



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

ISSUE 48
Spring 1986

Annual Meeting Celebrates Huntsville '100'

Come to Huntsville for The Ontario Historical Society's Annual Meeting, June 12 to 15, 1986. What could be more beautiful than Muskoka in the springtime, when the greens are greener and the lakes sparkle after losing their winter covering! The Friends of Muskoka Pioneer Village will host the 98th Annual Meeting at the Hidden Valley Resort Hotel on pretty Peninsula Lake. It is the ideal time and place to take a break from it all, enjoy the peace and quiet, and be stimulated by knowledgeable speakers on many historical subjects.

You will learn about the development of Muskoka, 'The Last Frontier,' and discover how the Free Grant Act of 1868 opened up the area for settlement. Robert Boyer, former MPP for Muskoka and publisher of the *Bracebridge Herald Gazette*, will give the keynote address on the early exploration of the district. Niall Mackay, author of *By Steam Boat and Steam Train*, will show slides during his presentation on that topic. The steam boat era is a delightful period in Muskoka's history.

When the agricultural experiment in Muskoka began to fail, lumbering became a way for farmers to supplement their income. Marty Wood, who with her husband, Jim, operates the Woodmere Logging Museum near Baysville, will discuss the socioeconomic impact of lum-

bering on the community. Marty is History Chairperson at Bracebridge and Muskoka Lakes Secondary School and is currently working on her Masters degree. You will see a film on lumbering, when horses supplied the power!

Learn from Michael Buss, chief biologist at the Leslie Frost Resource Centre in Dorset, how trapping was done a century ago, and what is happening to the industry today. Abbott Conway will speak about the tanning industry in Huntsville. He is the grandson of C.O. Shaw, who was a very prominent person in the development of Huntsville and the surrounding area. Not only was C.O. Shaw president and general manager of the Anglo-Canadian Leather Co., but he organized a world-famous band in Huntsville and built the famous Bigwin Inn on the Lake of Bays as well.

For a change of pace, Gary Denniss, a local teacher and author, will discuss the glorious Twelfth of July, and how communities in Muskoka celebrated the cause. Also, Hugh MacMillan of the Archives of Ontario will entertain you with his search for records of our province's past. His talk promises to be both amusing and informative.

Dr. Gerald Killan, who has recently written a book on Algonquin Park, which is

(See *Muskoka Meeting*, p. 4)



The schoolhouse at Muskoka Pioneer Village. Cheryl Clime re-enacts a typical lesson from January 1896. Photo courtesy Leonard Davis, A.R.P.S., Dwight, Ontario.

OHS Preserves Canada's Heritage Since 1888

During the nearly 100 years since its founding in 1888, The Ontario Historical Society has played an integral role in promoting heritage consciousness and preservation across Canada.

From the beginning when it was first known as the Pioneer Association of Ontario, the OHS did not confine its energies to Ontario. As early as 1898, the Society campaigned to promote the use of a national flag in Canada. This led the federal government in 1908 to fly the flag over every government building. This practice continues today.

Direct and sustained lobbying by The Ontario Historical Society in 1898, and again in 1901, thwarted attempts by the Sons of the American Revolution to erect an outlandishly large plaque at Quebec in memory of General Richard Montgomery. The OHS consistently pleaded in the early 20th century for tolerance between English- and French-speaking Canadians.

The publishing of a periodical from 1899 onward, first entitled *Papers and Records of the Ontario Historical Society* and from 1947 on known as *Ontario History*, contributed to the development of critical historical scholarship in Canada before World War I.

An extensive gala historical exhibition at Toronto in 1899, sponsored by The Ontario Historical Society, stimulated enormous public interest in indigenous Canadian culture. A combination of this new public awareness and the Society's active lobbying for a provincial museum led to the establishment of the Royal Ontario Museum in 1912.

From its founding, the OHS was an effective group, pressuring all levels of government to mark and preserve historical landmarks. Before 1914 it was responsible for saving Fort York, Fort Erie, Fort Malden, Fort George, and Fort Mississauga from destruction. In 1906, the OHS intervened with the federal

government to create an Historical Sites and Monuments Committee, and later the Society was prominent in the movement for nationalizing the battlefields of Ste. Foy and the Plains of Abraham. This led the Royal Society of Canada to establish the Historic Landmarks Association, a precursor of the Canadian Historical Association.

In 1910, after years of preservation lobbying spearheaded by The Ontario Historical Society, Ottawa recognized the need to establish policies for conserving historic sites of national significance. It established the Dominion Parks Branch, now Parks Canada.

Also in 1910 the OHS began lobbying for a federal programme for plaquing sites of national significance, which began to bear fruit in 1914. In the 1920s pioneering articles in Canadian social history were

(See *OHS Preserves*, p. 3)

Wellington County Museum Gets \$1 Million for Restorations

A \$1,006,143 capital grant from the Ontario Ministry of Citizenship and Culture's Community Facilities Improvement Programme will go to the Wellington County Museum in Fergus. The museum will undergo renovations and restorations enabling it to meet provincial fire regulations and Ontario Museum Standards.

The museum, founded in 1952, is owned and operated by

the County of Wellington, and has occupied its present site since 1975.

Other levels of government, as well as the provincial, have supported Wellington County Museum restorations. Wellington County will provide matching funds for the restoration.

The restoration will benefit the region economically as well as culturally.

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario,
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President's Message

As the term of my presidency of The Ontario Historical Society draws to a close, I want to comment briefly upon one of the things that I have come to appreciate much more fully as a result of the experience. That is the tremendous amount of imaginative and innovative work being carried on by local heritage organizations all across the province. Ontarians are sometimes accused of not being very interested in their own province's history, because, it is claimed, they have tended to view Canadian and Ontario history as synonymous and consequently ignored the latter. After having met with representatives from historical societies and preservation groups from one end of the province to the other at such events as the Heritage Day Weekend held at Black Creek Pioneer Village in January, and at the *Ontario Treasures: Our Heritage on Paper* Conference, held at the Ontario Institute for Studies in Education in March, I can confidently deny such accusations. From these events and many others, it

is clear that the people of Ontario do care very much about their local history, and care enough to translate that concern into vigorous and successful heritage associations.

I am happy to report that The Ontario Historical Society continues to be in the forefront of these heritage activities, having for example co-sponsored both of the conferences mentioned above. At the moment, the Society is directing its efforts towards the upcoming Annual Meeting, scheduled for the Hidden Valley Resort at Huntsville from June 12th to June 15th. The theme of the conference will be the history of Muskoka and our co-hosts, the Friends of the Muskoka Pioneer Village, have put together an exciting series of presentations and seminars on the topic. At the meeting, the OHS executive will report on the activities of the Society during the past year. I hope to see many of our members there.

MATT BRAY
OHS President

Grants Go To Heritage Projects

Fourteen heritage projects across Ontario will get a boost from \$252,469 in Ministry of Citizenship and Culture grants, Minister Lily Munro announced on March 3.

