



New Programme to Preserve Ontario's Architecture

Preserving Ontario's Architecture, a new \$2.2 million programme to protect and preserve the province's rich architectural legacy, was announced on May 21 by the Minister of Citizenship & Culture, the Honourable Lily Munro.

'The Preserving Ontario's Architecture Programme has two functions,' Dr. Munro said. 'The first is to provide educational and technical support, aimed at teaching practical know-how to people involved in architectural heritage. The second is to offer financial support, comprising four grant and loan sources for owners of heritage properties.'

Preserving Ontario's Architecture builds on the success of the five-year-old Building Rehabilitation Improvement Campaign (BRIC) that ended in March. The new programme raises the quality of architectural conservation projects by developing conservation expertise within communities. It will

achieve this through seminars, technical literature and support materials, and advisory services.

The second part of the programme provides financial support for the preservation of designated buildings and consists of four loan and grant components. Three of these components will be administered by municipalities: Designated Property Grants, Revolving Heritage Funds, and Conservation District Funds. The fourth component, Commercial Rehabilitation Grants, will be available directly from the ministry. Commercial Rehabilitation Grants provide funding for the preservation of designated commercial and industrial heritage buildings.

'Preserving Ontario's Architecture will strengthen ministry support to communities,' Dr. Munro said. 'The combination of educational and financial assistance will enhance efforts at preserving Ontario's vital architectural heritage.'

Archaeology Volunteers Receive Passport to the Past

The Ontario Archaeological Society (OAS) in cooperation with the Ministry of Citizenship & Culture is embarking on a new volunteer programme called Passport to the Past. Many related societies in the U.S.A., Britain, and elsewhere have similar programmes by which archaeological volunteers can keep a log of the work they perform in the field, laboratory, or studio.

The programme is designed to encourage volunteers who are already giving their time and those who might want to get involved in archaeology. The programme consists of two parts — the passport document and a computer file of volunteers and user agencies or employers. The passport will be a numbered personal document in which the volunteer can keep a project by project record of the time devoted to archaeology. The project supervisor will sign and stamp the passport entries.

The computer file will contain volunteer information such as subject areas of interest, amount of time available for assistance, and geographic areas of interest. This system is intended to

streamline procedures for those seeking volunteer opportunities and those who need volunteers and to encourage field directors and others to include volunteers in their plans. The OAS plans to publish a newsletter or some other form of communication to provide volunteers and site directors with information about opportunities for work and workers! There will also be a toll-free telephone number to help speed up communication.

To participate in the Passport to the Past programme you must be an OAS member. However, if you are already a volunteer and wish to continue in the same way as you have previously, you do not have to join the programme.

There will be a user fee connected with the new programme to cover administrative, mailing, and publication costs.

It is hoped that eventually workshops and other instructional components could be brought into the programme for accreditation purposes.

CHRISTINE CAROPPO
President, Ontario
Archaeological Society



A selection of mid to late 19th-century garments. Left to right: train conductor's uniform, 1890s dress with wedding veil, 1850s afternoon dress, silver-handled walking stick, top hat and leather travel case, lace-edged carriage parasol, and large embroidered net parasol. Photo courtesy David Bernstein. See page 3 for article on Toronto's first gallery exhibition of costume.

Public More Concerned About Destruction of Buildings than Papers

Heritage is an important concern of the people of Ontario, but in spite of this commitment, Ontario's Archives are struggling under benign neglect. The public, according to Ian Wilson, Archivist of Ontario, shows more concern for the preservation of buildings than for the papers and records that provide us with vivid and direct impressions of the past.

As the featured speaker at the Friday banquet during the OHS Annual Meeting in Woodstock last June, Wilson talked about the reasons for the Ontario Archives' struggle for recognition. He said that the Archives' dry, dusty image was largely responsible for this problem. Wilson is attempting to alter this negative image by telling people across the province that the Ontario Archives is modern and active, that it acts as the province's social memory, and that it is being made more accessible.

Wilson said that lack of visibility is another cause of archival neglect. Buildings can be seen by everyone but papers and records cannot withstand such exposure. 'Archivists work with the few, the writers and interpreters of our past. Documents provide an essential infrastruc-

ture for research. Our understanding of the past depends upon the integrity of those records. The Archives gets one small credit line; but without these materials that play, that book couldn't be written.'

(See *Public More*, p. 4)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



President's Message

Change and growth have been among the hallmarks of the OHS over the past decade. Commencing in the late 1970s, a series of circumstances and design changes have given the Society a much higher profile within the general heritage movement, enlarged our public services under the direction of the indefatigable Dorothy Duncan, and greatly increased our budget. Society representatives sit on several national and provincial bodies in addition to their OHS responsibilities. Finally, The Ontario Historical Society now reaches across the province through the approximately 75 workshops held under its auspices each year. Northern and Central Ontario have been particular focal points in the past year.

Centennial activities have added to the organizational burden of this growing round of routine activities. Margaret Machell has given overall guidance to the Centennial Committee while Penny Potter has taken on the responsibility of planning the 1988 annual meeting in Toronto. The entire executive has

contributed a great deal of time and thought to planning for next year and for the Society's second century of service to its members.

In the face of these changes and additional pressures, the 1987 Nominating Committee, ably chaired by Past President Dr. Matt Bray of Sudbury, decided that some continuity was important for the OHS. Middle and long-range goals must be kept firmly in view to ensure the OHS's continued effectiveness. The committee has accordingly asked me to serve a second year as president. I have accepted the challenge of their suggestion, mindful that other presidents have served second terms in similar circumstances.

I am deeply grateful for the opportunity I have had to serve you in 1986-87 and for the support of a very hard-working executive board. All of us on the executive pledge our utmost to make our centennial year both a celebration of the past and a strong launch into our second century.

DOUGLAS LEIGHTON
OHS President

Farewell and Welcome!

The 1987-88 OHS Executive welcomes two new board members and bids a fond adieu to two others.

Gaëtan Gervais of Sudbury served for two years on the board. During this time, he worked on the Membership Committee. The Society is most grateful for his important efforts in this area.

Irene Stevens, formerly of Welland, resigned last spring when she moved to Jamaica. Irene had served nearly two years on the OHS executive. Her valuable contribution to the Preservation Committee will be missed.

We wish both Irene and Gaëtan a fond farewell and wish them all the best in the future.

Our two new board members are **John Abbott** from Sault Ste. Marie and **Maurice Cabana-Proulx** from Sudbury.

John teaches Canadian history at Algoma College and specializes in Ontario education history and community studies. He will serve as guest editor of an upcoming *Ontario History* issue.

Maurice has worked with the Ministry of Citizenship & Culture in Sudbury and has been active in La Société historique du Nouvel-Ontario as well as other Franco-Ontarian cultural and educational groups in Northern Ontario.

A warm welcome to both John and Maurice!

York Boulevard Bridge Restored

Hamilton's York Boulevard High Level Bridge will be restored. The bridge is considered one of the most significant civic constructions of its period in Ontario. Built in 1927, it was an integral aspect of a larger development to beautify the north-western entrance to Hamilton.

John M. Lyle of Toronto, a prominent Canadian architect who was responsible for many other public and private structures and buildings, including the Royal Alexandra Theatre, designed the bridge.

The rehabilitation of the bridge includes restoration of existing architectural heritage features.

Once restored, the bridge will be maintained by the Hamilton Region Department of Transportation. The Ontario

Ministry of Citizenship & Culture is providing 50 percent of the restoration costs through its Community Facilities Improvement Programme (CFIP). The balance of funds is being provided by an Ontario Heritage Foundation (OHF) grant, the Region of Hamilton-Wentworth, and the City of Hamilton.

