



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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OHS — 1888-1988 — FROM THE PAST FOR THE FUTURE

Heritage Programs Showcased for Heritage Week Celebrations

Heritage Showcase '88 is a one-day event for organizations and individuals interested in program suggestions for Heritage Week (the third week in February). It will take place on February 6, 1988, in 14 different communities across Ontario.

Museums, historical societies, Local Architectural Conservation Advisory Committees, and other heritage groups are invited to join in this important event. It is an opportunity to display their program ideas, publications, facilities, and activities for teachers, youth leaders, librarians, and the public.

There is no charge for use of a table or space at the Heritage Showcase. Admission is free for everyone.

Plan to attend a Heritage Showcase in one of the following communities: Chesterville, Kingston, London, Metro Toronto, Minesing, North Bay, Owen Sound, Peterborough, St. Catharines, Sault Ste. Marie, Sudbury, Thunder Bay, Timmins, and Windsor.

For further information, contact The Ontario Historical Society.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture & Communications, the Honourable Lily Munro, Minister.



Markets in Ontario

Painting of Kingston Market and Kingston Town Hall by David Walkley. "Ontario History" discusses the role markets played in the community. See page 5. Photo courtesy Agnes Etherington Art Centre, Queen's University Kingston.

Workshop in Northern Ontario Highlights Region's Opportunities

The Ministry of Culture & Communications in co-operation with provincial heritage organizations, recently presented a series of workshops across Northern Ontario entitled **Northern Heritage 1987**. The most recent, and last, of the series, "Researching and Presenting Heritage," was held at the Fort Frances Museum and Cultural Centre on Saturday, December 5, 1987.

The value placed on heritage in the North and the interest in it

is perhaps best demonstrated by the attendance at the workshop. In total 31 registrants and speakers invested that most precious commodity, a Saturday in December, to attend. Registrants came from as far as Rainy River 90 km to the west and Atikokan 150 km to the east as well as one delegate from the Minnesota Historical Society, who made this a truly international event.

These distances, coupled with the small population base spread

out over this "vast and magnificent land" were some of the things that were recognized as significant problems in most aspects of heritage research and programs. Few people realize that Fort Frances, for instance, is actually closer to Alberta than to Toronto.

Less obvious but just as important are the lack of a regional archive and the absence of a university in the Northwest that offers postgraduate programs relating to heritage research.

Speakers at this workshop were author and historian Elinor Barr, who discussed "Doing Research in the North — Problems and Perspectives;" Sandra Sims of Sandra Sims Copywriting & Production, who spoke on "High-Profile Public

(See *Northern Workshop*, p. 3)

Heritage Week Poster Reflects Ontario's Affection for the Past

"Ontario's heritage — take it to heart" is the slogan chosen this year by the Ministry of Culture & Communications and the Ontario Heritage Foundation for Ontario Heritage Week, February 15-21.

The slogan will appear on posters and other promotional materials being distributed across the province to organizations and individuals involved in heritage activities.

Central to the poster design is the heart motif, symbolizing affection and life itself. This image is reflected in five illustrations representing major heritage areas: architecture, archaeology, history, culture, and natural heritage.

"For most of us, heritage is really a very personal thing," said Minister of Culture & Communications Lily Munro. "It is all those tangible and intangible elements that make up the context within which we have developed our society and within which we ourselves have developed. For some, it is a special painting or a wilderness area; for others, a folk song or a cherished custom."

"There are many sound economic and intellectual reasons for preserving our heritage, but the most important is probably emotional — people care," the Minister said. "Heritage preservation has become a major force in Ontario because thousands of individuals and groups care about preserving their past."

"Heritage Week is a time to celebrate our rich heritage, both personally and collectively, a time to promote public awareness and participation, and a time to salute the thousands of individuals and organizations involved in heritage activities," added Richard Alway, Chairman of the Ontario Heritage Foundation.

"We take particular pleasure in recognizing and acknowledging the great contribution to the heritage movement made by The Ontario Historical Society,

(See *Heritage Week Poster*, p. 4)

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New Forest History Group Meets

The inaugural meeting of Ontario's Forest History Colloquium took place in the Croft Chapter House, University of Toronto, on November 26, 1987.

Representatives from the Toronto Historical Board, the Ontario Ministry of Agriculture & Food, the Ontario Forestry Association, the Faculty of Forestry, the University of Toronto History Department, and the Institute for the History and Philosophy of Science and Technology attended.

The discussion centred on ways to advance our knowledge and understanding of Ontario's forest history. Forest history was broadly defined to embrace the

political, social, economic, and environmental influences of using Ontario's forest lands, waters, plants, and animals.

The group suggested that an inventory of historic records held by forest industry firms be compiled, that classic works on forestry and forest history be reprinted, and that an annual prize for the best undergraduate essay on forest history be established.

The colloquium will meet again in mid-February 1988. Anyone interested in learning more about the colloquium or being placed on its mailing list should contact Prof. Paul Aird, Faculty of Forestry, University of Toronto, Toronto, Ont. M5S 1A1.

The Ontario Historical Society
5151 Yonge Street
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William George Ormsby, 1921-1987



William Ormsby, former Archivist of Ontario, died in St. Catharines, Ontario, last September. Born in Toronto, he volunteered for active service with the Royal Canadian Navy at the outbreak of the Second World War. Rising from the ranks, Bill became an anti-submarine officer aboard the corvettes on convoy duty protecting Allied shipping between Halifax and England.

Following discharge at the war's end, he attended the University of Toronto to receive a bachelor of arts degree in 1948. In that same year, Bill joined the Manuscript Division of the Public Archives of Canada.

In 1960, Bill earned a master's of arts degree at Carleton University, completing a thesis on the federal concept of Canada between 1839 and 1845. He was also appointed Head of the Manuscript Division at the Public Archives of Canada in 1960.

Joining the faculty of Brock University in St. Catharines in 1964, Bill remained there as a professor of Canadian history until his 1978 appointment as Archivist of Ontario.

Under his leadership, the Archives of Ontario increased its holdings and expanded its

programs. Between 1978 and 1986, the holdings increased to 100,000 cubic feet from 36,000 cubic feet. Of particular significance was the acquisition of the prized Horwood Collection of architectural drawings. Programs for the preservation of local school board and hospital records were established along with a program for local disposition of Registry Office copy books. *A Guide to the Holdings of the Archives of Ontario* was compiled in two volumes and published in 1986.

During his professional life, Bill served as president of The Ontario Historical Society from 1974 to 1975, member of the Archaeological and Historic Sites Board of Ontario, and director of the Ontario Heritage Foundation. He was an editor for the Ontario Series of the Champlain Society and a contributor to *The Dictionary of Canadian Biography*. He also edited *Crisis in the Canadas 1838-1839: The Grey Journal and Letters*.

An avid book collector, Bill loved to vacation in Italy and at his cottage in the Gatineau Hills. We mourn his passing and extend our sympathy to his family.

Historical Society Makes Waves

The Kent Historical Society has been "making waves" for the past year in their part of Ontario. President Lisa Gilbert and Vice-president Jim Gilbert have been presenting a weekly radio program, "Legacies of the Southland," on Chatham's local FM station, CKSY.

This 15 to 20-minute program discusses persons, places, and events of historic interest to the "Southland" area of Kent, Essex, Lambton, Elgin, and Middlesex Counties. It is researched, writ-

ten, and produced by the Gilberts in conjunction with Paul Mann at radio station CKSY - 95.1 - FM.

Anyone interested in the program should tune their radio to CKSY on Sundays at 5:40 p.m. If you would like more information about any of our programs or you have some suggestions for future programs, please feel free to contact Jim or Lisa Gilbert at 508 King St. W., Chatham, Ont. N7M 1G9, (519) 351-2058. We welcome any and all comments.

Executive Director's Report

OHS Celebrates 100 Years: Well, here's "the big one" at last! The OHS, founded in 1888, begins its celebration of a century of service to the citizens of Ontario this month. A busy schedule of events throughout the year is planned. Also in 1988, the Museums Committee is celebrating its 35th anniversary. Look for the story of their accomplishments in the special centennial issue of the *OHS Bulletin*, to be published late March of 1988.