These grants are awarded for a variety of purposes, all designed to enhance Ontario's heritage resources. 'Training in gallery and museum management, special exhibitions, and heritage publications are examples of the projects made possible by these grants,' Dr. Munro said. 'Of special note are five awards under the Corporate Sector category of the Building Rehabilitation and Improvement Campaign (BRIC) programme. This initiative makes it possible to conserve privately-owned buildings in commercial and in-

dustrial use. This programme has the double benefit of increasing the attractiveness of Ontario communities as well as creating jobs in the construction and building rehabilitation industry.'

These heritage grants include: \$10,000 to the Cumberland Township Museum in Cumberland to purchase a collection of three horse-drawn hearses; \$3,000 to the Mississippi Valley Textile Museum in Almonte, to assist in the staging of the North Lanark Highland Games; and \$40,000 to Hemlock Holdings Limited in Ottawa to undertake structural reinforcement, repair, and restoration of the Buckle Foundry in Westport.

Museums Committee News

Free Conservation Service For Museums

A Letter From the Ministry of Citizenship & Culture to the Museum Community

The Ministry of Citizenship and Culture's conservation service has grown considerably since its inception in 1981. From relatively modest beginnings, which consisted of a mobile conservation lab staffed by two conservators, we have expanded to include an advanced laboratory facility capable of treating a wide range of artifacts.

In addition to offering conservation treatment, we are providing conservation education and instruction to museums, by assembling and distributing articles and informational notes covering all aspects of collections care. The continually expanding 'Conservation Q and A' is a case in point.

Conservation seminars and workshops are becoming more popular with museums. We encourage museums within a given region to discuss their conservation needs among themselves and request workshops on specific topics that will benefit all participants. Often one museum will act as the host institution for the workshop so that a central meeting place and workspace can be provided.

The demand for the above services, plus our day-to-day contacts with you, addressing questions ranging from how to remove moulds from damp artifacts, to how to design and equip a conservation facility, tell us that you find this conservation service useful. We are indeed encouraged to witness the steady increase in conservation awareness and initiatives in Ontario's community museums.

In 1985, MCC conservators undertook treatments on over 230 artifacts from 34 Ontario museums. The range of artifact types was indeed varied. Although many conservators affiliated with large institutions specialize in a particular sub-discipline of conservation (e.g. painting restoration), we are called upon to treat objects as diverse and varied as archaeological ceramics and metals and early painted silk banners. Virtually every type of material found in the exhibit

galleries and storage rooms of Ontario museums finds its way through our conservation laboratory door.

We have found, however, that many museums are unaware of the MCC conservation service. There is no charge for conservation treatments. Although we do not discourage any one museum from making use of this resource on a regular basis, we hope that all museums will begin to take advantage of our treatment services in the coming year.

The conservators continued to carry out on-site conservation visits and assessments throughout 1985. Apart from establishing that vital curator-to-conservator contact, we were able to gain valuable insight into each museum's needs and the challenges it faces. We believe that the detailed conservation reports and recommendations that follow each site visit are very important. They identify the museum's conservation weaknesses and outline a practical and realistic schedule of improvements. Each report takes into account the individual museum's resources, and forwards recommendations that can be implemented without jeopardizing or limiting other activities and programs important to its successful operation.

We hope that the Ontario museum community will continue to request on-site conservation assessments. There are still museums that have not yet requested a visit from a professional conservator. We also encourage museums to request repeat visits in order to assess their level of progress in the area of collections care.

As the level of conservation awareness in Ontario's museums increases, there is a growing demand for workshops, seminars, and lectures on more technical aspects of collections care. Many museum staff members continue to upgrade their museological skills by participating in conservation-related programmes sponsored by organizations such as The Ontario Historical Society, the Ontario Museum Association, and the Canadian Conservation Institute.

This past year, the Ministry

conservators have held workshops dealing with care of paper, textiles, and metals, as well as presenting more general seminars on preventive conservation topics such as storage, display, handling and the museum environment. Incorporating a 'hands-on' element in these workshops provides the participants with the confidence and enthusiasm they require to address their institution's conservation problems.

We do not expect anyone to perfect advanced conservation skills during a one- or two-day seminar; however, the experience serves to familiarize museum staff with the problems at hand and helps them implement realistic and safe remedies. We expect that more museums will pool their efforts and resources in the coming year and request conservation workshops on topics of mutual interest.

During the 1985 season, growing concern among museums to learn more about their environmental conditions led to the development of two environmental monitoring kits. These kits are loaned to interested museums for specific periods and enable an institution to accurately monitor and record their light, relative humidity, and temperature conditions. By identifying local trouble spots and assessing the museum's overall environmental performance, an institution can gather the important data needed to plan effectively for environmental upgrading. The kit also serves to familiarize museum staff with the instruments used to record their environment, and stresses the need for continuous environmental monitoring in museums.

We invite your comments and suggestions on how we can better assist you in striving to upgrade the level of collections care in Ontario museums. Please do not hesitate to call on our conservators should you have any questions regarding the care of your collections. The staff of Conservation Services, Heritage Branch, MCC, includes Steve Poulin, Joy Pennick, and Gillian Watts. We will be most pleased to try and help.

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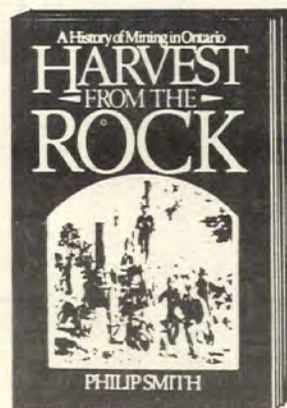
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Bringing Your Community's History to Life

A great many of us are fascinated by the history of people, how they lived, how they felt, what they wore, what they ate and what they thought. In short, how they lived, loved, and died. But how many of us think of this in terms of preservation? Probably most people would respond to the question "What is preservation?" by saying it is making sure historical buildings are saved, that artifacts are properly cared for in a museum. But the social history of our own community also comes under this umbrella.

One would like to think historical societies were the pioneers in this area of preservation - and certainly if they subscribe to *Ontario History* they know of the many scholarly individuals who are making sure all facets of Ontario's history are being carefully researched and recorded for future generations.

But what are YOU doing about it in your own community? How did your village, town, or city begin? What was the reason for its beginnings? Perhaps you think you know all about it. You might have read about your local history at the library, looked through old newspapers, or visited the local museum; is your local history alive to the rest of the community? Do the newcomers, school children, housewives, merchants, doctors, lawyers, labourers, and technicians in your community know the local history? Local and especially social history has enormous appeal for every cross-section of society. You don't need a fortune, nor, dare I say it, a government grant, to make it come alive.

