



78 Dunloe Road
Room 207
Toronto, Ontario
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OHS BULLETIN

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Sudbury - 100 Years

Contrary to popular rumour, Sudbury is alive and well in northeastern Ontario. Indeed, 1983 is its Centennial, and Sudburians are celebrating the event with enthusiasm and imagination. And so they should, for in spite of periodic economic setbacks such as that currently troubling the area's mining industry, the past 100 years have witnessed the growth of a vital, thriving community with a 'northern' ambience all its own.

Although long identified by outsiders as the 'Nickel Capital of the World,' when it was first established in 1883 as a construction camp for the Canadian Pacific Railway, Sudbury's mining prospects were little-known. Only in 1884 were the first mining claims filed in the area. Even then the mineral of most interest was copper, not nickel, which explains why the first major mining company in the area chose the name 'Canadian Copper' and designated its mine and smelter site Copper Cliff.

Sudbury, in fact, has never been a mining town in the conventional sense of the word. No mines or smelters have ever been situated within its limits; rather, the community has acted as a service centre for the myriad of small mines that dot the circumference of the 'Sudbury Basin.' Hence as much as anything, its location on the



Sudbury, site of The Ontario Historical Society's Annual Meeting this June. Photo by Stan Sudol.

CPR, that vital link with world markets, was responsible for its emergence as the chief urban centre of the region.

For the first two or three decades of its existence the town also served as a commercial entrepôt for lumbering in north-

eastern Ontario. But with the vastly expanded metals production that occurred during World War I, mining surged ahead to become the chief industrial activity in the area. As mining grew, so too did Sudbury. In the 1920s the population of the

town doubled, as the introduction of the automobile and the Sudbury-Copper Cliff Electric Streetcar Railway enabled it to become the residential as well as the supply centre for the whole of the Sudbury Basin. Unlike most communities in the 1930s,

Sudbury's depression years were relatively short-lived; by 1933 mining production picked up and grew to levels surpassed only by the unprecedented demands of World War II.

Since 1945 Sudbury has gone from strength to strength, benefitting from the 'boom' of the '50s and '60s, and adapting to the cutbacks of the 1970s with relative ease. As mining has decreased in importance, new economic prospects have opened up; Laurentian University and Cambrian College have made the city the educational centre of northeastern Ontario, and the Federal Taxation Data Centre has provided new employment opportunities. Tourism is becoming increasingly important, and the new science centre, *Science North*, promises much in this direction. New cultural centres such as the Laurentian University Museum and Arts Centre, the Sudbury Little Theatre Guild, and the Sudbury Theatre Centre have all made Sudbury a more attractive place in which to live.

The Ontario Historical Society, in choosing Sudbury as the site of its Annual Meeting on June 17-19, has chosen a site not only with a colourful past, but with a bright future.

MATT BRAY

The Annual Meeting Agenda

From June 17-19, the OHS, in conjunction with the Sudbury Historical Society and the Société Historique du Nouvel-Ontario, will be offering a 'three-tiered' programme in Sudbury. Dorothy Duncan discusses the Young People's Programme and the Bicentennial Workshop in 'See You in Sudbury' on p. 2 of this *Bulletin*.

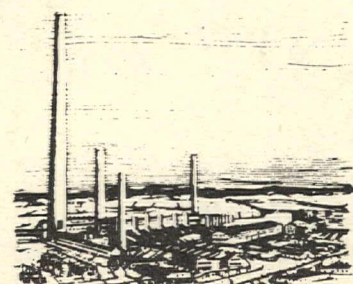
The Annual Meeting itself promises three days of stimulating and enjoyable lectures and tours. Home base for the Meeting will be the Sheraton-Caswell Inn.

On Friday morning, Dr. F. Peake will offer a slide talk and tour of historic downtown Sudbury, followed in the afternoon by a presentation on environmental reclamation by Keith Winterhalder, and tours of the historical environment. Friday evening will feature entertainment by Sudbury's multicultural community.

Saturday morning will feature Ian Radforth speaking on 'Organizing Bushworkers in Northern Ontario, 1926-1956', Tom Roach on 'The Organization of Private Pulpwood in Ontario, 1900-1923', and Serge Dignard on 'Camille Lemieux et *L'Ami du Peuple*'. R.J. Clarke will then speak on 'Reconstructing the Local History of a Nineteenth-Century Community: Paris, Ontario.' Saturday afternoon will begin with the luncheon and Presidential Address by Heather Broadbent, to be followed by the Annual (business) Meeting and a tour of Sudbury's spectacular showcase for technology and resources, *Science North*. The afternoon will end with a reception.

On Saturday evening, that gala event, the Banquet. This year's guest speaker is Michael Bliss, whose book, *The Discovery of Insulin*, was a co-winner of the City of Toronto's 1983 Book

Award. Professor Bliss will speak on 'Insulin and Ontario History.' A regular contributor to *Saturday Night*, Bliss is also the author of *A Canadian Millionaire*, a biography of Sir Joseph Flavelle, Canada's 'Bacon King.'



On Sunday morning, Carl Wallace will give an urban perspective on Sudbury, Gaetan Gervais will discuss aspects of Franco-Ontarian history, and Danielle Coulombe will speak on 'Femmes d'Ontario 1900.' Then there will be a panel discussion on 'Ontario History - The State of the Art.'

The panel will consist of Peter Oliver, Margaret Angus, Keith Johnson, and Gaetan Vallières; Angus Gilbert will chair the panel.

On Sunday afternoon, there will be a tour of the Big Nickel. Registration forms are now

available. Contact the OHS office at 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 (416) 486-1232, or Matt Bray at the Department of History, Laurentian University, Sudbury, Ont. P3E 2C6 (705) 675-1151, ext. 202, 267.

The Ontario Historical Society
78 Dunloe Road, Room 207
Toronto, Ontario M5P 2T6



See You in Sudbury!

Take out your red pencil, turn your calendar to June, and circle the dates 17, 18, and 19. The Ontario Historical Society Annual Meeting programme is described elsewhere in this issue, and you will soon be receiving a mailing giving you the details of the programme.

This year, for the first time, two complementary programmes will be offered concurrently with the Annual Meeting. The Young Ontario Committee of the Society is planning a programme for young people between the ages of 6 and 16, a programme that will include a variety of opportunities to learn about the past through music, drama, crafts, field trips, food, and more. The programme will

be offered all three days, so bring your family, and enroll them in the Young Ontario Programme. Look for this year's Art Show, 'Preserve the Province in Pencil, Pen, and Paint,' which encourages young people to draw the buildings in their communities. We expect this year's Art Show to be bigger and better than last year's.

Another feature this year will be a three-day workshop focusing on the importance of local history: "Celebrating Our Past: Centennials and Bicennials." Sessions will include local history: the invisible resource; how to research your community's history; how to use your historical resources for projects and programmes, i.e. ar-

chaeology, architecture, artifacts, social history, food traditions, oral history, gardens, and plants; how to develop local history projects involving everyone in your community; where to find funding; and preparing for the Bicentennial in 1984.

Details of these two new special programmes will be included in your Annual Meeting mailing. So read it carefully, make your selections, and register early.