THE GALLERY OF COSTUME

presents

An Exhibition and Sale of
Fine Ladies, Gents, and Childrens
Wearing Apparel and Accessories
at the

Enoch Turner Historic Schoolhouse
106 Trinity Street
Wed. & Thurs. Aug. 26, 27
11:00 A.M. to 9:00 P.M.

Executive Director's Report



Dorothy Duncan offers Councillor Wayne Cormier authentically prepared beef jerky last May in Parry Sound during Parry Sound Remembered. Angie Cormier also tried some. Photo courtesy The Parry Sound North Star.

Town and Country Home Show:

For the first time, the OHS participated in a major trade show and, despite our original reservations, declared the result an unqualified success. Held May 1, 2, and 3 at the Toronto International Centre, the show drew a large and interested audience. The Society's own exhibit depicted a Victorian veranda, circa 1888, to commemorate our upcoming centennial, complete with trellis, plants, railings, and wicker furniture.

In addition, some staff members and volunteers dressed in costumes of the period. We had a lucky draw every hour for each of the three days, sold our publications, and made a lot of friends.

Our neighbouring exhibitors, the Metro Area Heritage Group, the Ministry of Citizenship & Culture, and the Ontario Heritage Foundation all presented interesting displays and demonstrated pioneer crafts as skills.

Heritage Policy Review:

Members of the Society are aware that we have been encouraging the Province of Ontario to review the Ontario Heritage Act for the last 11 years. We are pleased that the review is now underway. The Society has attempted to monitor all the meetings by having someone from the executive, staff, or membership in attendance as an observer.

The OHS will be drafting a response to the discussion paper that has been circulated. We welcome your input. If you have comments, please do not hesitate to call or write as soon as possible so that we may include your concerns in our response.

Parry Sound Remembered an Outstanding Success:

Hardtack and history became inseparable partners at the two-day event co-sponsored by the OHS and the Parry Sound heritage community on May 8 and 9 to commemorate the 100th anniversary of the incorporation of the Town of Parry Sound.

Lectures, workshops, discussion groups, samples of historic foods and beverages, and hands-on activities brought a good attendance and lots of enthusiasm to this first-ever historical workshop for the area. Happy birthday, Parry Sound!

Good Bye and God Bless:

May 31 saw the conclusion of three internships and a work placement with the Society. As a result June 1 was a very quiet day in our office. Rowena Colman, Janice Gibbins, and Susan Hughes became interns a year ago, supported by the Internship Programme sponsored by the Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister. During the last year our readers have learned of the exceptional contribution that they have made to our Society, and we thank them for their interest, concern, and diligent work on our behalf.

Ann Moynihan, a student in the Corporate Communications Programme of Seneca College of

Applied Arts and Technology, joined us for a two-month field placement in April. Ann brought special skills and an enthusiasm for our work that enabled her to contribute greatly to the Society's publications, publicity, and related programmes. We thank you all, and wish you success in your future careers.

Mark Your Calendars:

It was a year ago that the first suggestion was made by the Toronto Branch of the Ontario Genealogical Society and the York Pioneer and Historical Society to plan an event to commemorate the 150th anniversary of the Rebellion of Upper Canada in 1837.

During the past year about 40 organizations and institutions have been meeting to draft a programme for this commemorative event. It is designed to interest people of all ages and walks of life and will focus on the 1837 Rebellion and the lives of those who took part in it. It will be held at the Visitors Centre, Black Creek Pioneer Village from September 28 to October 3.

We are grateful to the Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister, for their interest in, and support of, this event.

DOROTHY DUNCAN
OHS Executive Director

'We shape our buildings;
they shape our lives.'
Winston Churchill

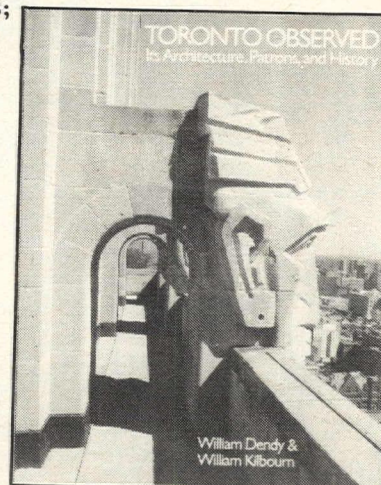
TORONTO OBSERVED

William Dendy
William Kilbourn

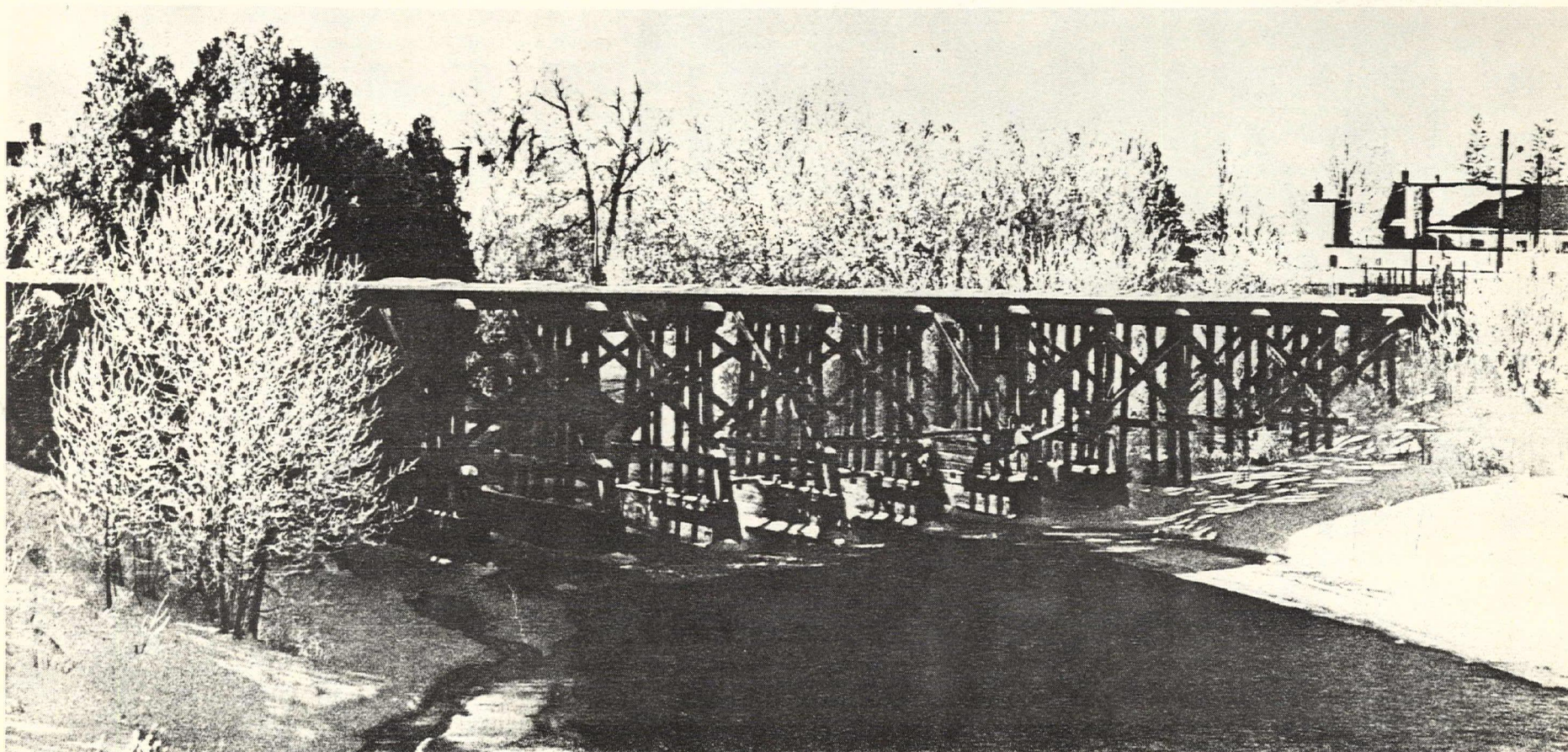
Tells the story
of Toronto's
buildings,
past and
present, from Fort York to Roy Thomson Hall.