Country Decorating & Collectibles Fair Returns: The Country Decorating and Collectibles Show and Sale held last November at the Markham Fair Grounds was an excellent opportunity for museums and historical societies to explore items for their gift shops and special events. If you missed it, be sure to attend the next one, March 19 and 20, 1988. It will be held again at the Markham Fair Grounds on McCowan Avenue, north of Major Mackenzie Drive in the Town of Markham.

Thomas Bouckley Honoured

It was a gala evening at the Oshawa Public Library on September 29, 1987. The auditorium was overflowing with the friends and colleagues of Thomas Bouckley. They came to pay tribute to that remarkable man at this special event sponsored by the Oshawa Historical Society.

One of the evening's highlights was an audio-visual presentation, "This Is Your Life, Thomas Bouckley." It began with his birth in Blackpool, England, and traced his accomplishments to the present, emphasizing his commitment to historical and cultural projects. Tom's series of books, *Pictorial Oshawa*, is very popular across Canada, and his generosity to history, culture, and the arts in Ontario is well known. Congratulations and best wishes Tom!

Peterborough Centennial Museum & Archives Celebrates 20 Years:

The year 1967 saw the opening

of many new museums in Ontario. Among them was Peterborough's museum, which is celebrating its 20th birthday with a year-long programme of activities. The museum began its celebrations last October 25 by launching *Peterborough Centennial Museum and Archives: The First Twenty Years*, a book authored by Helen Rutherford Wilcox, and continued with a week-long series of lectures in November. Their celebrations are off to a great start!

1837 Rebellion Remembered Conference Papers Published:

A great many participants at the 1837 Rebellion Remembered Conference requested copies of the speaker's papers. As a result, the OHS contacted all the speakers and made their papers available for publication. The cost of the booklet is \$5.00, including postage, and it will be published soon.

DOROTHY DUNCAN
OHS Executive Director

Upcoming Events

To March 1: The Toronto Historical Board is holding a special exhibit entitled the **Rebellion of 1837** at Mackenzie House, 82 Bond Street, Toronto, commemorating the rebellion. The exhibit focuses on Mackenzie and other key personalities involved in the uprising as well as the rebellion's long-term effects.

February 18-20: The University of Winnipeg is hosting the **Canadian Urban and Housing Studies Conference**, which is designed to promote interdisciplinary and comparative perspectives on the subject. For information and registration forms, contact the Canadian Urban and Housing Conference, Institute of Urban Studies, University of Winnipeg, 515 Portage Ave., Winnipeg, Man. R3B 2E9, (204) 786-9409.

March 3: The Heritage Resource Centre is holding a lecture in Waterloo entitled **Urban Heritage: Planning, Preserving, and Managing Historical and Archaeological Heritage in Urban Communities**. Contact the Heritage Resource Centre, Environmental Studies Bldg. #1, Rm. 345, University of Waterloo, Waterloo, Ont. N2L 3G1, (519) 885-1211 ext. 2072 or 3066.

March 19-20: The **Country Decorating and Collectibles Show** will be held on the Markham Fairgrounds on McCowan Avenue north of Major Mackenzie Drive in the Town of Markham. This show will feature quality contemporary crafts and decorating accessories.

April 13-17: Interpretation Canada's 1988 national conference, **Interpretation and Tourism**, will be held in Ottawa. Contact Dawn Bronson, Program Coordinator, Interpretation Canada, C.O. 2667, Succursale D, Ottawa, Ont. K1P 5W7.

April 24 - May 6: The **Association for Preservation**

Technologists is celebrating their 20th anniversary with a study tour to England to examine the current conservation techniques employed in cathedrals, a country estate, an award-winning industrial museum, conservation laboratories, and a large adaptive re-use project. Contact APT Study Tour, Box 2487, Station D, Ottawa, Ont. K1P 5W6, (613) 238-1972.

May 29: The Pickering Village Museum in Greenwood is holding a special event entitled **Steam-up and Opening** that will include demonstrations of vintage gas and steam engines, blacksmithing, and nail driving and log sawing contests. Contact the Pickering Museum Village, c/o Town of Pickering, 1710 Kingston Rd., Ont. L1V 1C7, (416) 683-8401.

June 8: The Osgoode Society, in association with the Law Teachers and the Law in Society Conference, is sponsoring a one-day conference on **Canadian legal history** in Windsor during the Learned Societies Conference. Contact Roy Schaeffer, The Osgoode Society, Osgoode Hall, Toronto, Ont. M5H 2N6, (416) 947-3300.

October 3-7: The Canadian Conservation Institute is sponsoring a symposium in Ottawa entitled **Conservation of Historic and Artistic Works on Paper**. It will include case histories, conservation treatments, materials, and artists' techniques. Contact the Organizing Committee of Symposium 88, Canadian Conservation Institute, 1030 Innes Road, Ottawa, Ont. K1A 0C8, (613) 998-3721.

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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JOHN BONSER
Chairman, OHS
Fundraising Committee

Regiment Re-enacts Battles and Camp-life Scenes

The 10th Louisiana Regiment, Company C. Army of Northern Virginia, is a volunteer group that will re-enact scenes from the battles and camp life of Confederate soldiers who fought during the American Civil War, 1861-1865. The group is dedicated to commemorating

the 40,000 Canadians who fought and died in the Civil War. The 10th Louisiana Regiment will perform without charge for any group interested in this period.

Contact Ronald Pickering, R.R. #1 Zephyr, Ont. L0E 1T0, (416) 473-2897.

Heritage Merrickville Mounts Iroquoian Exhibition

On July 16th Sydney F. Wise, Chairman, Archaeological Committee, Ontario Heritage Foundation, officially opened the Maynard-McKeown site, on behalf of the Honourable Dr. Lily Munro, Ontario Minister of Culture & Communications.

Archaeologists of the Heritage Merrickville Foundation, under the supervision of its project officer, Dr. James Pendergast, had been excavating the heavily-fortified, four-acre St. Lawrence Iroquoian village site at Maynard, near Prescott, since May. By July 11 longhouses, several plazas, multiple palisades, dual earthworks, and a number of corn caches had been unearthed. Numerous bone and stone tools, several elaborate human-effigy smoking pipes, and a large quantity of distinctive and fine St. Lawrence Iroquoian pottery had been recovered.

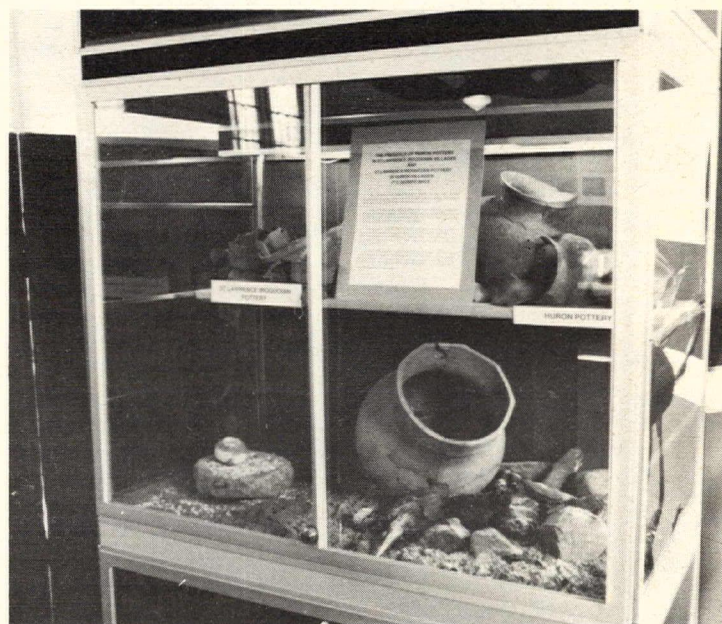
This village of Iroquoian farmers, which had a population of over 1,000 in about 1500, was home to an earlier generation of the Indians, which Jacques Cartier met at Stadacona (now Quebec City) and Hochelaga (now Montreal) in 1535. These Iroquoians, who called their homeland *Canada*, can lay claim to being the 'first' Canadians. They occupied much of the St. Lawrence River Valley from Lake Ontario to Gaspé in the 16th century. By 1603, when Samuel de Champlain visited the lower St. Lawrence River, these Iroquoians had disappeared. Not having been named by the early European explorers, as were the other tribes which they encountered, these Indians

are known to present-day archaeologists as St. Lawrence Iroquoians.

