

# OHS BULLETIN

The  
Ontario  
Historical  
Society

Winter 1982

78 Dunloe Road, Toronto, Ontario M5P 2T6

Issue 35

## I Got to Thinking ...

Dorothy Duncan, Executive Director

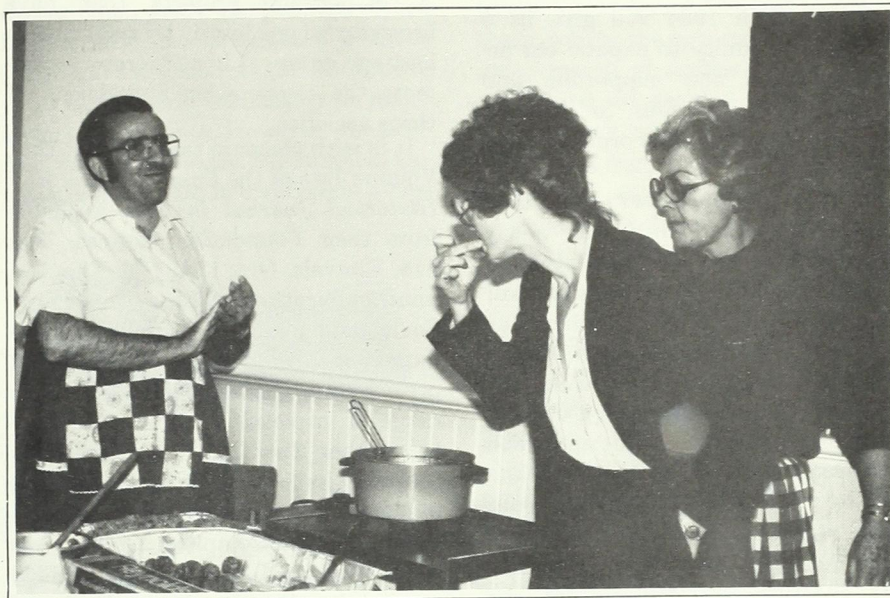
I HAD THE PLEASURE of representing The Ontario Historical Society at the Annual Meeting of the American Association for State and Local History at Hartford, Connecticut in September, along with our President, Heather Broadbent. The meeting, as always, was attended by nearly 500 delegates from all over North America and was packed with lectures, workshops, exhibits and field trips that were interesting, informative and thought-provoking. The winners of the annual AASLH award programme were announced at this meeting, and we learned that Boston Mills Press, now of Erin, Ontario had received an Award of Merit for the preservation and dissemination of local history throughout Canada. Congratulations, Boston Mills Press!

As I flew home from Hartford, I got to thinking, *once again*, about the modesty of Canadians when it comes to their own accomplishments.

Of the dozens of awards that were given by the AASLH this year, why was there only *one* Ontario Award? Of the dozens of speakers that took part in that meeting, why were there *no* Canadians?

I suspect there was only one award, and no Canadian speakers, because our representatives on those two committees either didn't know about, or could not make a strong enough case for, the progressive, innovative and inexpensive projects and programmes that are going on in every province in Canada on a regular basis.

It was a delight to listen to you tell us about your achievements at the



*Eating their way into the Bicentennial: The OHS Museums Section Annual Conference featured a workshop on researching and preparing historic foods. Harold Doan displays his culinary skills, Barbara Dwyer experiments, and Barbara Seargeant looks on. More photographs on p. 7.*

dozens of community meetings that the OHS held to gather information for the Programme Survey Project. Often at those public meetings, when you were representing heritage groups, LACACs, archives, Women's Institutes, museums, archaeologists, teachers, researchers, historical societies, genealogists, and so on, you learned from each other, *for the first time*, what you were doing in your own communities. Often, when we were saying good-bye to you, you asked us when the OHS would be holding another meeting so that you could meet again and exchange ideas and news!

Our survey touched over 900 heritage organizations in Ontario, and there are not only many good solid achievements in the heritage field, but many miracles happening too. In my opinion, I've seen a few miracles recently accomplished by volunteers with limited funds and unlimited am-

bition: the Gurd and Area Historical Corporation preserved and restored the Commanda General Store; the London Regional Children's Museum acquired and developed a splendid new home; the County of Peterborough turned the first sod for the new Interpretive Centre at Century Village in Lang; after years of work, the North American Black Cultural Centre opened in Amherstburg; the Richmond Hill Historical Society opened the Burr House and the Guild Hall as a centre for local crafts; and, in less than a year, with the support of many individual donors, institutions and organizations, the Wintario programme, the Ministry of Citizenship and Culture, and the Ontario Heritage Foundation, our own Ontario Historical Society set up an Endowment Fund for *Ontario History*!

There are dozens more, all begging to be recognized - all models of what can be accomplished when a great many people believe in something!



Ontario is not alone in the Achievement and Miracle Department. I had the opportunity recently to participate in the Annual Meetings of the Newfoundland and Labrador Museums Association and the Alberta Museums Association, and learned of their own local achievements and miracles as well.

The celebration of Ontario's Bicentennial in 1984 will give us a perfect opportunity to expand our activities, reach new supporters and develop higher profiles for all our heritage institutions and organizations in this Province.