328 pages, 164 black & white photographs \$39.95

OXFORD UNIVERSITY PRESS, CANADA



Town of Durham's Wooden Trestle Bridge Threatened



The CPR trestle bridge spanning the Saugeen River in Durham, Grey County, is facing possible demolition restoration.

Greta Kennedy, chairman of the citizen's committee formed last April to help save the trestle, is asking for support to save the structure. The committee wants the bridge converted into a covered walkway that would

connect a heritage river walk, now in the planning stage, to a recreational park already in existence. The committee's long-range goal is to establish a water wheel in the vicinity of the bridge.

The bridge was completed in 1908. The last train passed over this unique trestle in 1985.

Varsity Corporation Gives Massey-Ferguson Archives to Museum

The historical records of one of Canada's oldest and foremost farm machinery companies found a new and permanent home last May when the Ontario Agricultural Museum received the archives of Massey-Ferguson Limited.

The records were formally handed over by Victor Rice, chairman and chief executive officer of Varsity Corporation, to Agriculture and Food Minister, Jack Riddell, in a ceremony at the Museum in Milton on May 21. Varsity Corporation is the first company in the agricultural machinery area to take a step in formally preserving its heritage.

The museum's Library/Archives is a dynamic part of its growth and development. The monograph collection is being developed to support all museum programmes, including agriculture and rural life, interpretation, curatorial activities, educational and public programming. In response to the Library/Archives research func-

tion requirements, a solid collection of academic works, local histories, and museum technical support literature is expanding as this function matures within the operations of the museum.

The archival resources of the museum offer the researcher a depth and breadth of information unique in Canada. All of the

major agricultural implement companies are well represented.

Documents relating to the numerous small, local agricultural implement makers, the basis of 19th-century manufacturing in general, are accessible within the extensive machinery catalogue collection.

Toronto to See Its First Gallery Exhibition of Antique Costumes

Clothing, whether it was worn by the nobility or the working class, is a major component of ethnology, archaeology, and social history.

As an antique and as a collectible, antique clothing is regarded in a peculiar manner. It is a highly-regarded academic subject, well documented in journals, and studied in graduate conservation and textile study programmes. Costumes are also valued by museums. There is a world-class costume collection at the Royal Ontario Museum and there are over 100 museum costume collections in Britain alone. In spite of this, private costume collection is often relegated to flea markets, shows like the Old Clothing Show (where the 1950's are the 'old stuff'), and a very few stores around the province. Clothes were cut up and made into quilts and carpets, or were simply thrown out. As a result, fine examples of antique clothing are extremely difficult to find.

On Thursday and Friday, August 26 and 27, the first sale and show of costume in an art gallery-like setting will be staged in the historic Enoch Turner

Schoolhouse. The clothing in the exhibit will span almost 150 years from 1795 through the 1930s. Clothes will be displayed in groups according to period, such as the 1850s, Edwardian 'whites,' the Roaring 20s, and so on. Some costumes will be shown on period dress forms. There will be a special display of mid 19th-century children's clothing to reflect the historic location of the exhibit and sale. (Enoch Turner Schoolhouse was Toronto's first free school and is the city's oldest surviving school.)

The show will run from 11:00 a.m. to 9:00 p.m. each day. Admission is \$2.50, no charge to senior citizens. A detailed catalogue will also be available.

JUDY HERSCOVITCH,*
MEL ORECKLIN
Gallery of Costume

*Judy Herscovitch is a graduate of Dalhousie University's Costume Design Programme. Both Judy and Mel are private costume collectors and are mounting this costume show in co-operation with the Enoch Turner Schoolhouse Society.



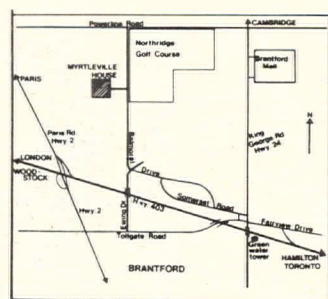
The interior of the Ukrainian Catholic Church of the Assumption of the Blessed Virgin Mary in Geraldton in Northern Ontario. Geraldton is trying to preserve the church as an historic site and a museum. OHS Executive Director Dorothy Duncan visited the church earlier this year to offer assistance.

MYRTLEVILLE HOUSE



- * Georgian Farmhouse - original furnishings
- * "Special Exhibition" of classic woodworking tools
- * Workshop - pioneer farming tools & implements
- * Live Pioneer Skill Demonstrations
- * Special Events & Activities
- * Sunday Afternoon Teas
- * Wheelchair accessible
- * Picnic area available
- * Ample Free parking
- * Admission Fee charged

150th
Anniversary Celebrations
1837 - 1987



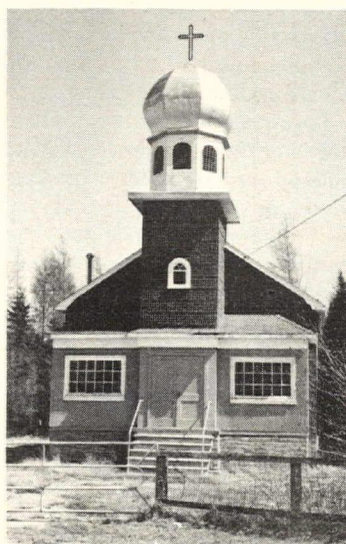
Hours: Wednesday to Sunday
10:00 am to 4:30 pm
May 6th 1987 to September 20th, 1987

191 Balmoral Drive, Brantford, Ontario N3R 6R7

For more information please call (519) 752-3216 during regular hours of operation.



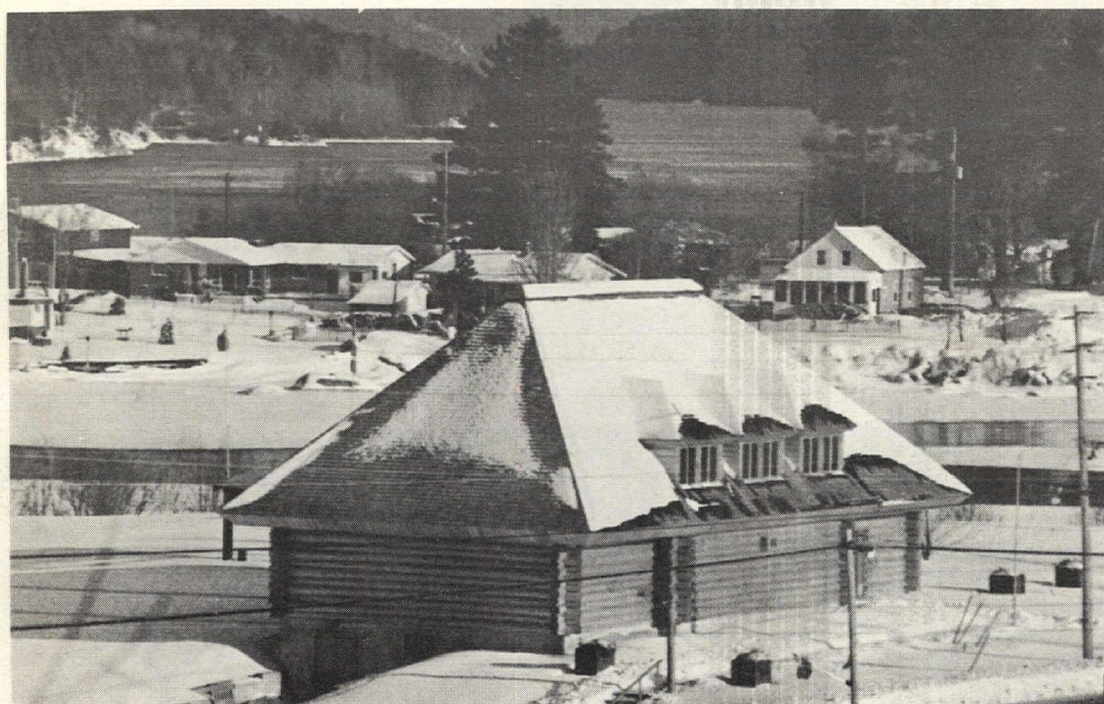
The Heritage Canada Foundation



Geraldton's Ukrainian Catholic Church. Photos above and left courtesy of Dorothy Duncan.

