



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Northern Ontario Hosts Reunion of School Car Teachers and Students



Exterior view of a schoolcar at Nemegos, in Northern Ontario. To get to class children often travelled great distances by whatever transportation was available. In winter this included dogsled, skis, and snowshoes. Photo courtesy Public Archives Canada (PA 111569).

The Ministry of Citizenship & Culture, Heritage Branch, featured a nostalgic look at the school car this fall in Northern Ontario. Former school teachers Mr. and Mrs. Wright, who were on CPR school car #51 from 1928 to 1967, and Mrs. Bell, who taught with Mr. Bell on CPR School Car #50 during the forties, were honoured at receptions that attracted former school car students. Films on the school car and visits to schools by the former school car teachers acquainted northern students with this unique aspect of their past.

The school car was an imaginative response to the particular challenge of educating a population scattered across a large and often inaccessible area. A concerned citizen on the scene was the motivating force behind this uniquely Canadian episode. A CPR engineer, W.R. McAdam, who used to speak to the children along the remote line north of Lake Superior while his train was waiting at a siding grew disturbed that these children of railway workers, trappers, and prospectors received no education.

As legend would have it, Mr. McAdam travelled to Toronto and 'pounded' on the desk of the premier and minister of educa-

tion. Dr. J.B. McDougall, a school inspector, was sent to the scene to investigate and the concept of the school car was born.

The Department of Education had to win the support of the CNR and CPR railway companies. Expressing serious misgivings, the two major railway companies agreed to participate in the eight-month run for a trial period.

Two school cars were launched in 1926 and the experiment was proclaimed a great success by all participants. A formal agreement was signed between the province and the companies in January 1928. The CPR and CNR each agreed to provide suitable cars for conversion to classrooms, to operate the cars free of charge, and to install the necessary sidings. The provincial government assumed the cost of the conversion and the maintenance of the cars, the provision of school equipment, and the teacher's salary.

Two new cars were added in 1928 and eventually seven cars operated on the CPR, CNR, and TNO lines, covering over 1,000 miles of the province from Capreol to the Manitoba border.

The system was quite simple. The school car, which included

(See *School Car Reunion*, p. 2)

The Challenge of the Future

The following is an excerpt from a presentation made by Andrew Lipchak to the Museums Workshop in Woodstock last June 14. Mr. Lipchak was asked to discuss the challenge of the future facing museums.

There are some things about the future that are not difficult to predict. The reason for this is that they are already occurring, are having a significant impact on us, and are likely to continue to occur and even to accelerate.

Let me give you some rather scattered examples — with thanks to forecaster Dr. Marvin Cetron — of a future that is already here.

Manufacturing: Our automobiles are increasingly put together by robots. These cars are better built than those assembled by humans. The robots use one-third more welding rods. Apparently autoworkers only weld two-thirds of the places they're supposed to and skip the rest. The robots weld everything. In 1980, the average robot cost \$150,000 (U.S.). In 1982, it cost \$102,000. By 1985, the average robot cost \$35,000 and could replace six workers if plugged in around the clock.

Soon, more than half of our cars by weight will be plastic rather than steel. The steel industry, at least in the United States, is a dying industry. They're not too happy these days in Sault Ste. Marie either. **Agriculture:** In 1900, 40% of the Canadian population worked on farms. In 1980, 4% of the population worked in agriculture, and that will likely become 2% by the year 2000. The small farmer can no longer compete. Small farms are being replaced with highly productive laboratory farms where the ovum from a prize heifer can be cloned to produce two prize heifers, each of which produces 25% more beef. Gene splicing is producing corn and wheat that can be grown with only 80 to 90 percent of the water it would otherwise need, and it is twice as disease resistant.

The Office: There are machines now that can type out text that has been dictated into them. It will type what you have said accurately and even correct your grammar. Other machines can then translate the text into a dozen other languages....

(See *The Challenge*, p. 4)

Ontario Heritage Act Undergoes Review

The Ontario Heritage Act has been under scrutiny since its very inception. The OHS suggested a review of the Ontario Heritage Act as early as 1977. Formal steps towards a review were launched in February 1987 when the Honourable Lily Munro, Minister of Citizenship & Culture, indicated her commitment to reviewing the act. A discussion paper, 'Heritage - Giving Our Past a Future,' was distributed throughout Ontario, some at great expense. Multi-copy packages were sent out by courier as the dates of the 26 public meetings were approaching. All 26 meetings were finally held after some re-scheduling, and 50 to 60 written submissions have been received to date.

The approach promoted by the discussion paper was to stand back and look at the broader policy issues and not at specific implications. However, many of the concerns raised at the meetings did pinpoint specific problem areas. Organizations interested in built heritage, archaeology, and natural heritage were strongly represented at the meetings. Museums were present, but not as outspoken as they could have been. Here are some points that

were made at the meetings by those concerned about our museums.

- The Heritage Act should have more bite to it, and a means of enforcing its regulations. No bite — no fear — no enforcement.
- Museums need to be promoted.
- It is unfortunate that some of the province's major heritage sites come under the mandate of the Ministry of Tourism & Recreation.
- We need to work closely with the Ministry of Tourism & Recreation.

- The Ministry of Tourism & Recreation could help promote a public awareness campaign, publish a 'Cultural Encyclopedia' like the Travellers Encyclopedia and produce promotional films.
- Signage is important to make the public aware of cultural sites.
- Many municipalities operating community museums are hard pressed to meet expenses.
- More legal clout is necessary to ensure municipalities are

(See *Heritage Act*, p. 8)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's Report



This snowman welcomes residents and visitors to the village of Beardmore in Northern Ontario. Does your community have a symbol? Do you know its history? Photo courtesy Dorothy Duncan.

Ontario Heritage Review:

Did you submit a brief to the Ministry of Citizenship & Culture in response to their invitation to submit your comments concerning the Ontario Heritage Act, the Ontario Heritage Foundation, and the future heritage policies of the Province of Ontario? The Ontario Historical Society submitted a brief based on the comments and suggestions of those individuals who monitored the community meetings on our behalf and on behalf of our member organizations and institutions. If you would like a copy, contact the Society office.

1837 Rebellion Remembered:

It was the fall of 1837 that the first serious signals of trouble became apparent to the residents of Upper Canada. For the first time, the suggestion was aired that revolt might be the only solution to their problems. For this reason September 28 to October 3 was chosen as the time to take another look at the events of 1837, one hundred and fifty years later. The conference, 1837 Rebellion Remembered, at Black Creek Pioneer Village this fall, and supported by the Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister, brought people from every walk of life to the lectures, discussions, workshops, drama, music, exhibits, and displays that transported us back to the life and times of 1837 and the events that had such far-reaching effects on the life of our province.

We extend our grateful thanks to the Toronto Branch of the Ontario Genealogical Society and the York Pioneer and Historical Society, who coaxed us into action in the beginning, and to the dozens of volunteers who served on committees (the modern trenches in a rebellion), and to everyone who contributed to the conference success. Seldom has the Society seen such enthusiasm, interest, and support for the study of history. It was great fun to be a part of it.

Subway Comes to OHS:

It was a gala day last June when the ribbon was cut and the cars rolled up to the new subway station in North York's City Centre, practically on the doorstep of The Ontario Historical Society office. If any of you are planning to visit the OHS office on weekdays between 9:00 a.m. and 5:00 p.m., you now have easier access to our office.