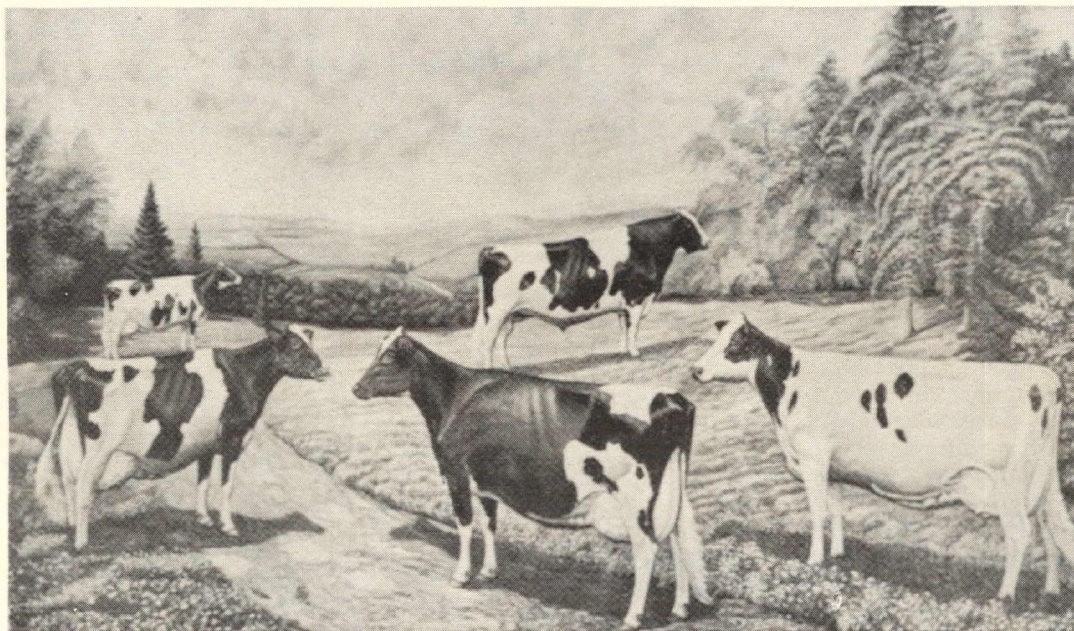
By excavating the Maynard-McKeown village site archaeologists seek to learn more about the origin of these people, their life-style, their impact on the native community in the 15th century, and the reasons for their disappearance in about 1580. The multiple and complex fortifications, which have been revealed, suggest that this village came under heavy attack from time to time. The presence of Huron artifacts on the Maynard-McKeown site and other archaeological evidence suggest that Huron women were held captive there. Also the evidence indicates that the Iroquoians were attacked and

possibly destroyed by Hurons whose villages were located on the Trent River and in the Bay of Quinte region in about 1500.

Excavation at Maynard continued until September. The work produced important scientific results and unearthed fascinating artifacts. Some of these, supplemented by others, were displayed from November 21st to December 13th. The exhibit enabled students and people in the area to see the artifacts from the Maynard-McKeown Village Site. This special project was sponsored by Heritage Merrickville. It was designed to provide an educational opportunity for students and native people as well as to enlarge our knowledge of Ontario's past.



Livestock Paintings Draw Agriculture & Heritage Together



From an original oil painting by artist Ross Butler featuring his famous holsteins. Courtesy the Butler project.

the Southwestern Ontario Women for the Support of Agriculture and the Ontario Ministry of Agriculture and Food. The official opening of the exhibit was held at the London Regional Art Gallery. Young people were encouraged to submit their own paintings and drawings of livestock.

The third stage of the project is to make these resource materials available, free of charge, to all students in other Canadian provinces.

The project is intended to provide the documentation of the genetic progress of livestock breeds as depicted in Butler's extraordinarily accurate drawings. These will cover a half century of Canadian animal husbandry. Capturing this information and distributing it to schools is also an effort on the part of the members of the Butler Project to recognize the many people who brought their agricultural skills to this country. Tracing their animal husbandry skills, their native livestock, and their farming skills reveals a great deal about the growth and development of this country.

The resource package of quality prints of livestock will provide teachers with a tool to bring this important part of our heritage even further into the classroom.

Ross Butler was contracted by the Ministry of Education in the 1940s to paint 22 pictures of livestock. Prints of these paintings were then made and distributed to schools throughout the province.

History Fair Receives Award

The London and Middlesex Historical Society's annual history fair has received a \$5,000 award from the London Foundation.

The London Foundation's purpose is to assist in the development of the London community through grants and special awards to non-profit groups concerned with education, health, the arts, recreation, and social service.

The award was presented at a reception and banquet held at the London Regional Art Gallery on November 25. It was accepted by Wilf Farrell, Education Officer of the society and Convener of the History Fair.

In presenting the award, Mrs. Ann Lowry stated that it recognized the History Fair's contribution to encouraging students in the study of local history.

The fair is a contest open to London and Middlesex County students in grades seven and eight. Students are invited to submit entries dealing with local history. Each year the History Fair culminates in an awards night. Next year, the awards night will be held on June 7 at Caradoc Central School in Mt. Brydges.

The Butler Project, sponsored by the Women's Institutes of Oxford County and chaired by Beth Deslippe, is a three-phase project designed to give students an understanding of the link between art, agriculture, and our heritage. It takes its name from Oxford County artist Ross Butler who is famous for his paintings and sculptures of livestock.

The Butler Project was set up when teachers expressed a need for accurate livestock pictures and background material to be

used with Agri-kits. These kits had been distributed to schools as part of the Agriculture in the Classroom program launched earlier. It was a program that provided teachers with resource material incorporating aspects of agriculture into the regular curriculum. Soil and seed samples, videos, background material, and even puppets are included in the kits. Part of the program involved bringing farm animals into the classroom and taking students out to farms.

The Butler Project has three

phases, the first two of which have been launched already. The first phase involved the production and distribution to all Ontario elementary and secondary schools of a set of animal pictures. These illustrations are of Butler's ideal livestock types.

The second phase of the project involves a travelling exhibition of Butler's original paintings to Ontario museums and art galleries. Schools, boards of education, Women's Institutes, and agriculturally-related businesses and organizations were encouraged to participate.

This phase was implemented during the National Agriculture Classroom Conference held in London, Ontario last April. This conference was sponsored by

Northern Workshop (Continued from page 1)

Profile on a Shoestring Budget;" Regional Archaeologist Paddy Reid, who spoke on "Archaeology - Can You Dig It?" (No, not without a licence); and Dr. Jim Smithers of Lakehead University, who spoke on "Youth and Heritage."

An underlying theme in all of the presentations was not the problems confronting the heritage community in the North but the opportunities available. Both the prehistoric and historic archaeological record here is as rich as, if not

richer than, anywhere in the province. Settlement in many areas of the North is so recent that we are actually often within a generation or two of the "pioneers." These resources provide tremendous opportunities to develop new and innovative research and interpretative programs and to "boldly go where no one has gone before."

DARRYL ALLAN
Director-Curator,
Fort Frances Museum and
Cultural Centre



Beth Deslippe demonstrates to students how this elevator functions, as part of the Agriculture in the Classroom program. Photo courtesy B. Deslippe.