This year the programme has something for everybody ... See you in Sudbury!

DOROTHY DUNCAN

News from the Museums Section

The 'Introduction to an Historic Costume Programme' workshop was held at the Sault Ste. Marie Civic Centre on Saturday, January 22nd. Nineteen people participated in the one-day workshop, which was co-hosted by the Ermatinger Old Stone House and the Sault Ste. Marie & 49th Field Regiment R.C.A. Historical Society. This was a most gratifying and encouraging number of people for a workshop in Northern Ontario.

The participants learned many of the basic steps of starting a costume programme at an historic site from Mrs. Barbara-Joyce Hack, Costume Co-ordinator of Montgomery's Inn, Etobicoke. Mrs. Hack not only dealt with the areas of fabrics and patterns for authentic nineteenth-century dress, but also with the importance of mak-

ing a thorough research effort, because each time period and each region of the province has its own story to tell through its costumes. A list of fabric suppliers and a comprehensive bibliography were among the many items participants received in their workshop kits.

The organizers are indebted to Parks Canada, Pat Gray of Black Creek Pioneer Village, the Ontario Museum Association, the Costume Society of Ontario, and many others for providing material for inclusion in the kits. We also owe a debt of thanks to Dorothy Duncan and the staff of the Society's office for their work in putting the kits together, and for helping with many other aspects of the workshop.

U. ERNEST BUCHNER

Current Heritage Activities

I'm not sure to whom praise should be directed for the increased co-operation among heritage groups, museums, and the Ministry of Citizenship and Culture. The initial 'push' has probably come from a different direction in each region, but the idea is certainly becoming popular. Congratulations to all those responsible!

I have received brochures from Eastern Ontario, Essex County, and Niagara on a variety of topics: 'Visit the Small Museums of Eastern Ontario,' 'Discover Historic Essex County,' and a 'Directory and Passport to Niagara's Historical Museums.' The latter, which lists 21 museums, offers an opportunity for a Certificate of Merit when the brochure has been officially stamped by at least seven museums in the region.

With the help of a Canada Community Development Grant to the Aylmer and District Museum, Elgin County will construct a tourist information centre at the Museum. Information about historic sites in the county will be available, and bus tours may be arranged. The tour fee will include a noon meal provided by a group in the area, and tours of museums such as the Police College Museum, historic sites such as Aylmer's restored Town Hall, and a local pottery. For more information, contact 'Aylmer Alive,' Aylmer &

District Museum, 14 East Street, Aylmer, Ontario N5H 1W2, or phone (519) 773-9723.

A Summer Canada Grant has enabled Walkerton to collect and file a great deal of information about the town's history. By making use of the OHS's booklet, *The Card-File System of Note-Taking* by Jacques Goutor, a number of themes have been developed and two articles written: 'The County Town Question' and 'The Impact of the Depression on Walkerton.' Plans for more publications are underway with the co-operation of a senior citizens' group, which is continuing to collect both oral and material history pertaining to Walkerton's heritage. The material is being organized at Heritage Walkerton's office at Victoria Jubilee Hall.

An ambitious project entitled 'A Million Acres of History,' which promotes the history of the Huron Tract, has been sponsored by the Van Egmond Foundation. The project includes three slide-tape presentations, on the restoration of the Van Egmond house, the story of the construction of the Huron Road, and on exploring the Huron Tract; three posters, on the themes of 'Discover the Huron Tract,' 'Folklore and Fact,' and 'Travel in the Huron Tract'; and two brochures, 'Historic Site' and 'Discover the Huron Tract.' A series of watercolours depicting historic sites and buildings

on the road completes the project. Representatives of tourist, historical, and allied societies from Perth, Huron, and Wellington counties have joined forces to promote the project. Those interested in obtaining the materials or in learning more about the project should contact 'A Million Acres of History,' Box 1033, Seaford, Ontario N0K 1W0.

Guelph Historical Society held a special Christmas programme which featured church architecture and history. Slides of Guelph's stained-glass windows were used to relate history and the art of stained glass — a unique project.

Hastings County Historical Society's *Outlook* reports that all kinds of research, publication, and preservation are being carried out in the area through the efforts of the various societies. The Historical Society is sponsoring an essay contest as well as an art contest portraying buildings, activities, and events in Hastings County. Contests are being held both for elementary and for secondary schools.

If your society is planning to co-operate with other groups to celebrate the Bicentennial in 1984, I'd be happy to know of it. Write me at R.R. 1, Otterville, Ontario N0J 1R0.

JOYCE PETTIGREW



Volunteers assist the OHS with many of its expanding programmes and projects. Jean Harding, Una Abrahamson, and Ruth Keene are seen here working on a mailing to the membership. Do you have a few hours each week or each month that you could contribute to the Society — either at your own home, or in our office at 78 Dunlop Road, Toronto? If you have, give us a call at (416) 486-1232.

Preservation Committee Report

A new series of workshops dealing with archaeology and history are being developed for presentation this year. The first will be held in Toronto on May 28; the second in London on September 17. The workshops will explain what archaeology is, and why it should concern people interested in local history. Regional archaeologists for Toronto and London will explain their jobs, and how they can help local societies and LACACs. More details and speakers will be announced at a later date.

You do not have to be an archaeologist or know anything about the subject to attend and benefit from these workshops. Now is a good time to mark one of these dates on your calendar.

By the time you read this report, the first Architectural Preservation workshop will have been held. More are planned; if you are interested in having one in your area, simply let us know.

Archaeology and architecture will also be offered as sections in a Bicentennial Workshop at the OHS Annual Meeting in June. See details on the Annual Meeting elsewhere in this issue.

Preservation of our heritage cannot be taken for granted. We have had a brutal reminder of this fact in CP's destruction of the West Toronto Junction Railway Station. You may know examples in your own localities of buildings, sites, or artifacts in danger of being destroyed, misused, or lost. Other areas of concern are the old stone bridge in St. Marys, which is threatened with demolition; and the old courthouse in St. Catharines, which may be given over entirely to commercial use.

I urge you to support your LACACs and local societies in their efforts to protect our heritage for the benefit of future generations.

WESLEY B. TURNER

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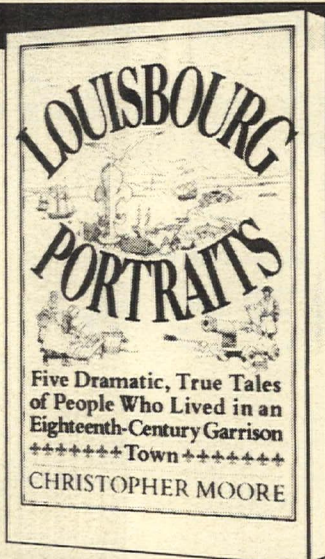
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Editor's Corner

By now, most of you will have noticed a change in the *OHS Bulletin* format. We hope you like it; we decided on an informal format for an informal newsletter. It also allows us enough extra space to permit the inclusion of paid advertisements

from individuals, groups, and businesses. If you or your organization is interested in advertising in the *Bulletin*, write John Eerkes, Editor, *OHS Bulletin*, 2 Silver Avenue, Suite 204, Toronto, Ontario M6R 3A2, or phone me at (416) 534-9741. I'll send you the information you'll need to place an ad.