Museums News

Mattawa Museum Reflects District's Past



Mattawa District Museum is located on Explorers Point Park at the junction of the Mattawa and Ottawa Rivers. Photo courtesy Perry Burke.

The Mattawa and District Museum is located at the junction of the Ottawa and Mattawa Rivers. This location is historically significant as it was the site of a Hudson's Bay Company trading post between 1843-1908 and was the point where explorers, including Champlain, turned off the Ottawa River onto the Mattawa in their journey to Lake Nipissing and into the interior. Today, the location is a popular spot for sightseers and has a beautiful view of the Ottawa River and Laurentian Mountains.

Building of the museum was begun in 1982. It was opened to the public in 1984. The red pine log structure was designed in the Scandinavian style by Jules P. Paivio and built by Eric Salkild. The building's style was selected to reflect Mattawa's rich historical past. The building contains two floors of exhibit space. The main floor has a log interior and the second floor, which is open to the floor below, is plastered and has pine trim. Second-floor windows overlook the Ottawa River and the town of Mattawa. The basement is used for storage and work space.

The museum's permanent displays are of interest to both

the local inhabitants and tourists. Exhibits depict early life in Mattawa with emphasis on domestic life, Native People, and local industries including mining, lumbering, and agriculture. A majority of the items in the collection have come from local people in the Mattawa area. One item of particular interest is a huge piece of mica. This huge mineral specimen, which is the second largest in the world and the largest in Canada, was found in the Purdy Mica Mine in the south-western part of Mattawan Township.

The museum's changing exhibit gallery features several travelling exhibits from the Royal Ontario Museum and the North Bay-Mattawa Conservation Authority. These exhibits deal with Native Peoples, trapping, and other subjects of interest to people in the area.

In the past the museum has run educational and special community programmes. Improvements to the programming are being made to help increase community involvement in museum activities. At present the programmes have yet to be finalized, but we hope to include activities for children and seniors

as well as all members of the community.

The Mattawa and District Museum is governed by the Mattawa and District Historical Society.

The museum is open daily during the summer and is open weekends during the winter until Christmas.

MARTIN RAINBOW
*Curator, Mattawa
and District Museum*

Simcoe County Museum

The County of Simcoe received a \$238,000 grant from the Ministry of Citizenship & Culture to upgrade and improve the Simcoe County Museum. This grant will be used for capital improvements, including better accessibility for disabled persons.

Upgrading also includes life-safety retrofit, energy conservation equipment, and environmental sensor equipment to protect artifacts. The measures will upgrade facilities to meet ministry standards for community museum operation.

Upgraded McDougall Mill Museum

The Town of Renfrew received a \$79,266 grant from the Ministry of Citizenship & Culture towards upgrading the McDougall Mill Museum.

Improvements include: water-proofing the basement walls and outside wall treatment; replacement of windows and doors; roofing repairs; interior painting; and work to floorboards, joists, and beams.

The McDougall Mill was a grist mill constructed in 1855. It opened as a museum in 1969.

This project will restore and save a designated heritage building, which is a perfect venue for the museum. This work will ensure the building meets museums standards for year-round operation.

Niagara Museums Establish Computer Network

Six museums in the Niagara region will establish a computer network to generate, store, and share their individual collections, resources, and information. Participating museums include Grimsby Museum, Lundy's Lane Historical Museum, Port Colborne Historical and Marine Museum, St. Catharines Historical Museum, Welland Historical Museum, and Niagara Historical Society Museum.

This project is part of the Ontario Museum Association's plan

to implement a museum computer network throughout the province. It will also allow the Museums of Niagara Association to conform more fully to the Ministry standards for Community Museums in Ontario.

The network will be of benefit to smaller museums in the area and organizations such as schoolboards, libraries, municipalities, Local Architectural Conservation Advisory Committees (LACACs), and the public by having one major source of information and assistance.

New Appointments

Mr. Dennis Bradley, president of the Canadian Warplane Heritage Museum, announced the appointment of Mr. Brian Holley as general manager, effective April 1, 1987.

Mr. Holley served with the RCAF as a pilot and instructor from 1949-53. He has owned, operated, and worked on his own aircraft since his service days.

Mr. Holley will be joining the Hamilton Civic Airport based museum from Victoria, B.C.

The Toronto Historical Board appointed Ian Vincent as head of its Museum Division.

In his role as head of the Museum Division, he will manage the museum programme of the Toronto Historical Board including the operation and development of its five sites. As a member of the board's senior management team, he will participate in long term planning and act as the principal authority on museological matters on behalf of the board.

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE	WORKSHOP	LOCATION
September 19	Everything You Wanted to Know About an Historical Society but Were Afraid to Ask	Schreiber
September 26	Deck the Halls	Owen Sound
October 17	Local History: Where to Find It; How to Use It	Kitchener
November 7	Museum Gift Shops: Pro-motion, Profit, and Pro-blems	Black Creek Pioneer Village★
November 7	Restoring Your Own Home	Kitchener
November 7	Writing and Publishing Community Histories	Peterborough
November 14	Milestones in 19th-Century Family Life	Black Creek Pioneer Village★
November 16	Serve It Forth!	Kemptville
November 28	Deck the Halls	Kitchener

★Black Creek Pioneer Village is located at 1000 Murray Ross Parkway (corner of Jane Street and Steeles Avenue) in Metropolitan Toronto.

The OHS also has several other workshops in the planning stages scheduled for this fall. For more information on these programmes and those listed above, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Public More Concerned

(Continued from page 1)

In spite of its crucial role, Ontario's Archives lack basic services and are the least developed in the country. Per capita archival expenditure in Ontario is the lowest in Canada. Nova Scotia and New Brunswick, for example, spend five to six times the amount spent by this province.

At present the Ontario Archives is undergoing a full strategic planning process in which its strengths and weaknesses are being examined. Among the issues considered is the necessity of leadership by the government of Ontario in the archival field. 'If government records are not being properly preserved, freedom of information is meaningless,' said Wilson.

The Ontario Archives is work-

ing to improve archival access across the province through microfilm, interlibrary loans, and compact disks.

Wilson also pointed out the importance of proper documentation of 20th-century records that reflect Ontario's multicultural nature, its northern development, and the increasing body of computer records. He also stressed the importance of developing an archival system that keeps documents in the area to which they relate.

In concluding, Ian Wilson asked, 'Where is it written that [the interpretation of Ontario's past] should be in a museum? Archives are a resource for everyone to use ... archives need to provide the public with access, and most of all the archives need informed support.'

OHS Centennial Slide Show in Production

The Ontario Historical Society will be celebrating 100 years of successful operation in 1988. In order to share the occasion with members and non-members alike, the OHS Centennial Committee will produce a slide/sound presentation commemorating the anniversary.

Already in rough-cut stage, the show is being prepared by Sandy McLennan of AudioVisual Services. Basing much of the presentation on Gerald Killan's documentation of the Society to 1976, *Preserving Ontario's Heritage*, McLennan has been searching the Archives of Ontario and the OHS's own extensive photo collection for appropriate illustrative material. There will also be additional material photographed especially for this presentation.

