



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Georgia Guenther paints figures for the Iroquoian longhouse model, part of the new Ontario Prehistory Gallery recently opened at the ROM. See page 5. Photo courtesy Bill Roberston.

Ontario Newspapers Project Reaches Second Phase

The Task Group on Ontario Newspapers is now on its second phase of the project to preserve and record Ontario's newspapers. Brian Gilchrist, who prepared the preliminary list of Ontario newspapers for the Archives of Ontario, has been selected to prepare the *Checklist of Ontario Newspapers*. This project, which is being paid for by the National Library of Canada, began on April 1, 1985, as part of its DECENTRALIZED PLAN FOR CANADIAN NEWSPAPER PRESERVATION AND ACCESS.

Physical deterioration of existing backfiles of newspapers represents a serious problem. With growing interest in our history, a development that owes a great deal to the work of the OHS, Ontario newspapers have become an even more important historical resource. Newspapers played a vital role in the development of the Province of Ontario. They informed, entertained, documented day-to-day events and patterns of life, and served as a forum for discussion of the issues of the

day. Now they have been discovered by the historian, the genealogist, the researcher, and the student as the essential document for the study of the development of Ontario's communities. For many smaller communities, newspapers are the only record of their social history.

Currently, the Archives of Ontario is microfilming some back issues of newspapers, as are some libraries. There is also Wintario funding available for microfilming, but this is severely limited.

One source, in the microfilming industry, has estimated that it would take five years and cost up to \$500,000 to microfilm all remaining back files and provide a duplicate for public use. With a secure archival copy, perhaps more libraries would be willing to interloan microfilm. Storage to ensure a long life for the archival copy of the film is a major concern of the Task Group.

The need to preserve this important part of our material heritage is clear. As unique copies of community newspapers are facing imminent deterioration, we must make the preservation onto microfilm of these newspapers a project of the highest priority. The OHS's support, in principle, for this part of the objectives of the 'Task Group on Ontario Newspapers,' will be of vital assistance as we approach charitable foundations, the newspaper industry, the pulp and paper industry, and the Province of Ontario for financial assistance to microfilm those newspapers which are en-

dangered as targeted in the preparation of the checklist.

KAREN HARRISON
Co-Chair, Task Group
on Ontario Newspapers

This spring the OHS, at an executive meeting, voted to support this project.

Stop-order Served at Historic Native Site

The former Minister of Citizenship and Culture, Nicholas Leluk, issued a stop-order on June 18 against George Armstrong and George Armstrong Co. Ltd. to halt construction at the Manitou Mounds National Historic Site near Fort Frances. The stop-order falls under Section 62 of the Ontario Heritage Act administered by that ministry.

The Minister took this action in response to requests, telexed to the Minister and the Premier, by Chief Willie Wilson of the Rainy River Band and Grand Chief Robin Greene of the Grand Council Treaty 3. The stop-order prohibits further road construction, movement of vehicles of any kind, logging operations, and gravel extraction on the site for the next 180 days. During that time, damage will be assessed and all involved parties will be required to explore alternative uses of the property.

The George Armstrong Co. Ltd. had already carried out work on 15,000 square metres on the site by 1981 when Mr. Armstrong agreed, after a meeting of the Band Council and Ontario Government representatives, not to disturb the site further.

Ministry personnel learned on June 16, 1985 that the same company had bulldozed a road through the site in the earlier part of June this year. A logging operation was reported to be scheduled to begin around June 21.

Manitou Mounds was declared to be of national historic importance in 1969 by the National Historic Sites and Monuments Board of Canada. This was reaffirmed in 1975.

The Manitou Mounds National Historic Site is the largest known burial mound complex in Canada. The site of the Laurel Indian (200 BC - AD 1000) and Blackduck Indian (AD 900 - AD 1500) cultures has the greatest concentration of burial and living sites in Northern Ontario. It covers 3500 years of native settlement and is regarded as likely to hold the richest expression of the prehistoric native way of life in northwestern Ontario.

The Manitou Mounds site, located 60 kilometres west of Fort Frances, stretches about two and a half kilometres along the northern bank of the Rainy River and covers about 110 hectares. It extends approximately one-half kilometre back from the river.

Municipalities Across Canada Honour Heritage Contributions

This summer, municipalities across Canada are recognizing local contributions to heritage conservation as part of the celebration for Canada's National Parks Centennial year.

Under the Friends of Heritage programme, nearly 300 municipal governments have nominated community residents, businesses, and organizations to receive Friends of Heritage Certificates for their contributions to local natural, historic, or artistic heritage. The certificates have been provided by the National Parks Centennial Citizens' Committee (NPCCC), a non-profit body established to encourage broad public participation in heritage conservation beyond the many activities taking place within the national parks system. The personalized certificates are being presented at municipal events that range from Canada Day celebrations to summer fairs.

In Ontario, 17 historic and heritage societies are receiving certificates, including the Millbrook Cavan Historical Society, the Fenelon Falls &

District Historical Society, the Oshawa & District Historical Society, the Queen's Bush Historical Society of North Perth, the Campbellford Heritage Society, the Chaffey's Locks and Area Heritage Society, the Pelham Historical Society, the Long Branch Historical Society (Etobicoke), the Military Re-Enactment Society of Canada (Toronto), Carleton Place and Beckwith Historical

Society, Sault Ste. Marie and 49th (SSM) Field Regiment R.C.A. Historical Society, the Lennox and Addington Historical Society, the Ottawa Valley Historical Society, the Bonfield Historical Society, the Iroquois Falls Historical Society, Heritage Ottawa, and the Frontenac Historic Foundation.

(See Heritage Certificates, page 2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario,
M2N 5P5



DID YOU KNOW?

In Toronto on September 4, 1888, the OHS held its first meeting. Its founder and first president, the Rev. Canon I. Henry Scadding, named it the *Pioneer Association of Ontario*. The Society adopted its present name in 1898 and was incorporated under an act of the Ontario Legislature in 1899.

Toronto's First Post Office or Of Ships and Sealing Wax ...



Joel Winter, Postmaster, and Joan Murray, Curator of Toronto's First Post Office, help recreate the spirit of this 1830s post office. Photo courtesy Alex Camp.

These items are not unrelated if you associate them with Toronto's First Post Office! Packets of paper daubed with wax were exchanged between the new colonies and Britain across the vast Atlantic via ships powered by sail, and later, steam. These letters were carried inland by mail coach and horseback and boat and courier for distribution from post offices along the route. The mail service provided a vital link with home and family, with merchant and producer.

One hundred and fifty years since its first opening, Toronto's First Post Office has re-opened for business. Its business is to serve the neighbourhood as a centre for communication, enabling customers to send letters and parcels around the country and the world. Its special dimension is to interpret how this function was performed in Toronto in the 1830s. The history of the site is integral both to the history of the postal service and to the struggle for responsible government in Upper Canada. In our first year of operation, more than twice the population of the original Toronto, which was 9,252, has passed through our door. Visitors seek contemporary postal service or historic interpretation and often both.

For the construction of a combined post office and dwelling, James Scott Howard purchased land from the Bank of Upper Canada. He operated the post office until a week after the 1837 Rebellion when he was dismissed from his position as Postmaster. From his extensive correspondence and pleas for reinstatement that went all the way to the British Government,

we have learned much about his character and conduct and the times in which he carried on business. After another year as a Post Office, the building was sold and became a residence. As the years went by, it was put to use for classrooms, a creamery, and an egg storage plant. With floor levels altered, windows bricked-in, and a lining of cork and refrigeration coils installed, it had become well disguised and its original function was forgotten. Private investors saved it, researched it, and restored it in 1980-81. As the only two remaining commercial buildings from the Town of York, the Bank and Post Office hold great historical significance and have been designated National Historic Sites.

Tours are offered for school and community groups of all ages. All are given an opportunity to write a letter with a quill pen and seal it with wax. If the letter is to be mailed, the stamp is hand-cancelled with a distinctive postmark: 'York-Toronto 1833.' There is a model replica of Toronto in 1834 with which people can trace their walks through the old city. A 1984 map of Toronto offers a dramatic illustration of urban growth and change. For Grades one to six, we have introduced a role-playing segment to the tour in which two students assume the role of 1830s customer and clerk. The mailing, receiving, and reading of letters is carried out to everyone's enjoyment and enlightenment!