Whether our ancestors are native people, or walked into this newly surveyed land in the eighteenth century with all their possessions on their backs or in their hands; whether they survived the voyage in the hold of a sailing vessel in the nineteenth century with all their possessions in a wooden chest, or arrived by aircraft as landed immigrants yesterday, let's start planning now for 1984. Let's set aside our typical Canadian modesty about our collections, our history, our political past, our ancestors, our research, our programmes and ourselves. Here is an opportunity to give local history and local collections the focus they deserve. Here is an opportunity for historians, teachers, researchers, museum curators, genealogists, architectural historians, archaeologists, and everyone else who is interested in the past to share a common interest in researching, recording and preserving the everyday history that reflects the everyday lives of our everyday communities.

And yes, let's even brag about it a little.... ■



## Current Heritage Activities

*Local Liaison Co-ordinator's Report  
by Joyce Pettigrew*

**A**S YOUR Local Liaison Co-ordinator, I intend to report on heritage projects that have been carried out jointly by two or more heritage groups. I hope thereby to promote the co-operation and liaison of these societies.

It is with pleasure that I report that Volume Two of the *East Georgian Bay Historical Journal* is now available from their Foundation address, Box 518, Elmvale, Ont. L0L 1P0. This is a joint publication of Muskoka, Parry Sound and Simcoe counties, and promotes various aspects of historical preservation. The articles cover a wide range of interests: from the Architecture of the Town of Parry Sound, to Shipwrecks, Gunsmiths, and the history of the Muskoka Wood Manufacturing Company.

Peel County LACACs have decided to work together for the furthering of Peel County's heritage by forming a Regional Committee. Representatives from the Brampton, Caledon, and Mississauga LACACs will meet annually to discuss current programmes and items of mutual interest, and to facilitate the cross-distribution of information. They will take turns arranging the meetings. This could lead to mini-conferences centred on a specific topic, with provision for special speakers. Together they are undertaking a heritage evaluation of a section of Highway 10, and through informal discussion are assisting in the preparation of the heritage conservation clause in the Official Plan for the region.

The Whitby Historical Society has sponsored a successful seminar entitled "Whitby Downtown Revitalization", drawing together planners and retailers, as well as heritage-oriented people.

The theme of the recent Annual Workshop of the OHS Museums Section, held at Aurora, was "Are You Ready for Ontario's Bicentennial Celebrations?" During the course of an

inspiring group of workshops, it was stressed that in the case of funding, several museums or heritage-oriented organizations undertaking co-operative projects and applying for funding under one application would be looked on with favour.

"A word to the wise is sufficient." I am anxious to hear of your co-operative plans and achievements. Send news of your activities to me at R.R. 1, Otterville, Ont. N0J 1R0. ■

## Preservation Committee Report

*Wesley Turner*

**T**HE PRESIDENT has appointed me chairman of the Preservation Committee. This Committee, which is charged with important responsibilities, is new to me, and I look forward to becoming more involved with "preservation and renewal", for "the future is the product of the mixture of our past and present".

Serving on the Committee with me are executive member Joyce Pettigrew and architect Philip Goldsmith. Philip is a non-executive member who has volunteered to contribute his professional knowledge and enthusiasm to the Committee.

The Preservation Committee will continue to assist local groups with problems concerning preservation and with publicity for events and achievements. As well, the Committee has planned a series of workshops, mentioned elsewhere in this issue.

We commend the Kent Historical Society's effort to save the old CPR station in Chatham, keep it on its site and re-use it. ■

The OHS Bulletin is a quarterly publication of The Ontario Historical Society, sent free of charge to all members of the Society. The financial support of the Ontario Ministry of Citizenship and Culture is gratefully acknowledged.

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## OHS News

*President's Remarks  
by Heather Broadbent*

**I**N ORDER to keep OHS members aware of the many, and sometimes unusual topics that the Society deals with, a brief review of some of our Fall activities may be appropriate.

The increased activities in our office as a result of the survey we undertook during the summer have resulted in many requests for workshops to help our members prepare, not only for the Ontario Bicentennial, but to assist them to be more professional in their approaches to research, display, and heritage evaluation. Consequently, we have prepared a very detailed programme for our members. Further details of the Winter and Spring programme are available in this *Bulletin*.

The *Act to Revise the Planning Act* was reviewed and amended by the Standing Committee on General Government from April to July of this year, was then referred to the "Committee of the Whole (House)", and may very well be on its way to becoming passed by the Ontario Legislature by the time you read this. Alec Douglas wrote on behalf of the Society to the Standing Committee earlier this year and asked that the items pertaining to "protection of features of significant natural, architectural, historical or archaeological interest" be retained. The chairman of the Standing Committee, Bill Barlow, M.P.P., Cambridge (who has also been Chairman of Cambridge LACAC in the past) was pleased to ensure that these and other heritage conservation clauses were retained while the Act was in the committee stage. If the Act is being discussed by the Legislature when you read this, why not call your M.P.P. and ask that all clauses pertaining to heritage conservation be retained when the Act is finally read and passed?