All you need is a committee of three or four people with enthusiasm, common sense, and the willingness to roll up their sleeves and devote some of their spare time to planning. How about planning a history conference? It is a popular way to involve the community in its heritage. Start by examining your own community. Who were the individuals and families

who pioneered its settlement? What skills did they bring with them? What new skills were 'imported' as the community grew? Why was it necessary to bring in additional skills? You've got the makings of a conference right there. So it's already been written? Good! You are off to a flying start - bring this history alive by inviting knowledgeable speakers to elaborate on what is already known, adding their own research. Perhaps they can illustrate their talk with visual aids.

Set a date, place, time, the length of the 'conference' (for want of a better word), line up a programme of speakers, provide coffee and lunch, and publicize the event through organizations, radio, newspapers, notices in churches, halls, stores, and by word of mouth. Don't forget the help you can get from your local historical society, museum, library, newspaper, LACAC or heritage council. Get them all involved!

The Niagara Peninsula History Conference started in much the same modest way in 1978 and is now an eagerly awaited annual event - it is well attended and lots of fun. So even if you don't have a museum in your community or an historical society, if you are a member of the OHS and reading the *OHS Bulletin* and *Ontario History*, you have the interest to get the ball rolling. And don't forget to let the OHS know when it's happening!

IRENE STEVENS
Chairman,
Preservation Committee

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The Furniture Room at the OHS Canadian Historical Exhibition in Toronto in 1899. The desk belonged to the Hon. Peter Robinson and then later to the Hon. John Beverley Robinson. The harp was loaned by the Rev. Mother Superior at Loretto Abbey. Photo courtesy the Ontario Archives (ref. # MV5438).

OHS Preserves Canada's Heritage (Continued from page 1)

published in *Papers and Records*, a decade before the *Canadian Historical Review* followed suit. In the 1940s, *Ontario History* pioneered revisionism of the Whig view of Canadian history.

The creation of Heritage Canada in the late 1960s realized a goal the OHS had long recommended. Beginning in 1963, the Society provided key support in urging the creation of a national Canadian Inventory of Historic Buildings, a goal achieved in 1969.

In addition to the above, the executive directors and presidents of The Ontario Historical Society have been prominent on the national scene in heritage preservation and protection. In 1985, for example, an OHS president was presented with a national conservation award by Governor General Jeanne Sauvé. The OHS executive director frequently crosses Canada, responding to numerous requests for practical advice relating to various heritage matters.

Within Ontario, The Ontario Historical Society has had the

responsibility of monitoring and granting the right of incorporation to all local historical societies set up during the past century. The OHS has received government subsidies from the time it undertook the responsibility for co-ordinating the celebration of Ontario's centenary in 1892.

The many achievements of the OHS in the Edwardian period included the raising of monuments to Laura Secord (1901) and Lieutenant-Governor John Graves Simcoe (1903). Lobbying by the OHS led to the establishment of the Archives of Ontario in 1903, and an Archaeological Museum of Ontario in the Toronto Normal School. By 1914 The Ontario Historical Society claimed the support of many of Ontario's university teachers of history. In the 1920s the writing of scholarly local history was promoted.

Direct and sustained lobbying by the OHS as it monitored the St. Lawrence Seaway project in the early 1950s resulted in the creation of Upper Canada Village, one of Canada's ten

largest tourist attractions, drawing 300,000 tourists annually. The implementation of the Ontario Archaeological and Historic Sites Protection Act in 1953 was directly due to OHS pressure. In the 1950s the OHS developed a Museums Section to professionalize local museums around Ontario, and provided the first formal training for museum workers; it has continued to disseminate and publish training materials for museum workers across Canada. Also in the mid-1950s the Society engineered an agreement with the Mormon Church for microfilming collections of old documents around the province, with free copies deposited at the Archives of Ontario.

GLEN LOCKWOOD
for the
OHS Centennial Committee

(Editorial Note) This article will be continued. To find out more about the OHS's role in preserving Canada's heritage, see 'OHS Preserves Canada's Heritage' in the Summer Issue of the OHS Bulletin.

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Architectural Preservation: Pass It On

What are you doing about heritage preservation in your community? Many of us are fortunate in having a museum and an historical society as well as a Local Architectural Conservation Advisory Committee (LACAC) and a Heritage Council. It's up to all of us as members of the OHS to encourage them in what they are doing, to support their activities, to assist each group to be aware of each others' efforts — and to let others know about The Ontario Historical Society. In other words, preservation is communication.

All too often an historic building disappears before anything can be done about it; often our heritage disappears in the name of progress. And the sad thing is that many people think someone else is looking out for these threats to our heritage — but it turns out that no one is.

Historical societies should actively work at preservation in communities with no LACAC. If a municipal council can't be persuaded to form a LACAC, the society's members should maintain a contact with council in order to be aware of any planned developments that may threaten part of the community's heritage. As preservationists know only too well, it's not easy to convince politicians to act for

our heritage; sewer construction and snow removal, as well as getting votes, usually take precedence.

But somebody has to start the ball rolling. If the ball lands in your court and you don't know where to run with it, contact the OHS. The Society is not in a position to fund preservation efforts, but it does offer advice, point you in the right direction, advise you of workshops that will assist you, and give you moral support. The OHS is not just the *Bulletin* and *Ontario History*, it's also a communication centre. It's also an opportunity to share and learn, and to let others of a like mind know about your successes and your failures, what worked and what didn't.

Next time you get a notice of OHS workshops, don't just toss it in the garbage even if you know you can't attend; pass it on to the planning department of your council, to the library, to your LACAC, to the heritage council, to your schools, and to your newspaper and radio station. Preservation should be everyone's concern; our heritage is a much a part of our future as the past. If we don't communicate and spread the word, no one else will!

IRENE STEVENS,
*Chairman,
Preservation Committee*

Muskoka Meeting at Huntsville (Continued from page 1)

located just east of Huntsville, will be the guest speaker at the OHS banquet on Saturday evening. 'A Legend in His Own Time: Frank A. MacDougall, The Flying Superintendent of Algonquin Park' will be his topic.

On Friday evening, the Town of Huntsville, which is celebrating the 100th anniversary of its incorporation, will be hosting a wine-and-cheese party. The mayor, the town council, and the Huntsville Heritage Board, as well as Muskoka Pioneer Village and its volunteer group, 'The Friends,' are honoured that the OHS has chosen Huntsville for the conference this year. We will all be able to celebrate Huntsville's centenary together. The North Muskoka Players, an award-winning theatre group directed by Stina Nyquist, will present an original play with music, entitled 'Ripples in the Bush.' It will depict life in Pioneer Muskoka, poignantly showing the struggles and determination of the settlers.

There will be tours on Friday to local sites of historic interest: to Bethune House in Gravenhurst, the Parks Canada Museum honouring the birthplace of Dr. Norman Bethune, the noted Canadian doctor who worked in China, and

Robinson's General Store in Dorset; and to Muskoka Pioneer Village in Huntsville, a unique collection of early homesteads and buildings representing a living pioneer community of the 1860 - 1910 era. Delegates taking this tour can discover what brought immigrants to this vast wilderness of central Ontario. On the tour, visitors will discover the wares of the 1878 General Store, work the bellows at the blacksmith shop, and smell the aroma of food baking in the woodstove. The museum at the village will display photographs of historic Muskoka as its special centennial exhibition.