Special publicity at Christmas and Valentine's Day brought in extra visitors who sat by the fire to visit and write messages. The First Post Office held an event in mid-April entitled 'Putting Pen to Paper.' This was an evening of demonstrations and exhibits which included papermaking, paper marbling, book binding, calligraphy, copper plate

writing, pin-pricking, and silhouette-making. A slide presentation on the history and restoration of the block of buildings at 'Duke and George,' tours of the site, and homemade scones made the evening complete. There was such a high level of interest on the part of visitors and participants that we hope to offer this subject in a similar format again.

Plans for a summer workshop programme are underway. It is expected that a new feature will be added to the tour programme in the fall that will be of special interest to the younger grades.

The First Post Office is administered and staffed by the Town of York Historical Society. The post service is maintained as a substation of Canada Post. Full-time staff includes a curator, postmaster, and curatorial assistant. In addition, we have two assistant postmasters and a loyal corps of volunteers. Our hours are 10:00 A.M. to 4:00 P.M., seven days a week. Please call for holiday hours and tour bookings: 865-1833. The Post Office is located at 260 Adelaide Street East, Toronto, Ont. M5A 1N1, (416) 865-1833.

We are actively recruiting new members and volunteers and invite all those who are interested in preserving Toronto's First Post Office as a living, growing part of Toronto's heritage to join us. Visitors and customers are always welcome. For the convenience of our customers, we sell stamps in quantity by mail order.

Our story already has the SHIPS and SEALING WAX. Soon you'll find CABBAGES growing in the back garden. And yes, ... there are two portraits of KINGS above the fireplace!

JOAN MURRAY
Curator,
Toronto's First Post Office

Museums Get Help Meeting The 'Standards'

The Ontario Historical Society's Museums Committee is planning a series of one-day workshops to assist community museums in meeting the 'Standards for Community Museums.' These workshops will run from this coming October until next June and highlight six basic areas of museum operation. They include research, collections, record management, staff training, exhibition, interpretation and educational programming, and conservation. The six one-day workshops are as follows: Education and Interpretation (Oct. 5 & Nov. 16), Exhibit Preparation (Jan. 25), Conservation of Exhibits (Feb. 22), Human Resources: Finding, Training & Supervising (Mar. 1), and The ABCs of Collection Management (Jun. 7).

The series will be held at the Visitor Centre, Black Creek Pioneer Village in Toronto. If you would like to have any of these workshops held in your area, please contact the OHS.

Executive Director's Report

The past year has been one of unusual growth for The Ontario Historical Society. With the moving of our headquarters to 5151 Yonge Street, we doubled the size of our offices. Now our staff, Barbara Dwyer, Sandra Macpherson, and Grace Matthews, and our 20 volunteers who assist us on a continuing basis, can carry out their work under greatly improved conditions.

We were successful in our application to the Ontario Ministry of Citizenship and Culture for support funding for both a computer and for two interns, Meribeth Clow and Cathy Febbraro. I would like to acknowledge the generous support of the Ontario Ministry of Citizenship and Culture, and the Honourable Lily Munro, for these two projects. You will be hearing and reading more about the computer as our membership records, subscription lists, and other records are entered.

We have had many opportunities to co-operate with and serve the community in the last year. I would like to cite a few examples: We assisted 23 new organizations in their formation, 401 existing organizations that needed help, and 1,333 students with projects. We responded verbally or by letter to 1,469 requests for information from adults on historical, legal, preservation, research, LACAC, and museum related topics. We

organized 11 events and assisted 51 other groups with their events. We produced 12 exhibits at public events organized by other groups. We sponsored or co-sponsored 42 workshops, gave 219 lectures, held 11 workshops for youth leaders/teachers, presented 9 programmes for hospital patients/shut-ins/ or those with special problems, and assisted at 51 workshops/seminars sponsored by other groups. There are many other statistics that I could report; however, I think this sampling gives you an overview of our workload.

We were honoured to be able to co-operate with other heritage organizations in the last year. Among them were the Ontario Heritage Foundation in the presentation of Paper Treasures in London last November, the Ministry of Citizenship & Culture with the Historic Structures Advisory Service, and Parks Canada for the series of Heritage Conservation workshops, and many, many more.

In conclusion I would like to stress how impossible it would be to accomplish any of the above projects and programmes without the more than 20,000 hours of volunteer support that we received last year.

DOROTHY DUNCAN
Executive Director, OHS

Report On Workshops

The Society sponsored or co-sponsored 42 workshops last year, of which 16 focussed on 'One Hundred Years of Heritage Conservation' in co-operation with Parks Canada. The rest were a range of heritage and museum related topics in direct response to requests from the community or in co-operation with other groups in the community.

The OHS was unsuccessful in finding support funding for its 1985 workshop programme. As a result, we took advantage of the opportunity to rent space at the new Visitor Centre at Black Creek Pioneer Village. This allowed us to reduce workshop costs enough to be able to offer our programme. The workshops, however, will travel at your request if a local organization will act as the co-sponsor.

The Museums Committee of the Society has sponsored several workshops to assist the museum community in meeting the new 'Standards for Community Museums in Ontario.' The Ministry of Citizenship and Culture has generously supported this special series as well as the production of a resource booklet containing the papers

presented at the Museums workshop 'Let's Get Organized: Everything You Ever Wanted to Know About Operating an Historical Museum But Were Afraid to Ask.' This booklet will be available in August.

Responsibility for planning and presenting the workshop programme (and balancing the budget) was assigned to the staff of the office in June of last year. I would like to recognize the contribution made to the workshop programme by Sandra Macpherson, the co-ordinator of this programme, by Beth Hanna and Jeanne Hughes, the Committee of the former Museums Section who worked with us in planning the museums series; and by the hundreds of volunteer instructors.

This summer, for the first time in recent memory, the OHS sponsored a summer programme, called 'History in the Village'. It brought together the academic and the layman for an intriguing look at our everyday history. Crafts, folklore, social history, and local history were all covered in this exciting series.

DOROTHY DUNCAN
Executive Director, OHS

Heritage Certificates (Continued from page 1)

Many other individuals, businesses, museums, and libraries are also being awarded the personalized certificates.

Friends of Heritage Certificates are just small tokens of appreciation for the outstanding

local efforts and contributions made to heritage conservation throughout Canada. The programme is one of many initiatives introduced by the NPCCC to promote the celebration of the National Parks.

Did you know that the OHS will celebrate its 100th Anniversary in 1988?

OHS Annual Meeting - Brantford 1985



Newly elected OHS President Matt Bray chats with Grace Matthews in the Book Room at the Annual Meeting. Dr. Bray pointed out in his first address as president that preparation for the Society's centennial in 1988 would be an important priority during his term.

The Ontario Historical Society held its 97th Annual Conference on June 14, 15, and 16th in Brantford, and elected the executive for the coming year: President, Mathew Bray, Laurentian University, Sudbury; First-Vice President, Douglas Leighton, Huron College, University of Western Ontario, London; Second Vice-President, John Bonser, Parks Canada, Brockville; Secretary, Beth Hanna, Brant County Museum, Brantford; Treasurer, James Clemens, Burlington, Ministry of Education; U. Ernest Buchner, Halton Region Museum, Milton; Gaetan Gervais, Laurentian University, Sudbury; Jeanne Hughes, Black Creek Pioneer Village, Toronto; Glenn Lockwood, Ottawa; Margaret Machell, Toronto; Neil Patterson, Kingston Whig Standard, Kingston; Colin Read, Huron College, University of Western Ontario, London; and Irene Stevens, Welland Historical Museum, Welland.

As this year there are so many new members, a short background note on each of these people might be of interest to readers.

Ernie Buchner is returning to the executive committee. He served on the board a year ago as the Museums Section Chairman. OHS members will remember that Ernie was the Society's executive secretary for a number of years before he left to become the curator of the Muskoka Pioneer Village. He is currently the curator of the Halton Regional Museum.

Gaetan Gervais is also no stranger to the OHS. Gaetan served as president of la Société historique du Nouvel-Ontario for a number of years. This is an organization that he helped to found. Originally from Sudbury, Gaetan has been teaching history at Laurentian University since 1972. He is Laurentian's director of French studies and has written a number of books on the French Canadian role in this country's history. Recently, Gaetan edited the French edition of *A Vast and Magnificent Land* (*Un Vaste et Merveilleux Pays*).

Beth Hanna may be best known to members these days for her contribution to the successful co-ordination and hosting of this year's annual meeting in Brantford. In addition to acting as the curator of the Brant County Museum, Beth is also director of the Brant Historical Society. She has served on the executive committee of the Museums' Section and acted as that section's secretary. Beth has often been a speaker and workshop leader for the society's workshops.