During the Summer and Fall of last year, Harold Doan and I devoted many hours and much travelling to two series of meetings in the Public Participation Programme of the South Western Study (where we also represented the Ontario Ar-

chaeological Society, and I became Chairman of the Ancaster Subcommittee). The majority of participants eventually chose Plan M.5 from the selection of alternative routes provided by Hydro, but the Board of Ontario Hydro later decided that Plan M.1 was their preference and made this the basis of their presentation to the Consolidated Review Board Hearings earlier this year. Surprisingly, that Board, after its deliberations, chose Plan M.3, a decision which was appealed to the Ontario Cabinet by as many as forty applicants. However, the decision was upheld at the beginning of October. Now Hydro is involved in a new



series of meetings to evaluate the environmental implications of Plan M.3. The OHS is fully represented on the four subcommittees (supported by alternates), and on both subcommittees of the Eastern Bulk Transmission Study. As a result of the rather surprising decisions that have occurred this year in connection with this Study, I communicated with The Hon. Keith Norton, Minister of the Environment. I discussed the complicated procedures employed by agencies undertaking Environmental Assessments to fulfil their obligations under the *Environmental Assessment Act*, how time-wasting they were and, especially on this occasion, how futile. The letter ended with an appeal to him to ensure that the Act (as important to heritage conservation as the *Planning Act* will be eventually) will not be weakened by the complicated methods used by some agencies to implement it. We have received a most positive reply from Mr. Norton.

In September, Dorothy Duncan and I represented the Society at the Annual Meeting of the American Association of State and Local History in Hartford, Connecticut. We enjoyed the most interesting workshops and were delighted to see Elizabeth and Ernie

Buchner there (Ernie was formerly Executive Assistant of the Society and is now Curator of Halton Regional Museum). However, we were disappointed that they were the only other representatives from Ontario. The sessions were excellent and it is extremely interesting to find that many American states have similar problems to our own and deal with them in different ways. As is often the way with these events, the opportunities to meet many people of similar interests in a social and educational setting made the trip very worthwhile.

On October 1, the Society co-sponsored, with the Central Region Committee of Rideau 150, and with support from the Ontario Heritage Foundation, the presentation of an Archaeology and History Symposium at Rideau Ferry. It was the most dynamic programme of its type that I have ever attended. An impressive group of speakers were present and every aspect of the Rideau area as a transportation route since the last ice age was most adequately covered. The next day, the group toured the sites that had been discussed on Saturday. Our congratulations to Frank Wyght and his team on an excellent programme and for a job well done.

Elizabeth Quance has now completed her contract on Survey of Heritage Groups undertaken by the Society during the early summer. Your concerns have already been communicated in some part to the Ministry of Citizenship and Culture and the report will be available in due course for those who wish to see it. Elizabeth, who has worked so well on this contract, a most exacting job, has now returned to the Material Culture project which was started earlier but was put "on hold" until the survey was completed. We look forward to another excellent report from her.

The Society has maintained its interest in the efforts to save the 117-year-old triple-arched bridge at St. Marys with letters to the Premier, Mayor and the O.M.B. At the time of writing, the decision of the Supreme Court of Ontario to stop demolition is being appealed by St. Marys Council. ■



## Ministry of Citizenship and Culture - Regional Services Office Locations

**T**HE ONTARIO Ministry of Citizenship and Culture has established a number of Regional Services offices across the province. These offices provide a consultant service at the community level to municipalities and to community organizations, to assist them in defining objectives for their cultural, citizenship and heritage programming. The Regional staff also assist groups in accessing the various granting programmes of the Ministry related to the achievement of local identified objectives.

Here is a list of Regional Services office locations and staff.

### Barrie

114 Worsley St.  
L4M 1M1  
Marc Duval  
(705) 737-3301

### Belleville

280 Pinnacle St., Ste. 3  
K8N 3B1  
Diana Koechlin  
(613) 968-3474

### Dryden

Ontario Government Bldg.  
479 Government Rd.  
P8N 3B3  
Gregory Chaput  
(807) 223-2271

### Hamilton

119 King St. W., 8th Floor  
L8N 3Z9  
Ted Marunchak, Marilyn Branch  
(416) 521-7229

### London

495 Richmond St., 5th Floor  
N6A 5A9  
Michael Cavanagh  
(519) 438-2947

### Ottawa

Rideau Trust Bldg.  
11th Floor, Room 1100  
1 Nicholas St.  
K1N 7B7  
Janine Hutt, David Powell, Lorna Cunningham-Rushton  
(613) 566-3728



### St. Catharines

71 King St., Ste. 301  
L2R 3H7  
Susan Morrison  
(416) 688-6472

### Sudbury

199 Larch St., 4th Floor  
P3E 1C4  
Jon Junkin  
(705) 675-4383

### Thunder Bay

Ontario Government Bldg.  
1825 E. Arthur Street  
P7E 5N7  
Ollie Sawchuk  
(807) 475-1255

### Timmins

22 Wilcox St.  
P4N 3K6  
Brian David  
(705) 267-7117

### Toronto

77 Bloor St. W., 8th Floor  
M7A 2R9  
Claude Decelles, Marek Brodzki, Brian Beattie, Cathy Campbell, Jay Jackson.  
Administrative Officer: William Bonthron  
(416) 963-2147

### Waterloo

Erb Centre  
55 Erb St. E., Ste. 307  
N2J 4K8  
Patrick Duffy  
(519) 886-3520

### Windsor

250 Windsor Ave., 6th Floor  
N9A 6V9  
John Fisher, Jean-Yves Leduc  
(519) 256-4919

## Introducing an Ally: the OAS

*Heather Broadbent*

**F**OR SOME time, the OHS has enjoyed the co-operation and support of the Ontario Archaeological Society in several joint ventures. In 1982 the OAS is hosting the Heritage Co-ordinating Committee, and its President, Dr. Mima Kapches, has been chairing the Heritage House Feasibility Study Committee. In addition, various chapters of the OAS will co-sponsor some of the workshops we will hold next year. Mima has recently been appointed Assistant Curator of North American Archaeology at the Royal Ontario Museum. Our congratulations to Mima on her appointment.