Railway Stations: A Controversial Demolition

Members who attended the Annual Meeting of The Ontario Historical Society in London in 1978 will remember a long debate there about the preservation of railway stations. At that time, we had no clear picture of the procedures that led to the closing of a station. Nor were we clear on the different implications of a station merely being closed to passengers or of the line also being abandoned. In a motion reflecting the uncertainty of the situation, the membership directed the executive to seek clarification and solutions to the situation where communities were losing not only passenger service, but historic structures which symbolized the development of that community and this country as a whole during the railway era.

Dr. Fred Armstrong, President 1978-79, spent a great deal of time that year and in the following years attempting to clarify the situation. Occasionally, he waited months for replies to his letters to the railway companies and the Transport Committee, if he received any reply at all; often, his questions were not completely answered. Members will remember his succinct article on the subject of the Spring 1981 OHS Bulletin.

Since 1978, railway stations (and sometimes their auxiliary buildings) have been the structures the Society hears most about. From time to time, the executive is informed of success in attempts to preserve these structures, and of failure (regrettably more of the latter than the former). Occasionally, stations are saved by relocation, but infrequently on their original site. One station houses a thriving private enterprise in one part of the building, while passengers still use the waiting room.

Removal is neither easy nor inexpensive; neither is this solution the most desirable, as it takes the building away from its original reason for existing. It is further complicated by requests for enormous performance bonds, which place further financial strain on groups' and communities' fundraising to facilitate relocation or rehabilitation. But sometimes removal is the only alternative. No situation the Society has heard about exactly fits another, and it has been virtually impossible to create a set of guidelines applicable in all cases. However, it was generally understood that railway companies wishing to demolish stations would apply to the Railway Committee of the Canadian Transport Commission at some stage, indicating that the structure was obsolete, and that they had so notified the local authorities. Then they would, out of courtesy, apply for a local demolition permit. This usually applied to stations no longer used for passenger or railway personnel, but also seems to have occurred when a waiting room was to be replaced by a more modern structure.

When CP Ltd. started the usual procedures to demolish the station at Streetsville in January 1982, the City of Mississauga and others interested in its preservation initiated a fairly standard course of action to prevent this. However, at some time in 1982, it appears that the company began to interpret the regulations with respect to the closing and removal of a station in a different way. Briefly, the company seemed to believe that if a station was no longer in use as a passenger or agent facility, and that if the closing was implemented with the correct procedures, then it did not require Canadian Transport Commission approval for demolition of a building no longer used as a station.

Mississauga asked CP, in the Streetsville case, to enter into negotiations to preserve the station building (as the City of Toronto was also doing at this time with the West Toronto Junction Station), and to review its policies relating to demolition of significant buildings. It also asked CP to delay any final action at Streetsville until it could be determined that retrofitting of the existing building could be accomplished at a lesser or comparable cost to the construction

of the frame-and-metal siding facility it would be replaced with. The LACAC and the City Planning Department also undertook such an evaluation, and CP concurred that refurbishing would cost \$60,000 less. However, in the early hours of October 19, 1982, the station was demolished without further word from CP to the Canadian Transport Commission or to the City of Mississauga. (A very late attempt by a private individual to relocate the building was thwarted when a very large performance bond was requested.)

This would lead one to suspect that the second strike, at the West Toronto Junction Station early in the morning of November 25, 1982, should not have been the surprise that it was to many Toronto and Ontario residents.

A great deal has already been spoken and written about the matter and the events of the following days. Questions were asked about the incident in the federal Parliament and provincial Legislature; protest marches were held, and historians and members expressed their opinions on the matter.

On December 12, 1982, the Railway Transport Committee of the Canadian Transport Com-

mission held a hearing to determine several items. Briefly, they were:

- An application pursuant to sections 120 and 129 of the Railway Act with regard to this station.
- The fact that the application was withdrawn.
- Whether the Railway Transport Committee had jurisdiction over the fate of the station.

I think it is fair comment to say it was a restrictive mandate. The two-day hearing chaired by Commissioner J.F. Walker was well attended, and a great deal of interesting evidence was introduced.

Until this point, the OHS had been deluged with calls from members, the media, member organizations, and people in other heritage groups. In view of the already-mentioned motion and appeals, I initiated a letter to our members in the greater Toronto area, requesting attendance at the meeting or letters to the Directors of CP Ltd. This action was ratified at the executive meeting held a few days later. The response from our members, both by mail and by attendance at the hearing, was most positive. (We did,

however, receive one objection to my action.)

As the hearing opened, Chairman Walker indicated that the hearing was for the specific reasons mentioned in the Notice of Public Hearing, and that preservation of heritage buildings was not within the jurisdiction of the Railway Transport Committee or the Commission.

A great many people gave evidence and the proceedings were most interesting. Mayor Art Eggleton of Toronto spoke eloquently of the City's involvement and expressed his concern with the way the matter was handled, concluding with a suggestion that the Canadian Transport Commission should have heritage considerations within its mandate, and increase its maximum fines for failure to obey a Commission order.

CP's legal counsel's questions to a Railway employee revealed an obligation by CP to GO Transit, to provide a rail for passenger service (that would not utilize the abandoned station). They introduced a great deal of highly technical but interesting information on modern continuous rail installation techniques, which was really not as boring as historians might suppose. Counsel also expressed the company's frustration with the prolonged negotiations with the City.

Other organizations were represented: the minority shareholders of the Ontario and Quebec Railroad, whose legal representative made the point that the property did not belong to CP, but to the Ontario and Quebec Railroad; while referring to the modern rail installation, he irreverently called it 'elaborate termite control.' Others included a Citizens' Group concerned with the increase of industrial and chemical rail transportation through the City. The City was legally represented, as was the Canadian Transport Commission.

Although the Commissioners had pointed out that preservation of heritage buildings was not within their mandate, several heritage groups expressed their opinions. Diane Fancher, President of the West Toronto Junction Historical Society, eloquently represented her group; Alice King Sculthorpe of the Architectural Conservancy of Ontario spoke briefly and succinctly on whether a station ceases to be a station when it is closed to passenger traffic. Russell Cooper, Chairman of the Architectural Conservation Advisory Committee of the Ontario Heritage Foundation, presented a very strong and vigorous address, and spoke of the destruction of many stations and the need for preservation measures federally.

My presentation did not specifically address the heritage issues, but concentrated on whether a new interpretation of the Railways Act and Canadian



Poster mourning the demolition of the West Toronto Railway Station, produced by Richard Slye for the West Toronto Junction Historical Society.

Railway Stations - cont'd.

Transport Commission guidelines was the prerogative of CP Ltd., and whether the Commission should first notify everyone, from the federal government down, before different interpretations were implemented.

Perhaps the biggest disappointment was that Heritage Canada did not appear, although they had indicated that they would be represented. It was a disappointment expressed by all of the heritage organizations present. Ironically, a copy of the speech that was to have been made by Pierre Berton was available a few days later.