John Bonser Represented Heritage Organizations:

The member organizations of the Heritage Canada Foundation chose John Bonser, First Vice-President of the OHS, to represent them at the Provincial Representatives Meeting in Quebec City last September. The day-long meeting reviewed the issues, the advances, and in some areas the losses in heritage conservation in the last year.

New Workshop To Address Heritage Issues:

The OHS and the Heritage Canada Foundation are co-sponsoring a new workshop, **The Politics of Preservation**, on Saturday, October 31 at the new North York Central Library, 5120 Yonge Street, second floor, Committee Room 1 (right beside the new North York City Centre subway stop). The topics covered will include: getting city hall on your side, how to lobby effectively, where to turn for help, and how heritage preservation can generate revenue in your municipality. Plan now to attend!

Community Symbols:

There they stand, at the entrance to many of Ontario's communities, those symbols that the citizens have chosen to represent their history, fame, fun, and future. They range from animals to fish to vehicles to artifacts of various kinds. As I pass them (usually at full speed because I am late for my next appointment), I wonder if anyone out there has done or is busy researching these symbols, then analyzing their findings and writing the definitive history on

the community symbols of Ontario? Take a closer look at them and think about it.

Heritage Celebrations:

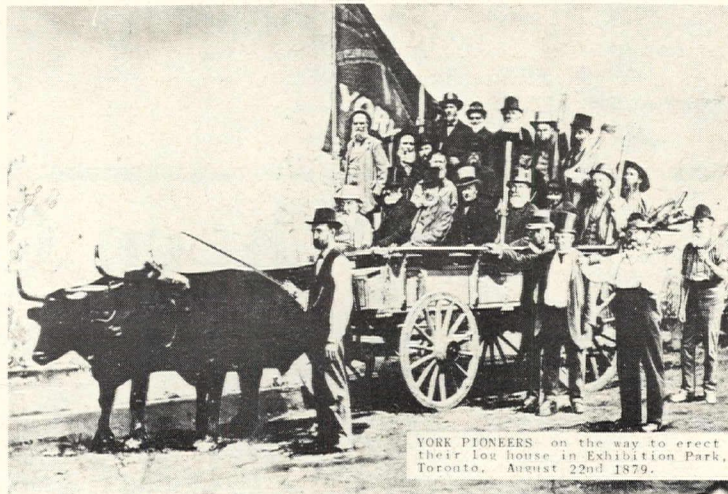
Mark Saturday, February 6, 1988 on your calendar and prepare to take part in one of the 13 Heritage Showcases that the OHS will be co-sponsoring across Ontario on that day. The Heritage Showcases are being planned by the Society as part of our centennial celebrations in co-operation with many local organizations that are also celebrating anniversaries in 1988. They will be held in Thunder Bay, North Bay, Timmins, Sudbury, Sault Ste. Marie, Owen Sound, Windsor, London, Peterborough, Kingston, Minesing, Chesterville, and Metropolitan Toronto to raise public awareness of Heritage Day (the third Monday in February), Heritage Week (the third week in February), and indeed the whole month of February as Black History month.

Heritage organizations and institutions are invited to showcase the services they provide, educational programmes, tours, exhibits, or whatever else they do in their communities. Several target groups such as teachers, librarians, youth leaders, tour operators, as well as the community at large will be invited to come and see what is available right in their own district.

There will also be workshops, lectures, and demonstrations on heritage related topics to assist everyone working in the heritage field and to interest and involve the general public so that we can look to a future when *every day is Heritage Day in Ontario*. We'll be looking for you at one of the Heritage Showcases on February 6!

DOROTHY DUNCAN
OHS Executive Director

Restoration of Scadding Cabin Completed



YORK PIONEERS on the way to erect their log house in Exhibition Park, Toronto, August 22nd 1879.

The York Pioneer and Historical Society, with co-operation from the Toronto Historical Board, have completed restoration of Toronto's oldest house, Scadding Cabin. Fifteen logs were replaced along with new door frames and windows. Fresh chinking has also been applied between the logs.

Restoration work was last done in 1960. At that time a new foundation was placed under the building and the roof was shingled.

The cabin was built by John

Scadding in 1794 on the banks of the Don River. In 1879, it was given to the York Pioneer and Historical Society who then moved it by oxcart to the grounds of the present day Canadian National Exhibition.

Rev. Henry Scadding, the son of John Scadding, was the OHS's first president and one of the founders of the York Pioneer and Historical Society. It is particularly fitting that this restoration has been completed in time to mark the OHS centennial next year.

NEW FOR 1987

Memories & Melodies of WWII	\$17.95
Mitchell, Ontario	9.95
Henry Farm	14.95
The Bonnie (HMCS Bonaventure)	50.00
School's Out! (Ontario School Houses)	22.95
Muskoka's Grand Hotels	29.95
Parry Sound: Logging Days	29.95
Travel Ontario	12.95
Killer in the Bush (Famous Fires)	24.95
QEW (Queen Elizabeth Way)	9.95
Explore Muskoka	19.95
Scarlet to Green (Grey & Simcoe Foresters)	9.95

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School Car Teachers and Students Reunion

(Continued from page 1)

living quarters for the teacher's family, would be coupled to a freight train and dropped at a siding, where it would remain for about a week. A month to six weeks of teaching would be crammed into a week and homework assigned before the school car moved on to the next stop. The school car would return in a month to six weeks depending on its schedule. The teacher would then correct the reams of work done in the interim and introduce new work. The excellent attendance rates bear testimony to the welcome reception given to the school car on its return.

Adults benefitted from the school car as well. Evening classes for adults were also held. The car served as a social centre where children and parents could find reading materials, play bingo, listen to music, and participate in various kind of entertainment.

What an intriguing and ingenious institution and how suited to a transient population! As the population shifted, the route could change.

Mr. Bill McNeil, CBC host of

'Voice of the Pioneer,' is not one to miss out on an opportunity to record first-hand experiences of Canadian ventures. He was on hand in White River on September 20 and in Chapleau on November 7 in response to the Ministry's request to record the school-car experiences of former school-car teachers and students. Recordings will be placed in archives for the use and enjoyment of posterity.

Introductory workshops on heritage activities that can be pursued as leisure time pursuits were offered in Chapleau on November 7. Workshops include archaeology, genealogy, and the built heritage. An introduction to the days proceedings was given by Dr. Matt Bray, Laurentian University, historian and co-author of the much admired history of Northern Ontario, *A Vast and Magnificent Land*.

More information about school-car receptions or northern workshops can be obtained by contacting Carol Chuhay or Lois Chipper at the Ministry of Citizenship & Culture, Heritage Branch, 77 Bloor

Street West, 2nd Floor, Toronto, Ont. M7A 2R9.

KATE CAMPBELL
Education Officer,
Ministry of Citizenship
& Culture

HISTORIC DEEDS AND PLANS

Reproductions of Ontario's original township maps, depicting all the names of grantees and showing the locations of their grants.

20 maps are available. Also the first map of New York State, dated 1779 showing the British grants.

Thousands of family names are shown in all.

For a sample, send \$2.00 to:

Historic Plans and Deeds
463 A Brant Street
Burlington, Ont. L7R 2G3

Museums News

Review of National Museum Policy

At the CMA Conference in Winnipeg, Communications Minister, Flora McDonald referred to the continuing review of federal museum policy in her department. She stated that the reassessment would build upon the work that had already taken place leading up to and following the work of the National Museums Task Force. She also indicated that it would be based on an extensive consultation process with the museum community.