'Presenting Everyday History: Folklore and Fact' is the topic of the Museums Committee Annual Workshop, which will run concurrently with the Annual Meeting. Speakers include Jeanne Hughes, Black Creek Pioneer Village; Mac Swackhammer, Atikokan Centennial Museum; Dorothy Duncan, The Ontario Historical Society; Dr. Alan Brookes, University of Guelph; Allan Foster, Kortright Centre for Conservation; David DeBoer, Toronto Historical Board; Penny Kepkay, Gurd and Area Historical Corporation; Daniel O'Brien, Peterborough Centen-

nial Museum and Archives; Dr. Kenneth McLaughlin, University of Waterloo; and Beth Cope, Joe Cookson, and Frank Hutcheson, all of Huntsville.

There will be a Young Ontario Programme, 'Pioneering in Muskoka,' for young people between the ages of 6 and 16. Donations will be needed for the Silent Auction to support the YOP. For those leisure hours, there will be the book rooms for buying and browsing, and the Hospitality Suite will be open for mingling with colleagues throughout the conference.

Plan to come to Huntsville in June. Listen to the loon call, breathe the fresh air, walk, swim, fish, soak up the sun, enjoy visiting with your friends and meeting new ones. The Hidden Valley Resort Hotel has excellent cuisine, a sand beach, two pools, wind surfers and boats for rent, tennis courts, a golf course next door, and a gymnasium. What else could you ask for?

We hope to see you in Huntsville from June 12 to 15 for a weekend of stimulation and relaxation.

MAUREEN HUNT
*Friends of Muskoka
Pioneer Village*

Grand Finale to Heritage Programmes



'Celebrate Ontario's Heritage Every Day!' was the concluding workshop in a series supported by the Ministry of Citizenship and Culture to promote Heritage Week across Ontario. Presented in French at the Centre franco-ontarien de folklore in Sudbury, the programme included sessions on French-Canadian heritage, music, singing, young people's involvement, publicity, and funding.

The Heritage Programmes came to a very successful conclusion in February with the celebration of Heritage Week, February 17 to 23, and with the final workshop, which was held in Sudbury and presented in French. Co-hosted by the Centre franco-ontarien de folklore, the programme included lectures, panel discussions, French Canadian songs, and violin music.

The Ontario Historical Society is grateful to all the co-sponsors of this programme, including our good friends in Sudbury, the Rideau Township Local Architectural Conservation Advisory Committee, the Oxford Historical Society, the Bayfield Historical Society, the Thunder Bay Historical Museum Society, the Huntsville Heritage Board, and Black Creek Pioneer Village.

A special thanks goes to Margaret Machell, Rowena Colman, and Susan Hughes for co-ordinating this programme, and of course to the Ministry of Citizenship and Culture, the Honourable Lily Munro, Minister, for the support funding that made it all possible.

We are maintaining files of Heritage Day-Heritage Week events and would welcome a description of your local activities. Please send them along so that our files are complete.

DOROTHY DUNCAN
OHS Executive Director

ONTARIO HISTORY



ONTARIO HISTORICAL SOCIETY / Volume LXXVII, Number 2, June 1983



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Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE

- | | |
|-----------------|--|
| May 10 | An Introduction to Interpreting an Historic Building |
| May 14 | ★ An Introduction to Interpreting an Historic Building |
| June 7 | Meeting the Community Museum Standards: <i>ABCs of Collection Management</i> |
| June 13, 14, 15 | ★ Presenting Everyday History: <i>Folklore and Fact</i> |
| July 14-18 | Summer in the Village 1986 |
| August 25 | Local History: <i>Where to Find It; How to Use It</i> |
| October 18 | Restoring Your Own Home |
| November 8 | Milestones in 19th-century Family Life: <i>A Look at Beliefs and Customs Associated with Birth, Marriage, and Death in Ontario</i> |

★ These workshops will be held in Huntsville only.

These workshops are held at the Visitor Centre, Black Creek Pioneer Village at 1000 Murray Ross Parkway (Jane Street and Steeles Avenue) in Metropolitan Toronto.

For more information on these workshops and for registration forms, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Executive Director's Report

Summer in the Village 1986

Last summer at Black Creek Pioneer Village, The Ontario Historical Society held a number of trial programmes that were of interest to museums, historical societies, heritage groups, teachers, and young people between the ages of 6 and 16 who were travelling or vacationing with their parents.

This year, 'Summer in the Village' will again offer a broad range of programmes for all those wanting to research, plan, and implement craft activities, either in their organization or institution, or just for their own interest.

The programme, scheduled for July 14 to 18 inclusive, will give participants opportunities to try a full range of crafts and skills from native activities to 20th-century occupations. There will be lectures and demonstrations of research and teaching techniques, sessions on where to find reproduction artifacts for public programmes, and plenty of opportunities for hands-on activities, both in the restored village and in the workshop rooms of the Visitor Centre.

Black Creek Pioneer Village, located at the corner of Steeles Avenue and Jane Street in Metropolitan Toronto, has been the home of The Ontario Historical Society's workshop programme for over a year. It offers lots of parking, a choice of food services, changing exhibitions in the galleries, and a restored 19th-century crossroads village as a learning laboratory.

York University, which is situated beside the village, offers modest accommodation to those travelling on a limited budget.

You can register for 'Summer in the Village' for one day or five days, and if you have not received your detailed programme, call the Society office at 1-416-226-9011.

Of Special Interest to Teachers and Youth Leaders

The Ontario Historical Society has developed a one-day workshop that is of special interest to teachers and youth leaders. The workshop, 'Local History: Where to Find It; How to Use It,' has been presented at Professional Activity Days across the province and is available to interested parties on request. It will be presented at Black Creek Pioneer Village on Monday, August 25, and is also available to travel.

Only at the Annual Meeting, You Say?

Registrants at The Ontario Historical Society's Annual Meeting and the Museums Committee workshop in Huntsville in June will have the opportunity to purchase OHS publications at half price. So check out your bookshelves and take advantage of this three-day opportunity to replace missing books, purchase something you have always wanted, or stock up on some gifts — and all at half price. This offer is limited to the three days of the Annual Meeting and to those attending.

Have You Finished Your Spring Cleaning?

Items are needed again this year for the Silent Auction to be held in Huntsville to support the Young Ontario Programme. Drop your items off at the Society offices, or let us know what you are bringing to Huntsville as a donation so that we can plan our space requirements. All those wonderful items that surfaced when you did your housecleaning this year can now be converted into dollars to support a very active and worthwhile programme for young people between the ages of 6 and 16.

DOROTHY DUNCAN
Executive Director, OHS



'Summer in the Village 1986' will focus on research, presenting demonstrations, and teaching opportunities in museums and heritage groups. Everything from native crafts to 20th-century occupations will be included in the week-long programme.