The decision is not available at the time of writing. However, some things have happened in the interim. Several Members of Parliament, from all parties, are endeavouring to introduce an amendment to the Railways Act and to the mandate of the Canadian Transport Commission which would allow consideration of the historic and architectural importance of a building before demolition is approved. As amending legislation is a difficult thing to clear through the corridors of power, several avenues

are being explored. Ursula Appolloni, Liberal Member for the riding where the West Toronto Junction Station used to stand, appears to be spearheading the drive. Mrs. Appolloni may appreciate some words of support from our members. Perhaps you could ask for your MP's support of any action she initiates.

Finally, some words about the objections of our members to the actions of CP Rail in the matter of the West Toronto Junction Station. As so many of you commented, if this can happen to Toronto and Mississauga, and these cities are powerless, what hope do small places have of preserving and adapting these structures?

The fact that CP Ltd. was given vast sums of money to expand its operations throughout the nation, and therefore does have an obligation to the people of Canada, was frequently mentioned. That CP built architecturally interesting structures to help attract customers has also been referred to. Other members have mentioned that they are boycotting CP Ltd.'s diversified operations: not using that airline, using other hotels

and trains, and telephoning rather than using cables. In discussions with other executive members, it does seem that a boycott would only be effective if the travel agent is told why other facilities are being used, and asked that the CP representative be so informed. Otherwise, the failing economy may be blamed again. The Society would be interested to hear of any other ways in which members have attempted to preserve their local stations, and of methods used to impress upon the railways the historic importance of these stations.

Note: Much of the background information for this article will shortly be available in a kit on the preservation of railway structures, which is being prepared by the Ministry of Citizenship and Culture. For more information, contact Richard Moorhouse, LACAC Co-ordinator, Ministry of Citizenship and Culture, 77 Bloor St. West, 7th Floor, Toronto, Ontario M7A 2R9. The kits will be offered free of charge.

HEATHER BROADBENT

LACAC Conference 1983 - 'Preservation for Profit'

Preparation for the 1983 LACAC Conference is currently underway in Ottawa. The Conference will be held at the University of Ottawa from June 23-26. The registration fee, tentatively set at \$50, will cover admission to all sessions, a registration kit, and some meals. The programme format will include plenary sessions, workshops, and study tours. A pre-conference training session sponsored by the Ministry of Citizenship and Culture will be held on June 23.

The theme of the 1983 Conference is 'Preservation for Profit.' It will address the problems encountered by communities in dealing with the viability of heritage conservation programmes and projects, particularly in a recessionary economy. The

inter-relationship of public and private sectors will be studied; specifically, the various government programmes available to the preservation of heritage resources in the province.

The Conference is being organized by a committee composed of representatives from the Ottawa LACAC, the City of Ottawa, and the Ministry of Citizenship and Culture. The major finances for the Conference come from the Ontario Heritage Foundation, an agency of the Ministry. For further information, contact Richard Moorhouse, LACAC Co-ordinator, Architecture and Planning Unit, Ministry of Citizenship and Culture, 77 Bloor Street West, 7th Floor, Toronto, Ontario M7A 2R9, or phone (416) 965-4961.

Rideau 150 - Some Statistics

The celebrations marking the 150th anniversary of the building of the Rideau Canal had an impact on the region that everyone should know about.

Some of the statistics for the Rideau Corridor and Eastern Ontario, taken from a report now being prepared by the Rideau 150 Committee, speak for themselves:

- Organizations involved: 300
- Events: 400
- Event Organizers: 3,000
- Audience, local: 500,000
- Audience, provincial: 2,000,000
- Audience, northern U.S.: 2,000,000
- Audience, TV and print: Many millions
- Boats using the Rideau Canal
- Resort occupancy increase for summer season: 90,000 (36% increase from 1981).
- Estimated tourist expenditure in Eastern Ontario: \$1.4 billion (20% increase from 1981).
- Visitors to Bytown Museum, Ottawa: 9,500 a month (compared to 7,600 a month in 1981).
- Visitors to Central Canada Exhibition, Ottawa: 658,083 (increase of 53,000 from 1981).

Did someone say there was a recession in 1982? Whoever put their money in this investment might argue the point.

ALEC DOUGLAS

OHS Spring & Fall Workshops, 1983

Date	Topic	Location
April 16	Basics of Historical Research	Hutchison House, Peterborough
April 23	Finding, Training & Keeping Volunteers	North American Black Cultural Centre, Amherstburg
April 30	Bicentennial Programming in Your Community	Heritage House, Smiths Falls
May 6, 7	Gone but Not Forgotten: Cemeteries as an Historic & Cultural Resource	Prescott
May 7	Basic Archival Procedures for Small Archives, Museums & Historical Societies	Norwich Archives
May 14	Oral History	Eva Brook Donly Museum, Simcoe
May 14	Bicentennial Programming in Your Community	Todmorden Mills Museum, Toronto
May 28	Archaeology & History	Marine Museum of Upper Canada, Toronto
May 28	Herbs in History: Herbs in Your Museum	Pickering Museum, Greenwood
June 6	Bicentennial Programming in Your Community	London Regional Children's Museum, London
June 17-19	Celebrating Our Past: Centennials & Bicennials - A workshop highlighting the importance of local history	Sheraton-Caswell Inn, Sudbury
June 26	Herbs in History: Herbs in Your Museum	Muskoka Pioneer Village, Huntsville
Sept. 10	Finding, Training & Keeping Volunteers	Brant County Museum, Brantford
Sept. 17	Archaeology & History	Museum of Indian Archaeology, London
Sept. 24	Bicentennial Programming in Your Community	Renfrew
Oct. 1	Restoring Your Own Home	Guelph Public Library
Oct. 22	Bicentennial Programming in Your Community	Otterville
Nov. 5	Cultural Traditions & Folklore	Black Creek Pioneer Village, Toronto

Registration must be received at least 10 days in advance of each workshop. For further information and registration forms, contact the OHS at 78 Dunloe Road, Room 207, Toronto, Ontario, M5P 2T6, or phone (416) 486-1232.

Hugh Anson-Cartwright

is pleased to offer for sale, **The Simcoe Papers**. The correspondence of Lieutenant Governor John Graves Simcoe, with allied documents relating to his administration of the government of Upper Canada (1789-1796). Collected and edited by Brigadier General E.A. Cruikshank. Toronto: The Ontario Historical Society, 1923-31. 5 volumes, quarto, fine condition. \$75.

Half of all monies collected from this sale will be donated to The Ontario Historical Society. Take advantage of this offer now, and benefit the Society as well.

Send your order to, and make cheques payable to, Hugh Anson-Cartwright, 229 College Street, Toronto, Ontario M5T 1R4.

Tweedsmuir History Curators' Workshop

The OHS sponsored a workshop in Maple last November to assist the Curators of Tweedsmuir Histories for the Women's Institutes in York West District. Janice (Antonacci) Passafiume, a well-known paper conservator with experience at the Canadian Conservation Institute in Ottawa and with the Museums Section of the Ontario Ministry of Citizenship and Culture, was the speaker at the workshop. Jean Agnew, Curator, West District Tweedsmuir History, was in charge of local arrangements. The workshop was well-attended by curators and committee members representing many Women's Institutes in the district, including Berwick, Edgeley, Elder's Mills, Kleinburg, Nashville, Maple, Richview, Vellore, and York West District.