The CMA is distributing this 'Advocacy Alert' at this time because the CMA Executive Committee has just met with federal officials who are beginning the consultation process. The team is headed by John Thera, Director of Heritage Policy and Programmes, and includes Ronal Bourgeois, Director of the Museum Assistance Programmes, and others. This team will be preparing an outline and series of issues and questions. There will be a preliminary discussion phase with national and provincial associations and with provincial and territorial governments. The input received will lead to a discussion paper and a more extensive and broadly based consultation process with the museum community. The CMA

is recommending that this be circulated as widely as possible with numerous meetings in all regions. This will lead to a revised federal museum policy to be submitted to the Cabinet for approval in the winter. The policy should be announced in the spring, possibly at the CMA Conference in Saint John, N.B. (June 14-18, 1988).

The CMA is pleased both with the openness and extent of the review process. However, problems presented by time constraints and Canadian geography prevent the review team from being able to meet directly with everyone interested in it. They are therefore urging you to write to the review team expressing your views on the issues.

Some of the questions that will be raised are: What should the role of the federal government be in supporting museums across Canada? What should the relationship be between the federal and provincial governments? What should be the role of the four national museums outside of Ottawa? Should there be more emphasis on travelling exhibitions in the future? Should all federal museum services and programmes be subject to peer review assessment, eg. CCI,

CHIN, MAP, etc.? What should be the role of associations, such as the CMA and provincial organizations? Are they the best means to deliver specific services? How can small communities without museums best be served? Can the media and new technologies be used in new ways to meet larger audiences?

These questions are presented to encourage your attention to this important review and are by no means the only questions that require attention. Writing letters and attending meetings for government reviews takes considerable time in a profession where time and money are at a premium. However, this review should result in an extremely important revised policy with significant changes to programmes. These changes will be directly or indirectly felt by virtually every museum in Canada. We have asked for, and at times demanded, an open consultative process. Now it is up to all of us to participate.

You are encouraged to participate in this review by contacting Mr. John Thera, Director of Heritage Policy and Programmes, Department of Communications, 300 Slater Street, Ottawa, Ont. K1A 0C8.



These pressed glass bull's-eye pattern lamps made circa 1902 will be displayed in the Royal Ontario Museum's show 'Patterns in Light' to Jan. 3, 1988. Photo courtesy the Royal Ontario Museum.

Century Village, Lang, Celebrates 20 Years



Century Village, Lang, celebrates its 20th anniversary with the opening of the Hastie Carpenter Shop (behind). Photo courtesy George Duncan.

Congratulations are in order for Century Village, Lang, as they celebrate their 20th anniversary with the opening of the Hastie Carpenter Shop.

The official opening of this important addition to the village took place on Sunday, August 16th, with a number of distinguished guests in attendance. Gary Steward, Chairman of the Century Village Board, presided at the ceremonies.

The ribbon cutting ceremony was performed by Lillian Hastie Renwick, a descendant of William Hastie, who emigrated from Scotland in 1856, and Dr. Margaret Mackelvie, Director of Century Village. Hastie, a joiner-carpenter by trade, constructed the original shop, upon which the village's Hastie Carpenter Shop is modelled, in the 1860s. The dimensions and construction of the new building are the same as the 1860s building. The shop exhibits the tools and

woodworking operations of a typical carpentry shop in the County of Peterborough in the 1880s, where furniture, sleighs, and buggies were made and repaired.

Visitors were treated to an anniversary cake and lemonade, performances of 19th-century songs and stories by Tanglefoot and a Scottish piper. In addition to the opening, there were ongoing demonstrations of woodworking techniques, an exhibition of 20 years at Century Village in the exhibit gallery, and a special display of antique tools.

The celebrations were well-attended and, as one visitor so aptly expressed it, were enhanced by 'an old-fashioned summer day.'

GEORGE W.J. DUNCAN
Preservation Consultant

Display Tips

Some of the most important tools a display person can have are a metal T-square, the kind that carpenters use, and X-acto knives. Small pen-size knives are handy for cutting detail and the large ones work well for trimming mat board.

With these simple tools, you can measure and accurately cut anything from a small paper label to large display mats to detailed silhouettes. Cutting these items on the floor works well. It allows you to place your knee on the square to hold the material steady while you cut. Be sure to place scrap cardboard underneath whatever you're cutting. X-acto knives can cause much damage to floors and carpets.

JANE SAUNDERS
J.S. Heritage
Displays Ltd.

Over 4 Feet — Under 40 Years: Ideas for Heritage Involvement

The Museums' Committee Annual Workshop was held in Woodstock, Ontario last June 11 to 14. The workshop addressed the problems of attracting young people, both teenagers and young adults, to heritage activities in their communities.

This important subject drew a record number of registrants. The sessions included a trip to the Oxford County Museum School to observe the OHS's Young Ontario Programme in action. This was followed by an informative panel discussion on how to implement heritage education programmes with Ministry of Education guidelines at the elementary, intermediate, and senior levels. The sessions continued through two and one-half days and examined the

Education Ministry's guidelines and the OSIS document's impact on museums and Ontario's educational system. The serious topics were enlivened by a visit to the Woodstock Market, a tea, and tour behind the scenes of the Woodstock Museum.

Through the Ruth Home Fund, the books *From Boredom and Burnout, A Museum Guide for Parents of Curious Children* and *School Groups Are Welcome* were given to museum workshop participants. The Bill Todd cash award of \$100.00 was won by Patrick Horan of Nepean, Ontario, for having travelled the greatest distance to attend.

LINDA BRETT
Curator,
Port Carling Museum

A New Opportunity for Museum Shops

A new group that will help museum shops become more profitable was introduced at the annual conference of the Ontario Museum Association in Toronto this fall.

The Museums Shop Management Group is a co-operative initiative of The Ontario Historical Society and the Ontario Museum Association. During the first meeting, which was held at the Park Plaza Hotel on October 22, the challenges and opportunities involved in the operation of museum shops were discussed. Speakers outlin-

ed the benefits of a shop management organization, discussed the kinds of things the group could do together, and elected the first steering committee.

It is hoped that the group will provide a forum for the sharing of practical advice on operating museum shops, suggest new products, and show how managers can improve the profitability of their operations.

For further information contact Cathy Febbraro, at the OHS office.

Heritage Happenings in Northern Ontario



Fort Frances Museum and Cultural Centre will host a heritage workshop on December 5, sponsored by the Ministry of Citizenship & Culture in co-operation with provincial heritage organizations. Photo courtesy Fort Frances Museum and Cultural Centre.

The Ministry of Citizenship & Culture, Heritage Branch, in co-operation with provincial heritage organizations, has organized a variety of interesting heritage events in several northern communities for the autumn of 1987.

Introductory workshops designed to demonstrate the wide range of heritage activities available to communities as leisure time pursuits, while at the same time preserving heritage resources, include

presentations on archaeology, genealogy, research, and local history to name a few.

Workshops will also be held in Sioux Lookout on November 21, in Dryden on November 28, and in Fort Frances on December 5th.

Further details may be obtained from the Ministry of Citizenship & Culture, Heritage Branch, 2nd Floor, 77 Bloor Street West, Toronto, Ont. M7A 2R9, (416) 965-4021.

The Challenge of the Future

(Continued from page 1)

The major characteristic of our social, economic, industrial, and technological life will be profound, continuing, and unrelenting change. And never has it been more rapid and disorienting....