Jeanne Hughes' association with Black Creek Pioneer Village, where she acts as curator, began in 1962. During these past 23 years in the museum field, Jeanne has served on the board of the Costume Society of Ontario and the Ontario Museum Association, as well as working on the OHS's Museums' Section executive. Extremely well-known for her many articles that appear in the

Canadian heritage publications, Jeanne has co-ordinated and spoken at innumerable workshops sponsored by the OHS.

Margaret Machell has served as Keeper of The Grange and Archivist for the Art Gallery of Ontario. She has been an executive member of the Canadian Society of Decorative Arts and is a past-president of the Ontario Museum Association. Margaret has spoken at many OHS workshops over the years. She has also been actively involved with the Society's former Museums' Section.

Colin Read was this year's speaker at the Annual Meeting Banquet in Brantford. Since the mid-70s, Colin has been teaching history at Huron College at the University of Western Ontario in London. From 1981-84, Colin was the Ontario representative on the Canadian Historical Association's (CHA) Regional History Committee. From 1982-84, he chaired that committee. Author of many monographs, book reviews, and papers, Colin is currently writing a book on the rebellion in Upper Canada with Ronald Stagg for the Champlain Society.

Irene Stevens was alderman for the City of Welland from 1973-74, a governor of Niagara College of Applied Arts and Technology for four years, and from 1977-79 was an administrator of alumni affairs at Brock University. In addition to having served on the Welland Canals Advisory Board, Irene was chairman of the board of directors for the Welland Historical Museum from 1981-85. During her tenure, that museum moved to a new year-round site.

On this new committee, Beth Hanna will serve as recording secretary, Margaret Machell will chair the Centennial Committee, Honours and Awards will be handled by Colin Read and Beth Hanna, fundraising programmes will be undertaken by John Bonser and Neil Patterson, the Local Societies Committee will be chaired by Doug Leighton, memberships will be supervised by Gaetan Gervais, Jeanne Hughes will head the new Museums' Committee, the Preservation Committee will be chaired by Irene Stevens, Glenn Lockwood will take over the Publications Committee, publicity will be handled by Ernie Buchner, Doug Leighton will oversee the planning of the 1986 Annual Meeting, and John Bonser will be responsible for the 1987 Annual Meeting. The OHS will no doubt benefit from the many skills and wide range of experiences brought to it this year by the new executive committee.

Farewell to Departing Executive

At this point, the Society wishes to extend its gratitude and sincere thanks to those who have served on the executive committee and are leaving. Wesley Turner, who was last year's past-president, will be fondly remembered for his contribution over the years to this society. He was instrumental in setting up the Historic Structures Advisory Programme. His accomplishments cover many areas, but he will perhaps be most fondly remembered for keeping the many important aspects of the St. Catharines and Niagara region foremost in the minds of the executive.

Harry Barrett has acted as the Society's recording secretary and made sure that board members were kept abreast of all the motions passed at the meetings. Cameron Cathcart joined the executive this past fall when Scott

(See Farewell, page 6)



Colin Read pours wine for Past President Heather Broadbent at the Opening Banquet. Dr. Read was the guest speaker at the Annual Banquet the next night. In his witty and insightful address, he traced the backgrounds of three of Brantford's main rebels in the 1837 Rebellion. He showed how an examination of local history is necessary to test the theories of historians. Contrary to the assumption of some historians, the 1837 Rebellion was not merely a conflict between the agrarian and the established urban classes.

Local Societies Profit from OHS Affiliation

The 1984-1985 year has been significant for local societies affiliated with The Ontario Historical Society on two counts. First, the initial fee for affiliating with The Ontario Historical Society has been raised from 12 dollars to 100 dollars. Secondly, the procedure for publicizing achievements and programme of local societies in the *OHS Bulletin* has been streamlined.

The raising of the initial fee for affiliating with the OHS obviously will affect only those societies who have not yet affiliated. To raise this initial one-time-only fee may seem unfair at first glance. When the benefits of affiliation with The Ontario Historical Society are considered by members of local societies, it is clear that the old initial affiliation fee of 12 dollars represented financial vulnerability for the provincial society.

Save On Regular Incorporation Costs

Consider the benefits of affiliation for a local society. It is automatically saved legal fees, the cost of a name search, and the fees payable to the Treasurer

of Ontario that otherwise must accompany an application for letters patent incorporating an association when it applies directly to the Ministry of Corporate and Consumer Affairs. Incorporating a local society limits the liability of its members, because the members, as such, are not answerable for the acts of the corporation since the corporation is a separate person in law. Incorporation protects the corporate name of a local society.

Eligibility for Grants

Incorporation as a non-profit corporation through affiliation with The Ontario Historical Society offers access to government grants. Affiliation also allows a local society to apply for a charitable tax number. The cost for all of these financial and legal benefits is simply the initial 100 dollar fee, followed in subsequent years by the regular annual payment of the membership fee.

Protection & Preservation of Collections

From the viewpoint of heritage conservation, the major benefit of affiliation with The

Ontario Historical Society to the local community is that it assures the integrity and endurance of local heritage work. Affiliation compels the OHS to take the role of trustee for all assets such as collections, archival and museum collections, etc., which a local society may have built up over the years, should something happen to that local affiliated society and it ceases to function. Any collections will be kept intact by The Ontario Historical Society for the community in question until another local historical society is started up in that community. This ensures that a community will not lose its material heritage. These are the benefits of affiliating with The Ontario Historical Society.

New local societies affiliating with the OHS recognize the excellent bargain they are being given. During the last year, between June 1984 and May 1985, the executive committee of the OHS approved 17 new affiliates.

GLENN J. LOCKWOOD
Local Societies Chairman



William Westfall, editor of 'Ontario History', thanks Roger Hall, the journal's former editor, for his contributions to 'OH' over the past six years. The reception to honour Dr. Hall was sponsored by 'Ontario History.' (Roger Hall, second from far left)


The Ontario Historical Society would like to thank Charal Wines and Vinery for their generous donation of wine to the Ontario History reception on June 15, in Brantford.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 593-6580

Heritage Address and Occasion Book

These illustrations are the original work of Pat Morency inspired by the spirit of determination of our multicultural heritage.

An illustrated journey into the past, when most of the early settlers came to Canada in search of fertile soil for their farms and abundant water power for their mills. Stonemasons used their unique skills to raise beautiful structures.

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Workshop To Help Solve Money Problems

Financial Management for Heritage Groups, offered only once before in the winter of 1985, is back by popular demand. This workshop will be held on **Saturday, September 14** and is a must for heritage organizations in Ontario applying for the Heritage Organization Grant from the Ministry of Citizenship & Culture.

Topics covered include: who is eligible for the Heritage Organization Development Grant, basic accounting, profit and non-profit accounting prac-

tices, basic accounting statements, review of the grant forms and how to get the most out of your funding, and non-profit corporation status.

Lois Chipper the Project Officer at the Heritage Branch of

the Ministry of Citizenship & Culture will co-ordinate this workshop.

Register early, as there is limited registration for this workshop! Contact the OHS Office.

A Very Short History of the Toronto Museum of Childhood

The Toronto Museum of Childhood came into being April 2, 1981 to fulfil a definite need. Many people in Ontario who have gathered with great care marvellous collections of dolls, toys, and other childhood memorabilia repeatedly expressed to me, during my lecture tours of the province, their anxiety over the fate of their collections. Often these items represent a lifetime's work. As existing museums and galleries were not in a position to acquire such fascinating collections, these people had justifiable concerns. Would these precious items end up at auctions and simply be sold to the highest bidder? Frequently, these bidders are also from outside the country. I have found as well that when I am lecturing and showing slides, elderly people come up to chat about their childhood. Fond memories had

been awakened for them by the sight of the toys, dolls, and games I had shown them.

The notion of a museum of childhood gradually evolved from these itinerant experiences. As well, a fortune cookie counselled: 'Everything you shall start this year shall bear fruit.' Taking this as an auspicious sign, I went into action and gathered together a group of dedicated people, some of them toy collectors and miniature enthusiasts, who now constitute the core of our board. The Toronto Museum of Childhood was registered on April 2, 1981 as a non-profit organization.

During the March Break of 1984, our first exhibition, the Sesqui Circus Extravaganza, was held at College Park, Toronto. We opened with the Kensington

(See *Museum of Childhood*, p. 6)

Former Bulletin Editor Wins Award

One June 24, John Eerkes, the editor of the *OHS Bulletin* from 1982 to 1984, was awarded the Tom Fairley Award for Editorial Excellence for his work as co-ordinating editor of *A Vast and Magnificent Land: An Illustrated History of Northern Ontario*. This award is presented annually by the Freelance Editors' Association of Canada in Toronto at the Canadian Booksellers' Association Awards Banquet.