Left to Right: Mrs. F. Thompson, Richview; Mrs. C. Agnew, District Curator; Mrs. B. Snider, Edgeley (seated); Mrs. G. Wardlaw, York West District President; Mrs. J. Snider, District Committee Secretary; Mrs. J. Bryson, Vellore; Janice Passafiume, Conservator and workshop leader.

Upcoming Events

April 15-16: The Toronto Area Archivists Group is sponsoring a workshop entitled *Appraising Archival Material: Aspects of Selection and Evaluation*. The sessions will deal with both the monetary and intrinsic value of various archival media including manuscript collections, rare books, photos, paintings, maps, architectural plans, and films. As well, the topic of legislation and the National Archival Appraisals Board will be addressed. The workshop will be held on Friday evening and all day Saturday in classroom #4, Knox College, 59 St. George Street, Toronto. TAAG members may register for \$30; non-members for \$35. Forward registration fees and inquiries to Mrs. Kim Moir, Presbyterian Church Archives, 59 St. George Street, Toronto, Ont. M5S 2E6 or phone (416) 595-1277.

April 15-16: The Mennonite Historical Society of Ontario will hold a *Pennsylvania German Folk Culture Seminar* at Conrad Grebel College in Waterloo. The seminar will focus on the Amish community. Contact Lorna Bergey, R.R. 2, New Hamburg, Ont. N0B 2G0 or phone (519) 662-2782.

April 16-17: The fifth annual Niagara Peninsula History Conference will be held at Brock University. This year's theme is *Agriculture and Farm Life in the Niagara Peninsula*. Eight lectures on various aspects of the history of agriculture in the area will be presented on Saturday; Sunday will feature a field trip, which will explore farm operations in the Peninsula. Contact Dr. Wesley B. Turner, Department of History, Brock University, St. Catharines, Ont. L2S 3A1 or phone (416) 688-5550, ext. 502 (Dr. Turner), 205 (John N. Jackson), or 264 (John Burtiniak).

April 23: The Grimsby Public Art Gallery presents *Wayzgoose*, its fifth annual

celebration of the book arts in Ontario. Demonstrations of hand printing, bookbinding, and papermaking, as well as other skills related to the making of books, will be offered. Contact Mary Misner, Director, Grimsby Public Art Gallery, 25 Adelaide St., Grimsby, Ont. L3M 1X2 or phone (416) 945-3246.

May 5-7: The National Council of Public History will hold its fifth annual conference, *Public History in Action: International Perspectives*, at the University of Waterloo. The programme includes films, lectures, panel discussions, and presentations on the themes of Presenting the Past, Conserving the Past, Using the Past in the Public Sector, and Using the Past in the Private Sector. Contact James Walker, University of Waterloo, Waterloo, Ont. N2L 3G1 or phone (519) 885-1211, ext. 2771.

May 7-15: A Scottish Heritage Festival, a celebration of the Scottish experience in Canada, will be held in Guelph. Featured activities will include concerts of folk and Scottish music, workshops, poetry readings, lectures, walking tours, a banquet, and more. Contact Information Services, University of Guelph, (519) 824-4120, ext. 8708.

May 24-28: The first Canadian and Saskatchewan Museums Joint Conference will be held in Saskatoon. The theme of the conference will be *Public Trust: A Delicate Balance*. Contact Virginia Hatch, Executive Director, Saskatchewan Museums Association, 2205 Victoria Ave., Regina, Sask. S4P 0S4 or phone (306) 522-3651.

June 6-8: The Canadian Historical Association will hold its annual meeting at the University of British Columbia. Sessions will cover early modern European history, the history of the family, Canadian historical

geography, and many other topics. Contact W. Peter Ward, Department of History, University of British Columbia, Vancouver, B.C. V6T 1W5.

June 17-19: The Ontario Historical Society in conjunction with the Sudbury Historical Society and the Société Historique du Nouvel-Ontario, will hold its Annual Meeting and present a Bicentennial Workshop and Young Ontario Programme in Sudbury. See pp. 1 & 2 of this *Bulletin* for further details.

June 23-26: The 1983 LACAC Conference, *Preservation for Profit*, will be held in Ottawa. See p. 4 of this *Bulletin* for details.

September 22-25: The Heritage Canada Foundation will hold its tenth anniversary conference, *Toronto: The City, the Past, and the Future*, in Toronto. Topics to be discussed include the evolution of the downtown core; a review and analysis of its changes and revitalization; the social, architectural, and economic costs; and the outcome of the 'building boom.' Contact the Conference Coordinator, 21 Sackville St., Toronto, Ont. M5A 3E1 or phone (416) 864-2753.

October 13-15: The Annual Workshop of the OHS Museums Section will be held at the Holiday Inn in Brantford. The theme will be *Ontario's Other Bicentennial*. Contact U. Ernest Buchner, Halton Region Museum, Kelso Conservation Area, R.R. 3, Milton, Ont. L9T 2X7 or phone (416) 878-3232.

November 3-4: The University of Ottawa will host a colloquium to mark the 25th anniversary of the founding of the Centre de recherche en civilisation canadienne-française (CRCCF). The general theme of the colloquium is *Quebec and Ontario: Myths and Realities*. Presentations on this theme will be given by researchers in the arts and social sciences. Contact the Director, CRCCF, University of Ottawa, Ottawa, Ont. K1N 6N5.

Across the Province

The structure of the Chapel of the Mohawks near Brantford has seriously deteriorated in recent years. Built in 1785 as a British gift to the Six Nations Iroquois, it is the oldest Protestant church in Ontario. The cost of restoration has been put at \$288,000. A further \$250,000 is being sought to establish a trust fund for future care. If you are interested in helping to save this historic structure, you may make donations at any branch of the Canada Permanent Trust Company, or send them to the Mohawk Chapel Restoration Fund, c/o The Rector, Grace Anglican Church, P.O. Box 278, Brantford, Ont. N3T 5M8.

The Etobicoke Historical Society is celebrating its 25th anniversary this year by launching the 'Etobicoke Student History Project.' The project is intended to encourage Etobicoke's young people to share in the documentation and preservation of the past. Students enrolled in grades 7 to 13 will be encouraged to conduct original research on the heritage of Etobicoke in written and multimedia form. Cash awards will be made to outstanding entries.

The Ontario Crafts Council is an organization encouraging the development of crafts in Ontario. Its gallery has recently featured exhibits stressing historic aspects of crafts. An exhibition entitled 'Now and Then' offered an opportunity to view

Canadian craftsmanship over the past 100 years; 'Historic Folk Art' featured nineteenth- and early twentieth-century whirligigs, weathervanes, quilts, sculpture, and trade signs. For further information about membership or gallery exhibits, write the Council at 346 Dundas St. West, Toronto, Ont. M5T 1G5 or phone (416) 977-3551.