Another matter of interest to LACAC members and archaeologists is that it has been determined that Archaeological Sites can be designated under the *Ontario Heritage Act*. The Woodbridge/McKenzie site in Vaughan may be the first to receive this designation. The dig, completed this year by the OAS under the direction of Robin Dod, was funded by the Town of Vaughan. Our special congratulations to the developer, Leo Pesciasepe, of Almont Construction Ltd. who gave permission for the dig to occur, and was entirely co-operative throughout. Our members and members of the OAS need no reminding that developers and builders are not always as co-operative as this gentleman has been. ■

## Do You Know These Members?

Mr. & Mrs. D.A. Quinn, Willowdale  
Mrs. Diane Doucet, Ottawa  
Mr. & Mrs. Featherstone, Fort Erie  
Mr. D.J. Brock, London  
Kevin Campbell, Waterloo  
Mrs. C.D. Milane, Willowdale  
Mr. H.E. Langford, Toronto  
Mr. L.E. Vogan, Woodstock  
Our mail to these members has been returned to us. Can you help us by letting us know their current addresses? ■



## Lang Starts Building

John Bennett

**L**ANG CENTURY VILLAGE held a sod turning ceremony to mark the construction of a new building on the 25-acre site north of Keene. The building will be an interpretation center and the only modern building at the village. The new building, costing \$470,000, will give the historical museum a year-round capability for the first time in its 15-year history. The other buildings on the site are historic displays and not heated, which caused the village to close between October and May.

The new building will provide space for a display gallery, an archive, storage and a conservation laboratory — all environmentally controlled. In addition, the building will contain a visitor reception area, a lecture hall and work areas.

Margaret MacKelvie, Curator, said she was excited at the prospect of turning the village into a year-round operation. "This building contains all the elements necessary to run a very good museum," she said. Professor Anthony Adamson of the Ontario Heritage Foundation said "the building contains genius in its design."

The project is being funded through a 50 per cent grant from Wintario and individual donations. To date the fundraising committee headed by Charles Jenkins, former Reeve of Otonabee and County Warden and Vice-Chairman Carman Metcalfe, Asphodel Reeve and also a former County Warden, has raised 75 per cent of the money needed to build the centre.

The outstanding \$120,000 is expected to be raised in the coming months. "We are asking the many people who have come and enjoyed the village over the years to make a contribution. This is the first time we have ever turned to the public directly for money," said MacKelvie.

"Last year we had more than 40,000 visitors and more this summer, so there are many people in Peterborough and Hastings counties who have come here more than once and have enjoyed themselves," she continued.



Helen Elmhirst, "school marm" at Lang Century Village, teaching a class at the village.

Lang Century Village was originally conceived as a centennial project in 1966 and opened to the public on August 18, 1967. It has operated since the beginning under the guiding hand of Margaret MacKelvie, continuing to grow with the addition of several buildings and the introduction of special events and festivals.

The museum has been open only during the summer months but the staff and volunteers have worked year round in very difficult conditions to make sure the village would be ready each spring.

(From the Hastings Star, Oct. 14, 1982.) ■



## OHS Saturday Workshop Series - Spring 1983

Date	Topic	Place	Co-sponsors
January 22	An Introduction to an Historic Costume Programme	Sault Ste. Marie	Ermantinger Old Stone House, Sault Ste. Marie & 49th Field Regiment Historical Society
February 12	Boards and Committees of Management for Museums	Strathroy-Middlesex Museum	Strathroy-Middlesex Museum, OHS Museums Section
February 19	Bicentennial Programming in Your Community	Bond Head or Newton Robinson	Tecumseth and West Gwillimbury Historical Society
February 26	Architectural Preservation	Gibson House Museum, Willowdale	North York LACAC, North York Historical Society
March 12	Bicentennial Programming in Your Community	Powassan	Gurd and Area Historical Corporation, Commanda Store Museum
March 19	Oral History	Owen Sound Public Library	Owen Sound Historical Society
March 19	Identification and Preservation of Historic Costumes	Thunder Bay	Thunder Bay Historical Society
April 16	Basics of Historical Research	Hutchison House, Peterborough	Peterborough Historical Society
April 23	Finding, Training and Keeping Volunteers	Amherstburg	North American Black Cultural Centre, Park House Museum
May 6, 7	"Gone But Not Forgotten": Cemeteries as an Historic and Cultural Resource	Prescott	Grenville County Historical Society
May 14	Oral History	Eva Brook Donly Museum, Simcoe	Norfolk County Historical Society, Ontario Black History Society

Registration must be received at least 10 days in advance of each workshop. For further information or registration forms, contact the OHS office at 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 or phone (416) 486-1232.

## OMA Heritage Conference '83

### "Industrious in their Habits: Rediscovering the World of Work"

**T**HROUGHOUT HISTORY, people have spent most of their lives at work, yet this area of human activity remains relatively unexplored by museums. This conference will bring together more than 25 speakers from the museum world and the academic community to examine the changing nature and processes of work in Canada over the past 150 years.

The conference will be held from January 26-29, 1983 in Toronto at the

Ontario Institute for Studies in Education (OISE). It is sponsored by the Ontario Museum Association in cooperation with OISE, and with assistance from the National Museums of Canada.