Original Copper Plates Available to Appropriate Museum

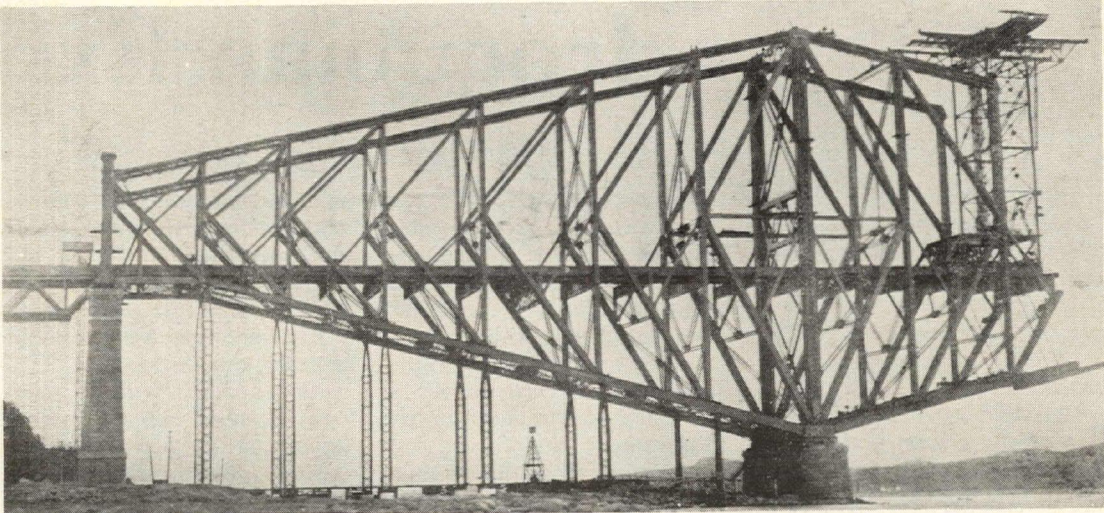
The St. Catharines Historical Museum received four copper printer's plates for forwarding to another more appropriate institution. Shown here are special copies that a local letterpress operator kindly reproduced for the museum.

The four images are (far right) of an end section of a cantilevered bridge; (below right) a man-made "cut" through rock and a truss bridge in the background. Has indecipherable writing "... 12/15"; (below centre) a wilderness forest scene with a pipeline winding its way across the terrain; and (below left) three workers in a brick-

lined vaulted tunnel, approximately 8 feet across. One of the men is in a "capsule" with closeable doors at either end. The capsule appears to be mounted on a track and there are various pieces of lumber strewn about in the foreground.

The St. Catharines Historical Museum would like to identify the subjects of these engravings. If you have information on these plates, contact the museum at 343 Merritt St., St. Catharines, Ont. L2T 1K7, (416) 227-2962.

The museum would like to place these engravings in the hands of an appropriate museum, gallery, or other suitable site.



Across the Province

The **Frontenac Historic Foundation** in Kingston is working to save the Lines House, built about 1785, from demolition. The Foundation is trying to raise money to have the building moved. This 200-year-old house, once the home of Nathaniel Lines, Indian Agent, is the oldest house in Kingston. Once the building is moved there are plans to restore it to reflect the 1780s. Donations to the Lines House Fund may be sent to the Frontenac Historic Foundation, Box 27, Kingston, Ont. K7L 4V6. A tax receipt will be issued.

Lundy's Lane Historical Society in Niagara Falls celebrated its 100th anniversary in 1987. It is the second oldest historical society in Ontario. The society hosted a number of special events to mark the centennial. Among them were a re-enactment of the first meeting and a Community Showcase in which the society's past achievements were displayed.

Moulton College Alumni celebrate the 100th anniversary of their school's founding this spring. This residential school for girls was housed in the former home of Senator William McMaster and Mrs. Susan

Moulton McMaster. This Victorian mansion once stood on Bloor Street just east of Yonge Street in Toronto. It was demolished in 1958.

The **Scarborough Historical Museum** recently announced that it is now under new management — the City of Scarborough's Museum Board. They express their gratitude to the Scarborough Historical Society for its many years of dedicated service to the operation of the museum. The new museum manager and curator is Meredyth J. Miller and the museum board chairman is Joseph Kennedy. Sarah Walker resigned as museum director to pursue other interests and former board chairman and comptroller Frank Faubert has moved on to provincial politics.

The **Waterloo Historical Society** celebrated its 75th anniversary in 1987. The society marked this special year with the restoration of a copy of the Tremaine map of Waterloo County (1861). The map was framed and hung in the Grace Schmidt Room of Local History at the Kitchener Public Library. OHS Executive Director Dorothy Duncan spoke to the society at their anniversary dinner on Ontario food traditions.

Heritage Week Poster

(Continued from page 1)

which is celebrating its 100th anniversary this year," he said.

As well as distributing posters and information kits to assist organizations in presenting local Heritage Week programs, the Ministry and Foundation will conduct a special media relations program and sponsor several events.

An agency of the Ministry of Culture & Communications, the Ontario Heritage Foundation also celebrates an anniversary this year: it is 20 years old. The Foundation was established as a

legal entity with the proclamation of The Ontario Heritage Foundation Act on January 15, 1968. When the Ontario Heritage Act was passed in 1974, the Archaeological and Historic Sites Board and the Foundation were amalgamated to form a new Ontario Heritage Foundation with a much broader role and greater responsibilities.

JOAN CARTER
Communications Officer,
Ministry of Culture
& Communications

Second Silver Dart Award Winner Announced

The Canadian Aviation Historical Society is very pleased to announce that the winner of the second Silver Dart Aviation History Award is Kyle McIntyre.

The Silver Dart Award is offered annually by the Canadian Aviation Historical Society to students at technical colleges, aviation schools, and universities. Its aim is to encourage the research and publication of Canadian aviation history. The award consists of a trophy and a \$500 prize.

Kyle McIntyre is a graduate of Queen's University, Kingston, and is in the second year of a two-year master's program at the Royal Military College, Kingston, specializing in Canadian military history. His essay was titled "The Politics of Air Power: Mackenzie King and the Development of an Autonomous Canadian Air Force, 1935-1939." This essay will be printed in an upcoming issue of the *Journal of the Canadian Aviation Historical Society*.

The Canadian Aviation Historical Society is now offering the third Silver Dart Aviation History Award for the best original essay on Canadian aviation history. Papers must be received by the Award Chairman by March 15, 1988. Further information on the award is available by writing Mr. David Neufeld, Chairman, The Silver Dart Aviation History Award, 111 Buxton Road, Winnipeg, Man. R3T 0H1.

Further details may be obtained by writing to Canadian Aviation Historical Society, National Headquarters, P.O. Box 224, Station 'A', Willowdale, Ont. M2N 5S8.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 593-6580

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE	WORKSHOP	LOCATION
February 27	Profit from Pictures	Toronto
March 2	Chocolate Making	Toronto
March 5	Museum Gift Shops: Promotion, Profit, and Problems	Ottawa
March 26	Politics of Preservation	Timmins
April 9	Historic Gardens	Arnprior
April 16	Ontario's Native People	Mattawa
April 16	Surveying Your Audience	Aylmer
April 20	Chocolate Making	Toronto
April 23	The Politics of Preservation	Brockville
April 23	Oral History	Minden
May 7	Railtown History	Capreol
May 14	Herbs in History: Herbs in Your Museum	Simcoe
May 26	The Tax Man Cometh: Be Prepared!	Marten River
May 28	Sharing Our Native Culture	Brantford
July 18-22	Summer in the Village	Muskoka Pioneer Village, Huntsville
September 15	The Heritage of Ontario Cemeteries	North Bay
October 1	Writing and Publishing Community Histories	Woodstock
October 15	Profit from Pictures	Aylmer
October 29	Making It Look Good: Displays, Graphics, and Labels	Simcoe
November 5	Promotion & Presentation	Port Colborne
November 19	Deck the Halls	Smiths Falls

For further information on these and other workshops for 1988, and for registration forms, please contact The Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5, (416) 226-9011.

"Ontario History" Explores the Role of Markets in Communities

The recent December issue of *Ontario History* carries three interesting articles. Thomas Matthews has contributed a beautifully illustrated piece about public markets in Upper Canada. Markets were a means of ensuring the orderly distribution of essential commodities but also served as a lively focus for community activity and social interaction.

Jeff Keshen has written about a neglected subject. Did you know that Ontario had a secret service in the years immediately preceding Confederation? They had their hands full keeping track of American Confederate agents and Irish Fenians intent on expressing their anti-British sentiments by planning raids on Canada West.

Perhaps the most ambitious article in this issue is a beautifully written tract entitled "Ethnicity as a Dynamic Factor in the Education of an Industrializing

Town: The Case of Sault Ste. Marie 1895-1914." It traces the changing relationship between a large community of "foreigners" (mostly Italians) working in the Sault's new industries and the

Anglo-Saxon middle-class local opinion molders.

In the early years, the established community feared its immigrants and was segregated from them. Gradually the public

policy changed to one of assimilation and the inculcation of "Canadian ways." Finally by means of a discussion of a controversy over the construction of a school in the Italian neighbourhood, this maturing ethnic community began to assert its rights as citizens of Ontario. This article is extremely well argued and gives readers a true sense of this northern town

at the turn of the century.