All this change causes stress. Everywhere we see breakdowns in the ability to cope with change and with personal and collective stress. We see the breakdown of the family, the alienation of the young, and growing dependency on drugs and alcohol. We see institutions, which once we trusted and revered, become ineffectual and out of control.

For the individual trying to cope, the result is often frustration, insecurity, indifference about issues perceived to be beyond our control and, in general, an inability to integrate our experience and bind it together into some meaningful whole....

Canada's industrial sector is in deep trouble with jobs disap-

pearing faster than you can say 'silicon chip.' Standard technology manufacturing has already gravitated toward the low-wage societies, like Taiwan, Korea, and — slightly more upscale — Japan. These societies consider that they have everything to gain from change in the global economic order, especially Third World countries, which are starting at the bottom....

In Canada, we are moving from muscle to mind, from manufacturing nuts and bolts to producing intangible things such as information, services, and ideas. Today, the service sector accounts for 75.6% of employment in Canada and 72.4% of the Gross Domestic Product. Over the next ten years, 80% of all new jobs in Ontario will be in the service sector.

What are these people doing? Some of them work in restaurants and barber shops, but the greatest employment growth has been in knowledge-intensive production or business

services. These include finance, insurance, real estate, employment agencies and personnel services, computer services, security and investigation, accounting, advertising, engineering and scientific services, management consultants, and health-care workers. This sector also includes our artists, and there are even a couple of archivists poking among the dust and documents....

I have been talking about the industrial sector in the Information Age, but it seems that what is happening has a great deal to do with the culture business we are in.

At heart, we are an information industry. Broadcasting, publishing, sound and video recording, libraries, museums, and archives are huge collectors and carriers of information. As economic growth increasingly focuses on the service and information sectors, the rate of job

(See *The Challenge*, p. 6)

Aylmer & District Museum Marks 10 Years of Community Support

The Aylmer and District Museum was officially established in 1977 by volunteers interested in preserving their local heritage. Although like many other sites, work had begun years earlier, the dream became a reality on December 17, 1977.

As the museum approaches its 10th anniversary, we reflect on our past achievements. We don't, however, overlook the lessons we learned, some the hard way, as we slowly emerged to become a *community* museum, in the true sense of the word.

Aylmer's 5,200 individuals have supported us in many ways. They have provided financial support at the municipal and

township level, through other non-profit organizations, the county school board, and an ever-increasing museum membership.

We learned a valuable lesson along the way. Although our primary role is to preserve the past, we needed financial and community support to develop programmes by which we could present this wealth of information concerning our local heritage.

Our growth has been assisted by many talented individuals. Some were paid staff; many were not. The players have changed over the years as has the museum. Early emphasis on educational programming and

promotion by volunteers and staff enlarged our audience.

Unfortunately, the size of the site did not grow and so we begin our next decade faced with the immediate problem of relocation or stagnation.

This article is not meant to be a 'show-and-tell'. It is simply a suggestion to other small sites throughout Ontario to look around to see who and what is available to help them with their dreams. Within our respective communities, we all have resources, some right in our own backyards, some further afield.

PAT ZIMMER
Director, Aylmer &
District Museum

Young People Preserve Ontario's Environment in Pencil, Pen, and Paint

Last June, The Ontario Historical Society invited young people all over the province to preserve Ontario's environment in pencil, pen, and paint, as part of the Society's Environment Week (first week in June) programme for 1987. Well over 500 young people responded by sending in pictures illustrating how their surroundings have changed over time.

The artwork portrayed an impressive variety of environments. Natural settings and the built environment, rural and urban, outdoor scenes and interiors, people, places, animals, and objects were all represented. Most of the pictures dealt with humanly caused changes to our surroundings: tearing down old buildings, cutting down trees to make way for new buildings and roads, conversion of farmland into housing subdivisions, growth of human settlements since prehistoric times, changes in types of buildings we live in, and changes in our methods of transportation and communication. Much of the artwork also il-

lustrated the serious consequences of pollution on our land, water, and air.

Each young person who participated in the programme received an Environment Week button produced by Environment Canada. As an added bonus, the artwork was displayed at the Quality Inn in Woodstock, during the OHS Annual Conference. Eventually, the artwork will be bound and presented to the Minister of the Environment, the Honourable Tom McMillan.

The 'Preserve Ontario's Environment in Pencil, Pen, and Paint' programme not only resulted in a colourful wealth of

information about Ontario's past and present environment but it was also a valuable exercise for those who took part. It encouraged young people to consider the many ways in which our environment can be affected (especially by people) for better or for worse. Awareness must come before concern and action.

The OHS wishes to thank Environment Canada for their generous support of the Society's Environment Week programme.

CATHY FEBBRARO
Co-ordinator, OHS Young
Ontario Programme

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE	WORKSHOP	LOCATION
November 7	Museum Gift Shops: Promotion, Profit, and Problems	Black Creek Pioneer Village★
November 7	Restoring Your Own Home	Kitchener
November 7	Writing and Publishing Community Histories	Peterborough
November 14	Milestones in 19th-Century Family Life	Black Creek Pioneer Village★
November 16	Serve It Forth	Kemptville
November 21	Deck the Halls	Timmins
November 28	Deck the Halls	Kitchener

★Black Creek Pioneer Village is located at 1000 Murray Ross Parkway (corner of Jane Street and Steeles Avenue) in Metropolitan Toronto.

For further information on these workshops and registration forms, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Putting Your Local History on Video

Video is an excellent tool for teaching local history to young people. Although it takes a lot of hard work to produce an effective one, it is not as difficult to do as some might think. The key to a successful video is careful planning. Here are a few tips on producing a video for young people.

The first step is to decide what aspects of your local history you think should be conveyed to young people. Ask yourself why these events, people, structures, artifacts, or issues are important. What might they mean to young people today? When you have answered these questions, write the objective of your video in one clear and concise sentence. This statement will form the central theme of your video. All other aspects of the production must reflect it. Having articulated your objective in this way will help you stick to the point in the video and avoid a confused or jumbled presentation.

Your next consideration is the audience? Who are they? How old are they? Where do they live? How much do they know about the subject already? What are their interests? And finally, what is the setting in which they will view the video? Answering these questions will help you define how you should present your material. It is especially important to consider how you will make your theme relevant and interesting to this audience.

Choosing a format is your next step. There are quite a number to choose from: demonstrations and show-and-tell, a spokesperson or narrator, interviews, skits and re-enactments, animation, use of photos and/or actual historic film footage, and diagrams or other graphics to name a few. Consider using a combination of these formats. But choose one that your audience can relate to easily. Remember to be visual. That, after all, is why you are using video.

While writing the script is a major part of making the video, selecting appropriate and effective music, sound effects, and visuals is also part of the job. To help you keep these elements organized, take a large piece of paper and divide it into four columns. Put the script (dialogue) in one column, the visuals in another, and the sound effects and musical accompaniment in

the other two columns. This makes it easier to visualize how the sound and visuals are to be co-ordinated.

Keep the video to about 20 minutes. Remember that the average person's attention span is between five and six minutes, so keep the scenes moving and be sure to vary them. In 20 minutes you have enough time to tell your story without losing your audience.

If you intend to distribute copies of the video to schools, consider preparing a teachers' guide. In it you should outline your main objective and the major issues or events covered. Further background material relating to the theme will help the teacher make your video an effective teaching tool. The guide should contain a copy of the script, suggestions for activities that relate to the subjects covered, and a bibliography of relevant publications and resource materials.