With the help of an OHS advisory committee, the presentation will be fine-tuned and ready for distribution this fall.

MAUREEN HUNT,
Chair, OHS
Local Societies Committee

Farmyard and Schoolyard Scene of Young Ontario Programme



(Left) Young Ontario Programme (YOP) participants relive a day in the life of a 19th-century schoolchild last June in Woodstock during the Farmyard and Schoolyard programme. Here they line up under the supervision of teacher Marie Avey. Later they went inside the Oxford County Museum School to take primer lessons.

(Above) Chuck Dew tours YOP delegates around his farm near Oxford Centre. A young piglet gets his first trip outside the barn and meets some folks who have just made their first trip inside one. Photos left and above courtesy John Carter, Ministry of Citizenship & Culture.



(Below) While the young people explored school and farm, some of their parents wound up in jail — the restored 1854 Oxford County Gaol in Woodstock. Photo courtesy Jean Harding.

New Chairman, Board Members Appointed to Ontario Heritage Foundation

Richard M.H. Alway, the Ontario Heritage Foundation's former vice chairman, has been appointed chairman. As well, the following current members have been reappointed: Cedric P. Haynes, Cobourg; Dr. Peter L.S. Storck, Toronto; Dr. Morgan J. Tamplin, Peterborough; and Theodore F. Teshima, Toronto.

Newly appointed to the Foundation's Board for a three-year term are: Joseph C.W. Arm-

strong, Toronto; Carol A. Currie, Collingwood; William D. Finlayson, Ilderton; Frederick W. Greenland, Millgrove; Henry Newton Rowell Jackman, Toronto; Ian W. Kimmerly, Ottawa; Joan F. Johnston, Martin town; and Christopher D. Tossell, Sault Ste. Marie.

In making this announcement the Honourable David Peterson, Premier of Ontario, and the Honourable Lily Munro, Minister of Citizenship & Culture, expressed their deep

appreciation for the dedicated work of the retiring Chairman, G.H.U. "Terk" Bayly, and the former board members.

Since its founding in 1975 the Ontario Heritage Foundation has been supervised by a 33-member board comprised of private citizens appointed by the premier. These citizens, drawn from a broad cross-section of society, ensure that the preservation of Ontario's heritage is directed by a non-partisan body.

To Place

Your Advertisement

in the

OHS Bulletin

Call (416) 593-6580

Officers' Mess Cellar Site of Fort York Dig

The Toronto Historical Board is implementing an archaeological programme at Historic Fort York.

Fort York is one of the few relatively undisturbed late 18th-early 19th-century sites in Toronto. As such, it provides an outstanding opportunity to study the archaeological heritage of Toronto's early history.

The objectives of the programme are to increase understanding of the daily life of the people who lived at Fort York in the early 19th century; to provide information to help restore the Fort's buildings more accurately; to assess the archaeological potential of the western half of the Fort; and to give the public an opportunity to view an archaeological excavation and understand the methods and uses of archaeological work.

Until May 16th, excavations took place in the cellar of the 1815 officers' mess. This area includes Toronto's oldest surviving kitchen, a wine cellar, and a vault constructed during the Rebellion of 1837 to store government and Bank of Upper Canada funds. Afterwards, work moved outside. One area that may prove to be particularly exciting is the site of the Lieutenant-Governor's residence, destroyed in the 1813 Battle of York.

Throughout the excavation period, visitors to Fort York will be able to see the work and talk to the archaeological crew. After excavations are completed in October, an exhibit will be opened explaining the findings of this year's excavations.



Just Published

In celebration of the centenary of a Canadian cultural institution, Micromedia is proud to present *An Index to Saturday Night: The first fifty years 1887-1937*. With over 45,000 entries covering every issue of the magazine during its first half-century, the Index offers access by subject, corporate and personal name to all articles. Every review, poem, and short story is indexed by author and title. Now for the first time, a finding aid is available to give researchers and students access to Canada's foremost periodical of arts and letters during its most prolific years.

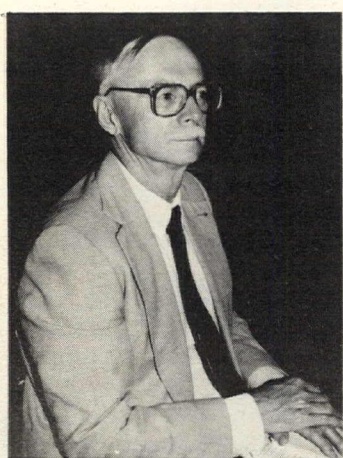
625 pages 8½ x 11 Hardbound \$49

*The financial support of the Social Science and Humanities Research Council of Canada in the compilation and production of this book is gratefully acknowledged.

M Micromedia Limited

158 Pearl Street, Toronto, Ontario M5H 1L3
(416) 593-5211 Toll free 1-800-387-2689

Old Murders Put Blood and Nerve Into Our History



James Reaney, Photo courtesy Jean Harding.

According to James Reaney, keynote speaker at the OHS Annual Meeting in Woodstock last June, the lurid murders of the past have an important role to play long after the news tabloids have yellowed and blown away. They are powerful tools for mak-

ing history accessible to the public.

Prof. Reaney pointed out how a dramatization of one of our 'old murders' can shed light on a whole period and segment of society. *The Donnelly's*, Reaney's trilogy of plays about the murder of a southwestern Ontario family in 1880, is a wonderful example of this. These plays, as well as Thomas P. Kelley's 1954 novel about the Donnelly's, have certainly brought the small town of Lucan and its social structure into the public eye.

Reaney pointed out that uncovering the gothic demons of Ontario's past gives us a particular identity and counteracts the generalizations of mass culture. Old murders are very tantalizing entrees into the study of our past and serve as an effective way to capture the spirit of a particular time and place in our history.

'Ontario History' Runs New Column on Ontario Archives' Latest Acquisitions

In the September issue of *Ontario History* we begin a new feature that will provide our readers with information on the latest acquisition of primary source materials, upon which so much of the writing of Ontario history relies. This new column on the Archives of Ontario is written by the Archivist, Ian Wilson, and describes recent acquisitions and other developments at the Archives. We hope that it will become a regular feature in the journal.

The September issue will also contain three articles, a research note, and our usual array of book reviews. Professor W.A.E. McBryde, the Emeritus Professor of Chemistry at the University of Waterloo, presents a fascinating study of the early history of the oil refining industry in Ontario. The whole question of technology and industrial development in Ontario is a sorely neglected area. This article discusses the character of

19th-century technology and its impact upon this important pioneer industry in the province.

The second article looks at a very different aspect of Ontario life. Here Peter Bush examines the impact of Rev. James Caughey on the religious character of the province in the mid-19th century. Caughey was one of the great protestant revivalists of the age. His tour of Canada West created a considerable sensation among the adherents of many denominations, especially the Wesleyan Methodists. This article explores the character of these revivals and the way they helped to fashion a new style of religion in Ontario.

The third article takes us back to one of those ongoing debates that has marked the interpretation of the War of 1812. Almost since the end of that war, historians have been highly critical of the career of Major-General Henry Procter, particularly in light of his defeat at

the Battle of Moraviantown. In a remarkable piece of well-researched military history, Captain Sandy Antal reconstructs this campaign, providing a fuller understanding of the battle and with it a much more balanced assessment of Procter's career.

The September issue also presents a very interesting research note on the history of colonization roads in Ontario. During the Victorian period the provincial government tried to push settlement to the north by constructing a series of roads into the interior. Professor Helen Parsons sheds light on the history of this scheme. And, of course, our book review editor, Carol Wilton-Siegel, provides our usual batch of highly informative book reviews. We do hope you will enjoy reading the journal.