Also in this issue Ian Wilson, the Archivist of Ontario, has contributed a column about the recent activities at the provincial archives. A lengthy book review section completes this latest issue of *Ontario History*.

LAUREL SEFTON
MACDOWELL
Editor, Ontario History



"Ontario History" Editorship Changes

William Westfall, who served as editor of *Ontario History* from January 1984 to December 1987 and assistant editor under Roger Hall from 1981 to 1984, has completed his term as editor. Laurel Sefton MacDowell replaces Bill. The new assistant editor is Keith Walden. We wish Bill every success in the future and recognize his many contributions to this important publication.



Laurel Sefton MacDowell

Bill will continue his association with *Ontario History* by serving on the editorial board. He is also involved with Roger Hall and Laurel Sefton MacDowell in the publication of the special OHS centennial volume of articles to be released this June.

Laurel is an associate professor of history at Erindale College, University of Toronto, where she has taught since 1983. Her areas of specialization include Canadian labour history and labour relations, Ontario history, and history of Canadian women. Laurel is author of the book *Remember Kirkland Lake: The Kirkland Lake Gold Miners' Strike 1941-42*. She was a contributor to *Loyal She Remains: A Pictorial History of Ontario* and

has published an article in *Canadian Horizon*, 1986, entitled "The Oshawa Strike of 1937."

Keith is an associate professor of history at Trent University, where he has taught since 1976. He is currently researching Ontario university students from 1880 to 1920 and the introduction of modern urban culture in Toronto. He is the author of *Visions of Order: The Canadian Mounties in Symbol and Myth*.

An article on Bill Westfall's contribution to *Ontario History* and new directions for this periodical will run in the centennial issue of the *OHS Bulletin*, coming out the end of next March.

OHS Launches Special Centennial Volume

To mark the OHS Centennial, the editors of *Ontario History* — Laurel Sefton MacDowell, Roger Hall, and William Westfall — are preparing a collection of new essays on the history of the province entitled *Patterns of the Past: Interpreting Ontario's History*.

The volume contains essays by leading scholars in the field and addresses a wide range of major themes in the social, economic, and political history of the province from the early pioneer period to the Second World War. The Archivist of Ontario, Ian Wilson, has written the introduction, giving special attention to the role of the Society in nurturing the study of Ontario history over the last century. This centennial book will appeal to all students of Ontario's past, historians, university students, and the public. It will appear in June 1988.

OHS members will want to take advantage of a unique offer. The editors and Dundurn Press are preparing a signed and limited edition of the collection for the members of the Society.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture & Communications, the Honourable Lily Munro, Minister.

HISTORIC DEEDS AND PLANS

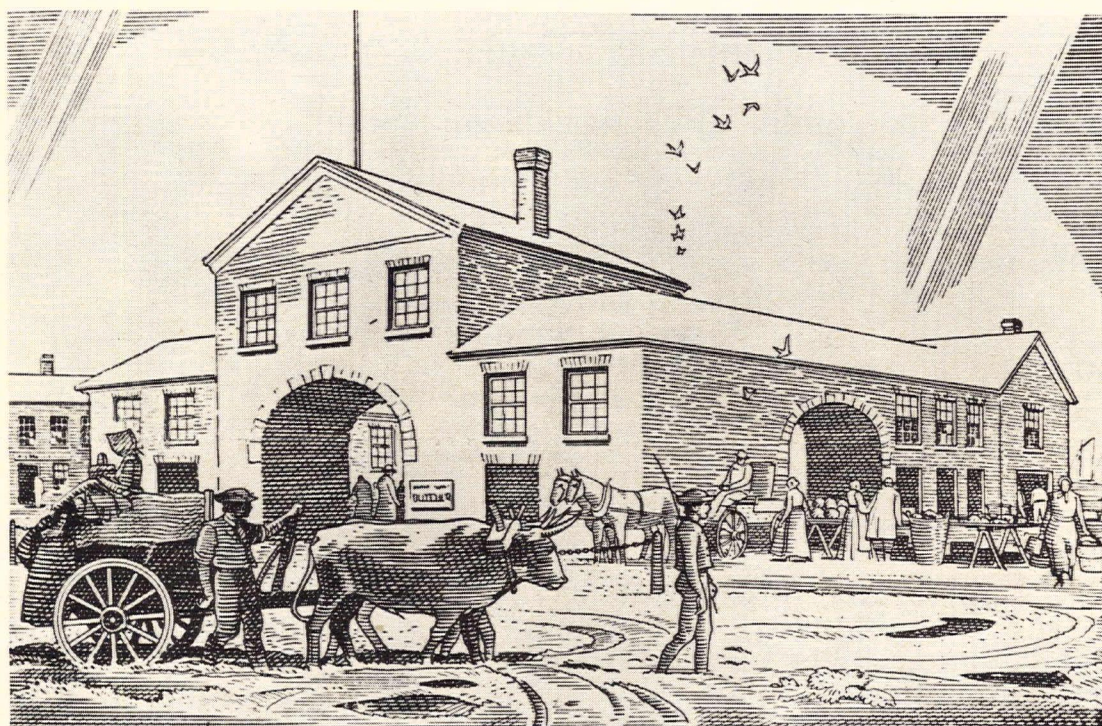
Reproductions of Ontario's original township maps, depicting all the names of grantees and showing the locations of their grants.

20 maps are available. Also the first map of New York State, dated 1779 showing the British grants.

Thousands of family names are shown in all.

For a sample, send \$2.00 to:

Historic Plans and Deeds
463 A Brant Street
Burlington, Ont. L7R 2G3



(Lower) Sketch of Toronto's New Market Building, circa 1834. (Upper) Painting by Harry Spiers of a stall at the St. Lawrence Market, circa 1897. Courtesy City of Toronto Archives.

George Brown House to be Restored

On 8 October, 1987, Federal Environment Minister Tom McMillan formally committed the federal government to a \$680,000 contribution towards the restoration of historic George Brown House, formerly known as Lambton Lodge, at 186 Beverly Street, Toronto.

Under a federal-provincial agreement signed by Mr. McMillan and Ontario Heritage Foundation Chairman Richard Alway, federal payments, representing half the project costs, will be made over the next three years. The Ontario Heritage Foundation will fund the balance of the project.

On completion of the restoration, Environment Canada plans to have the George Brown Library re-assembled in the house and will construct displays and offer information about Brown to visitors.

Lambton Lodge, built in 1877 for George Brown, was declared a national historic site in 1976. Its owner, one of Canada's Fathers of Confederation, was the founder of The Globe newspaper.

Important features of the outside of the house will be restored to their original form, including the chimney details, stone and brickwork, and the particularly fine cast-iron fence.

Inside, the main-floor drawing rooms will be restored as closely as possible to their appearance during George Brown's time, but will be furnished and equipped appropriately for receptions, meetings, and seminars. The library will be fully restored to its original state and will once again house George Brown's collection of over 2,000 books, which has been brought back to Canada

from the Brown family in Scotland.

In areas like the main hall and dining room, changes made by Mr. Coulson around the turn of the century will be retained.

On the upper two floors every effort will be made to maintain the historic features of the rooms, while at the same time making them suitable for use as offices and meeting space.

The basement will be upgraded to include an interpretive room, a caterer's kitchen, and storage space.

When Lambton Lodge re-opens, it will be both a reminder of an earlier Toronto and an outstanding example of how older houses can be adapted for modern use.

The Ontario Historical Society is currently negotiating to become the principal tenant of the George Brown House.

Museum News

Museum of Toronto Planning Study Completes Report

The Toronto Historical Board has announced that months of research and information from 23 museums from Victoria to Amsterdam and the ideas of Torontonians expressed in writing and at public meetings have been considered by consultants Sears and Russell and Laventhol and Horwath in the just completed *Museum of Toronto Planning Study*. The Study has concluded that Toronto needs, and can support and benefit from, a museum where residents and tourists can discover its story.

The report proposes that the presentation of archaeological artifacts of Toronto's earliest beginnings and interactive exhibits and programs would bring visitors into contact with the city — past, present, and future. The

story of Toronto's settlement, trade, and multiculturalism would be explored in permanent and changing exhibits. Space for special exhibitions would be available to community groups, smaller museums, and private collectors.