At this point, you might choose to give the actual filming and production to a film house. If you do, be sure to select one that specializes in videos for educational purposes. Using the services of a film company reduces your workload and ensures professional results. But it is still your responsibility to plan the video and to work with the producer to ensure that your plans are carried out. Your thorough planning really pays off here. It enables you to be very specific about what you want. Changing your mind when the video is being filmed or produced can be very expensive.

If you decide to film the video yourself, be sure the camera is in the hands of someone who knows how to operate it.

Making a video to bring local history to the attention of young people in your area can be an exciting and rewarding project. Be sure to plan carefully what you want to communicate and how to reach your specific audience. Whether you produce the entire video yourself or use a film house, talk to the schools or whoever will be showing the video for you. They can tell you a lot about what their requirements are and ways to make sure your video is an effective tool for interesting young people in the history of your community.

DEB EERKES

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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JOHN BONSER
Chairman, OHS
Fundraising Committee

OHS Approaches Its Centennial

The OHS centennial year — 1988, which we have been thinking about for some time, is upon us. Our founding meeting in September 1888 was reported in a factual manner with no special jubilation.

We, however, have planned, in addition to our regular programmes — workshops, Young Ontario, History-to-Go, museums, awards, publications, many special events that will sustain the interest of our celebration throughout 1988.

Starting this fall, we will have a slide tape show, which will be available to our affiliates, museums, historical societies, LACACs, and other organizations and institutions. Occasionally a member of the OHS executive will accompany the show in their community. This will launch a Special Bureau for 1988 so that local historical societies and heritage groups can request a speaker for their meetings.

On February 6, 1988, we will launch our celebrations with 13 Heritage Showcases to be held across the province in Thunder Bay, Sault Ste. Marie, North Bay, Timmins, Sudbury, Metropolitan Toronto, London, Owen Sound, Kingston, Chesterville, Windsor, Peterborough, and Minesing. These will be modelled on the successful Heritage Showcase held by the OHS at Black Creek

Pioneer Village in January of 1986. These will give museums, historical societies, LACACs, and other heritage groups from the surrounding area an opportunity to show the public and each other the kind of services each can render to its community. They will also show the kind of resources that are available to teachers, youth leaders, librarians, programme leaders, parents, and tour operators.

In June, we will hold a gala Annual Meeting and workshops on the theme of 'From the Past for the Future.' The meetings will be held at the Holiday Inn Yorkdale Toronto, June 16, 17, 18. His Honour the Lieutenant-Governor Lincoln Alexander has graciously agreed to be our special guest on June 18th at the 100th Anniversary Banquet.

In addition to the regular awards programme, there will be two one-time Centennial Awards given in 1988. These two awards will be given to individuals, organizations, or institutions that have never won an award from The Ontario Historical Society. They will focus on activities that are not usually recognized — programmes for young people, programmes for the disabled or the elderly, Northern Ontario initiatives, and others.

During the Annual Meeting, the Society will launch a collection of new essays on the history

of the province that will appeal to a serious and scholarly but not exclusively academic audience.

In July, the Young Ontario Programme Committee will launch the students' companion books to *Discovering Your Community* at the Children's Museum in Hamilton.

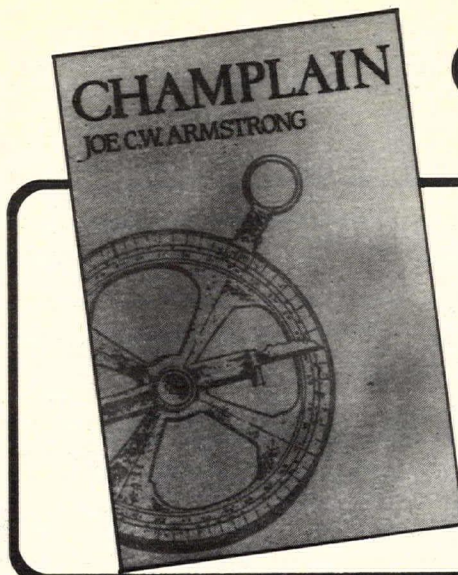
On into the summer, there will be two events: the Young Ontario Committee will hold a competition for a centennial button, with the successful entry being announced in Espanola, and a special week-long workshop, *Reflections of Our Past: A Look at Life in 1888*, co-sponsored by the Muskoka Pioneer Village in Huntsville.

During the year there will be a special centennial issue of the *OHS Bulletin*, a museum workshop series held in four centres called *Profit From The Past*, and, we hope, a special Ontario Historical Society Commemorative Stamp will be published.

We are planning a very special close to the year of celebration in December.

Watch for more plans from us, but more importantly let us know what you and your heritage community are doing to celebrate our 100th birthday.

MARGARET MACHELL
Chairman,
OHS Centennial Committee



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by Joe C.W. Armstrong

A new and full biography of Champlain, the great explorer and Father of New France, from the author of *FROM SEA TO SEA*. Using extensive material from Champlain's journals, this popular biography tells of his exciting adventures in the West Indies, Acadia, and New France, and also reveals controversial new information about his personal history and motivations. Beautifully illustrated with Champlain's own drawings and maps.

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Beginning October 1, 1987 boardroom space will be available on a rental basis at the Ontario Heritage Foundation's newly restored Ontario Heritage Centre, 8-10 Adelaide Street East, Toronto.

For further information on the facility and rental rates, please contact Christine Cushing at 965-5727 or write to:

The Ontario Heritage Foundation
77 Bloor Street West
Toronto, Ontario
M7A 2R9



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Upcoming Events



Penetanguishene Bay, 1836, by G.R. Dartnell. Photo courtesy the Royal Ontario Museum. The artist's work will be shown at the ROM until Mar. 1988.

To January 3, 1988: The Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6, (416) 586-5549, is holding an exhibit, **Ontario at Home: Two Hundred Years of Living**, that includes six room settings, over 200 artifacts, maps, photos, and graphics depicting Ontario home life from the late-18th to the mid-20th centuries.

To January 3, 1988: The Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6, (416) 586-5549, is holding an exhibition entitled **Patterns of Light: The John and Mary Yaremko Glass Collection**. It is the first comprehensive showing of early Canadian glass in over 20 years. The show includes over 200 pieces dating from 1870 to 1930.

To February 28, 1988: The Toronto Historical Board, at the Mackenzie House Museum, 82 Bond Street, Toronto, Ont., (416) 392-6915, is presenting a special exhibit focusing on the 1837 rebellion of Upper Canada. It features artifacts, broadsides, documents, and paintings from the period.

To February 28, 1988: The Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6,

(416) 586-5549, is featuring the work of artist George Russell Dartnell, a British army surgeon stationed in Canada from 1835 to 1844. The show is entitled **Posted to Canada: The Watercolours of George Russell Dartnell**. His work documents the earliest settlements of Quebec, London, and Penetanguishene.

November 7 - March 20, 1988: The Oakville Historical Society, 8 Navy Street, Oakville, Ont. L6J 2Y5, (416) 845-3952, is hosting **From the Heart to the Hand**, a display of objects decorated and made by hand. It focuses on reasons why items were decorated, shows the tools used, and includes such artifacts as needlepoint men's suspenders, a lace parasol, tiny doll's clothes, and a model ship.

November 15, 22, 29, & December 6: The Toronto Historical Board at the Marine Museum, Stanley Barracks, Exhibition Grounds, Toronto, Ont. M6K 3C3, (416) 392-6827, is holding a series of workshops entitled **Our Wooden Boat Heritage**. 'Schooner Days on Lake Ontario' will be discussed on Nov. 15, 'Small Boats Afloat in Toronto' on Nov. 22, 'Yachting in Toronto's Past' on Nov. 29, and

'Recreation on Toronto's Waterfront: The Iceboat, Silver Heels' on Dec. 6.