In four days of sessions, speakers will address topics related to the conference's four sub-themes: work in the home, on the farm, in industry, and in business and the professions. In addition, special sessions will present an

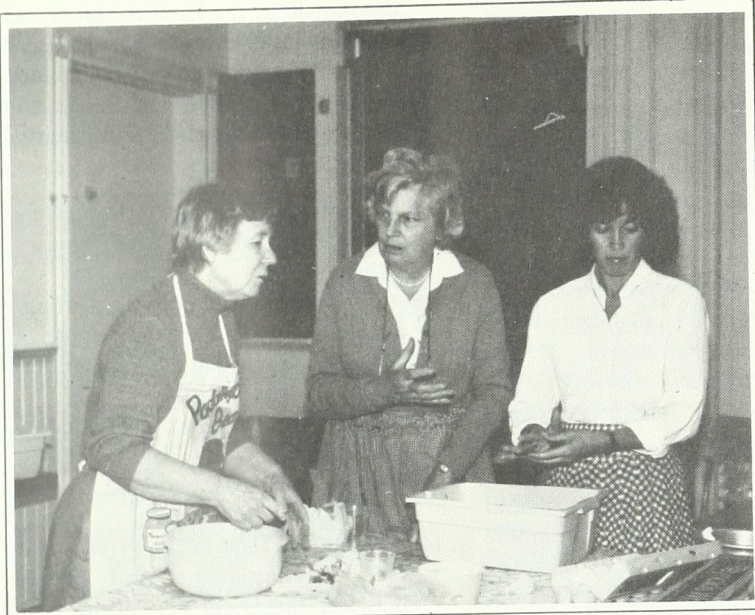
interdisciplinary approach to researching and interpreting the world of work and communicating labour history to schools.

The registration fee is \$50 for OMA members before January 10; \$60 for OMA members after January 10, and for non-members. For more information and registration forms, contact: Ontario Museum Association, 38 Charles St. E., Toronto Ont. M4Y 1T1 or phone (416) 923-3868.

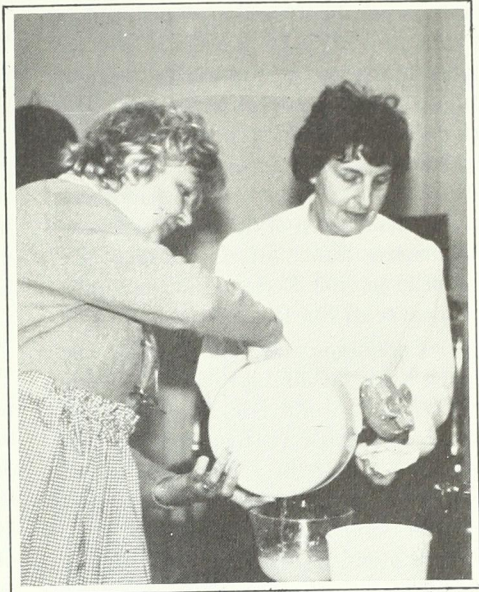


## OHS Museums Section Annual Conference

THE Museums Section of The Ontario Historical Society held its Annual Conference in Aurora from October 16-18. Over 75 participants enjoyed a programme that included addresses by Keith Ingersoll, Co-Director of Bicentennial Planning for the province of New Brunswick, and Stephen Otto, Executive Co-ordinator of Ontario's Bicentennial Commission. Also offered were a reception featuring samples of historic food, tours, displays, lectures, and a number of workshops intended to prepare participants for the celebration of Ontario's Bicentennial.



*Ruth Keene, historical interpreter at The Grange, Toronto, with Aileen Howes of "Taproots" and Liz Lounsbury of the Pickering Museum.*



*Aileen Howes of "Taproots", and Dorothy Duncan, Executive Director of the OHS.*



*Left to Right: Barbara Seargeant (Prescott), Ruth Keene (Toronto), Penny Potter (North York), Newton Misener (Niagara Falls), and Greg Baeker (Ontario Museum Association).*



*Barbara Dwyer of the OHS, with "Assistants".*



## Of Interest

The American Association for State and Local History has produced a series of slide/tape presentations for those interested in preserving historic buildings and their furnishings. The kits deal with the preservation of masonry, glass, and bedding, as well as fire security, energy conservation, and the identification of domestic lighting. For more information, contact the AASLH at 708 Berry Rd., Nashville, Tennessee 37204 U.S.A.

The Canadiana Department of the North York Public Library has recently made the John Alexander Cooper Papers available to researchers. Col. John Cooper (1868-1956) was editor of the *Canadian Magazine* (1896-1906) and the *Canadian Courier* (1906-1915), Colonel of the 198th Battalion (Bufs) from 1915-1917, Canadian Government Representative in the New York Bureau of Information 1919-1921, and influential in the Motion Picture Distributors' Association until 1945. He was also active in the Association of Canadian Clubs, the Canadian League, the Musical Protective Society, the Canadian Press Association and the Canadian National Exhibition, and served on the Ontario Board of Commissioners in 1906 to inquire into textbook prices. He wrote extensively on imperial relations, trade relations with the United States, and a wide range of Canadian topics. The Papers held by the Canadiana Department consist primarily of letters, manuscripts, business and military papers and newspaper clippings. A "Finding Aid" has been prepared. Inquiries should be addressed to the Canadiana Department, North York Public Library, 35 Fairview Mall Drive, Willowdale Ont. M2J 4S4, telephone (416) 494-6838.

