 1C1 for \$26.95 hc.



Searching for Your Family's Past by Janice Gibbins is the second volume in the OHS Rainy Day Detective Series. This attractive workbook and guide is designed to assist young people in the tracing of their family trees. (1988) 18 pp., illustrated. Available from The Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5 for \$3.00 pb.

Silver Islet: Striking It Rich in Lake Superior by Elinor Barr offers a fresh look at a significant frontier mine and its impact on both Ontario's mining industry and the development of the city of Thunder Bay. Entrepreneurs took a daring gamble during the 1870s when they decided to finance the development of a promising vein on a

tiny rock in Lake Superior. The gamble paid off handsomely, and Silver Islet Mine became Canada's first successful mine and yielded \$3¼ million in silver. (1988) 158 pp., illustrated. Available from Natural Heritage/Natural History Inc., P.O. Box 69, Station H, Toronto, Ont. M4C 5H7 for \$14.95 pb.

Well-Preserved: The Ontario Heritage Foundation's Manual of Principles & Practice for Architectural Preservation by Mark Fram is a straightforward manual on the subject. It details the application of conservation principles used in Canada and contains a full listing of principles and their applications. (1988) 240 pp. Available from The Boston Mills Press, 132 Main St., Erin, Ont. N0B 1T0 for \$24.95 pb. coil binding.

Women's Work, Markets and Economic Development in Nineteenth-Century Ontario by Marjorie Griffin Cohen focuses on production within the family during the period and the economic significance of women's labour in the capitalist sphere and in independent commodity production. (1988) 258 pp., illustrated. Available from University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8 for \$35.00 hc and \$14.95 pb.

The Untold Story: The Irish in Canada, Volumes I & II, edited by Robert O'Driscoll and Lorna Reynolds contains articles exploring the Irish immigrant experience. The central sections of Volume I trace the immigration and settlement patterns of the Irish in Atlantic Canada, Quebec, Ontario, and the West. Volume II examines the development of the Irish-Canadian society in terms of its culture, language, religion, sociology, politics, and dominant individuals. (1988) Available from Celtic Arts of Canada, 18 Ottawa St., Toronto, Ont. M4T 2B6 for \$150.00 hc two volume set.

Urban Archaeology - Where Is It? by Gary and Karen Pearson with Floyd Cowan highlights discoveries of large collections of heritage artifacts made by chance on new construction sites in cities across Canada and the United States. These discoveries are creating a new science of modern urban archaeology. (1988) Available from G & K Pearson, 2934 Sooke Lk. Rd., Victoria, B.C. V9B 4R6 for \$19.95 plus \$2.00 postage.

Ontario's History in Maps

by

Louis Gentilcore & Grant Head

Ontario Historical Studies Series
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OHS Museums Committee Turns 35!

Part 3: The 1960s



The OHS Museums Committee offers workshops designed to give practical assistance to those interested in and working in museums. Pictured above is an exhibit at the "What We Wore" workshop, which explored costumes as important artifacts.

By Dorothy Duncan
OHS Executive Director

In 1960 a sub-committee of the OHS Museums Section was empowered to prepare a library of coloured slides showing interior and exterior views of all museums in Ontario. Museums were urged to contribute to this collection that was housed at the Royal Ontario Museum and was available to anyone who might want to incorporate them into a presentation on the museum movement in Ontario.

In 1961 the Museums Section became a charter member of the Canadian Centenary Committee formed to encourage and co-ordinate plans for the 1967 celebrations. The same year, delegations from La Société Histoire Régionale de Lachine, Quebec, and the Hudson's Bay Company's Historical Exhibit in Winnipeg, Manitoba, attended the OHS Museums Section's Annual Workshop to observe and take ideas home to museum workers in their provinces.

In 1962 Dr. Albert B. Corey, Secretary of the American Association for State and Local History, presented an Award of Merit to the Museums Section with this citation:

For the effective assistance given to the museums of Ontario. Congratulations for the exceptional work you are doing in your field.

A. Russell Mortensen,
Awards Chairman
ASSLH

By 1963 the Museums Section had 14 publications available for sale, ranging in price from a few cents to two dollars. Many of these had been developed as technical leaflets and booklets. When these were advertised to the Canadian museum community, the Section was swamped with orders.

The untimely deaths of William Todd, Chief Conservator of the Royal Ontario Museum in 1963, and Ruth Home, Director of Museum Research Studies, Ontario College of Art, in 1965, led to the establishment of two memorial funds to recognize these individuals' contributions to museums and museum workers in Ontario.

The William Todd Memorial Fund gives an annual cash award to the museum worker travelling the greatest distance to attend the Annual Museum Workshop. The Ruth

Home Memorial Fund provides a subsidy for books or other training materials relevant to the Annual Workshop theme.