What is Ontario History?

Ontario History is the OHS's highly-respected quarterly journal that publishes essays, book reviews, and notes on this province's history. One of the oldest journals in Canada, it has a wide readership among those who want to stay abreast of new work in the field of Ontario history.

How to Subscribe

Individual & affiliated institutional OHS members for \$12 per year. Non-OHS members & non-affiliated OHS institutional members for \$25 per year. Send cheques to: The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

Ontario's Conservatives Challenged Family Compact



The old United Empire Club — the 'heart of the Tory party'. The building was designed by David B. Dick. This picture was taken when it was the office of the North American Life Insurance Company. Photo courtesy North American Life.

The upcoming June issue of *Ontario History* examines fascinating features of the political culture of the province in the 19th century. Politics is not merely a battle between those who have power and those who do not; it plays a large role in the life of a maturing society. This is the theme of the June issue.

One common misconception, for example, is that the politics of the early 19th century was a simple confrontation between reformers and the Family Compact, between the forces of enlightenment and the forces of darkness. The political culture of the period was considerably richer. As Carol Wilton-Siegel shows in her study of the period, the forces of conservatism were neither monolithic nor narrow-minded. In 1839 Lieutenant-Governor Sir George Arthur sent a questionnaire to all the sheriffs and chairmen of the Quarter Sessions to ask for their views, including their views on the state of colonial politics. The responses revealed Tories who were upset about the way the Compact had been ruling the colony. They also proposed conservative alternatives to that great reform panacea, responsible government.

Ben Forster in his article turns to a different aspect of Ontario conservatism in a later period. He throws new light on the important issue of party organization. The Canadian Pacific Scandal of 1873 threw the Tories of John A. Macdonald into opposition. It also threw them into disarray, for in the Victorian period the power of patronage that came with political power was the glue that held together the wide diversity of interests and groups that made up Macdonald's Liberal-Conservative coalition. Forster describes in fascinating detail one important response to this crisis — the establishment of the United Empire Club in Toronto. Modelled in part on the famous political clubs in London, the UE Club provided a base for Tory organization at both the provincial and the national level. It was also a place for camaraderie and conviviality where the exhausted troops might raise their spirits. Forster traces the rise and fall of the club and examines its role in the development of Canadian politics.

A third article focuses on another feature of Victorian politics, local politics — specifically in eastern Ontario.

The competition among towns for the status of capital or county town was intense. Many cities lobbied intensely for the honour of becoming the capital of Canada; so intense was the battle that the choice was entrusted to the Queen herself. A similar process (without the help of Her late Majesty) took place just a few miles up the Ottawa River, where towns competed for the courthouses, government jobs, and other business favours that accompanied the status of county town. C.F.J. Whebell examines this competition in Renfrew County, where the town of Pembroke won out. This is indeed Ontario politics at the grass-roots level; the article reminds us that this level is where so much of the richness of our politics takes place.

So in June we learn about political confrontations, patronage, and the power of influence and lobbying. All of these were, of course, at the centre of political life in Ontario in the nineteenth century. We hope that you will enjoy the issue.

WILLIAM WESTFALL
Editor,
Ontario History

Upcoming Events

Until July 6: The Market Gallery in Toronto is staging a multimedia exhibition, **Above It All**, to coincide with the tenth anniversary of the CN Tower. The show will feature the paintings, sculpture, documents, films, posters, cartoons, memorabilia, and documentation of the daredevil feats inspired by the CN Tower. For further information, contact the Market Gallery at South St. Lawrence Market, 95 Front Street East, Toronto, Ont. M5E 1C2, (416) 947-7604.

June 7: OHS Workshop, **Meeting the Community Museum Standards: ABCs of Collection Management**, will be held at Black Creek Pioneer Village. Contact the OHS office for further information.

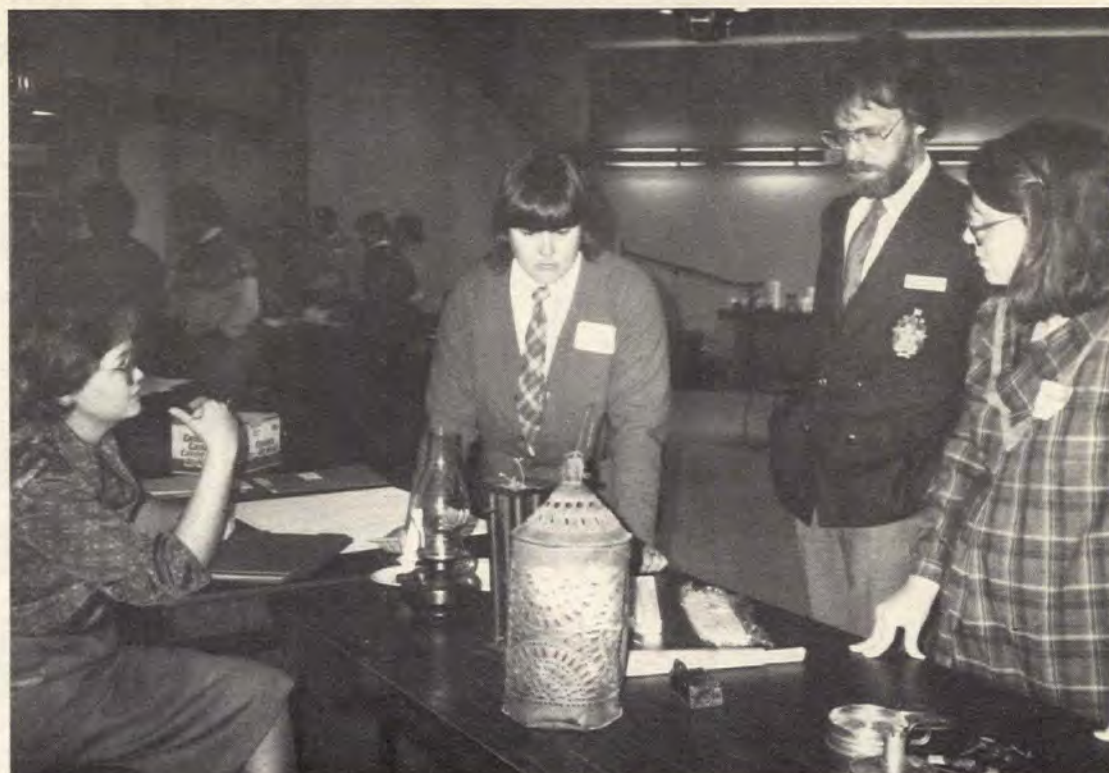
June 12 - 15: The **OHS Annual Meeting** will be held in Huntsville. Films, tours, lectures, banquets, and dramatic performances will give delegates an opportunity to learn about the fascinating history of Muskoka. The keynote speaker on Friday morning will be Robert Boyer. He will discuss the early exploration and surveying of the Muskoka District. The Annual Banquet speaker the following night will be Gerald Killan, past-president of the Society. Dr. Killan's talk is entitled 'A Legend in His Own Time: Frank A. MacDougall, The Flying Superintendent of Algonquin Park.' Contact the OHS office for more information. OHS members will receive brochures and registration forms shortly.