Tanglefoot is a group of musicians and actors that performs songs (in English and French), stories and poetry from Canada's past, against a background of Canadian Art. Performance formats can be made to suit schools, conferences, or concerts. For inquiries or bookings, contact Bob Wagar, 309 Lee St., Peterborough Ont. K9H 5P3 or phone (705) 745-4210. ■

## Information and Materials Wanted

The Forest History Society plans to produce a directory of forest history museums and exhibits in Canada and the United States. The society is especially interested in receiving information about smaller museums or exhibits relating to logging, forestry, etc. Contact the Library, Forest History Society, 109 Coral St., Santa Cruz, California 95060 U.S.A.

The Glenbow Museum is asking for help in assembling a major exhibition on the arrival and impact of the *Canadian Pacific Railway* in the West up to the 1920s. The show will mark the 100th anniversary of the construction of the CPR. The museum is looking for souvenirs, materials that illustrate the contributions of individuals to the CPR, and documents relating to the construction of the railway, its land settlement, natural resources and hotel operations. Persons willing to loan or donate materials to this show should contact Bill McKee, The Glenbow Museum, 130 9th Ave. S.E., Calgary Alta. T2G 0P3 or phone (403) 264-8300.

Henry J. Kauffman is gathering information concerning butter moulds and prints, and their manufacture. He is aware of American and British examples of the genre, but would appreciate receiving information about Canadian carvers of butter moulds and examples of their craft. Contact Mr. Kauffman at 1704 Millersville Pike, Lancaster, Pennsylvania 17603 U.S.A. ■

## Donors to Ontario History Endowment Fund

THE ONTARIO Historical Society gratefully acknowledges the contributions of the following individuals and organizations:

Lillian Benson  
Elsie Crawford  
John Field  
Wesley Ham  
Allan Ironside

## Public History Conference

THE National Council on Public History is pleased to announce its fifth annual conference, to be held May 5-7, 1983 at the University of Waterloo. Under the general title *Public History in Action: An International Perspective*, the conference will offer a unique opportunity for history professionals in the United States and Canada to explore shared interests and problems. The programme will include films, lectures, panel discussions and presentations, following four general themes:

- (1) "Presenting the Past" (through the media, exhibitions and historic sites);
- (2) "Conserving the Past" (through museums, archives and historical societies, historical restoration and cultural preservation);
- (3) "Using the Past in the Public Sector" (foreign policy, Indian affairs, energy resources, national defence and economic planning);
- (4) "Using the Past in the Private Sector" (management and labour policies, historical consulting, corporate history and journalism).

The programme committee especially welcomes suggestions for papers and sessions in the areas specified above, but serious consideration will be given all proposals. Send proposals and requests for information to James Walker, Department of History, University of Waterloo, Waterloo Ont. N2L 3G1. Telephone (519) 885-1211, ext. 2771. ■

Charles & Lorna Johnston  
Mr. & Mrs. John Killan  
James Talman  
Dr. Wesley Turner  
Muskoka Pioneer Village  
North York Historical Society

In addition to the above, the Society is grateful to the many other donors who prefer to remain anonymous. ■



## Across the Province

The **Hastings County Historical Society** celebrated its 25th birthday on October 1. The society is currently active in the study of early architecture, the expansion of its archives, the restoration of buildings, genealogical research, and the encouragement of student research projects. Congratulations!

The **Museums of the Niagara Peninsula** in Ontario have joined forces to promote their facilities by means of a "Passport". Their unique passport encourages visitors to sample some of the heritage experiences of eighteen different museums (there are twenty-one museums listed in the passport altogether), by visiting the heritage sites with copies of the specially prepared leaflet. Visitors participating in the programme simply pick up their free "Directory and Passport" at any tourist information bureau, chamber of commerce, or museum centre (the passport brochure also serves as a general guide to the museums), present it upon paying their admission, and after seven different endorsements have been received (each museum uses a rubber stamp with its own logo), the visitor is eligible to receive an attractive "Certificate of Merit". The certificate is printed on parchment paper, is suitable for framing, and includes the visitor's name. The programme was conceived as a general information tool but may realize more value for its visitor attraction potential. The director/passport was co-ordinated by the Region Niagara Tourist Council. They produced the brochure with financial support from Wintario, the museums and the Council having provided the matching contribution. The programme has been in effect since August and its success will be monitored in the coming year. If you would like to see a copy, write the St. Catharines Historical Museum at 343 Merritt Street, St. Catharines Ont. L2T 1K7.

Due to continued expansion of its programmes, the **Ontario Black History**

**Society** is moving to a new and larger location at 352 Sheppard Ave. East in Willowdale. The new telephone number is (416) 225-1176. One of the most intensive areas of society activity is tapping the recollections of elderly Black people in Ontario. So far, over 20 "tapers" have been trained, in order to enlarge the society's oral history holdings.

The **Thunder Bay National Exhibition Centre and Centre for Indian Art**, which opened on October 2, is Canada's first public gallery devoted primarily to the collection and display of contemporary native art. The main gallery's opening exhibition is "Renewal: Masterworks from the National Museum of Man's Collection of Indian Art". Two smaller galleries will accommodate travelling displays of general interest.