Currently, no one museum tells the entire story of the city, and the Planning Study concludes that the proposed new Toronto museum could be one of a kind and could draw between 530,000 and 683,000 visitors annually. The Study presents three sample sites: Old City Hall, Canada Malting, and a site presently occupied by the off-ramp for the Gardiner Expressway at the foot of York Street. It estimates the capital cost of the museum at between

\$20 and \$35 million, which would be raised equally from the municipal, provincial, and federal governments, and the private sector.

In February, the Toronto Historical Board plans to present its recommendations on the Museum of Toronto to City Council, taking into consideration the Planning Study and the opinions and concerns of the public, many of which were voiced in support of the museum at public meetings in February and October of last year.

Summaries of the Planning Study are available upon request from Barb McLeod, Project Assistant, Museum of Toronto, Toronto Historical Board, Administrative Offices, Exhibition Place, Toronto, Ont. M6K 3C3, (416) 392-6827.



ROM Reviews the Home

The Royal Ontario Museum launched a travelling show last fall entitled *Ontario at Home: Two Hundred Years of Living*. This exhibit explores the social history of housing, beginning with the log cabins of 1790 and ending with the suburban living room of the 1950s. The changing roles of family members and the evolution of interior design and architecture are some of the themes examined. For more information on future locations of the exhibit, contact the Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5C 2C6, (416) 586-5549. Photo courtesy the ROM.

Workshop Focuses on Heritage Celebrations

Are you celebrating a centennial in 1989? Then we have the workshop for you!

Profit from Celebrations is a workshop designed for heritage organizations, museums, historical societies, and anyone else interested in celebrating our heritage.

The agenda will focus on planning for your special event, carrying out those plans, the follow-through, and the wrap-up of the celebration.

If you would like the OHS to bring this workshop to your community this year to help you plan for your celebration in 1989, contact the OHS office.

Display Tips

Finishing touches are often the difference between the professional and the home-made look in any exhibit.

After the hard work of installing an exhibit, take a last critical look around. This is the time to trim the ends of the invisible wire (fishing line), now that the knots are permanently tied.

Clean the glass, both inside and out, on all the cases to remove any fingerprints and smudges.

Carefully camouflage any nails or pins used to mount the photographs, graphics, or labels with correction fluid (liquid paper), magic markers, or paint to match the specific background — whether it is mat board, paper, or wood. If any small cases, panels, or heavy artifacts have been hung with wire, paint this wire the same colour as the gallery or the background wall.

Finally make certain the lighting is adjusted correctly, nothing has moved out of position, no corners have come unglued, and everything is straight. Sweep the floor, remove the tool boxes, and the exhibit is ready for the visitor.

JOAN SCOTT

J.S. Heritage Displays Ltd.

If you have practical tips that would be helpful for museum workers, please send them to "Museum News" OHS Bulletin at the OHS office.

Contributions for Museum News

Museum News reports stories about what's going on in museums across the province and beyond and covers some of the broader issues that affect us all in the museum world.

If you would like to submit an article for "Museum News" for the Spring issue, or send us your upcoming events, please send typed, double-spaced material to Sandra Macpherson, Box 2802, Huntsville, Ont. P0A 1J0 by March 8, 1988.

Thunder Bay Museum Makes Photographic Displays Available

Thunder Bay Historical Society has designed three unique photographic travelling displays for the small museum, gallery, or library.

"Portraits of the North" is a look at Robert Flaherty, a documentarian of the Inuit in Northern Quebec.

"Clothes People Wore" is a lighthearted look at men's and ladies fashions from 1750 to 1970.

"From Forest to Paper" is a

photographic explanation of how trees become paper, and the methods used yesterday and today.

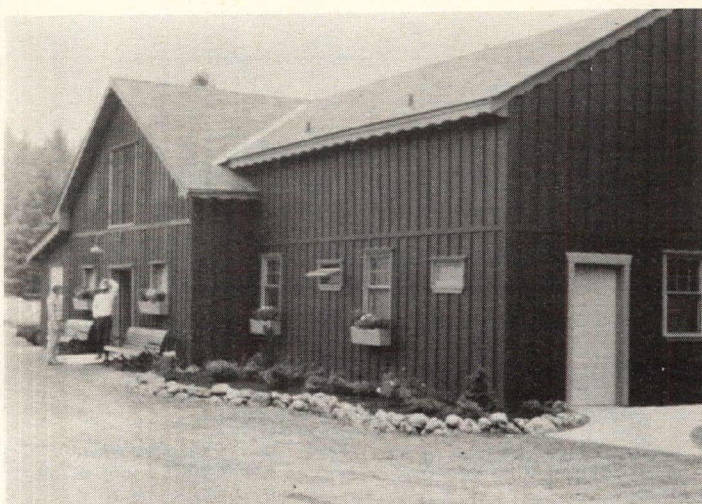
Each display includes two columns for a total of six feet in height. Each exhibit is compact, lightweight, durable, and easy to assemble.

Contact Gerrie Noble, Director, Thunder Bay Museum, 219 S. May Street, Thunder Bay, Ont. P7E 1E5, (807) 623-0801.



From "Clothes People Wore" exhibit.

Pickering Museum Village Builds Collection Storage Area



Pickering Museum Village's new addition shown above. Photo courtesy Pickering Village Museum.

The Pickering Museum Village is in the final stages of constructing an improved reserve collection storage area and addition to its Orientation Centre. The construction has taken place during the summer and was funded by the Ministry of Culture & Communications, the Town of Pickering, and private fundraising.

The addition is a two-storied wing with a combination boardroom and office, a reception area, a kitchenette, washrooms (the public one is wheelchair ac-

cessible), and a staff area on the lower level. The advent of running water and properly heated workspace in the museum has boosted staff morale.

The upstairs of this addition is devoted to clean work space to be shared by programming and conservation staff. To allow for maximum flexibility the only built-in features here are an air conditioner and a large stainless-steel sink and counter. This room leads into the storage area, which is on the second floor of the Orientation Centre. This

space has been insulated and drywalled, and a new insulated floor has been added for a clean and relatively environmentally-sound room for the reserve collection. With the inclusion of baked-enamel shelving and textile storage racks, the museum will have its first, sound storage area that will allow for the proper organization of its collection, making the curatorial staff (and the Ministry) very happy.

JOYCE WHITEFORD
Curator,
Pickering Museum Village

Profit from the Past

Plan now to attend the Museum Committee Workshop Profit From the Past to be held in Toronto, June 16-18, 1988.

Sessions will include: "Establishing an Image," "Projecting an Image," and "From the Business of Image to the Image of Business."

From the Bookshelf

"ALL RIGHT, JACK"

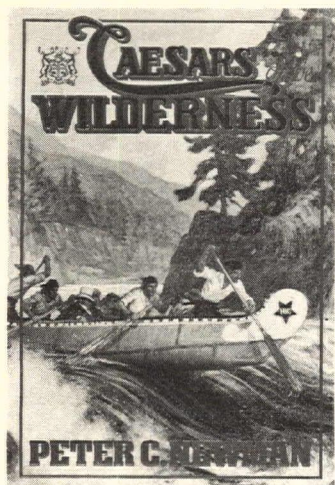
AN AUTOBIOGRAPHY



John Wallace Anderson

"All Right, Jack": An Autobiography by John Wallace Anderson and edited by Jane Beecroft covers the history of Hastings County through the recounting of this extraordinary man's life. The author remembers quarrying the stone used for the construction of the Parliament buildings in Ottawa and Toronto; thrashing grain on the prairies; and constructing roads in the Quinte area. (1987) 124 pp., illustrated. Available from Township of Faraday, P.O. Box 929, Bancroft, Ont. K0L 1C0 for \$11.25 pb.

Assumption College: Years of Uncertainty 1855-1870 by Michael Power is the first volume of a documentary history of Assumption College. This volume covers the building of the college by Father Point; Father Malbos, the first Basilian; the curious case of Father Frachon; the Benedictines; Theodule Girardot; a partial list of student names for 1858, 1861, and 1862; and a bibliography and index. (1987) 143 pp. Available from Michael Power, c/o Assumption University Archives, 400 Huron Church Rd., Windsor, Ont. N9B 3P4 for \$15.00 pb.