On September 30, 1963, the OHS Museums Section presented the first honorary life membership to Mr. J. H. Neill, Curator of the Huron County Museum. Andrew Taylor, OHS president at the time, and Gwen Metcalfe, chairman of the Museums Section, made the presentation at a ceremony combined with a meeting of the Huron County Council in Goderich.

In 1964 museum workers in Essex, Kent, and Lambton Counties banded together as the Western District Chapter of the Museums Section. They began to meet without dues, membership, executive, minutes, or agenda, for the sole purpose of exchanging views and informa-

tion. Their sessions were so successful that several other districts followed their lead.

A "Code of Ethics for Museum Workers," prepared by a committee chaired by Alan Douglas of the Hiram Walker Museum in Windsor, was adopted at the Annual Museum Section Workshop in 1965. This code, believed to be the first code of ethics for museum workers in Canada, was printed in *Museum News*, the periodical of the American Association of Museums. The publication of the code gave the OHS Museums Section international recognition.

Just prior to Canada's 1967 Centennial, 143 historical museums were operating in Ontario and many more were projected to open. Dorothy Drever, the Section's first chairman warned:

Make no mistake about the fact that if local museums are to be the "community gold mines" suggested by Bascom St. John in *The Globe and Mail*, then quality must be our first preoccupation. We have a mutual responsibility to see that high standards go hand-in-hand with quantity in the current museum explosion.

By the 1970s the Museums Section's *News Letter* ran to ten pages per issue, and contained a wealth of information about Ontario museums, their activities, the publicity they were receiving in their local newspapers, their expanding educational programs and schedules of special events. Look for the final instalment of this article on the OHS Museums Committee in the Autumn '88 issue of the *OHS Bulletin*.

Information Wanted

Edward Cavell, curator of the Whyte Museum of the Canadian Rockies, 111 Bear St., Box 160, Banff, Alta. T0L 0C0, (403) 762-2291, is preparing an exhibition on the role of the Royal Canadian Mounted Police as a Canadian icon. The exhibition will include items that reflect the pervasiveness of the RCMP image. He would like to locate as much material on the "Mounties" as possible and is asking museums to inform him of any relevant items they might have in their collections. This could include historic and contemporary works of art, folk art, movie posters, photographs, souvenirs, and advertising and commercial items using the mountie image.

Anne M. Logan, 93 Glenedyth Dr., Toronto, Ont. M4V 2V8, (416) 961-5162, the author of *School's Out*, a book featuring restored school buses, is collecting information on converted churches and other unusual conversions for two new books. For her book on converted churches, she would like information on particularly elegant church-to-home conversions. For the book on unusual conversions, she would like to find out about any structure, not previously used as a home, that has been converted into one. This might include stables, bowling alleys, barns, mills, boat and coach houses.

Paul Noake, c/o Saraya, R.R. #3, Caledon East, Ont. L0N

1E0, is compiling a list of Canadian engine companies for an encyclopedia on the subject that includes photos of the actual engines. Readers are asked to spread the word about his project to private collectors and steam engine associations or to give him their names and addresses. He would also like to know the names and addresses of Canadian engine companies.

Felicity Nowell-Smith, curator of the Museum of the History of Medicine, Academy of Medicine, Toronto, 288 Bloor St. West, Toronto, Ont. M5S 1V8, (416) 922-0564, is gathering information about medical history collections in Canada under the following categories: specialized museum, collections within a general history or science museum, restored doctor's house, restored pharmacy,

and miscellaneous. She would be interested in hearing from anyone either responsible for such collections or anyone with knowledge of them.

Barbara Paterson, R.R. #4, Huntsville, Ont. P0A 1K0, would like to find out the location of a cottage called "Burnsbrae" that belonged to or was used by Frank Paterson and his wife Eva (nee McGregor) and their children, Molly, Pauline, Jack, and Bill. (See the accompanying photo.)

John Quinsey, 2678 Homelands Dr., Mississauga, Ont. L5K 1H8, is compiling a directory and history of the Village of York, Grand River, Township of Seneca prior to 1861 for the York Grand River Historical Society. He would like to hear from any one whose ancestors lived in the village before 1861 in order to check his information or to make further additions to the directory.



Do you recognize this cottage or know where it is/was located? See "Burnsbrae" above for details.

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Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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The members of the Executive Committee of The Ontario Historical Society are: John Bonser, President; Colin Read, First Vice-President; Beth Hanna, Second Vice-President; Douglas Leighton, Past President; James Clemens, Treasurer; Pam Handley, Secretary; John Abbott, Maurice Cabana-Proulx, Barry Gough, Jeanne Hughes, David McNab, Robert Nicholls, Stephen Otto. Editor, *Ontario History*: Laurel Sefton MacDowell. Legal Adviser: David McFall. Executive Director: Dorothy Duncan.

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