The **Toronto Area Archivists' Group**, in co-operation with **George Brown College of Applied Arts and Technology**, is offering a fourteen-week course in Archives Management commencing January 20, 1983. Classes will be held at George Brown College's St. James Campus, 200 King St. East, Toronto, Thursdays from 1800-2100 hours. The fee is tentatively set at \$80. The course is designed to provide the student with a basic knowledge of archival principles and practices and will show the relationship between the archives and records management functions. It will examine the state of archives in Canada; the management of an archives program, i.e., selling a programme, archives policies, procedures and staffing, and relevant legislation; and the care and handling of archives, i.e., the appraisal, arrangement, description, reference, retrieval and conservation of archival materials. The course will appeal to persons having responsibility for archival collections, including museologists, historians, librarians, business administrators and records management personnel. For further information, contact John Hardy at (416) 967-1212. ■



## Teachers! Resource Guide to *Ontario History*

THE ONTARIO Historical Society's quarterly journal, *Ontario History*, has been indexed to assist teachers of Grade 7 and 8 history courses in the Intermediate Division of "The Story of Canada and Canadians; A Two-Year Programme in Canadian History", in finding relevant materials in this journal, including:

I. *Immigration and Settlement*: (1) Canada's original peoples; (2) Life in New France; (3) Life in Upper Canada; (4) The opening of the West.

II. *Crisis and Change*: (5) The United Empire Loyalists and the American Revolution; (6) Rebellions: 1837, Upper and Lower Canada; 1870, 1885, Northwest Territories; (7) Confederation; (8) Social reforms: trade unionism, women's suffrage.

By using this resource guide, which describes pertinent articles that have appeared in *Ontario History*, teachers may easily determine those issues that will be of assistance in their classrooms. Price: \$3 per copy, plus \$1 postage and handling. Available from the Young Ontario Committee, The Ontario Historical Society, 78 Dunlop Road, Toronto, Ontario M5P 2T6, or phone (416) 486-1232. ■

## Editor's Note

Robert MacMillan has contributed a review of *Louisbourg Portraits* to this issue of the *OHS Bulletin*. Although the book is certainly not about Ontario, it is an admirable piece of historical writing. Thanks, Bob!

Thanks also to Jean Harding, for submitting the photographs from the OHS Museums Section Annual Conference, and to John Bennett and the *Hastings Star* for permission to use the story and photographs on Lang Century Village.

The deadline for submissions to the, Spring/83 issue is January 15, 1983. Send them to John Eerkes, Editor, OHS Bulletin, 2 Silver Ave., Suite 204, Toronto Ont. M6R 3A2. ■



## From the Bookshelf



**Canada Illustrated: The Art of Nineteenth-Century Engraving** by Albert Moritz presents a generous selection of engravings and an essay on the development of engraving in Canada. Seventy-two plates are reproduced, with citations on the artist, subject matter and publication history. (1982) 96 pp. Published by Dreadnaught, distributed by Methuen Publications, and available from bookstores for \$19.95.

**Development of the Severn River and Big Chute Lock Station** by William Beahen traces the modern development of the Severn River as a transportation route, recreational resource, and source of hydroelectric power. It is number 40 in the *History and Archaeology* series published by the National Historic Parks and Sites Branch of Parks Canada. (1980) 98 pp. Available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull Que. K1A 0S9 for \$5.25.

**A Dictionary of Toronto Printers, Publishers, Booksellers, and the Allied Trades, 1798-1900** by Elizabeth Hulse is a comprehensive and wonderfully executed directory of the trade in the nineteenth century. Designed by Glenn Goluska and illustrated with engravings and wood type of the period, and limited to an edition of 500 numbered copies. (1982) 311 pp. Published by, and available from, Anson-Cartwright Editions, 229 College Street, Toronto Ont. M5T 1R4 for \$85.

**Hamilton: An Illustrated History** by John C. Weaver contains over 100 photographs, maps and illustrations of the city. (1982) 224 pp. Published by

James Lorimer & Co. in conjunction with the National Museum of Man, and available from bookstores for \$24.95.

**The Historical Catalogue of Statistics Canada Publications, 1918-1980** lists more than 3,000 publications dealing with social and economic data collected by Statistics Canada and its predecessor, the Dominion Bureau of Statistics. (1981) 325 pp. Available from Publication Sales and Services, Statistics Canada, Ottawa Ont. K1O 0V7 for \$15.

**Mayors of Toronto: Vol. 1, 1834-1899** by Victor Russell contains portraits and short biographies of Toronto's first twenty-nine mayors, as well as lists of members of the city councils during the period. (1982) 158 pp. Available from the Boston Mills Press, 98 Main St., Erin Ont. N0B 1T0 for \$14.95.

**The New World Journal of Alexander Graham Dunlop, 1845** edited by David Sinclair and Germaine Warkentin traces the journey of "Tiger" Dunlop's nephew through the United States and Canada. The journal offers amusing comparisons of the habits of Americans and Canadians in the mid-nineteenth century. (1982) 166 pp. Available from Dundurn Press, P.O. Box 245, Station F, Toronto Ont. M4Y 2L5 for \$12.95.