December 5: The Fort Frances Museum and Cultural Centre, 259 Scott Street, Fort Frances, Ont. P9A 1G8, (807) 274-7891, is hosting a workshop in co-operation with the Ministry of Citizenship & Culture, Heritage Branch, entitled **Researching and Preserving Heritage**. It will focus on the special concerns of research in the north, public relations on a shoestring budget, archaeology in the north, and youth and heritage. For details, contact Darryl Allan at the Fort Frances Museum.

December 15: The deadline for submitting proposals for papers for the seventh biennial meeting of the **Conference of Quaker Archivists and Historians**, which will take place on June 25-27, 1988, in Newmarket, Ont., is Dec. 15. Papers on any aspect of Quaker history, especially Quakers in Canada, are being solicited. Send one-page abstracts to Thomas D. Hamm, Department of History, Earlham College, Richmond, IN 47374, USA.

January 29-31, 1988: The Canadian Centre for Architecture, 1440 West Ste-Catherine, Montreal, Que. H3G 1R8, (514) 871-1418, is sponsoring a workshop, **Preservation Housing for Archives, Libraries, and Museums**.

Energy Conservation for Heritage Buildings

The Ministry of Citizenship & Culture and the Ministry of Energy are planning to hold a series of workshops this coming winter on energy conservation in heritage buildings. These workshops will provide information on ways to apply energy conservation strategies to heritage buildings without detrimentally affecting their historic character or architectural fabric. They will focus on the importance of adopting a heritage approach to energy conservation rather than dealing with individual or specific problems. This series of workshops will be based on similar ones

given by these two ministries last February and March.

The publication *Heritage Energy Conservation Guidelines* provides more information on how best to combine heritage conservation with energy conservation. For a free copy of this guide, or for further information on heritage conservation and the upcoming workshops, contact the nearest office of the Ontario Ministry of Citizenship & Culture (from the blue pages of your telephone book), or write to *Heritage Branch, Ministry of Citizenship & Culture, 77 Bloor Street West, 2nd Floor, Toronto, Ont. M7A 2R9, (416) 965-4961.*

New Members

Belleville: Jennifer Gillmor
Collingwood: Collingwood & District Historical Society
Hammer: Maurice Cabana-Proulx
Kitchener: Michael D. Longo
Lindsay: Dorothy Denure
Longlac: Longlac Historical Society
Mattawa: J.L. Kilner; Mattawa & District Museum
Millbrook: Mrs. M.F. Sutherland
Mississauga: Lesley Bodimead; Mississauga Heritage Foundation Inc.
Nepean: Carolyn Heald
Oakville: Martin Carriere &

Bonnie Hutchinson
Rodney: West Elgin Genealogical & Historical Society
Sault Ste. Marie: John Abbott
Scarborough: Patrick Verpaelt
Stouffville: Ruth Burkholder
Streetsville: Gloria J. Goodings
Toronto: Wendy L. Cooper; Irene Fretz; Marion Leithead; Nancy Mallett; Carol Ramm; Mrs. R.C.A. Waddell
Weston: Ruth G. Burritt
Willowdale: Violet & John Hayne

The Challenge of the Future

(Continued from page 4)

creation in the cultural sector will continue to grow. This is not a prediction. Between 1971 and 1981, employment in the cultural sector increased by 65% — nearly double the rate of expansion in the Canadian labour force as a whole.

Information itself is not necessarily a good thing. What you, the museum & heritage community, know how to do is convert information into knowledge, something that is useful to real people right now.

To do this you have to understand the long-term needs of your users, your audiences. I suspect that this was the key challenge for museums a hundred years ago just as it is today. I think you will meet the challenge of the future if you keep in mind that you are not preserving history. You are transforming information into knowledge.

What are the long-term needs of your audiences? I would say that a pretty important one is their need to understand their experiences and use that knowledge to cope with change.

The art and artifacts in your museums should tell them clearly and with some sense of excitement how the men and women before us grappled with their own experiences and with their own sense of time and place. People then as now grew by facing the large and small issues that affected their lives, and placing those experiences in perspective. The history you preserve must tell us about this, about the ways people coped with their physical, emotional, and intellectual environment.

With your help, your visitors can learn from the past the values and concepts that still matter the most in these disorienting times — respect for one another, the creative impulse, and the search for truth.

I am especially thinking of children because they are the future. My six-year-old son is growing up in a world in which the computer exists comfortably with his crayons. More readily than we, children are open to creative experiences, old and new. Emily Carr once wrote, 'Children grasp these things more quickly than we do. They are more creative than grownups. It has not been knocked out of them.'

If they are not stimulated and challenged intellectually and encouraged to develop and express their ideas and emotions, they are likely to grow into adults who have serious difficulty coping in this complex and quickly changing world.

... Here is a list of practical suggestions for when you return to your museums:

1. Make sure you, your staff, and your board understand and agree about your mission, why you collect, preserve, and promote the objects in your care. If you haven't done a strategic planning exercise in the last five years, do it now.

2. Remember that although the population is getting older and better educated, it is not necessarily getting smarter. You are competing for hearts and minds with other elements of the knowledge industry like the NHL and reruns of 'Gilligan's

Island.'

3. Know who and where your audience is. Today, one in four Ontarians was born outside Canada. Almost three million immigrants have come to Ontario since 1945, and Ontario receives half the immigrants who arrive in Canada. Almost two-thirds of current newcomers are from Asia, the West Indies, and other Third World countries. Among white Anglo-Saxon Canadians the fertility rate is down to 1.7.

4. For all their mystique, computers are rather stupid. They can't come up with one single bright idea on their own! If we tell them what we want done, like cash-flow reports and mailing lists, they will do it unhesitatingly and in minute detail. They will also do the things we shouldn't be doing just as faithfully. Get yourself a few, but only after you've figured out what needs to be done.

5. Network till the sun goes down — with other museums, schools, mayors and town councillors, libraries and community information centres, unions, hospitals and seniors clubs, restaurants and resorts, newspapers and broadcasters.

Perhaps with some of these ideas, you can become more 'user-friendly' in the Information Age and be part of the 'support system' people will need if they are to meet the challenge of the future.

ANDREW LIPCHAK
 Senior Policy Analyst,
 Archives of Ontario

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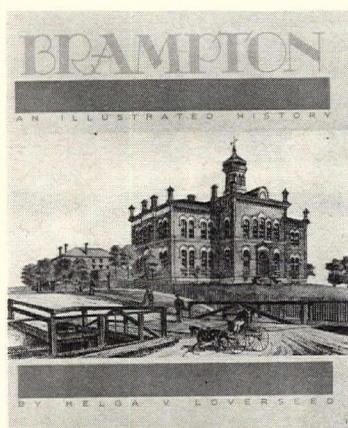
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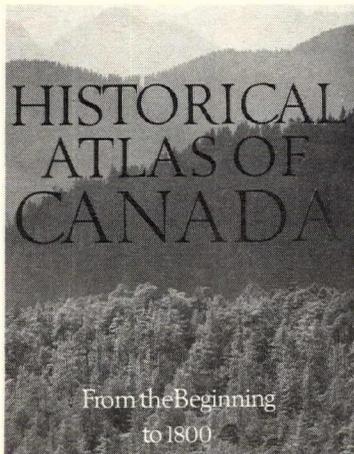
From the Bookshelf

Brampton: An Illustrated History by Helga V. Loverseed covers the city's first 100 years, beginning with its native settlement by the Mississauga Indians to the present day. This special centennial publication includes a history of Brampton's businesses. (1987) 304 pp., colour and black-and-white illustrations. Available from Windsor Publications Ltd., 760 Brant Street, Suite 405B, Burlington, Ont. L7R 4B8 for \$29.95 hc.