The Tom Fairley Award was established by the Freelance Editors' Association as a tribute to one of its founding members, Tom Fairley, and to encourage excellence among freelance editors. It was first presented to Barbara Czarnecki in 1984 for her work on Floyd Chalmers's memoirs, *Both Sides of the Street*.

Mr. Eerkes, as co-ordinating editor, assisted the contributing editors, Matt Bray and Ernie Epp, with the development of the text, made the final selection of the book's 400 photos from a total of 3,000, assisted the photo researchers in the preparation of the photo captions, and oversaw the production of the book to the artboard stage. The fact that the book was produced in only one year from the time that it was first conceived is largely to the credit of the co-ordinating editor. For a book of this sort, this represents remarkable speed. *A Vast and Magnificent Land* was the Bicentennial project of the Ontario Ministry of Northern Affairs. Sheila Willis, the Director

of Information Services for that ministry, conceived of the project and supported the book through to its publication and distribution. The publishers are Lakehead and Laurentian Universities, who will use proceeds from the book to set up a photo archives on Northern Ontario. As the first major published work on the history of Northern Ontario, it represents a number of publishing landmarks. Having sold out two printings of 10,000, each in less than three weeks, and now into a third printing of 10,000 in the English edition and another 4,000 copies of the French edition, it constitutes a Canadian best seller. This is even more striking when it is discovered that most of these books have been sold in Northern Ontario where traditional means of book distribution are not readily available.

The book's association with the OHS goes beyond its former *Bulletin* editor. One of the two contributing editors, Matt Bray, is the Society's new president. Both Professors Bray and Epp recruited the authors, and each contributed a chapter to the book. They were instrumental in the conception of the book and were active throughout the editorial process. The editor of the French edition, Gaetan Gervais, has this year been elected to the OHS Executive committee. Surely, the OHS can share in the honours that this book has brought.

DID YOU KNOW?

In Toronto on September 4, 1888, the OHS held its first meeting. Its founder and first president, the Rev. Canon I. Henry Scadding, named it the *Pioneer Association of Ontario*. The Society adopted its present name in 1898 and was incorporated under an act of the Ontario Legislature in 1899.

In 1988 the OHS Annual Meeting will be held in Toronto - its birth place, 100 years ago!

Collector's Item

W. Bell & Co's
Organ Posters

As part of a fundraising project of The Ontario Historical Society, original Bell organ posters used as advertisements for these prestigious instruments will be made available to OHS members for the special price of only \$75. These collectors' items were printed by the well-known Toronto printer, Hunter Rose & Co. Each poster is 20 inches wide by 30 inches deep, has an orange border, includes an engraving of the organ, and has a variety of old-style display typefaces. The poster is printed on a high-quality paper and has the unique charm that only letterpress printing can give.

To order, contact the OHS, 5151 Yonge Street, Willowdale, Ont. M2N 5P5 (416) 226-9011.

The OHS would like to thank Stephen Otto for presenting 34 of these posters to the OHS as a fundraising project.

Proceeds from the sale of these posters will be used to support the many projects and programmes of the Society.

Across the Province

The **Grenville County Historical Society** and the **North York Historical Society** are both celebrating their 25th anniversaries this year. On August 10, they met on the lawn of Homewood to exchange time capsules and to celebrate this event. Are there other historical societies with a significant anniversary this year?

The **Ontario Black History Society** announced on July 2 that they had embarked upon a two-month programme to excavate the home and business of Thornton Blackburn, an early Black settler in Toronto and, at one time, the operator of the city's only cab company. This public archaeological dig is open to adults and children under the supervision of trained archaeologists. The site is the present-day Sackville Street School. For further information, contact Lorraine Hubbard, On-

tario Black History Society, 352 Sheppard Avenue East, Willowdale, Ont. M2N 3B4, (416) 225-1176.

The **Port Colborne Museum** is celebrating its tenth anniversary this year. On June 2, 2,200 visitors turned out to wish the Port Colborne Historical and Marine Museum a happy birthday. Ribbons were cut that day to officially open two recent additions to the museum complex — the Sherk/Troup Log House (an 1850s Pennsylvania German restoration) and the F.W. Woods Blacksmith Shop. The ceremonies marked the culmination of ten years of perseverance that led to the development of the museum from a two-building site in 1975 (an 1860s Georgian Revival home) to the six-building attractive complex it is today in downtown Port Colborne.

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

Members of the OHS register in these workshops at a discount. Join The Ontario Historical Society and save money!

DATE	WORKSHOP
September 14	Financial Management for Heritage Groups
October 5	Education and Interpretation #1 Designed to help community museums meet the new standards
October 19	Traditional Christmas How to celebrate a traditional Canadian Christmas
November 2	Serve It Forth!!! A hands-on festive food workshop
November 9	Planning For Heritage Day
November 16	Education and Interpretation #2 Second in a series to help community museums meet the new standards
January 25, 1986	Exhibit Preparation: Displays, Graphics and Labels
February 22, 1986	Conservation of Exhibits
March 1, 1986	Human Resources Where to find them and how to train them for your community museum
June 7, 1986	ABC's of Collection Management

These workshops are held at the Visitor Centre, Black Creek Pioneer Village at 1000 Murray Ross Parkway (Jane & Steeles Avenues) in Metropolitan Toronto.

For more information on these workshops and for registration forms, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

New Ontario Prehistory Gallery Includes Controversial Display On Early Man

Thirty-two feet below Bloor Street and Avenue Road in the heart of downtown Toronto, artists have created a frost-fractured limestone plateau, a glacially deposited hill, the edge of a lake, and a 8 by 16 foot granite wall with rock paintings. This unusual landscape is the backdrop for a new gallery which opened at the Royal Ontario Museum (ROM) on June 21, 1985. 'The Ontario Prehistory Gallery' relates the story of the arrival of prehistoric peoples on this continent — and also archeologists' continuing attempts to piece together the next 12,000 years of human development in this province.

The 1600 square foot Ontario Prehistory Gallery is one of more than 50 planned in an ambitious and ongoing programme of gallery development at the ROM. It is the first in a planned cluster of three galleries devoted to the 'New World.' Not only is this gallery 500 square feet larger than the old one, it also presents completely new displays with more than 1,000 artifacts and expanded dioramas more than 39 feet in length.

The gallery has been designed to bring the visitor forward in time. It begins with displays that embody the controversy about the date when humans first made their way across a now submerged land-bridge in the Bering Strait to the New World, estimated at anywhere from 150,000 to 12,000 years ago. It ends with cases containing beautifully crafted Iroquoian artifacts from 400 years ago and with a dramatic granite wall showing prehistoric red ochre paintings based on two actual sites in Ontario.

Altogether, the gallery comprises four dioramas and 13 display cases that contain 24 maps, 50 drawings, and 29 paintings. One special feature is a 4 foot by 4 foot replica of an Algonquin stone petroglyph, incised with a spirit vessel that is believed to have carried human souls to the underworld. Another is a scale model of an Iroquois longhouse with 35 figurines illustrating the domestic activities of this horticultural society.

Peter Storck, Curator and Head of the New World Archaeology Department, describes the first diorama depicting humans butchering a young woolly mammoth. This type of 'might-have-been-display' is labelled by archeologists as a form of 'science fiction' about the past. 'Of 100 archeologists, 90 would date the earliest appearance of humans on this continent between 12 and 20,000 years ago,' says Storck. 'The other 10 would estimate a much earlier date, as far back as 150,000 years.' The earliest evidence of humans as toolmakers on this continent, which no archeologist would dispute, is 11,500 years ago.

Dr. Storck points out that 'The antiquity of humans in the New World is one of the important questions in archeology that has remained unanswered in 100 years of research, preoccupying entire careers. In the last decade, the controversy has heated up, with huge sums being spent on new excavation projects in the Yukon which have resulted in dramatic discoveries. So, we felt it appropriate to draw the public's attention in this new gallery to the search process



This photo is a detail of one of the dioramas in the new gallery. It portrays an early Paleo-Indian lashing a stone point to a spear. Photo courtesy Bill Robertson.

itself. And we deliberately designed the earliest display case so that it can be changed as new evidence is found.'

Apart from the putative woolly mammoth scene, the other dioramas in the gallery are reconstructions of well-documented periods in human development. Visitors will see dioramas showing an Early Paleo Indian hunting camp in the tundra/spruce parkland of Southern

Ontario (dating 10 to 12 thousand years ago), a Woodland Indian wild-rice harvesting camp of the late prehistoric period in Ontario, and an Iroquoian stockaded village in Ontario from approximately 400 years ago.