WILLIAM WESTFALL,
LAUREL SEFTON
MACDOWELL
Editors, Ontario History

New Members

Almonte: Mississippi Valley Textile Museum
Amherstburg: The Coalition of Essex & Kent Sites
Aurora: Peter Ross
Beardmore: Noella E. Kelly; Eleanor Nylund
Brampton: Diane Allengame Kuster
Britt: William Campbell
Burlington: Crawford Lake, Halton Region Conservation Authority
Caledon East: Caledon East & District Historical Society
Caledonia: Volunteers of the Square
Cayuga: G. Hedley
Centreville: Harold M. Good
Deep River: Rolph, Buchanan, Wylie & McKay Historical Society
Delta: Delta Mill Society
East York: Jane M. Ast
Espanola: Espanola Historical Society
Etobicoke: Mrs. B.J. Hack
Forest: Corporation of the Town of Forest
Goderich: Huron County Pioneer Museum
Goodwood: Andrea Wilson
Guelph: Kenneth R. Lox
Kettleby: Susan Blue
Kitchener: Homer Watson House Foundation
Leamington: Michael Power
London: Alistair L. Neely; Janette Strothers Veal
Midland: Mary Haskill
Mississauga: M.J. Brown
Navan: Cumberland Township Historical Society; Ann Gonneau
Nepean: Barbara Lee; Nepean Museum Inc.
Nobel: Carling History & Heritage Committee

North York: Arbor Living Centre; Carl Hogg
Oakville: K.A. White
Orleans: Ann Beedell; Kathleen O'Brien
Parry Sound: Humphrey Public Library
Petawawa: Village of Petawawa
Peterborough: Friends of the Trent Severn Waterways; Mr. & Mrs. Fred O'Grady; William J. Ramp
Rexdale: James & Lorraine O'Byrne
Richmond Hill: Elizabeth Ruth Redelmeier
Scarborough: Lilas Bargery; Linda Davies; Manhattan Park Public School
Toronto: George Brown; Community History Project; Dianne Cooling; J. Paul Denter; Marian Ficysz; Louise Herzberg; Barbara McPhail; Jane Sacchetti; Eleanor M. Smith; Richard Unterman
Unionville: Marian Warne
Weston: James P. Hull; Paul Emile Nolan
Willowdale: Paul Davison; Native Awareness Committee
Woodstock: R.J. Hedges; Marian MacCausland
Out of Province
Calgary, Alberta: Wilma Wood; Historical Society of Alberta
Fort McMurray, Alberta: Janet Prince
Beaconsfield, Quebec: Dale & Paula Walker
Nashville, Tennessee: American Association for State & Local History
Huntington, West Virginia: Bill Campbell

Upcoming Events

September 14-20: The Association for Preservation Technology is holding its 1987 annual conference, **Wood and Water**, in Vancouver, British Columbia, this year. During this eight-day conference the heritage resources of Vancouver, Victoria, and the Queen Charlotte Islands will provide a context for fieldwork labs to study and demonstrate conservation techniques. Contact APT '87, Conference Office, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2, (604) 721-8465.

September 22 - October 1: The Heritage Rug Hooking Guild is holding an exhibition in Scarborough of hand-hooked rugs entitled **Tomorrow's Heirlooms**. Contact Joan Cowan, 2446 Brookhurst Road, Mississauga, Ont. L5J 1R3, (416) 822-1838.

September 24-27: The Heritage Canada Foundation is holding its 1987 annual conference, **Heritage Tourism: Developing a Sense of Place**, in Quebec City. It will focus on ways to prepare for heritage tourism, getting beyond tourist clichés, and turning heritage resources into tourist attractions. Contact Conference '87, The Heritage Canada Foundation, P.O. Box 1358, Station B, Ottawa, Ont. K1P 5R4, (613) 237-1066.

September 26: The Eva Brook Donly Museum in Simcoe is hosting its 11th annual **Norfolk '87 Long Point Genealogy Fair**. Contact the Norfolk Historical Society, 109 Norfolk Street South, Simcoe, Ont. N3Y 2W3, (519) 426-1583.

September 28 - October 3: The OHS is preparing a six-day celebration to mark the sesquicentennial of the Mackenzie Rebellion, **1837 Rebellion Remembered**, at Black Creek



This logo for the 1837 Rebellion Remembered event was designed by Frank V. Whilmsmith and incorporates a C.W. Jefferys drawing, courtesy the Government of Ontario Art Collection.

Pioneer Village in Metropolitan Toronto. The event will include performances by Theatre on the Move of '1837, The Farmers' Revolt.' There will be numerous workshops on the rebellion including the rebellion in Eastern, Western, and Lower Canada; profiles of the rebels; various aspects of everyday life in 1837; the role of the military and the Orange Lodge; and more. Plenary sessions will look at opposing views on the rebellion and its aftermath. There will be a **Rebels' Dinner** featuring authentic 1837 recipes. Contact the OHS, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

October 1-2: The Welland Canals Foundation Inc. is holding its second annual **William Hamilton Merritt Lecture Series and Welland Canal Rally** in St. Catharines. It will feature topics of interest to marine historians and enthusiasts. Contact the Welland Canals Foundation Inc., P.O. Box 745, St. Catharines, Ont. L2R 6Y3, (416) 682-7203.

October 17: The Wellington County Museum and Archives is holding its third **Genealogy/Local History Fair** in Fergus between 10:00 a.m. and 4:00 p.m. It will feature guest speakers, historical and genealogical displays, and a book sale. Contact Bonnie Cullen, Archivist, Wellington County Museum, 725 St. Andrew Street West, Fergus, Ont. N1M 3H2, (519) 843-2766.

October 22-25: The Ontario Museum Association is holding its **1987 Annual Conference** in Toronto. Contact the OMA, 38 Charles Street East, Toronto, Ont. M4Y 1T1, (416) 923-3868.

October 23-25: The Ontario Archaeological Society Inc. is holding its 1987 annual conference in Ottawa. The conference is entitled **Rivers Through Time: Archaeology Along Our Eastern Waterways**. Contact the 1987 OAS Symposium Committee, P.O. Box 4939, Station E, Ottawa, Ont. K1S 5J1.

OOPS!

In the Spring issue of the *OHS Bulletin*, page 6, William Westfall's article, entitled 'Types Riot Article in Ontario History Causes Debate,' has indeed caused debate. The Upper Canadian ruling elite were concerned with issues of socially acceptable behaviour and not religious or racial matters as

readers may have been led to believe. The sentence, '... on the other [hand], they [ruling elite] were willing to hand out their own version of aristocratic justice to those whom they felt did not measure up to their own standards of genteel behaviour' should have read, 'genteel behaviour.'

From the Bookshelf

Atlas of Great Lakes Indian History edited by Helen Hornbeck Tanner contains 33 newly researched maps, a detailed index, and a bibliography of one of the most unexplored areas of the history of Native Peoples. This work covers the natural vegetation of the Great Lakes area, the distribution of cultures there, and history of the Iroquois from 1641 to 1701. The author explores a wide range of topics from invasions to land cessions as they relate to the Native Peoples of this region. (1987) 224 pp. Available from University of Oklahoma Press, 1005 Asp Avenue, Norman, Oklahoma, 73019, U.S.A., for \$75.00 hc.

ROBERT BOTHWELL, IAN DRUMMOND, JOHN ENGLISH
Authors of Canada since 1945

CANADA 1900-1945



Canada 1900-1945 by Robert Bothwell, Ian Drummond, and John English traces Canada's political, economic, and social progress through the upheavals that marked the first half of the century. The book also provides background on such issues as Quebec nationalism, federal-provincial relations, and free-trade. (1987) 427 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$27.50 hc.