Dessert Recipes from the Mess Establishment Officer's Brick Barracks Historic Fort York by John Summers is a package of recipes compiled from the late-18th and early 19th-century cookbooks with explanatory notes and cooking instructions. (1987) 30 loose 8½-by-11-inch pages. Available from the Toronto Historical Board, Stanley Barracks, Exhibition Place, Toronto, Ont. M6K 3C3 for \$2.95 plus \$1.00 postage.

Exhibit Marketing: A Survival Guide for Managers by E.A. Chapman, Jr. provides information on how to handle exhibits and make them into a profitable marketing venture. It is designed to meet the needs of those who have never dealt with exhibits before as well as experienced professionals. (1987) 256 pp. Available from McGraw Hill Ryerson Ltd., 330 Progress Ave., Scarborough, Ont. M1P 2Z5 for \$29.95 plus \$3.00 postage, if paying by cheque.

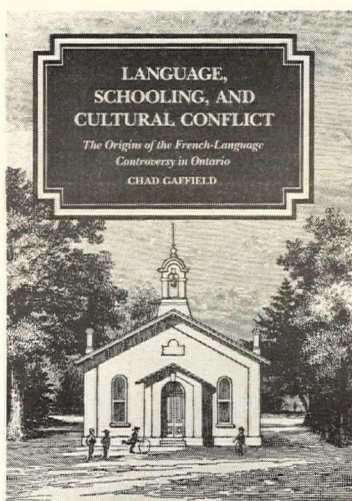


The Historical Atlas of Canada, Volume 1: From the Beginning to 1800 edited by R. Cole Harris and cartography and design by Geoffrey J. Matthews offers a portrait of Canada showing the development of the country from prehistoric times to 1800 when European trade and settlements were firmly established. The maps chart the day-to-day lives of the settlers, the growth of early agricultural settlements, the development of towns, the architecture, and the institutions of the period. The atlas begins

with the retreat of the continental ice sheet and the appearance of the Fluted Point people. (1987) 198 pp., coloured maps, 70 double-page colour plates. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$95.00 hc.

The Illustrated History of Canada by Craig Brown, Ramsay Cook, Christopher Moore, Desmond Morton, Arthur Ray, Peter Waite, and Graeme Wynn covers the early native peoples, colonialism through to nationhood, and the present day. Historical and contemporary paintings, lithographs, engravings, cartoons, and posters augment the text. (1987) 608 pp., 300 illustrations. Available from Lester & Orpen Dennys, 78 Sullivan Street, Toronto, Ont. M5T 1C1 for \$39.95 hc.

The International Membership and Resource Directory provides the conservation community with a comprehensive resource guide for identifying the specializations, products, and services of the members of the Association for Preservation Technology. (1987) Available from APT, Box 2487, Station D, Ottawa, Ont. K1P 5W6 for \$30.00 (U.S.).

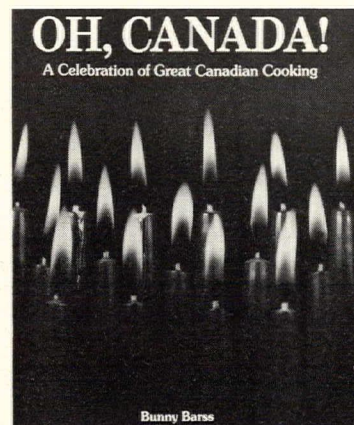


Language, Schooling, and Cultural Conflict: The Origins of the French-Language Controversy in Ontario by Chad Gaffield argues that the actions of the leaders in this controversy must be understood in terms of the social history of the cultural groups involved. The author calls into question both the theory and the method of established studies on cultural conflict and ethnic identity. (1987) 249 pp. Available from McGill-Queen's University Press, 63A St. George Street, Toronto, Ont. M5S 1A6 for \$32.50 hc.

Let's Celebrate: Canada's Special Days by Caroline Parry covers all our special days, from across the country and including all ethnic groups and religions. The book is written for young people between the ages of eight and thirteen. (1987) 288 pp., illustrated. Available from Kids Can Press, 585½ Bloor Street West, Toronto, Ont. M6G 1K5 for \$24.95 hc and \$14.95 pb plus \$1.00 postage.

Oh Canada! A Celebration of Great Canadian Cooking by Bunny Barss includes recipes for Johnny cake, Nanaimo bars,

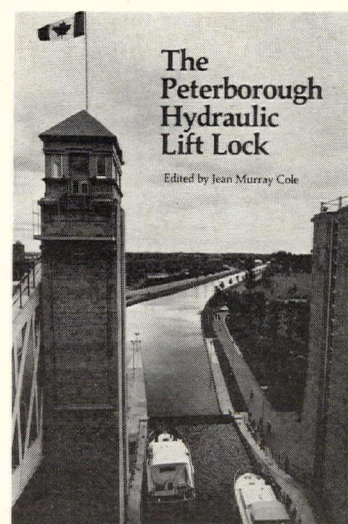
clam chowder, chicken pie, roast corn, and other traditional Canadian recipes. (1987) 167 pp. Available from Deadwood Publishing Ltd., P.O. Box 564, Station G, Calgary, Alta. T3A 2G4 for \$15.95 pb. coil binding plus \$2.00 postage.



100 Years of Service: Cornwall Electric by Karen Carter-Edwards traces the history of the companies that formed Cornwall Electric, beginning with Thomas Edison's installation of electric light in the Canada Cotton Mills' weave shed in 1884. (1987) 335 pp. Available from Cornwall Electric, 1001 Sydney Street, Cornwall, Ont. K6H 5V3 for \$30.00 hc.

Ontario's Heritage: A Guide to Archival Resources, Volume 4: Kingston and Frontenac County is an archival resources guide for the county detailing municipal, educational, religious, and private resources. (1986) Available from the Toronto and Area Archivists Group, P.O. Box 97, Station F, Toronto, Ont. M4Y 2L4 for \$15.00 plus \$2.50 postage.

The Peterborough Hydraulic Lift Lock edited by Jean Murray Cole discusses the lock's history, design, workings, and the people responsible for its construction. (1987) 64 pp., illustrated. Available from the Friends of the Trent-Severn Waterway, P.O. Box 572, Peterborough, Ont. K9J 6Z6 for \$4.95 pb.



Index to Ships Mentioned in the Newspaper Column 'Ships that Ply the Lakes' compiles all of the names of the over 2,200 ships mentioned in this column in the St. Catharines Standard. The column began in 1956 and was written first by Capt. Geoffrey Hawthorne. (1987) 25 pp. Available from the St. Catharines Historical Museum, 343 Merritt Street, St.

Catharines, Ont. L2T 1K7 for \$4.95 plus \$1.00 postage.

The Six Nations Indian Land Claim to the Bed of the Grand River by Donald J. Bourgeois is the first report in the Historical Research Series by the Ontario Ministry of Natural Resources. It covers the historical background of the claim and provides a map of the Six Nations reserve adjacent to the Grand River. (1986) 25 pp. Available from MGS Publications Services Section, 5th Floor, 880 Bay Street, Toronto, Ont. M7A 1N8 for \$5.50 pb.