It's because the passage of time has left us mainly bits and pieces of stone and clay — and sometimes nothing more than stains in the earth — that the

gallery makes extensive use of graphic support materials to make the artifacts meaningful. It took more than four years and the talents of 48 curators, designers, artists, and programmers to plan and create the new gallery. One of the challenges was to create an authentic-looking woolly mammoth, an animal extinct for the last 10,000 years. The believable end-result was crafted from styrofoam and plaster and covered with the reddish skins of two Scottish Highland steers.

Young Ontario Programmes Need Support

During July and August the OHS offered four workshops for young people. In June at Brantford, the programme 'The History of Sports and Games: How We Had Fun in the Past,' co-ordinated by Carol Agnew, was held. At the Agnes Clench School in Brantford, our staff presented a day-long programme to the students on the same topic.

It has been a great honour during the last year to represent this Society on the Youth Subcommittee of the Ontario Heritage Foundation, and the Ministry of Education, and to explore methods of greater co-operation and mutual benefit among those working with young people in the classroom and in the community.

As the Society has been unsuccessful in acquiring funding for the Young Ontario Programme, the Silent Auction, co-ordinated by John Carter and assisted by Margaret Machell, is raising funds for this important programme. The members' support of these important programmes is appreciated as much as it is needed.

DOROTHY DUNCAN
Chairman, Young
Ontario Committee

Of Interest

The Canadian Historical Association announces its 1985 winners of the Regional History Awards for meritorious publications or for exceptional contributions by individuals or organizations to regional history in Canada: Dr. Morris Zaslow; Dr. W. Kaye Lamb; Gerald Friesen for *The Canadian Prairies: A History*; Dr. J.W. Grant MacEwen; R.L. Gentilcore and C.G. Head for *Ontario's History in Maps*; Richard Tatley for *The Steamboat Era in the Muskoka: Volumes I & II*; Donald Akenson for *The Irish in Ontario: A Study in Rural History*; John English and Kenneth McLaughlin for *Kitchener: An Illustrated History*; Christian Pouyez et Yolande Lavoie, avec Gerard Bouchard, Raymond Roy, Jean-Paul Simard et Marc St. Hillaire pour *Les Saguenayens*; Alain Gamelin, Rene Hardy, Jean Roy, Normand Sequin et Guy Toupin pour *Trois-Rivieres Illustree*; Joseph R. Smallwood; and D.G. Bell for *Early Loyalist St. John: The Origin of New Brunswick Politics, 1783-1786*.

The first annual Floyd S. Chalmers Award in Ontario History was presented to former OHS President, Gerald Killan, for his book *David Boyle: From Artisan to Archaeologist*, published in 1983 by University of Toronto Press. This award was first announced in 1984 and is administered by the Ontario Historical Studies Series (OHSS). Presentation of the award is at the annual meeting of the Board of Trustees. It is given for the best book on any aspect of Ontario's history published that year. The 1984 award will be presented in the fall of 1985, with subsequent awards to be presented at the OHSS annual meeting each spring. Honourable mention was given to Laurel Sefton-MacDowell (Assistant Editor of *Ontario History*) for *Remember Kirkland Lake: The Gold Miners' Strike of 1941-42*.

The Ontario Archaeological Society (OAS) announces the creation of an awards fund. Donations to this fund, which

will be used for awards and honoraria, are solicited. These may be in memory of former or present members of the OAS or in commemoration of events of lasting significance. Each donor will receive a Certificate of Donation and a receipt for income tax purposes. Contact the Ontario Archaeological Society (Inc), P.O. Box 241, Station P., Toronto, Ont. M5S 2S8.

The Ontario Ministry of Municipal Affairs and Housing is soliciting nominations for the fifth annual Ontario Renews Awards, which will be presented on October 9 in Kingston at a special ceremony in conjunction with the Ontario Home Builders' Association Conference. This award was established to foster the renovation process and to recognize outstanding achievements in this field. Submissions in the past have been received from architects, renovators, municipalities, builders, and home owners.



(Above) Participants in the Young Ontario Programme discuss the artifacts in Heritage House, Ross Macdonald School, Brantford, with Margaret Chandler. (Below) Young Ontario delegates visit the Alexander Bell Homestead in Brantford. Photos courtesy John Carter, Ontario Ministry of Citizenship and Culture.



Upcoming Events

Until October 20: The Market Gallery, City of Toronto Archives, is mounting an exhibit called **Interiors/Exteriors: Contemporary Art From the City's Collection**. This show will display the talents of such local artists as Charles Pachter, Joe Noestheden, Brian Kipping, Libby Hague, Sybil Goldstein, Graham Coughtry, David Bolduc, and Brian Burnett. The Gallery is located at 95 Front Street East, Toronto, Ont. M5E 1C3, (416) 947-7604.

Until February 2, 1986: The Royal Ontario Museum is showing 38 Paul Kane paintings, including portraits of Indians, landscapes, and such scenes as buffalo hunts and salmon fishing. This exhibit is being held in the Sigmund Samuel Canadiana Building and is entitled **I Took His Likeness: The Paintings of Paul Kane**. Many of the works have not been shown in recent years, and some of them have been recently restored. The proceeds from the recently published *Paul Kane Sketch Pad* will go toward the restoration of these paintings. For copies of this attractive book contact the Canadian Institute of Certified Administrative Managers, 1st. Clair Avenue East, Suite 505, Toronto, Ont. M4T 2V7.

August 8 - September 4: The Wellington County Museum is holding a juried art show entitled **Insights 85** in conjunction with the Elora Three Centuries Festival. This show features work in a variety of media: sculpture, ceramics, fibre, ink, watercolour, oil, and photography. For further information, contact the Wellington County Museum, Wellington Place, R.R. 1 Fergus, Ont., (519) 846-5169.

August 23-25: The Heritage Canada Foundation is sponsoring a three-day workshop at the University of Ottawa called **Rehabilitation of Commercial Buildings**. Participants will learn how to convert outmoded older warehouses, abandoned factories, surplus schools, retail structures, and other buildings into profitable assets. For further information, contact the Heritage Canada Foundation, Rehab Workshop, 1358 Station B, Ottawa, Ont. K1P 5R4.

September 3 - October 31: The Marine Museum of Upper Canada is sponsoring adventures for children aboard the tug *Ned Hanlan*. The **Captain and the Tug** is designed for young people between the ages of four and eight. During the one and a half hour programme, participants will meet the captain and tour the tug boat, sing sea shanties, peep through the portholes, hear stories, toot a steam whistle, and meet Sammy Seagull. Group registrations only — a minimum of 15 children and maximum of 25 allowed. Registration is \$1.50 per child per session. For further information, contact the Toronto Historical Board, Stanley Barracks, Exhibition Place, Toronto, Ont. M6K 3C3, (416) 595-1567.

September 7, 8: The Halton Regional Museum is sponsoring a **Teacher's Day** from 10:00 am to 5:00 pm. Teachers with acceptable ID will be admitted for free. Staff members will discuss school programmes at the museum for the coming year. For further information, contact the Halton Regional Museum, Kelso Conservation Area, R.R. #3, Milton, Ont. L9T 2X7.

September 18: The Vaughan Township Historical Society are hosting a **Tour of Churches** within the western portion of what is now the Town of Vaughan. For further information, contact Mrs. Catherine Macfarlane, Box 51, Maple, Ont. L0J 1E0.

September 14 - November 24: The Royal Ontario Museum is holding one of the major international exhibits of the decade, entitled **The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections**. This extraordinary exhibit includes cultural and religious treasures reflecting 1,000 years of European Jewish history. Many of these treasures were stolen by the Nazis in their desire to create a 'museum to an extinct race.' To complement the exhibit, ROM plans a special seven-evening series on Near Eastern religions, which will run from October 31 through to November 28. For further information, contact the Royal Ontario Museum, 100 Queens Park, Toronto, Ont. M5S 2C6, (416) 978-3692.

September 22 - 29: The New England Historic Genealogical Society announces its **1985 Salt Lake City Research Tour**. The tour will focus on the abundant collections of the Library of the Church of Jesus Christ of Latter-day Saints. For further information, contact the New England Historic Genealogical Society, 101 Newbury Street, Boston, Mass. 02116, USA.