Save Ontario Shipwrecks is an organization committed to the preservation of Ontario's marine heritage. SOS has just published its first newsletter, containing news in the area of marine conservation and articles about the Great Lakes environment. Membership at \$15 for two years, includes a subscription to the *SOS Newsletter*. Contact Andrew Garay, Membership Secretary, 577 Bedford Park Ave., Toronto, Ont. M5M 1K4.

The Town of York Historical Society held its founding meeting in Toronto on January 25. The society intends to promote the history of the Town of York prior to the incorporation of the City of Toronto in 1834, with particular reference to the built environment surviving on the original townsites laid out in 1793. Membership inquiries should be directed to Sheldon Godfrey, Secretary, The Town of York Historical Society, Third Floor, 49 Front St. East, Toronto, Ont. M5E 1B3.

Donors to the Ontario History Endowment Fund

The Ontario Historical Society gratefully acknowledges the following donors to the Endowment Fund for *Ontario History*:

Catherine Abel
Hugh Anson-Cartwright
Gerald Boyce
James Clemens
Norman Conway
Mrs. F.A. Cuddy
Tony Di Santis
Beryl Haslam

George Johnson
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Marilyn Mason
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In addition to the donors listed above, the Society is grateful to the many others who prefer to remain anonymous.

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Of Interest

The Canadian Historical Association, with the support of the Multiculturalism Programme of the Government of Canada, is publishing a series of booklets designed to provide both the general reader and the historical specialist with concise accounts of the history of Canada's ethnic groups. Published so far are *The Scots in Canada* (Bumsted), *The Portuguese in Canada* (Higgs), and *The Japanese in Canada* (Ward). Copies may be obtained for \$2 from the Treasurer, CHA, 395 Wellington St., Ottawa, Ont. K1A 0N3.

A Native History Study Group has been formed, which hopes to establish a newsletter and generally to keep those interested in the field in close contact with one another. Those wishing to be placed on the group's mailing list should contact Dr. Douglas Leighton, Department of History, Huron College, London, Ont. N6G 1H3.

Le Prix de Lac Érié, a cash prize of \$1,000 (US), is being offered to the first person providing acceptable documentary proof of the European discovery of Lake Erie prior of 1650. The European discovery of Lake Erie, especially its western extremities together with Lake St. Clair, is usually attributed to Adrien Jolliet (1669) or René Bréhant de Galinée and François Dollier de Casson (1669-1670). Yet the writings of the Jesuits (1640-1648) and the cartography of Nicholas Sanson (1650), suggest that these were

not the first Europeans who passed along the shores of the Lake. Le Prix de Lac Érié is offered under the auspices of Bowling Green State University in Ohio. Submissions should be in the form of an essay supported by photocopies of documents or any other evidence. If there is no acceptable winner by December 31, 1983, Le Prix de Lac Érié will be withdrawn. Submissions will be judged by: E.H. Dahl, National Map Collection, Public Archives of Canada; C.E. Heidenreich, York University; R.J. Wright, Bowling Green State University. Submissions should be sent to: C.E. Heidenreich, Department of Geography, York University, 4700 Keele St., Downsview, Ont. M3J 1P3.

The Secretary of State's National Programme of Support for Canadian Studies offers financial support for the organization and promotion of activities and learning experiences aimed at helping Canadians know more about their country. The programme is especially interested in supporting projects aimed at the adult learner, and projects of an intercultural or interregional nature. The programme especially favours popularly based projects aimed at the general public. These projects must not be eligible for funding from any other federal department or agency (e.g., SSHRC). If interested, contact the Education Support Programmes Branch, Canadian Studies Programme, Ottawa, Ont. K1A 0M5 or phone (819) 994-1544.

Boston Mills Receives AASLH Award



On behalf of the Boston Mills Press, Jean Filby (second from left) accepts the AASLH Award of Merit from Heather Broadbent, President of the OHS. The three other owners of the Press, John Denison (far left), James Filby (middle), and Ralph Beaumont (second from right) were also on hand for the presentation. Photo by Tanya Lebans.

Heather Broadbent, President of The Ontario Historical Society, was on hand at the January 17 meeting of the Albion-Bolton Historical Society to present Jean Filby and the three other members of Boston Mills Press with The American Association for State and Local History's Award of Merit.

The Press received the award for excellence in the preservation and dissemination of local history throughout Canada. The small Erin publishing house won the only award coming to Ontario at the Association's 42nd Annual Meeting in Hart-

ford last September. The other Press members honoured are James Filby, Ralph Beaumont, and John Denison.

Mrs. Broadbent, who accepted the award for the Press at the September conference, brought greetings from Robert Montgomery, Council member for Ontario on the AASLH, and Vrenia Ivonoffski, who assisted in the selection and nomination of Boston Mills Press.

Jerry George, the Director of the AASLH, also sent his congratulations through Mrs. Broadbent.

'We at the AASLH have long encouraged the publication of local histories as a means to make every citizen aware of his or her heritage. Therefore it gratifies us tonight for this award

to be conferred on the Boston Mills Press in recognition of its fine publishing efforts.

'We appreciate the Press's accomplishments and the dedication of its owners to the dissemination of local history throughout the Ontario region and we are especially proud to acknowledge the achievements of our Canadian colleagues.'

When Mrs. Filby accepted the Award, she pointed out that she 'was the only one who hadn't received an award yet. Last year Ralph Beaumont accepted The Heritage Canada Award on behalf of the company from Governor General Ed Schreyer. Tomorrow the world.'

(From the Caledon Citizen, January 19, 1983)

New Members

Baden: Waterloo-Oxford District Secondary School
Bagnor: Walter Manning
Barrie: Josephine Boos
Belleville: Arie L. Korteweg, William Walter Williams
Binbrook: Sheila May
Brampton: Nancy Barker, Maxwell H. Farrar
Caledonia: Golden Horseshoe Antique Society
Campbellville: Nasagiweya Historical Society
Carleton Place: William Cox
Cobden: Margaret McLeod
Cobourg: Barbara J. Garrick
Concord: Jean Agnew
Don Mills: Joy L. Santink
Downsview: Arthur Amos, Elizabeth C. Campbell
Durham: R. Douglas Lloyd
Elora: James Richards
Hamilton: Murray W. Aikman, George A. Davison
Harrow: Mrs. Wm. Brack
Kingston: Cheryl Krasnick, Stephen D. Mecredy
Kitchener: John & Joyce Arndt
London: 1st Hussars Archives, Dorothy Vipond
Loretto: Adjala Historical Society
Markham: Barry Lyon
Merrickville: Mr. & Mrs. R. Nicholls
Minden: Aileen Blears
Nepean: P.J. Horan
Newcastle: Ron Locke, Ronald W. Locke, Patricia MacDonell