June 13 - 15: OHS Workshop, **Presenting Everyday History: Folklore & Fact**, will be held in Huntsville. Contact the OHS office for further information.

June 22 - 26: The Association for Living Historical Farms and Agricultural Museums is holding its 16th annual con-

ference in Guelph. This international conference will feature panels on research, planning, staff training, programming, and membership. There will be sessions on the use of heritage plants, animals, and replicas for living history interpretation as well as technical presentations. Study trips to the Ontario Agricultural Museum in Milton and Black Creek Pioneer Village in Metro Toronto will give delegates the opportunity to visit agricultural museums. For further information, contact Peter M. Ledwith, ALHFAM Conference '86 Local Arrangements Chairman, c/o Ontario Agricultural Museum, P.O. Box 38, Milton, Ont. L9T 2Y3 or Thomas A. Brown, ALHFAM Conference '86 Program Chairman, c/o National Museum of Science & Technology, 2380 Lancaster Road, Ottawa, Ont. K1A 0M8.

June 22 - 28 & August 17 - 23: The New England Historic Genealogical Society (NEHGS) is holding a seminar entitled **Come Home to New England** in Boston. Participants can choose between these two dates. Deadlines for these seminars are May 15 for the June seminar and July 15 for the one in August. The seminar includes lectures on the best primary and printed sources for New England; migration patterns in northern New England and to the West; Rhode Island, Quakers, and migrations south; British origins of 'great migration' New Englanders; the nature of genealogical evidence; how to arrange your notes and prepare for an article; and genealogy and the computer. There will be opportunities for research at NEHGS and tours of the city of Boston, Boston Public Library, Massachusetts Vital Records, and the State Archives. For further information, write to the New England Genealogical Society, 101 Newbury Street, Boston, MA 02116 USA.



'Meeting the Community Museum Standards' series of workshops gives participants basic information on collecting, researching, exhibiting, conserving, and interpreting their collections. The 'ABC's of Collection Management' will be held at Black Creek Pioneer Village on Saturday, June 7. Plan to attend.

July & August: **Gibson House** in North York will present daily morning and afternoon dramatic performances of 20-minute vignettes from the life of **David Gibson** and his family. Performances will be held Sundays through Thursdays. For further information, contact the North York Historical Board, 5151 Yonge Street, North York, Ont. M2N 5P5, (416) 225-0143.

July 7 - 12: Historic Gibson House in North York is hosting a hands-on programme for young people called **Be a Pioneer Child**.

July 14 - 18: A week-long programme will be offered by the OHS at Black Creek Pioneer Village entitled **Summer in the Village 1986**. Contact the OHS office for further information.

July 12 - October 12: The Market Gallery in Toronto will be staging an exhibit entitled **For the Curious**. It will feature paintings, maps, documents, artifacts, and photographs from The Toronto Archives' diverse collection. By displaying key pieces from each category of its holdings, the Gallery hopes to give viewers a sense of the scope of the city's archives. For further information, contact the Market Gallery, South St. Lawrence Market, 95 Front Street East, Toronto, Ont. M5E 1C2, (416) 947-7604.

August 25: Local History: Where to Find It; How to Use It is the title of an OHS Workshop to be held at Black Creek Pioneer Village. Contact the OHS office for further information.

October 15 - 18: A conference entitled **Ethnicity, Oral Testimony, and the World of Work** will take place in Baddeck, Nova Scotia. The con-

ference is sponsored by the Society for the Study of Ethnicity in Nova Scotia, the Canadian Oral History Association, and the Atlantic Oral History Association. For further information, contact John deRoche, Sociology Dept., University College of Cape Breton, P.O. Box 5300, Sydney, N.S., B1P 6L2.

October 18: Restoring Your Own Home is the name of an OHS workshop to be held at Black Creek Pioneer Village. Contact the OHS office for details.

October 18 - January 12, 1987: The Market Gallery in Toronto will stage an exhibit entitled **Windows on Toronto**. Displaying the period merchandise and window-display equipment from city shops, whether they sold haute couture or castoffs, plus paintings and photographs, the show will provide a view of the city's storefronts, an integral part of the urban landscape.

November 2 - 8: The New England Historic Genealogical Society (NEHGS) is holding a six-day course designed to advance the knowledge of researchers of New England genealogy. This course, **Institute for Advanced Study in Genealogy**, will include lectures by Robert C. Anderson, FASG; George F. Sanborn; and David C. Dearborn, FASG reviewing the period from 1620-1925. Other lectures will cover research planning, chronological data, and analysis of evidence. For further information, write to the New England Genealogical Society, 101 Newbury Street, Boston, MA 02116 USA.

November 8: At Black Creek Pioneer Village in Metropolitan Toronto, the OHS will sponsor a new workshop entitled **Milestones in 19th-century Family Life: A Look at Beliefs and Customs Associated with Birth, Marriage, and Death** in Ontario. For details, contact the OHS office.

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Canada's Largest Prehistoric Structure Rescued

Two provincial ministries have joined together to give \$209,400 to save the historic Manitou Mounds near Fort Frances in Northwestern Ontario on the Rainy River.

This project is to help stop the erosion of this large burial mound by the river.

The preservation of the Manitou Mounds is the first step in the development of this site as an historic park and interpretive centre. By protecting the sensitive archaeological and biological resources of the area, the mounds can be developed as a major tourist and educational attraction for the Rainy River District.

The Manitou Rapids Reserve of the Rainy River Band, which has advocated the site's preservation for years, will manage the Manitou Mounds.

This area is a major burial site and was the centre of an international trading network for the prehistoric Indians of North-

western Ontario dating from about 200 BC to about AD 1700. It contains 15 burial mounds of the Laurel, Blackduck, and Selkirk cultures and features the largest prehistoric structure in Canada — a mound seven metres high and 24 metres in diameter. One of the mounds has suffered severe damage by high water levels that have eaten away a portion of the structure.

The engineering company The Latham Group of Richmond Hill and the contracting firm of T.W. Judson and Son Ltd. of Emo are working to preserve the site by building a barrier on the riverbank in front of the burial mound. The barrier is made of levels of aggregate and a sheet of synthetic filter material, which looks like a large felt rug. This is then covered by crushed local rock. As a result, the barrier solidly stabilizes the riverbank while blending in with the existing landscape.