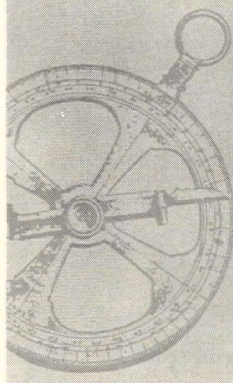
Caesars of the Wilderness: Company of Adventurers, Volume II by Peter C. Newman chronicles the exploits of the voyageurs and soldiers-of-fortune who fought to protect the vast empire they were building in Canada's wilderness. These "caesars" were dispossessed Scots and Englishmen who believed that the wilderness of the New World offered them the chance to live out their boldest fantasies and make a fortune in the process. (1987) 450 pp., illustrated. Available from Viking/Penguin Books Canada Ltd., 2801 John St., Markham, Ont. L3R 1B4 for \$25.00 hc.

Champlain by Joe C.W. Armstrong focuses on Champlain, the man, and covers the many roles he assumed in Canada's

early history — mercenary soldier, veteran seaman, navigator, cartographer, amateur naturalist and scientist, religious missionary, military leader, colonial administrator, and diplomat. (1987) 336 pp., illustrated. Available from Macmillan of Canada, 29 Birch Ave., Toronto, Ont. M4V 1E2 for \$29.95 hc.

CHAMPLAIN

JOE C.W. ARMSTRONG

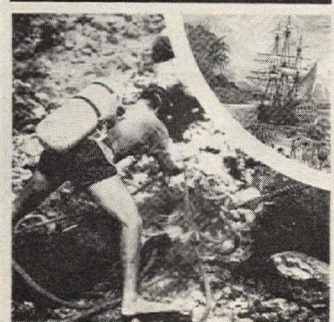


A Common Agenda for History Museums edited by Lonn W. Taylor is based on proceedings from a recent conference sponsored by the Smithsonian Institute's National Museum of American History. Topics covered include the need for common data bases, the relationship between interpretive programs and collections, planning for effective collecting and preserving of artifacts, and the interaction between history museums and other institutions. (1987) 64 pp. Available from American Association for State and Local History, 172 2nd Ave. N., Nashville, TN 37201, USA, for \$8.75 (U.S.) pb.

From Hudson Bay to Botany Bay: The Lost Frigate of Lapérouse by Russell C. Shelton is the story of the French 18th-century explorer, Jean-Francois Galaup, Comte de Lapérouse who sailed out of Botany Bay, Australia, in 1788 after a three-year exploration of the Pacific and vanished without a trace. His mysterious disappearance is solved by underwater salvage expert Reece Discombe. Lapérouse fought at Louisbourg and later also sailed into Hudson Bay. (1987) 228 pp. Available from NC Press, 260 Richmond St. W., Ste. 401, Toronto, Ont. M5V 1W5 for \$24.95 hc. plus \$2.00 postage.

HUDSON BAY TO BOTANY BAY

The Lost Frigates of Lapérouse



Glass in Canada by Thomas B. King provides in-depth

coverage of all aspects of Canadian glass production including containers, tableware, industrial ware, flat glass, commercial handblowing, and studio glass blowing. Over 70 glass operations have been researched and hundreds of glass "personalities" have been identified. (1987) 320 pp., over 150 photos. Available from The Boston Mills Press, 132 Main St., Erin, Ont. N0B 1T0 for \$45.00 hc.

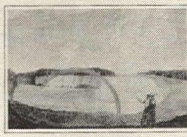
Handbook of Grants and Subsidies of the Federal and Provincial Governments for Non-profit Organizations is a reference manual listing all available grants and subsidies for Ontario and the federal governments. There is also a bimonthly updating service available. (1987) Available from Canadian Research and Publication Centre CRPC, 33 Racine, Farnham, Que. J2N 9Z9 for \$109.00 and \$90.00 for one-year's bimonthly updating service plus \$6.50 postage. The *Handbook* and *Update Service* are sold separately.

Index to Scarborough Historical Notes and Comments, Volume 1-11 provides an index of 600 surnames and 1,800 persons as well as a subject index. (1988) Available from Scarborough Historical Society, P.O. Box 593, Station A, Scarborough, Ont. M1K 5C4 for \$5.00 pb. plus \$1.00 postage.

A KING'S COLONEL

AT NIAGARA

1774 - 1776



A King's Colonel at Niagara 1774-1776: Lt. Col. John Caldwell and the Beginnings of the American Revolution of the New York Frontier by Paul Stevens covers this critical period in North American history. Fort Niagara was one of Britain's most important outposts on the Great Lakes. Caldwell, commandant of Niagara, was faced with the double duty of guarding the important portage around Niagara Falls while keeping the Indians friendly to British interests. Caldwell was assisted by Loyalist officers such as John Butler. (1987) 96 pp., illustrated. Available from Old Fort Niagara, P.O. Box 169, Youngstown, NY 14174-0169 for \$6.50 (U.S.) pb.

Northwestern Ontario Books: A Bibliography compiled by Elinor Barr lists over 250 titles published between 1980 and 1987. It covers histories, novels, children's stories, legends, textbooks, biographies, poetry, large-format picture books, and a spy thriller. (1987) Available from Singing Shield Productions, 104 Ray

Blvd., Thunder Bay, Ont. P7B 4C4 for \$2.50 pb. plus \$1.00 postage.

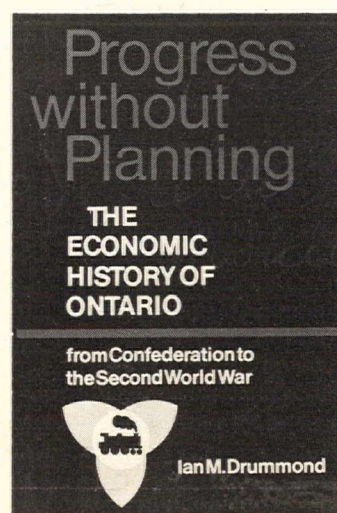
Toronto Press, 63A St. George St., Toronto, Ont. M5S 1A6 for \$45.00 hc and \$19.95 pb.

Oral History for the Local Historical Society, third edition, revised by Willa K. Baum is a practical guide to collecting historical information from people. It provides procedures on how to begin an oral history program, how to select the appropriate equipment, and how to conduct interviews. (1987) 80 pp., illustrated. Available from American Association for State and Local History, 172 2nd Ave. N., Ste. 102, Nashville, TN 37201, U.S.A. for \$9.75 (U.S.) pb.

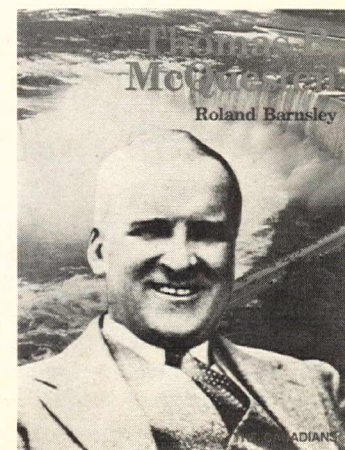
Per Ardua: The Story of Moulton College, Toronto 1888-1954 by Alfreda Hall provides a history of the college. This volume was published to mark the centennial of the school's founding. (1987) 129 pp., illustrated. Available from The Moulton College History, Apt. 615, 70 Delisle Ave., Toronto, Ont. M4V 1S7 for \$30.00 hc.

Public Places: Exploring Their History by Gerald A. Danzer examines ways in which public spaces can reveal much about the community as a whole, including its character and evolution. (1987) 132 pp., illustrated. Available from American Association for State and Local History, 172 2nd Ave. N., Nashville, TN 37201, U.S.A. for \$11.95 (U.S.) pb.

Skunks and Scholars is a collection of oral histories by 132 people who told their over 400 stories to the Innisfil Historical Society. This collection covers aspects of everyday life including ice in the chamber pot, thistles in the straw tick, fishing for suckers in the creek, chores, and incidents of family life. (1987) 256 pp., illustrated and indexed. Available from Innisfil Historical Society, Box 381, Stroud, Ont. L0L 2M0 for \$23.50 hc. plus \$2.00 postage.