Newmarket: Newmarket LACAC, Donald Woolhead
Oakville: G. Beck, Lorne Campbell, Violetta Jost
Orangeville: David & Donna Penhale
Ottawa: Indian & Northern Affairs Departmental Library, John F. Leslie, Michael McKeown, L.J. Messier, Janet B. Morgan, C. Speer
Owen Sound: Keith R. Fleming
Parkhill: J.D.M. Fraser
Penetanguishene: Frank Milligan
Peterborough: I. Andzans, J. Bell, Gail H. Corbett, James H. Turner
Port Hope: E.G. Stavnton
Prescott: Goldie A. Connell
Rockwood: Andrew Thomson
Scarborough: Patricia Peterson, Martin Rainbow, Margaret Tucker
Sharon: Janette Diceman
Smiths Falls: Wm. Lesurf, Smiths Falls Railway Museum Association
South Porcupine: Lydia Alexander
Stoney Creek: Friends of Battlefield
Toronto: Dorothy Edleston, Marilyn Job, William David King, James LaForce, Joan Lounsbury, David B. Marshall, North Toronto High School, Elizabeth Quance, O.M. Reicker, Paul Rommey, Uta Simon-Okshevsky,

Ian Stewart, Joan Stoicheff, Margo L. Teasdale, Ray Thompson, Charles Truax, Catherine Vye, Mrs. G. Warkentin, Mavis Waters
Uxbridge: David Wasylenky
Wainfleet: Jane Davies
Waterloo: Mr. & Mrs. Fred Blayney
Welland: Marilyn & Mickey (G.W.) Walker
Whitby: Mrs. F.M. Hutchings, Shirley MacDonald
Willowdale: Andrew Armstrong, Jack Bentley, Glen Bonnetta, Ron Chiswell, Barbara Kane, Lorraine Petzold, Margaret Teare
Woodstock: Jill Jamieson

Out of Province

Acton Vale, Quebec: Mme. M.P. Labreque
Birmingham, Alabama: Norma C. Lehman
Calgary, Alberta: E.M. Bredin Q.C., Jack Dunn, Donald B. Smith
Holt, Michigan: Sandra Sageser Clark
London, England: William Ross DeGeer
Regina, Saskatchewan: Rev. Patrick Boyle
Winnipeg, Manitoba: Neil McDonald

Ontario's Youth Assisted in Exploring Their Past

Ontario Heritage Foundation Chairman John White has announced a grant of \$30,000 to the OHS, to help the Society put together a teaching kit entitled 'Discovering Your Community: A Bicentennial Project for the Young People of Ontario.'

'It's a marvellous project,' said White. 'The kit will contain a model programme that can be used with young people in any community in the province, from the tiniest hamlet to the largest city. It will give teachers and other project leaders practical information on how to develop a local history programme that will focus on the development and accomplishments of their own particular community.'

The kit will be developed over an eight-month period. It will then be tested by a variety of sponsoring groups in communities of varying sizes, refined, and completed for distribution by December 1983 (in time for the Bicentennial) to historical societies, libraries, and museums across Ontario.

The OHS will be designing the kit so that it can be easily adapted to the interest of any user group. The final product will include model programmes (perhaps two dozen or more) for various age group. Historical topics covered will be as diverse as developing a family tree, settlement patterns, folklore, industrial growth, and communications. These will be supplemented by a guidebook on how to apply the various programmes. Other teaching aids and support materials will also be included.

'This is a practical and imaginative project and one which has been needed for a long time,' added White. 'It is extremely important that the youth of Ontario explore and enjoy their heritage. Instilling an appreciation for, and pride in, the past creates a life-long awareness; that is exactly what's needed if Ontario wants to promote the conservation of its heritage resources. The motivation for preserving the past has to come from the people of this province.'

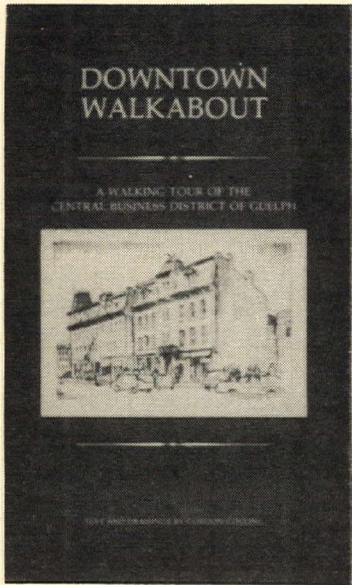
From the Bookshelf

The proceedings of the **Archaeological Historical Symposium** held at Rideau Ferry last fall are now available. The volume contains seven papers on the history and prehistory of the Rideau waterway. (1982) 162 pp. Available from F.C.L. Wyght, Box 56, Lombardy, Ont. K0G 1L0 for \$10.

Art Gallery Handbook edited by W. McAllister Johnson and Frances K. Smith deals with the establishment and day-to-day operation of a community art gallery. The first handbook of its kind, it provides concise data on funding, administrative and financial planning, and exhibition and educational programming. The handbook also deals with the promotion of a gallery, and involving the community in its operation. (1982) 164 pp. Available from the Ontario Association of Art Galleries, 38 Charles St. East, Toronto, Ont. M4Y 1T1 for \$15.

At the Edge of the Shield: A History of Smith Township 1818-1980 by Clifford and Elaine Theberge is a comprehensive narrative history of one of Peterborough County's first settled townships. (1982) 402 pp. Available from the Smith Township Historical Committee, 706 Carnegie Ave., Peterborough, Ont. K9L 1N1.

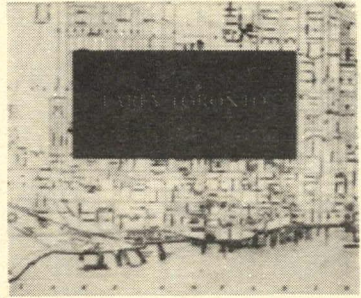
Bicentennial Stories of Niagara-on-the-Lake edited by John Field covers two centuries of the development of the first capital of Upper Canada. The 31 stories range from research topics to reminiscences, and nearly all are illustrated. Publication assisted by a grant from Wintario. (1981) 142 pp. Available from the Bicentennial Committee, Box 1981, Niagara-on-the-Lake, Ont. L0S 1J0 for \$5.90.



Downtown Walkabout by Gordon Couling is an illustrated guide to a walking tour of Guelph's central business district. (1982) 36 pp. Available from the Guelph Arts Council, 21 King St., Guelph, Ont. N1E 4P5 for \$3.

Volume 1 of the **East Georgian Bay Historical Journal** is now available. The journal includes articles on farming in the Parry Sound district; nineteenth-century photographers in Muskoka, Parry Sound, and Simcoe; and crafts in the area.

(1982) 232 pp. Available from the East Georgian Bay Historical Foundation, P.O. Box 518, Elmvale, Ont. L0L 1P0 for \$11.95 plus 60¢ for postage.



The Face of Early Toronto: An Archival Record 1803-1936 by Lucy Booth Martyn is a co-winner of the 1983 Toronto Book Award. The product of over a decade of research, the book contains beautifully rendered drawings, watercolours, lithographs, and photographs of many of Toronto's unique early buildings. The illustrations are supplemented by information on the architects and personalities who influenced the early development of the city. (1982) 157 pp. Available from booksellers or from the Paget Press, P.O. Box 488, Sutton West, Ont. L0E 1R0 for \$35.