Steel City: A Geography of Hamilton and Region by M.J. Dear, J.J. Drake, and L.G. Reeds is the story of the city's changing landscapes, both physical and human, presented in 19 essays. It covers Hamilton's nearly 200 years of settlement and focuses on the physical landscapes, the people and culture of contemporary Hamilton, and the functioning of the Hamilton region as part of a complex system. (1987) 384 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$35.00 hc and \$15.95 pb.

STEEL CITY

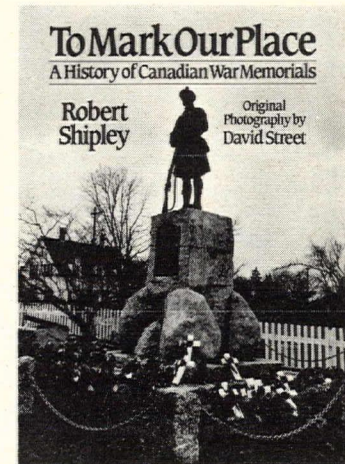
Hamilton and Region



Dear/Drake/Reeds

To Mark Our Place: A History of Canadian War Memorials by Robert Shipley and photography by David

Street is a tribute to the Canadian communities, not governments, that worked together to commemorate the heroism of their fellow citizens and their dead. The monuments discussed range from those marking the battle of Trafalgar to the First and Second World Wars. Appendices include a listing of monuments in over 900 communities and a glossary of terms relating to commemorative sculpture, architecture, military equipment, and customs. (1987) 200 pp., 75 photos. Available from NC Press Ltd., 260 Richmond Street West, Suite 401, Toronto, Ont. M5W 1W5 for \$24.95 hc.



Upper Canadian Imprints, 1801-1841: A Bibliography by Patricia Lockhart Fleming is the first comprehensive analytical bibliography of Upper Canadian imprints. This two-volume work covers books, pamphlets, government publications, serials, broadsides, and other printed ephemera. Each entry includes full collation, contents, record of paper, type style, and binding. Also, there is an analysis of the condition of the document and its issue as well as information as to its location. (1988) 1008 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$150.00 hc (to be published in March 1988).

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Call for Nominations



Brenda B. Lee-Whiting received the inaugural Joseph Brant Award last June for her book *Harvest of Stones*. Photo courtesy Lowe's Studio, Pembroke.

The Honours and Awards Committee is currently seeking nominations for the 1987 Honours and Awards, which will be presented at the 1988 Annual Meeting.

Many individuals and organizations across Ontario are working hard to make their contribution to the heritage field. You know what is being done in your area of interest and in your part of the province that is worthy of recognition. Please take the time to submit a nomination. The categories are as follows:

The **Carnochan Award** is given to an individual who has contributed many years of service to the heritage community.

The **Cruikshank Gold Medal** is presented on rare occasions to individuals who have performed with distinction on behalf of the OHS.

The **President's Award** is presented to a corporation or business that has contributed to heritage conservation in the recent past.

The **Riddell Award** is

presented for the best article on Ontario history published anywhere in Canada in the preceding year.

The **Scadding Award of Excellence** is presented to an historical society or heritage group that has made an outstanding contribution to the field of local history.

The **B. Napier Simpson Jr. Award** is given to a LACAC in Ontario for special contributions to heritage conservation in its municipality in the recent past.

The **Joseph Brant Award** is presented for the best book on multicultural history in Ontario.

The **Fred Landon Award** is presented for the best book on regional history in Ontario.

Nominations should be submitted by February 28, 1988, to the Honours and Awards Committee, The Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5.

BETH HANNA
Chairman, OHS Honours
and Awards Committee

Information Wanted

The Nor-West Genealogy and History Society, Box 124, Vermillion Bay, Ont. P0V 2V0, are trying to locate the missing section of their CPR station. A large two-story central piece of this very deteriorated station is missing. The society would like information as to its whereabouts, photos of the station, and information about its construction, its occupants, and when it was moved to its present site. The society hopes to restore the station and use it as a historical resource centre for the Vermillion Bay area.

Michael Strong, Site 13, Box 84, King Street, Cranbrook, B.C. V1C 4Y7, would like informa-

tion regarding Canadian stove manufacturers for research he is doing on antique stoves. Stove company histories and other publications or items produced by stove manufacturers, such as trade catalogues, would be most appreciated.

Jennifer Trent, 47-286 Wilbrod Street, Ottawa, Ont. K1N 6M1, is researching furniture manufactured in Grey and Bruce Counties. She would like information on furniture produced in that area before 1900, including information about surviving pieces. Anyone who has done research in this area is asked to contact Ms Trent.

Beverly Sommer Wins CMA Award for Outstanding Achievement

The CMA's Awards Committee is proud to announce that Beverly Sommer has been granted the 1987 CMA Award for Outstanding Achievement in the Presentation category. The award was presented by the Honourable Flora MacDonald, Minister of Communications, during CMA's Annual Conference held in Winnipeg at the end of May. Lynette Harper, chairperson of the Educators Special Interest Group, accepted the award on behalf of Ms. Sommer, who was unable to attend.

In presenting the award, the Committee has recognized Ms. Sommer's accomplishment for a museum outreach programme called 'Vancouver Museumobile

Project.' Ms Sommer set a new standard for museum education with the creative re-use of existing resources, comprehensive training and programme implementation manuals, ongoing user evaluation, and multiple levels of interpretation for non-traditional museum audiences.

Beverly Sommer has been active in the museum education field for 11 years. She held the positions of Student Education Officer from 1979 to 1986 at the Vancouver Museum and Education Officer from 1986 to 1987 at the Vancouver Art Gallery. She is the newly appointed director of the Surrey Museum in British-Columbia.

The CMA Awards Pro-

gramme is intended to identify, recognize, publicize, and encourage outstanding achievement in museum practice through an annual programme of awards. Submissions are accepted from all persons working in any of the museology fields for the following categories: Museum Management, Collection Management, Research, and Presentation.

Submissions for the Outstanding Achievement Award 1988 must be sent to the CMA by January 15, 1988. For more information, please contact Leslie Moore, Chairperson of the Awards Committee, Richmond Museum & Archives, B.C., (604) 278-3301.



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Deadline for Submissions to Winter 1988 Issue

If you would like to submit an article for the upcoming Winter issue of the *OHS Bulletin*, please send typed double-spaced copy to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5

by November 21, 1987. This issue will be published in January, 1988.

The Winter issue will cover events up to April 1988. The Spring 1988 *Bulletin* will be published in mid-March 1988.

Heritage Act

(Continued from page 1)

aware of their responsibilities.

- The museums department of the Ministry of Citizenship & Culture has been slowly eroded due to a lack of funding.

July 31 was the deadline for commenting on the review; however, the Ministry of Citizenship & Culture assures us that your input will be welcome at any time during the process. They say that there will be subsequent additional consultation when we get to legislation specifics. The nature of the consultation has not been decided. Provincial associations like the OHS will be submitting presentations in the fall, and your input is welcome.

It is very important that museums submit a written response and be considered in the final recommendation. Why not submit your ideas and send them along to The Ontario Historical Society and the Ministry of Citizenship & Culture.

SANDRA MACPHERSON

Curator,
Muskoka Pioneer Village

To Place

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The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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