Progress Without Planning: The Economic History of Ontario from Confederation to the Second World War by Ian Drummond includes contributions from Peter George, Kris Inwood, Peter W. Sinclair, and Tom Traves. (1987) 509 pp. Available from University of



Thomas B. McQuesten by Roland Barnsley tells the story of this man's contributions to his province. Among them were the building of the Royal Botanical Gardens in Hamilton and the Queen Elizabeth Way. (1987) 64 pp., illustrated. Available from Fitzhenry & Whiteside Ltd., 195 Allstate Parkway, Markham, Ont. L3R 4T8 for \$4.95 pb.

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Restoration Revives Last Roof-Garden Theatre



Restoration of the ceiling mouldings in the lobby of the Elgin Theatre, February 1985. Photo courtesy Gary Beechey, Elgin/Winter Garden Unit, Ministry of Culture & Communications.

On February 7, 1913, a small item appeared in the *Toronto Globe* announcing the Loew's Syndicate's plans to construct, in Toronto, a vaudeville theatre

with a roof-garden theatre directly above. These two theatres were to serve as the Canadian flagship for the Loew's vaudeville chain, which had over

25 theatres in New York City alone.

Ten months later, at a cost of \$500,000, the Loew's theatre complex, designed by Thomas Lamb, was completed. The downstairs of the Loew's Yonge Street Theatre was decorated in a neo-classical design. It featured marbleized columns, gilded plaster details, rose-coloured damask wall coverings, and a sweeping seven-storey staircase to the Winter Garden Theatre above.

On February 16th of the following year, Loew opened the upstairs theatre, and Torontonians were treated to their first glimpse of the fantasy world that was the Winter Garden. Designed to create a garden atmosphere, this unique theatre featured a ceiling laden with real leaves and boughs, support columns masquerading as tree trunks, and walls scenically painted and rich with detail depicting an English garden in full bloom.

For fourteen years the theatres operated in tandem. They presented a combination of vaudeville acts and silent films, featuring some of the most popular acts of the time.

In 1928 the decision was made to wire the larger downstairs theatre for sound and to show "talkies" exclusively;

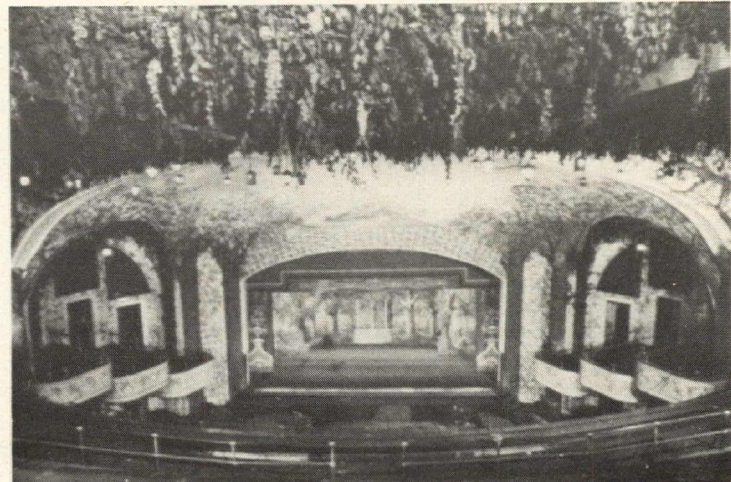
vaudeville was dropped from the program completely in 1930. In October of 1928 the Winter Garden closed its doors forever, thus becoming a time capsule of a vanished era.

On December 1, 1981, the Ontario Heritage Foundation purchased the building at a cost of \$4.5 million on the premise that a very real need existed for performing arts facilities of the size of the Elgin (1,600 seats) and the Winter Garden (1,000 seats). In addition, the acquisition and restoration cost of the building would be approximately one half of the cost of construc-

ting only one new theatre of a comparable size.

The Foundation also recognized the complex's value as a unique architectural heritage property and felt it should be preserved as a tribute to an important era in Canada's entertainment history.

In the fall of 1989, the last remaining roof-garden theatre in the world and Canada's oldest movie palace will reopen to the public, returned to their original splendour. They will once again take their place (as described in 1913) as "one of the most luxurious playhouses in the world."



Interior view of the Winter Garden Theatre as it was just before restoration began in 1981. Photo courtesy Parks Canada, Elgin/Winter Garden Unit, Ministry of Culture & Communication.

Information Wanted

Marie Bekessy, Office and Collections Manager, Elgin & Winter Garden Project, 10 Adelaide St. E., Ste. 101, Toronto, Ont. M5C 1J3, is interested in contacting anyone who may remember visiting the Elgin and Winter Garden theatre complex prior to 1940 or who may have souvenir programs, photos, or other ephemera that might be suitable for the collection at the restored theatre.

Sheila Johnson at the Woodstock Museum, 466 Dundas St., Woodstock, Ont. N4S 1C4, would like to know if anyone remembers when the railing was removed from the

Woodstock council chambers or has any photos of the chambers. The original contract between the Town of Woodstock and John Leader of Otterville to design and build a council table, reporters desks, and a railing for the council chamber dates from 1879 and the work was completed for a total of \$129.00.

Sandra Macpherson, Director/Curator of Muskoka Pioneer Village, Box 2802, Huntsville, Ont. P0A 1K0, (705) 789-7576, is looking for information on how to date enamel ware in the late 19th century and sources of reproduction enamel ware.

New Members

Belleville: Mrs. B.D. Boyce
Brantford: Sadie Stren
Cambridge: Margaret Goodbody
Cavan: Margaret Hogan
Collingwood: Collingwood & District Historical Society
Don Mills: J.I. Davey; Greenview Lodge
Downsview: S.V. Humphrey
Gloucester: Gail & Bob MacDonald

Killarney: Maurice East
Kingston: Keith Brownsey
London: Eritrean Community of London; Steven & Fran Liggett; Meg Stanley
Manitowaning: David Smith
Millbrook: M.A.C.A.C.
Mississauga: K. Holmsen
Newmarket: Catherine Haskell
North York: Mrs. M. Finan
Oshawa: Michael Basque

Ottawa: Marjorie Clark; Chuck Sutyla
Peterborough: Ronald Machean
Port Carling: Peggy D. Crowder
Queensville: Joy Davis
Sault Ste. Marie: Sheila Kretz-Greco
Scarborough: Janice Gibb
Stoney Creek: Stoney Creek Historical Society
Stouffville: C. Philip Manchec
Sydenham: Linda Hunter Campbell
Thornhill: Jennifer Rogers
Toronto: Glen Bury; Beverly Ann Devlin; John Doherty; James Gluck; The Grange; Phyllis M. Kayler; Claudette Shaw; Barbara Snively; Ed Strickland; The Wheat Sheaf Society for the Celebration of Life; Duncan Urquhart; Jane Willmore
Wawa: Michipicoten Township Public Library
Willowdale: Nancy E. Dillow; Irene Ebsen

Out of Province
Chatham, New York, U.S.A.: Robert Moss

Deadline for Submissions to Spring 1988 Issue

If you would like to submit an article for the upcoming Spring Issue of the OHS Bulletin, please send typed, double-spaced copy to Sandra Sims, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5 by March 18, 1988. This issue will be published in May 1988.

The Spring issue will cover events up to August 1988. The Summer 1988 issue will be published mid-August 1988.

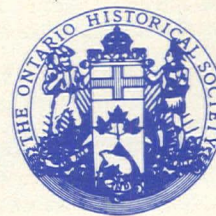
Special Centennial Issue of OHS Bulletin

The Ontario Historical Society will publish a special centennial issue of the *OHS Bulletin* in late March 1988. This issue will feature coverage of the Society's centennial activities and other special reports on heritage in the province.

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, March, May, August, and October; copy is due on the 20th of November, January, March, June, August respectively.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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The members of the Executive Committee of The Ontario Historical Society are: Douglas Leighton, *President*; John Bonser, *First Vice-President*; Margaret Machell, *Second Vice-President*; Matt Bray, *Past President*; James Clemens, *Treasurer*; Beth Hanna, *Secretary*; John Abbott, Jeanne Hughes, Maureen Hunt, Glenn Lockwood, Robert Nicholls, Maurice Cabana-Proulx, Ian Wilson. *Editor, Ontario History*: Laurel Sefton MacDowell. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

The financial support of the Ontario Ministry of Culture & Communications, the Honourable Lily Munro, Minister, is gratefully acknowledged.



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