From the Bookshelf

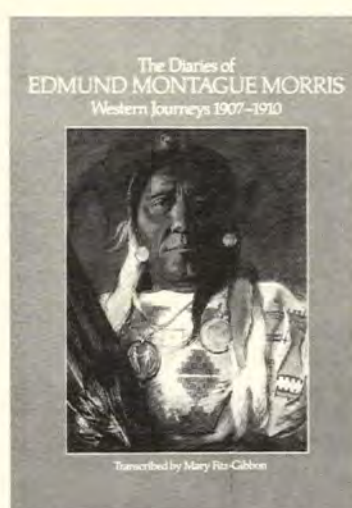
Bibliographie: Historie du Nord-Est de l'Ontario/Bibliography: History of North-eastern Ontario by Gaetan Gervais, Ashley Thomson, and Gwenda Hallsworth covers the entire history of the region through listings of the principal bibliographical references of relevance to the area. (1985) 112 pp. Available from La Société historique du Nouvel-Ontario, Université de Sudbury, Sudbury, Ont. P3E 2C6 for \$10 and \$15.



Byron: Pioneer Days in Westminster Township by Guy St. Denis and edited by Frederick Armstrong is an accurate and comprehensive history of the settlement of the Byron area. The Byron region as covered by this book is bounded by the Thames River to the north and extends south to Southdale Road. On the east, it is bounded by what was formerly lot 34 in the first concession and by the Westminster-Delaware Townline to the west. This area is now partly in Westminster Township and partly in London. (1985) 200 pp. Available from Raymond Crinklaw, R.R. Box 4, Lambeth, Ont. N0L 1S0 for \$22 hc and \$16.95 pb.

Children and Changing Perspectives of Childhood in the Nineteenth Century, Material History Bulletin 321, is a selection of six of the papers delivered at the Heritage Conference '85 organized by the Ontario Museum Association and held in Toronto from January 30 to February 2, 1985. Among the topics covered are problems in historical explanation of the material culture of childhood, feeding the 19th-century baby and its implications for museums, children's clothing, infant and child care, popular toys of the period, and children's games. (1985) 77 pp. Available from Publishing Services, National Museums of Canada, 300 Laurier Avenue West, Ottawa, Ont. K1A 0M8.

Davisville Village, Eglington/Pear's, Glengrove Avenue, and Lawrence Park are four new area titles published by the North Toronto Historical Society. Available from the Toronto Public Library, 40 Orchard View Boulevard, Toronto, Ont. M4R 2G1. Price of each is \$1.25.



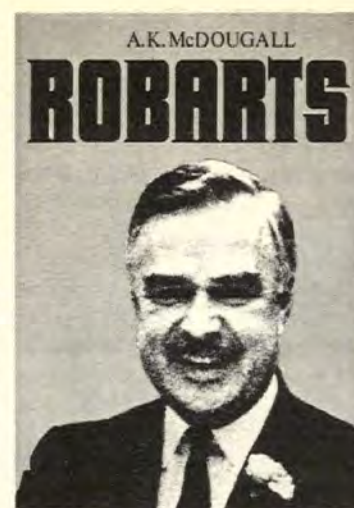
The Diaries of Edmund Montague Morris: Western Journeys 1907-1910 transcribed by Mary Fitz-Gibbon, makes available the diaries of this artist and chronicler of the Plains Indians. The entire contents of the diaries, containing first-hand accounts of incidents, legends, and beliefs, have been transcribed from Morris's cryptic handwriting. The book contains portraits of the Plains Indians, the last generation of Indians to participate in the buffalo hunt. (1985) 192 pp. Available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6 for \$24.95 pb. plus \$2.50 postage & handling in Canada, plus 12% for USA orders, and 15% postage for orders overseas. Payment to accompany single orders.

A Farm in the Family: The Many Faces of Ontario Agriculture Over the Centuries by John and Monica Ladell looks at farm history and settlement patterns in centres across the province. Of the 30 farms examined, half are ones that belonged to the same family since 1784 or earlier. The other half reflect the ethnic diversity of Ontario: the French farmers in Essex County; the Polish farmers in Renfrew County; and Japanese and Maltese farmers in the Golden Horseshoe are among the groups considered. (1985) 152 pp. 90 illustrations. Available from Dundurn Press, 1558 Queen Street East, Toronto, Ont. M4L 1E8 for \$29.95 hc.

Glass of the British Military: 1755-1820 by Olive R. Jones and E. Ann Smith reveals the domestic life of the military through the glassware it used. The catalogue examines the bottles and tableware used for drinking, eating, health, and personal care. The glassware study is based on historical documents and archaeological remains. Illustrations include photographs of the artifacts and period drawings. (1985) 134 pp. Available from Federal Publications Inc., 301-303 King Street West, Toronto, Ont. M5V 1J5 or the Canadian Government Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$7.95 in Canada or \$9.95 (Cdn) for orders outside Canada. Orders to be accompanied by cheque or money order payable to the Receiver General for Canada.

Inventory of the Archive of Ernest Isbell Barott/Guide du fonds Ernest Isbell Barott is a finding aid to the Ernest Barott archives held by the Canadian Centre for Architecture. This inventory contains descriptive notes on 370 projects designed or executed by the architectural firm that was founded by Barott. Project titles are accompanied by a brief description and a list of documents available for further research. A separate exhibition catalogue is available to complement the Inventory. Available from the Canadian Centre for Architecture/Centre Canadien d'Architecture, 1440 St. Catherine Street West, 2nd Floor, Montreal, Que. H3G 1R8. Inventory and catalogue are \$5 each.

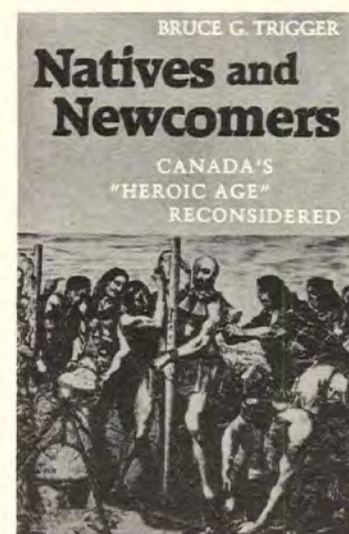
Greetings from Grimsby Park: The Chautauqua of Canada by Dorothy Turcotte tells the story of the park's development from the time the first temperance meeting was held there to the present day. Grimsby Park was one of Ontario's most famous summer resorts. The book is written as a series of letters to show the park through the eyes of a young summer resident and, later, her children. (1985) Illustrated. Available from the Grimsby Historical Society, P.O. Box 294, Grimsby, Ont. L3M 4G1 for \$9.95 plus \$1 postage.



John P. Robarts: The Life and Government by Allan K. McDougall traces the political and personal life of this consummate management man, who was Ontario's premier from 1961 to 1971. The author focuses on the reforms undertaken by Robarts, the most significant in almost a century and rivalling those of Oliver Mowat in the 1870s. Robarts transformed the legislature, the provincial and municipal governments, the education structure, and the tax system. (1986) 352 pp. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$24.95 hc.