Contours of Canadian Thought by A.B. McKillop examines the work of Canadian thinkers between 1860 and 1920, the period that saw Canada's entry into the modern age. Profiles of Daniel Wilson, John Watson, and William Dawson LeSueur are included. This study offers a detailed perspective on the intellectual life of English Canada. (1987) 208 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$25.00 hc.

The Dictionary of Canadian Biography, Volume VI, edited by Frances G. Halpenny covers biographies of individuals who died or were last known to have been alive between 1821 and 1835. Their lives were shaped by the American and French Revolutions, the Napoleonic Wars, and the War of 1812. During this period of upheaval, immigration to what is now Canada increased greatly bringing profound changes to the colonial society. (1987) 960 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$65.00 hc. The illustrated, leather bound, Laurentian Edition is available for \$150.00 hc.

Folklife and Museums: Selected Readings edited by Patricia Hall and Charlie Seemann is a collection of essays and presentations from recent professional meetings designed to assist museum staff in their use of folklore methods. Articles study the application of folklife in collections, research, exhibits, education programmes, and special events. (1987) 216 pp., photographs. Available from the American Association for State and Local History, 172 Second Avenue North, Suite 102, Nashville, Tennessee, 37201, U.S.A. for \$17.95 pb. (U.S.) or \$15.25 (U.S.) for ASSLH members.

Freshwater Saga: Memoirs of a Lifetime of Wilderness Canoeing in Canada by Eric Morse recounts a lifetime of canoeing holidays from Hudson Bay to the Yukon and from Winnipeg to the Arctic Ocean. The author captures the spirit of adventure with which he and his friends undertook these trips. (1987) 189 pp., maps. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$25.00 hc, or \$9.95 pb.

A Guide to Museum Computing by David W. Williams is written for the first-time computer user and offers clear, concise answers to many questions related to computerization. It covers the use of microcomputers in registration, collections management, accounting, and typesetting applications. (1987) 144 pp. Available from the American Association for State and Local History, 172 Second Avenue North, Suite 102, Nashville, Tennessee, 37201, U.S.A. for \$17.95 (U.S.) or \$15.25 (U.S.) for AASLH members.

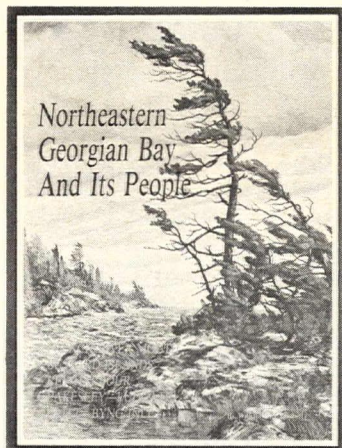


An Index to Saturday Night: The first 50 Years 1887-1937 edited by Grace F. Heggie and Gordon R. Adshead contains over 45,000 entries covering every issue of the magazine during its first 50 years. The *Index* offers access to all articles by subject and corporate and personal name. Every review, poem, and short story is indexed by author and title. (1987) 625 pp. Available from Micromedia Limited, 158 Pearl Street, Toronto, Ont. M5H 1L3 for \$49.00 hc.

The Lion, the Eagle, and Upper Canada: A Developing Colonial Ideology by Jane Errington examines the ideas and

beliefs of the Upper Canadian elite between 1784 and 1828, as revealed by their private papers, public records, and newspapers of the day. From the arrival of the first Loyalists in 1784 to the passage of the naturalization bill in 1828, the attitudes of this elite group reflected the fact that the colony was a British-American community. The author suggests that Upper Canada was never as anti-American as popular lore suggests, even in the midst of the War of 1812. (1987) 312 pp., illustrated. Available from McGill-Queen's University Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$30.00 hc.

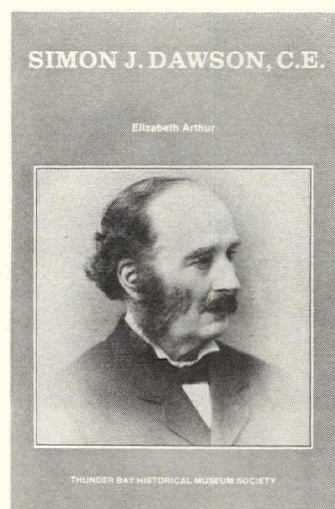
Manitoba Library Association Checklist: 1859-1986 covers the titles of all Manitoba newspapers, current and retrospective, that are held in libraries, archives, museums, and other organizations across that province. The *Checklist* contains information on library holdings and offers access to newspaper titles by subject, language of publication, and place and decade of publication. (1987) Available from the Manitoba Library Association, Box 176, Winnipeg, Man. R3C 2G9 for \$20.00 pb. or \$10.00 microfiche edition.



Northern Georgian Bay and Its People by William A. Campbell covers the history of settlements along the French River Mouth, Bustard Islands, Key Harbour, Pakesley-Ludgate, and Britt-Byng Inlet. (1987) 168 pp., map in back pocket. Available from William Campbell, R.R. #1, Britt, Ont. P0G 1A0 for \$20.00 pb.

Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians by Donald B. Smith draws on Jones's own letters, diaries, sermons, and his history of the Ojibwas, as well as the diaries of his wife, Elizabeth Field Jones, for this first biography of a Canadian Indian to be based on his own writings. Born in 1802 to a Mississauga Indian woman and a Welsh surveyor, Jones grew up in his mother's community at the western end of Lake Ontario, where Hamilton now stands. At 14 he was taken by his father to a farm near present-day Brantford until the age of 21. At this time Jones was converted to Christianity and returned to his people to persuade them to join the Methodist church. (1987) 320 pp., illustrated. Available

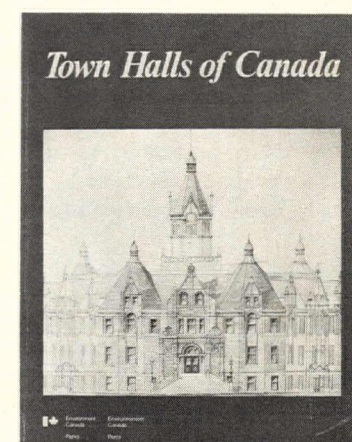
from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$29.95 hc.



Simon J. Dawson, C.E., by Elizabeth Arthur is a biography of this fascinating pioneer who became one of Thunder Bay's most prominent early citizens. A civil engineer, explorer, and politician, Dawson was responsible for opening up much of Western Canada to settlement through the construction of the Red River Road and the negotiation of treaties with the Indians. (1987) 35 pp. Available from the Thunder Bay Historical Museum Society, 219 S. May Street, Thunder Bay, Ont. P7E 1B5 for \$5.00 pb plus \$1.00 postage.

Tavern in the Town: Early Inns and Taverns of Ontario by Margaret McBurney and Mary Byers covers the history of 85 of these community centres. Their locations follow the main stage routes that fanned out from Toronto. The authors have used journals of the period, to recreate the atmosphere of these inns. (1987) 336 pp., 200 illustrations & photos. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$29.95 hc.

Town Halls of Canada: A Collection of Essays on Pre-1930 Town Hall Buildings by Marc de Caraffe, C.A. Hale, Dana Johnson, G.E. Mills, and Margaret Carter studies the way that architectural design and Canadian history are reflected in these structures. Available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull, Que. K1A 0S9 for \$21.95 pb in Canada and \$26.35 outside Canada. Mail orders to be accompanied by cheques payable to the Receiver General for Canada.



Urban Domestic Servants in 19th-century Canada by Claudette Lacelle explores the lives of domestic servants in Canada's towns and cities. The author focuses on who these servants might have been, how many might have worked in one house, their living and working conditions, and their relationship to each other. (1987) 254 pp., 32 illustrations. Available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull, Que. K1A 0S9 for \$15.50 in Canada and \$18.60 outside Canada.