September 28, 29: The City of York LACAC will host a two-day seminar in the City of York entitled **The Humber River: Its History and Its Role In the Development of Ontario**. The Humber has been a main line of access and communication throughout the area's history. The City of York LACAC has recommended to their city council that a submission be made to the appropriate federal and provincial government agencies for nominating and designating the Humber as a Canadian Heritage River. For further information, contact the Office of the City Clerk, Corporation of the City of York, 2700 Eglinton Avenue East, Toronto, Ont. M6M 1V1, (416) 653-2700.

October 6: The Halton Regional Museum will hold its **Second Annual Halton Heritage Hike** through Rattlesnake Point and Crawford Lake with veteran Bruce Trail hiker Robert Jackson. The hike will depart at 10:00 am at the main museum building (barn). No charge to participate, but the museum re-

quests that interested hikers call to register: (416) 878-3232.

October 16 - 25: The Cultural Resource Management Programme at the University of Victoria is holding an eight-day immersion course called **Administration of Museums and Art Galleries**. Museum and gallery directors, curators, board members, planners, and students are invited to attend this intensive survey of management principles and techniques. For further information, contact Joy Davis, Cultural Resource Management Programme, Division of University Extension, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2, (604) 721-8462.

November 16: The Wellington County Museum and Archives is holding its second annual **Genealogical/Local History Fair** in Fergus. The fair will feature guest speakers, historical displays, and book tables. For further information, contact the Wellington County Museum, Wellington Place, R.R. 1, Fergus, Ont. N1M 2W3, (519) 846-5169.

Farewell

(Cont'd from page 3)

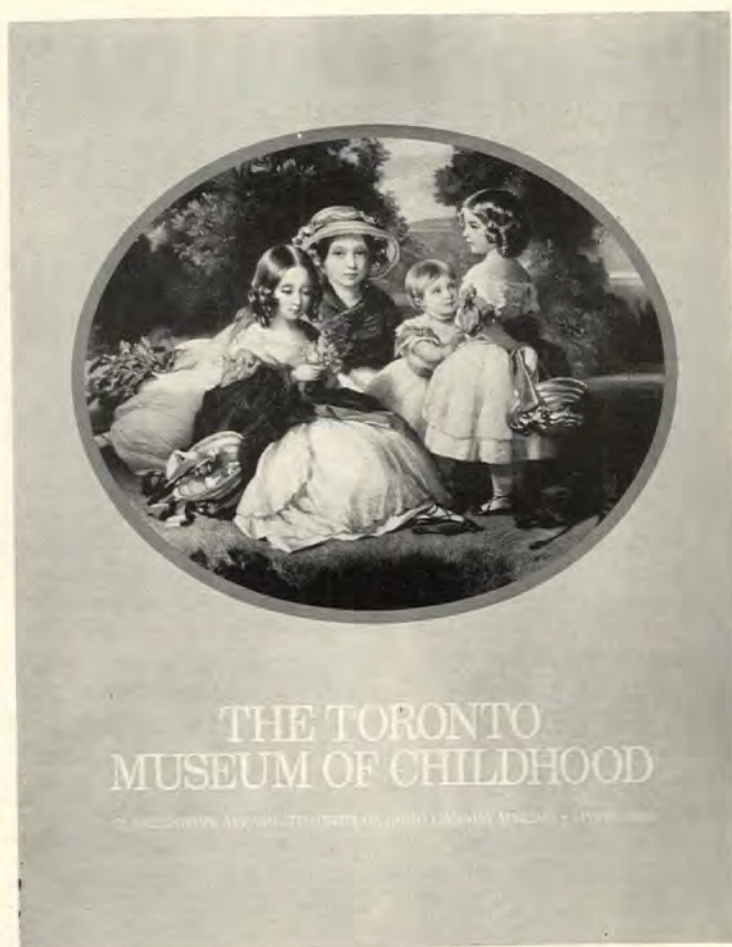
Anderson retired. Since that time, Cameron has been a valuable addition to our meetings and programmes. Jacques Goutor has served for three years and has spoken at many workshops for the Society. He is also the author of one of the Society's technical leaflets on the card file system of note taking. Phil Goldsmith spent two years working on the preservation committee and provided invaluable assistance on the Historic Structures Advisory Programme. Florence Martin acted as the Museums Section's last chairman and helped to bring that section into its new position as a committee of the Society. To Wesley, Harry, Cameron, Phil, Jacques, and Florence, we wish you a fond farewell.

DALTON MERCER

The North York Historical Society (NYHS) regrets to announce the death of Dalton Mercer on June 26, 1985. Dalton had been an active member of the NYHS for over 20 years and served two terms as president. He worked tirelessly on many heritage projects in North York and was especially active in the movements to restore the Gibson House Museum and establish the North York Historical Board. He received the Ontario Volunteer Recognition Award this spring for 15 years of service.

Dalton's roots in North York were deep. He is a descendant of Thomas Mercer, a loyalist who emigrated from Pennsylvania in 1794 and settled on 200 acres bordering the present York Mills Road, known formerly as Mercer Avenue.

Dalton's cheerful good nature endeared him to his many friends in the heritage community, and our deepest sympathy is extended to his wife, Ruth, and daughter, Joan.



Museum of Childhood (Cont'd from page 4)

Klown Band, the Whole Loaf Dragon, flags, balloons, hundreds of small children, and Sesqui Squirrel. This event was covered by CBC-TV news.

The Museum's three major plans — toy collection, circus exhibit, and circus activities — were displayed at College Park. The first is an antique doll and toy collection related to Toronto's Sesquicentennial Celebration; the second is a thematic exhibit of circus paraphernalia with posters and Victorian mothers and children dressed up to go off to the circus, and a display case with Mr. Edward Mack's Miniature Circus; and the third is creative activities, related to the circus theme, for adults and children. We attracted over 2,000 visitors and the Sesqui Centennial Committee awarded us our first grant. With this event, our membership campaign was well and duly launched.

At Boys and Girls House of the Toronto Public Library, I directed several series of free workshops for 'favourite children

with their favourite adults.' In these workshops, participants made fierce or timid dragons out of found materials, made a doll's house out of a cardboard box, and made castles, castle-dwellers, gallant knights, and gracious ladies.

The Museum's first Nostalgia Night for adults was filled with stories about childhoods spent in different parts of the world. Participants examined and remembered: the beloved or hated objects of these days — dolls, books, wooden shoes, a slate, and a detested 'Red River Coat'.

We would like everybody's involvement, support, and financial contributions. We are collecting artifacts and we would like a Victorian house encrusted with gingerbread, where we could store, conserve, and display all these charming objects that conjure up the childhood that each of us cherishes.

LOET VOS
President, Toronto
Museum of Childhood

New Members

Blyth: Christopher Borgal
Brampton: Mary M. Harvey
Brantford: B. Wesley Switzer
Burlington: Lloyd Patton
Chatham: Lawrence E. Bradley
Grimsby: Town of Grimsby LACAC
Islington: Mrs. Reet White
London: Mr. R.J. Clark; Shirley Edgar; Gretchen Green
Manotick: Manotick Classic Boat Club
North York: Vaughan Russell
Peterborough: Lynne Clifford-Ward
Pickering: Mary K. Anderson; Bruce Hickey
Priceville: Pat Morency
St. Catharines: Mr. & Mrs. C.T. Elmes
Scarborough: Michael & Anne Reed; John Sutherland
Toronto: T.G. Bastedo; CMI List Micromedia; Danielle Caloz; John L. Converse & Family; Danforth Technical

School Library; Greg Gatenby; Grange Historical Society; Penny Johnston; Joan C. Kinsella; Richard Lahey; Laurel Sefton-MacDowell; North Toronto Historical Society; John Quantz; Joyce B. Scane; Patricia Taylor; John Henry Walker
Unionville: Unionville Historical Society
Willowdale: Sean A. Mathieson; Anna Teper
Whitby: Robert C. Freeman

Out of Province

Calgary, Alberta: Trudy Cowan
Hicksville, New York: Hicksville Gregory Museum
Columbia, South Carolina: Thomas Cooper Library, University of South Carolina
Washington, D.C.: Library of Congress

From the Bookshelf

The Battle of Batoche: British Small Warfare and the Entrenched Metis by Walter Hildebrandt details the ebb and flow of the four-day battle and discusses each side's strategy and tactics. The people and events are set into the context of their military traditions and time. (1985) 120 pp. Available from the Canadian Government Publishing Centre, Supply and Service, Hull, Que. K1A 0S9 for \$6.95; \$8.35 outside Canada. Orders must be accompanied by cheques or money orders payable to the Receiver General for Canada. (Also available in French.)