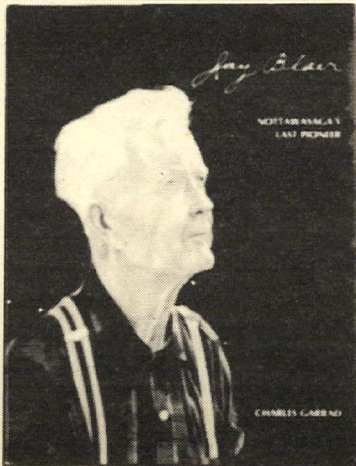
Great Lakes Maritime History: Bibliography and Sources of Information by Charles E. Feltner and Jeri Baron Feltner, with over 1,000 entries, is an invaluable reference source for anyone interested in Great Lakes maritime history. (1982) 124 pp. Available from Seajay Publications, P.O. Box 2176, Dearborn, Michigan 48123 for \$11.20 (US).

The Grimsby Site: A Historic Neutral Cemetery by W.A. Kenyon documents and analyses the Neutral Indian cemetery that was accidentally uncovered in 1976. Until now, very little has been known of this culture; this report sheds some light on the culture by examining its burial practices. (1982) 260 pp. Available from Royal Ontario Museum Publications Services, 100 Queen's Park, Toronto, Ont. M5S 2C6 for \$35.

TAAG has just published its **Guide to Archives in the Toronto Area (3rd ed.)**. The guide contains information about 134 archives in the area and is organized according to type of repository. (1983) 174 pp. Available from, and make cheques payable to, the Toronto

Area Archivists Group, Box 97, Station F, Toronto, Ont. M4Y 2L4. \$7 to members; \$8.50 to non-members, plus \$1.75 for handling.

The Journal of Education, Vol. 7, No. 4, is a special issue devoted to museum education. The journal takes a lively and refreshing approach to using the museum as an educational resource; articles include 'Teaching Yourself to Teach with Objects' (including '50 Ways to Look at a Big Mac Box'), and a number of other articles on what a museum is, how it works, and how it can be made to appeal to children. Compiled by the Education Section of the Nova Scotia Museum; copies available from John Hennigar Shuh, Nova Scotia Department of Education, 1747 Summer St., Halifax, N.S. B3H 3A6, or phone (902) 429-4610.



Jay Blair: Nottawasaga's Last Pioneer by Charles Garad is an affectionate biography of an historian of Nottawasaga Township and an archaeologist who studied the Tionnonate Indians, who inhabited the foothills of the Blue Mountains. (1982) 109 pp. Available from the Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0.

The Royal Ontario Museum Statement of Principles and Policies on Ethics and Conduct, prepared by the Committee on Ethics and Conduct, addresses the ethical questions involving the institution, the collections, and the staff, with separate statements on the role of the board, the board/director relationship, management, and the ethics of trustees and volunteers. Of interest to all in the museum community. (1982) 103 pp. Available from Royal Ontario Museum Publications Services, 100 Queen's Park, Toronto, Ont. M5S 2C6 for \$15.

Making Things Work



The people who make things work at 78 Dunloe Road — the OHS offices. Left to right: Rob Harris, Dorothy Duncan, Grace Matthews, Barbara Dwyer.

Attention Booksellers and Heritage Groups

Arrangements have been made to accommodate the sale of books to those attending the OHS Annual Meeting in Sudbury. The Habitant Room of the Sheraton-Caswell Inn will be available on Saturday, June 18 from 10 a.m. to 4 p.m. and on Sunday, June 19 from 9:30 a.m. to 12 noon.

If interested, please notify us by return mail of your space requirements. Tables will be set up and a member of the Ontario Historical Society will *open* and

close the room at the scheduled hours. We cannot be responsible for your books; you will need to be present whenever the room is open.

The only requirement for book sale space is that the organization or person be registered for the Conference.

Application forms can be obtained by contacting Dorothy Duncan at the OHS, 78 Dunloe Road, Room 207, Toronto, Ontario M5P 2T6, or by phoning (416) 486-1232.

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For further information contact:

The Ontario Historical Society
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Ministry of Citizenship and Culture - Regional Services Office Locations

There are two updates to the information contained in the Winter '82 issue of the *OHS Bulletin*:

At the Barrie Regional Services Office, Marc Duval can be reached by phoning (705) 737-0543.

At the Timmins Office, Brian David can be reached at (705) 267-8018.



Information Wanted

The following books have been printed to celebrate the 150th Anniversary of the founding of Fergus:

The Beginning of Things: The early history of Waterloo and Wellington Counties, by A.E. Byerly. Reprint \$6.95

Fergus: The Story of a Little Town, by H. Templin. Reprint \$12.50

Looking Back: The Story of Fergus Through the Years. Two-volume set, \$26.00

Order these books from Pat Mestern, 555 David St. N., Fergus Ontario N1M 2K5.

Patrick Brode is looking for information concerning the correspondence of **James Gordon Stobridge** (died 1833), who was a contractor for the Burlington Bay Canal during the 1820s. Mr. Brode can be reached at 864 Prado Place, Windsor, Ont. N8S 2H2.

Information concerning **Charles Rennie McIntosh** and the characteristics of his architecture is available from Marilyn Walker, 33 Parkway Drive, Welland, Ont. L3C 4C2.

'Reaching Young People in Your Community' Workshop



The workshop 'Reaching Young People in Your Community' was held in Pakenham last November. John Carter, Museums Adviser for the Ministry of Citizenship and Culture, introduces (from right) panelists Barbara Seargeant, Grenville County Historical Society; Trudi Dickie, Carleton Place LACAC; Pam McGrath, Curator, Mill of Kintail Museum; and Shirley Simpson, Carleton University, Ottawa.



Gerald Boyce, history teacher for the Hastings County Board of Education and President of the Hastings County Historical Society, leads the session on 'Programming for Secondary School Students.'

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The members of the Executive Committee of The Ontario Historical Society are: Heather Broadbent, *President*; W.A.B. Douglas, *Past President*; Wesley B. Turner, *1st Vice-President*; Neil Patterson, *2nd Vice-President*; Douglas Leighton, *Secretary*; James M. Clemens, *Treasurer*; Harry Barrett, Matthew Bray, Robert Burns, Jacques Goutor, Joyce Pettigrew, Sandra Sims. Chairman of the Museums Section: Verna Gamble. Editor, *Ontario History*: Roger Hall. Legal Adviser: A. David McFall. Executive Director: Dorothy Duncan.

The several classes of membership in the Society are: individual/institutional \$12; Family \$15; Sustaining \$25; Life \$250; Patron \$500; Benefactor \$1,000. Membership is open to all individuals and societies interested in the history of Ontario. Membership in the Society's Museums Section is an additional \$5. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to members for \$7 per year, and to non-members for \$15.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

The financial support of the Ontario Ministry of Citizenship and Culture is gratefully acknowledged.

Inquiries concerning submissions and advertising should be directed to John Eerkes, Editor, *OHS Bulletin*, 2 Silver Ave., Suite 204, Toronto, Ontario M6R 3A2. Telephone (416) 534-9741.