'Keep Me Warm One Night': Early Handweaving in Eastern Canada by Harold B. Burnham and Dorothy K. Burnham has been reprinted. This comprehensive study of the origins and development of traditional weaving as practised in Ontario, Quebec, and the Atlantic Provinces up to 1900 is

the standard reference for handweavers, textile researchers, museum curators, and collectors of Canadian crafts. (1972, reprinted 1986) 387 pp. 580 illustrations. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$50 hc.



Natives and Newcomers: Canada's 'Heroic Age' Reconsidered by Bruce G. Trigger challenges the conventional belief that native societies were naturally static while the European ones were progressive. In this critical re-evaluation of the impact of the two cultures on each other, Trigger draws on recent ethnological and archaeological findings, as well as current historical research, to recast the whole framework of early Canadian history. (1985) 448 pp. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$35 hc.

Ontario 1610-1985: A Political and Economic History by Randall White provides a comprehensive and contemporary chronicle of this province. The author focuses his account on the political and economic events that contributed to its present-day

status. (1986) 350 pp. Illustrated. Available from Dundurn Press, 1558 Queen Street East, Toronto, Ont. M4L 1E8 for \$34.95 hc and \$16.95 pb.

The Prosperous Years: The Economic History of Ontario 1939-1975 by K.J. Rea is, according to Michael Bliss, Professor of History, University of Toronto, '... an excellent piece of economic history of the best kind — highly descriptive, well-buttressed with useful and important statistics, theoretically sound without the too common excrescences of theorizing, so clearly and simply written that it can be read by any intelligent layman.' (1985) 304 pp. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$27.50 hc and \$12.50 pb.



The Regenerators: Social Criticism in Late Victorian English Canada by Ramsay Cook explores social criticism and its ties to the religious thinking of the day. Among the individuals examined are Goldwin Smith, the 'sceptic who needed God' and spread doom and gloom from the Grange in Toronto; W.D. Le Seur, 'the positivist in the Post Office'; Dr. R.M. Burke, with his messages

(See Bookshelf, p. 8)

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Silcox Appointed Deputy Minister for Citizenship & Culture

Citizenship and Culture Minister, Lily Munro, announced on February 27 the appointment of David P. Silcox as her Deputy Minister.

'Mr. Silcox's career in government and the arts has been highlighted by many distinguished achievements,' Dr. Munro said. 'As the author of several books and as an enthusiastic advocate of the arts, Mr. Silcox brings relevant and pragmatic knowledge to his new duties.'

Born in Saskatchewan, Mr. Silcox, 49, is a graduate of the University of Toronto and the Courtauld Institute, University of London. He has received many awards and grants, including the Sir Frederick Banting Award, a Canada Council Arts Bursary, and a Canada Council Award.

He is also a former Assistant

Deputy Minister of Broadcasting and Culture with the Federal Department of Communications and a Fellow of the Royal Society of Arts, England.

He has been involved as a Trustee with the National Film Board; Board Member with the Festival of Festivals; Member, Stratford Art Gallery; Board Member Stratford Shakespearean Festival; Founder and Board Member, Toronto International Festival; Trustee, Jack Bush Heritage Trust.

Mr. Silcox said he is looking forward to assuming responsibilities as Deputy Minister: 'This is a dynamic ministry with many challenges. I am especially eager to assist in the development of important multicultural programs and build upon the substantial efforts of my predecessor Mr. Bryan Davies.'

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The *OHS Bulletin* is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the first day of the month preceding the month of publication.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

Bookshelf (Continued from page 7)

of 'cosmic consciousness'; and Allan Pringle, the free-thinking, high-rolling, bee-keeper whose perorations led to 'hot, exciting nights in Napanee.' Cook concludes that the 19th-century religious liberals led society not to the kingdom of God but to the secular age. (1985) 283 pp. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$32.50 hc and \$15.95 pb.

Available from Carswell Legal Publications, 2330 Midland Avenue, Agincourt, Ont. M1S 1P7 for \$17.50 pb.

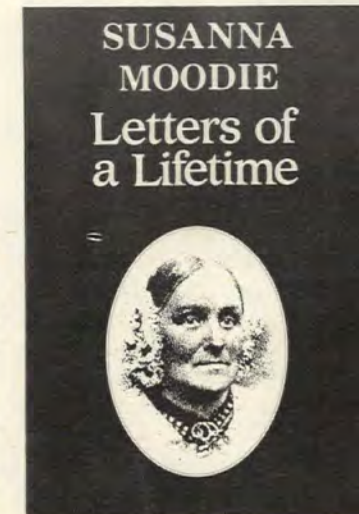
THE SUPREME COURT OF CANADA

History of the Institution



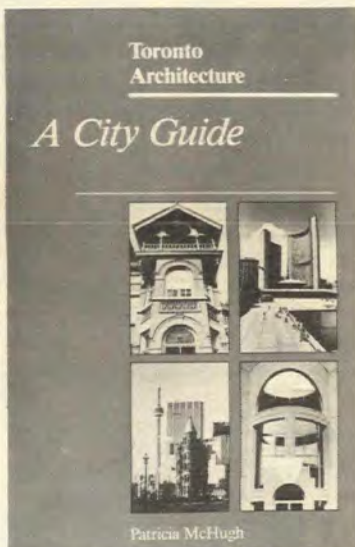
James G. Snell / Frederick Vaughan

Toponymes français de l'Ontario selon les cartes anciennes (avant 1764) (Documents historiques no. 83) sous la direction de Gaëtan Gervais est la première tentative pour relever systématiquement les toponymes du régime français en Ontario (1610-1764). Publié par La Société historique du Nouvel-Ontario, Université de Sudbury, Sudbury, Ont. P3E 2C6 a \$7.



Susanna Moodie: Letters of a Lifetime edited by Carl Ballstadt, Elizabeth Hopkins, and Michael Peterman follows Susanna from her early days in Suffolk in 1826 when she was 23 and her experiences as an aspiring young writer in London, through her emigration to Upper Canada, and five decades of Canadian life. Many of the surviving letters were written to fellow writers, editors, and publishers. From these, the reader gains insight into the growth of Moodie's literary career. (1985) 400 pp. 15 illustrations. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$29.95 hc.

The Supreme Court of Canada: History of the Institution by James G. Snell and Frederick Vaughan traces the development of this legal institution from its attainment of independence from the Judicial Committee of the Privy Council in 1949 to the adoption of the Constitution Act in 1982. The authors describe the politics of the judicial appointments and document the internal struggles and tensions between the justices. (1985) 344 pp. Published by the University of Toronto Press and the Osgoode Society.



Toronto Architecture: A City Guide by Patricia McHugh is a comprehensive architectural guide to the city cataloguing 750 houses, churches, apartment buildings, offices, factories, warehouses, and commercial blocks. The book also contains 20 walking tours, each with an easy-to-follow map. (1985) 264 pp. 300 illustrations. Available from Mercury Books, Box 1016, Station F, Toronto, Ont. M4Y 2T7 for \$14.95 pb.



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