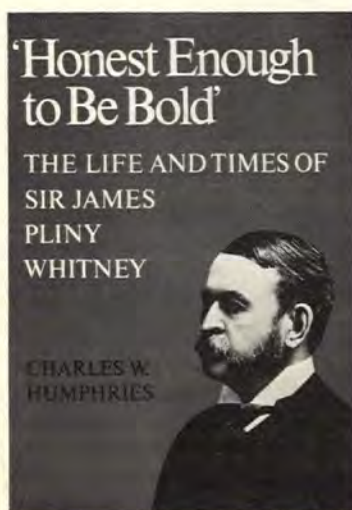
Cabbage Town Remembered by George Rust-D'Eye is a fascinating look at one of Toronto's most interesting neighbourhoods. The author takes the reader on a tour of this colourful area. The book contains many photographs, but perhaps one of the most outstanding is the two-page spread of the Gooderham and Worts Distillery. (1985) 160 pp. Available from The Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$14.95 pb.

The Canadian Directory to Foundations, 6th edition, is a reference source for foundation research, information, and grant solicitation. This completely revised and updated edition contains information on the projects that various foundations support, the special interests of these foundations, the dollar range of their grants, the location of the foundations, and the names of people to whom proposals should be sent. (1985) Available from the Canadian Centre for Philanthropy, P.O. Box 116, Concord, Ont. L4K 1B2 for \$42.27 for Ontario resident Association members, \$39.50 for non-Ontario resident Association members, \$58.32 for Ontario non-members, and \$54.50 for non-Ontario resident non-members.



Early Cobourg by Percy L. Climo covers the active role that this town played in the formative years of Upper Canada. Its trade, transportation, harbour, educational institutions, newspaper, and military are examined for their contributions to the growth, expansion, and cultural development of the town. (1985) 176 pp. Available from Percy L. Climo, P.O. Box 229, Colborne, Ont. K0K 1S0 for \$8.50 plus \$1.50 postage.

Harvest of Stones: The German Settlement of Renfrew County by Brenda Lee-Whiting is a thorough examination of the German settlement of this county. It traces the unique experiences of the immigrants and discusses their reasons for leaving Germany. The book includes 150 photographs of the many artifacts (furniture, tools, clothes, and blankets) made by these settlers. (1985) 350 pp. Available from the Manager, Direct Mail Marketing, University of Toronto Press, 63A St. George Street, Toronto, Ont. M5S 1A6 for \$24.95 hc, \$9.95 pb plus \$2 postage.



Honest Enough to Be Bold: The Life and Times of Sir James Pliny Whitney by Charles W. Humphries is a lively biography of this gruff and forceful man who was Premier of Ontario from 1905 to 1914. His victory marked the end of an era of Liberal rule that had lasted for over three decades and introduced the province to a new, 'progressive' brand of conservatism. (1985) 276 pp. Available from the University of Toronto Press, 63A St. George Street, Toronto, Ont. M5S 1A6 for \$18.50 hc.

Historical Account of Bryon Bog (Sifton Botanical Bog) London, Ontario by W.W. Judd includes biographical information on a series of property owners in London as well as a study of the bog's geological origin. It covers the occupation of the area by native peoples, French, and British; the development of the district to 1850; Mahlon Burwell's Survey of the London Township in 1810; depictions of the bog on early maps; and an aerial view of the bog area. (1985) Available from Phelps Publishing Co., 87 Bruce Street, London, Ont. N6C 1G7 for \$5.

The Industrial Heritage of London & Area by Christopher Andreae was written to complement an industrial heritage exhibition on the subject. The book traces the city's industrial history and examines some of London's surviving factories. This guide will point out where such varied items as cigars, soap, beer, chewing gum, cookies, socks, and corn flakes were manufactured. (1985) 36 pp. Available from the Ontario Society for Industrial Ar-

chaeology, Institute for the History and Philosophy of Science and Technology, Victoria College, University of Toronto, 73 Queen's Park Crescent East, Toronto, Ont. M5S 1K7 for \$4 pb.

In Search of Your European Roots

A COMPLETE GUIDE TO TRACING YOUR ANCESTORS IN EVERY COUNTRY IN EUROPE



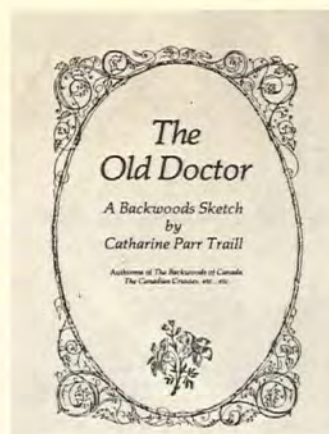
In Search of Your European Roots: A Complete Guide to Tracing Your Ancestors in Every Country in Europe by Angus Baxter is designed to guide the reader through the complexities of genealogical research in Europe. It covers the types of genealogical records available in each country, explaining where they are found and how they are used. The book contains up-to-date information on church, state, and provincial archives (including current addresses), and a discussion of the special characteristics of each area and how they affect the research process. (1985) 289 pp. Available from Macmillan of Canada, 146 Front Street West, Suite 685, Toronto, Ont. M5J 1G2 for \$12.95 pb.

Loyalist Settlement 1783 - 1789: New Evidence of Canadian Loyalist Claims by W. Bruce Antliff consists of three separate but interrelated publications. The first includes a microfiche reproduction of the 1904, second Archives Report entitled: 'United Empire Loyalists, enquiry into the Losses and Services in the consequence of their loyalty. Evidence in the Canadian Claims.' In the second publication, Prof. Antliff presents 261 additional claims with the evidence together with an index and a general index to all the evidence including the second Archives Report of 1904. The third publication is a portfolio of six contemporary maps showing place names and settlement locations. These maps are supplemented by four typical land-granting documents and three sketches by Elizabeth Posthuma Simcoe. (1985) Available from Publication Services, Ministry of Government Services, 5th Floor, 880 Bay Street, Toronto, Ont. M7A 1N8. The *Second Archives Report* sells for \$15, the *New Evidence* for \$30 hc and \$25 pb, and *Maps & Sketches* for \$24.

Museum & Archival Supplies Handbook is a comprehensive source directory and practical handbook of over 1600 specialized products and

materials relevant to museums, archives, libraries, and related institutions. Developed by the Ontario Museum Association (OMA) in co-operation with the Toronto Area Archivists Group (TAAG), it lists over 600 North American suppliers. These are indexed by brand name, supplier, and product type. An extensive bibliography surveys current literature on museum and archival practices. (1985) Available from the Ontario Museum Association, 38 Charles Street East, Toronto, Ont. M4Y 1T1 or from the Toronto Area Archivists Group, Box 97, Station F, Toronto, Ont. M4Y 2L4 for \$15 pb to OMA or TAAG members and \$20 to non-members, plus \$2 postage.

The Old Doctor: A Backwoods Sketch by Catherine Parr Traill, published now for the first time, was discovered in a journal of Mrs. Traill's now in the collection of the Public Archives of Canada. Members of the Traill family were patients of Dr. John Hutchison, whose home is today the Hutchison House Museum. This charming little book includes a number of Mrs. Traill's illustrations. (1985) 20 pp. Available from the Bookshop, Hutchison House Museum, 270 Brock Street, Peterborough, Ont. K9H 2P9 for \$3.50 pb.



An Ounce of Prevention: A Handbook on Disaster Contingency Planning for Archives, Libraries, and Record Centres edited by John P. Barton and Johanna G. Wellheiser takes readers step-by-step through the development of a contingency plan, effective response and salvage operations, to rehabilitation of materials. It contains a comprehensive bibliography and a listing of sources of assistance. (1985) Available from the Toronto Area Archivists Group, P.O. Box 97, Station F, Toronto, Ont. M4Y 2L4 for \$17.95 for one copy or \$30 for two.

A Place In Time: Aurora's First Century of Settlement outlines the history of early settlement in the town, emphasizing the development of the Yonge Street corridor and the utilization of local land resources in the early years. Documentary research for the text was carried out by a Summer Works Canada student team in the summer of 1984. (1985) 15 pp. Available from Town of Aurora Office, 50 Wellington Street West, Aurora, Ont. L4G 3L8 for \$1. pb.

Queen's York Rangers: An Historic Regiment by Stewart Bull looks at this unique Canadian regiment that inherited the traditions of such famous predecessors as Rogers' Rangers, Simcoe's Queen's Rangers, and the York Militia. A Loyalist regiment in a Loyalist province, it and its forerunners helped to build and settle the city of Toronto and the province of Ontario as no other regiment has. (1985) 248 pp. Available from The Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$29.95 hc.