Huronia — Canadiana Books

Specializing in out-of-print
Canadian Books, Pamphlets,
& Periodicals on Canadian *History*,
Biography & *Exploration* including:

- Ontario Local History
- Canadian North
- Native Peoples
- Western Canadiana

Huronia-Canadiana Books
(Helen & John Wray)
(705) 435-7255
Box 685, Alliston, Ontario
L0M 1A0

Catalogues Free on Request

Applause!! Applause!!



William Patterson (left) receives the Janet Carnochan Award from OHS First Vice President John Bonser. Photo courtesy Jean Harding.

The OHS presented its 1986 Honours and Awards at its Annual Banquet held Saturday, June 13, 1987, at the Woodstock Quality Inn.

The South Norwich Historical Society received the Scadding Award of Excellence for their contribution to the field of local history.

The B. Napier Simpson Jr. Award was presented to the Seaforth LACAC in recognition of their contribution to heritage conservation in their community.

William J. Patterson, Superintendent of Historic Sites for the St. Lawrence Parks Commission, was awarded the Janet Carnochan Award in recognition of his long and meritorious service to the heritage community in Ontario.

John Weaver was presented with the Riddell Award for his innovative article 'Crime, Public Order and Repression: The Gore District in Upheaval, 1832-1851,' published in the September 1986 edition of *Ontario History*.

The inaugural Joseph Brant Award was awarded to Brenda Lee-Whiting for her book *Harvest of Stones: The German Settlement in Renfrew County*, an outstanding contribution to the preservation of Ontario's multicultural heritage.

The inaugural Fred Landon Award, recognizing the best book on regional history, was presented to Donald Akenson for his book *The Irish in Ontario: A Study in Rural History*.

The 1986 President's Award was presented to Xerox Canada Inc. in recognition of their support of the Young Ontario Programme's publication *Rainy Day Detectives*.

These individuals and organizations are to be applauded for their contributions to the preservation of the heritage of this province. My sincere congratulations to each of them.

BETH HANNA,
Chairman, OHS
Honours & Awards Committee

Deadline for Submissions to Autumn 1987 Issue

If you would like to submit an article for the upcoming Autumn issue of the *OHS Bulletin*, please send typed double-spaced copy to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V

1J5 by August 21, 1987. This issue will be published in October.

The Autumn issue will cover events up to February 1988. The Winter 1988 *Bulletin* will be published in mid-January 1988.

Published by the Governor Simcoe Branch,
United Empire Loyalists' Association

Loyalist Vignettes and Sketches

A collection of 87 short stories by 70 Loyalists about their ancestry. Anecdotes, humorous moments, tragedy, and family history depict the Loyalist struggles and successes.

Available from: Governor Simcoe Branch, UEL Assoc.,
315 Carleton St., Toronto M5A 2L6

200 pp. Names Index,
Hardcover \$17.00 plus \$2.00 Shipping

Across the Province

Century Village Lang near Peterborough was the site of the Kawartha Genealogical Society's (KGS) exhibition, 'How to Research Your Ancestors,' held last May 31. KGS members showed visitors how to research their roots, draft family trees, and read early census records on a microfilm reader. Special genealogical exhibits were also on display.

An anonymous donor made it possible for the Cobourg and District Historical Society to give each pupil attending Cobourg Secondary School a copy of Percy L. Climo's recent book, *Early Cobourg*. The presentation was made on Heritage Day, last February 16.

Colborne Lodge in Toronto is celebrating its 150th anniversary. To mark the event a special exhibit on John George Howard, the architect who designed Colborne Lodge and lived there until his death, will be held from June 1 to October 4.

Doon Heritage Crossroads is celebrating its 30th anniversary.

On May 24, Doon marked the occasion with special ceremonies. Doon is located near Kitchener.

The Kingston Historical Society sponsored the Royal Yorkers' Rendezvous 87 on May 30 and 31. The Royal Yorkers returned to Kingston for a weekend of parades and pageantry to mark the rebuilding of Fort Frontenac by the Rangers and their establishment of the town site of Cataraqui. At this event last May 30-31, an Ontario Heritage Foundation plaque commemorating the regiment's two battalions was unveiled.

The West Toronto Junction Historical Society marked the centennial of the incorporation of the Junction on June 3. Celebrations included performances of 'Early Sporting Events,' 'A Day in the Life of the Annette School,' 'Music of the Late Victorian Period' by the St. Cecilia Chorale, and 'Temperance Comes to the Junction,' a drama in three voices.

Victoria County Awarded \$544,494 for Court House

Victoria County will restore the 126-year old Victoria County Court House.

The two-storey brick and stone building was one of the last designed by Frederick Cumberland and William Storm. They were the architects of University College and St. James Cathedral in Toronto and the former Ontario County Court House in Whitby.

The Community Facilities Improvement Programme (CFIP) grant will help cover 50% of the estimated \$1,088,987 cost of

restoring the building. That includes reconstructing the cupola, repairing the windows and cleaning and restoring the bricks.

Restoring the court house is part of a larger project that includes renovating the interior for use as offices for the county's administration and building an addition on the back.

When the building re-opens in September, 1987, it will house the county administration and the county council chambers.

Information Wanted

Elinor Barr, 104 Ray Boulevard, Thunder Bay, Ont. P7B 4C4, (807) 344-8355 is requesting photographs, letters, newspaper clippings, and other records relating to the Swedes in the Lakehead area to compile a data base for the Swedish Heritage Project.

Laura Peers, Uxbridge-Scott

Museum, P.O. Box 1301, Uxbridge, Ont. L0C 1K0, (416) 852-5854 is compiling an inventory of 19th-century Quaker artifacts in Ontario, focusing on items from the Uxbridge and Newmarket area. She would like to photograph any household items readers might have or know about that were made by Quakers or used by them.

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

Bob Atkinson
Fred Blayney
John Bonser
Margaret Carter
Antony Caruso
Russell Cooper
Nancy Cunningham
Beth Hanna
Dr. & Mrs. John Hastings
Jeanne Hughes
Basil Johnston
Barbara Kane
Frank Longstaff
Grace Matthews
Jean & David McFall
Donald Milton
Richard Moorehouse
Dr. John S. Morrison
Jack. S. Munro
Una Outram
Joyce Pettigrew
Alfred Ranger, Jr.
Madeline Richard
Richard Schofield
Marietta Smith
Carl Thorpe
Paul Willoughby

Canada Century Home
magazine
Stonehouse Publications
Union Gas Company
Xerox Canada Inc.

Remember, a donation to The Ontario Historical Society is tax-deductible!

JOHN BONSER,
Chairman, OHS
Fundraising Committee

Centennial Slogan Winner Announced

Andrea Wilson of Goodwood, Ontario is the winner of the OHS Centennial Logo Slogan Competition. Her slogan, 1888-1988: From the Past For the Future, was selected for the new OHS Centennial Logo.

Ms. Wilson's achievement was recognized at the OHS Annual Banquet last June 13 in Woodstock.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 593-6580

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the 21st of November, February, May, and August respectively.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

ISSN 0714-6736

Editor: Sandra Sims
Typesetter: Oliver Graphics
Printer: Bay Web Ltd.

The members of the Executive Committee of The Ontario Historical Society are: Douglas Leighton, *President*; John Bonser, *First Vice-President*; Margaret Machell, *Second Vice-President*; Matt Bray, *Past President*; James Clemens, *Treasurer*; Beth Hanna, *Secretary*; John Abbott, Jeanne Hughes, Maureen Hunt, Glenn Lockwood, Robert Nicholls, Penny Potter, Maurice Cabana-Proulx. *Editor, Ontario History*: William Westfall. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

The financial support of the Ontario Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister, is gratefully acknowledged.