(See Bookshelf, page 8)

Out-of-Print Canadian Books, Pamphlets and Periodicals

- History
- Literature
- Biography
- Exploration
- Art
- etc.

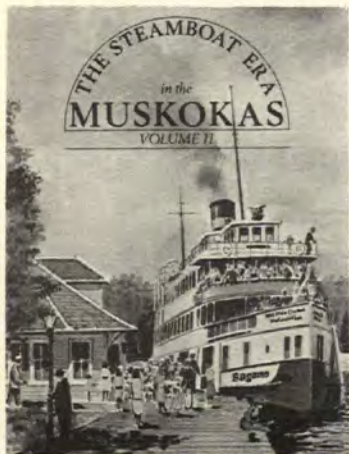
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Bookshelf (Continued from page 7)

The Steamboat Era In The Muskokas: From the Golden Years To Today — 1906 - Present (Vol. II) features such steamers as the *Sagamo*, *Cherokee*, *Iroquois*, and *Algonquin*. The return to operation of the majestic *Segwun* is covered in this book. Also included is a summary of the private steam yachts and launches remaining on the Muskoka Lakes today. (1985) 304 pp. Available from The Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$45. hc.



Settlement On the Sydenham: The Story of Wallaceburg by Alan and Frank Mann covers the history and development of the town. It contains many photographs; a bibliography; newspaper, microfilm, and microfiche sources; listings of museums and historical societies; and an extensive listing of residents involved in athletics, community services, education, religion, municipal affairs, and many

other aspects of life in Wallaceburg. (1984) 94 pp. Available from Mann Historical Files, 1717 Margaret Avenue, Wallaceburg, Ont. N8A 2A3 for \$5.95 pb plus \$2 postage.

The Scotch by John Kenneth Galbraith, originally published in 1964, has been reprinted and is now available in paperback. It is an amusing and touching picture of rural life in the Scottish community of Elgin County. In this book, Galbraith recalls his Canadian boyhood. Even today, this world-famous author of *The Affluent Society* and many other notable books continues to regard this as his best piece of writing. (1964, reprinted 1985) 148 pp. Available from Macmillan of Canada, 146 Front Street West, Suite 685, Toronto, Ont. M5J 1G2 for \$8.95 pb.

Sources and Resources: A Guide to Museum and Related Resources is an updated and expanded version of the original 1979 OMA publication. This source book assists museums, art galleries, archives, and related institutions in locating a broad range of helpful organizations and agencies. Over 300 organizations are listed according to loan materials, travelling exhibitions, museum organizations and agencies. (1985) Available from the Ontario Museum Association, 38 Charles Street East, Toronto, Ont. M4Y 1T1 for \$5 to OMA members and \$10 to others.

Upcoming Features in 'Ontario History' September Issue



Jenny Kidd Trout, Trout Family Collection. Photo courtesy Ontario Archives.

Fighting for Women's Medical Training

Jenny Kidd Trout and the Founding of Women's Medical Colleges at Kingston and Toronto by Peter Dembski looks at this early feminist's struggle to bring women into the medical profession. Jenny Trout was one of Ontario's first female doctors and as such she faced many barriers to her medical training. Dembski cites such incidents as women being chased out of anatomy classes by the

male students. The author also traces the tensions that existed between Jenny Kidd Trout and the Stowe family, also female doctors.

Organizing Unions In Gananoque

Industrial Unionism in Eastern Ontario: Gananoque 1918-21 by Craig Heron and George De Zwaan looks at this town's role in the development of trade unionism in Canada. Gananoque was an im-

portant industrial centre in the early 20th century and this article is the first major investigation of its contribution to this aspect of our history.

Steamers On the Great Lakes

Captain James Sutherland and the *Magnet* by Walter Lewis is a fascinating study of both the technical and personal aspects of Great Lakes shipping in the mid-19th century. Readers will have the opportunity to taste life aboard the old steamer, the *Magnet*.

What is Ontario History?

Ontario History is a quarterly journal that publishes essays, book reviews, and notes on the history of our province. The journal is one of the oldest in Canada, going back to the late 19th century. Over the years, it has acquired a wide readership among those who wish to expand their knowledge of Ontario's past and keep abreast of new work in the field.

How to Get Ontario History

Individual and affiliated institutional OHS members can subscribe to *Ontario History* at the special membership rate of \$12 a year. Non-OHS members and non-affiliated OHS institutional members subscribe for \$25 per year (4 issues).

Please make cheques payable to The Ontario Historical Society and mail to: The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

Information Wanted

Gordon Watts would like information on the *Arabian*, a vessel built in 1851 in Niagara (on-the-Lake), Ontario by the Niagara Harbour and Dock Company. The ship's dimensions were 173 feet long, 32 feet in beam, and 16 feet in draft, with a capacity of 350 tons. The *Arabian* was operated on Lake Ontario and the St. Lawrence until 1857, when a storm blew the vessel ashore. After a successful salvage, the ship was returned to service for a short period of time and then converted to a towboat for operation on the St. Lawrence. In 1862 or early 1863, it was taken to New York and rebuilt for service as a blockade runner. After two successful trips into Wilmington, the steamer was run aground and destroyed. In 1980, remains of a ship containing steam machinery similar to that thought to have been installed on the *Arabian* were identified. Information on the ship's history and structural particulars are of interest to Dr. Watts. This historical material on the structural particulars, the historical significance, and the research potential of the wreck will be essential to positively identify the wreck as the *Arabian*. Anyone who can assist with this information is asked to contact Gordon Watts, Director of Underwater Research, Pro-

gram in Maritime History and Underwater Research, East Carolina University, Department of History, Greenville, North Carolina, USA 27834.

Alexandra Mosquin would like to hear from readers who know where a likeness of Joshua Bates might be found. Bates was born in Farmville (now Athens), Ontario in 1801 and later became one of the most prominent businessmen in Athens and Smiths Falls. Bates was responsible for the construction of what is today the Heritage House Museum. Ms. Mosquin would like to locate a photograph, drawing, or any other likeness of this man. She suggests that one might be found in newspapers or books dating from the 1840s onwards. Alexandra Mosquin can be contacted at Heritage House Museum, Old Slys Road, P.O. Box 695, Smiths Falls, Ont. K7A 4T6, (613) 283-8560.

Patrick Brode would like information on Samuel B. Freeman, a prominent Toronto lawyer in the 1860s. Mr. Brode does not have Freeman's birth or death dates. Anyone with information on this individual is asked to contact Patrick Brode, 243 Buckingham Drive, Windsor, Ont. N8S 2C5.

OHS Recognizes Heritage Contributions

At the Annual Meeting of the OHS in Brantford this past June, the Society bestowed its yearly honours to individuals and organizations demonstrating an outstanding contribution to this province's heritage. The awards were presented by Neil Patterson, the Society's current Past President, and Matt Bray, the new President.

The Scadding Award was given to the Beaverton Thorah Eldon Historical Society. This society developed programmes that effectively created greater public awareness and appreciation of their communities heritage.

The Carnochan Awards went to Dr. Kenneth McLaughlin of Waterloo and to Isabell Trumpour for their important contributions to the Ontario heritage movement in recent years.

The B. Napier Simpson Jr. Award of Merit was presented to two LACACs (Local Architectural Conservation Advisory Committee) this year - the Owen Sound LACAC and the Welland LACAC. This award recognizes the outstanding contributions made by LACACs in the past year to preserving our architectural heritage.

The Riddell Award for the best article in the past year's issues of *Ontario History* was given to Christopher Moore for his article published in December, 1984 entitled 'The Disposition to Settle: The Royal Highland Emigrants & Loyalist Settlement in Upper Canada, 1784.'

The Bill Todd Award was presented to Harriet MacKinnon of Alexandria. This award is given to the individual who travels the furthest to attend the Museum Section Workshop.

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the first day of the month preceding the month of publication.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: individual/institutional \$12; Family \$15; Sustaining \$25; Life \$250; Patron \$500; Benefactor \$1,000. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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The members of the Executive Committee of The Ontario Historical Society are: Matthew Bray, *President*; Douglas Leighton, *First Vice-President*; John Bonser, *Second Vice-President*; Neil Patterson, *Past President*; James Clemens, *Treasurer*; Beth Hanna, *Secretary*; Ernest Buchner, Gaetan Gervais, Jeanne Hughes, Glenn Lockwood, Margaret Machell, Colin Read, Irene Stevens. *Editor, Ontario History*: William Westfall. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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