**The Rising in Western Upper Canada 1837-8** by Colin Read investigates the "Duncombe Revolt", which involved 500 rebels near Brantford. Read describes the rebellion, its suppression, and its aftermath, and presents a portrait of the Gore and London districts at the time. (1982) 320 pp. Published by the University of Toronto Press and available from bookstores for \$37.50. ■

## Can't Find That Book?

**Y**OU'VE checked the local library; tried the better bookstores; you've even browsed furtively through friends' libraries. But you still can't find the book you want, perhaps because it's been out of print for 20 years or more. Sounds like a dead end, doesn't it? But take heart - you probably haven't contacted the antiquarian book dealers in the province. Many of them have vast stores of out-of-print local history and other Canadiana on their shelves, and often at surprisingly reasonable prices. For the convenience of the frustrated book searcher, here is a list of some of the better-known Canadiana dealers in the province, along with their phone numbers.

<b>Alliston</b>	
<i>Huronian Canadiana Books</i>	(705)435-7255
<b>Fort Erie</b>	
<i>William Matthews</i>	(416)871-7859
<b>Kingston</b>	
<i>Berry &amp; Peterson</i>	(613)548-4871
<b>Midland</b>	
<i>Odd Copy Bookshop</i>	(705)526-2333
<b>Ottawa</b>	
<i>The Book Bazaar</i>	(613)233-4380
<i>Christopher Hinchliffe</i>	232-3102
<i>J. Patrick McGahern</i>	233-2231
<b>St. Catharines</b>	
<i>Hannelore Headley</i>	(416)684-6145
<b>Toronto</b>	
<i>Acadia Bookstore</i>	(416)364-7638
<i>Alphabet Bookshop</i>	924-4926
<i>Hugh Anson-Cartwright</i>	979-2441
<i>Batta Bookstore</i>	259-2618
<i>Canadiana House</i>	924-6577
<i>Joseph Patrick Books</i>	531-1891
<i>D. &amp; E. Lake Ltd.</i>	863-9930
<i>David Mason Books</i>	922-1712
<i>Old Favourites</i>	977-2944
<i>Frederick Turner Books</i>	769-9297
<i>&amp; Art</i>	or 531-5688
<i>Village Book Store</i>	598-4097
<i>William Nelson Books</i>	361-0220
<i>Gail Wilson - Bookseller Inc.</i>	598-2024
<b>Waterdown</b>	
<i>Specialty Book Concern</i>	(416)689-8436 ■



## Eric Arthur: Architect, Preservationist

**E**RIC ARTHUR, an architect whose writings and lectures inspired a movement to preserve some of Toronto's best old buildings, died on November 1. Mr. Arthur was 84.

Born in New Zealand, Mr. Arthur apprenticed there as an architect and later studied in England at the University of Liverpool. In the 1930s, he helped to launch the Architectural Conservancy of Ontario. In the 1960s, when Toronto's expansion created pressure to tear down many old buildings to make way for office and apartment towers, Mr. Arthur often found himself at the centre of preservation efforts. His book, *Toronto: No Mean City*, exalting the city's architectural heritage, became the bible of the preservation movement. But his appreciation of fine buildings extended to some of the most innovative work of the late twentieth century. While fighting to save the past from progress, he also won acclaim for overseeing the international competition to choose Viljo Revell as the architect of the new city hall in 1965.

In 1966 he supervised the restoration of the St. Lawrence Hall, ensuring that the building was opened for public meetings and celebrations. Earlier this year, the University of Toronto Press published a comprehensive study of cast and wrought iron in Canada from the seventeenth century, which he wrote with Thomas Ritchie.

(From the *Globe & Mail*, Nov. 3, 1982).

## New Members

**Amherstburg:** Paul Hertel, North American Black Historical Museum, North American Black Museum & Cultural Centre, Olive Mickle

**Aurora:** Barry A. Sandler

**Caledon East:** Mrs. C.W. Sime

**Carleton Place:** Mr. & Mrs. W.L. McFarlane

**Cornwall:** Ian Bowering

**Duntroon:** Collingwood & District Historical Society

**Etobicoke:** Dr. & Mrs. D.F. Withrow & Family

**Goderich:** Goderich Architectural Conservation Advisory Committee

**Gormley:** Mrs. Jas. R. Rodick

**Harrow:** Violet Miller

**Hillsburgh:** Richard W. Miller & Family

**Islington:** Etobicoke Collegiate Institute

**King City:** Genevieve A. Chornenki

**Kingston:** Cristal Diemer

**Kingsville:** Beverley Beacon

**Lindsay:** U.E.L. Kawartha Branch  
**London:** Curator, Royal Canadian Regiment, Wolseley Barracks, C.F.B. London

**Maidstone:** Kenneth J. Mackenzie

**Milton:** William Koene

**Newcastle:** Rev. A.E. Halsenby, Lynn Lovekin

**Newmarket:** Kathryn H. Anderson

**Niagara-on-the-Lake:** J. Carr

**Ottawa:** Liliane Grantham, Margaret Carter Hurford, Ivan K. Mitchell

**Otterville:** Doreen Mountain

**Parry Sound:** Ralph Smith

**Pembroke:** Mrs. Carl Price

**Port Hope:** Wilfred A. Day

**Richmond Hill:** O.E. Devitt

**Ridgeville:** M. Goldring

**Sault Ste. Marie:** Rita Adams, Heritage Centre

**Scarborough:** Carol Christmas, Paul Gilson, Margaret Jacobs, Nancy Griffon Fund, St. Joachim's Library

**Seaforth:** Seaforth LACAC

**Staples:** Rob McCracken

**Toronto:** CNE Archives, Philip M. Goldsmith, Joseph D. Lindsey, Robert Macavlay, B.E. McPhail, Museums Programs Collaborative, St. Matthew Catholic School Library, E. Tooke, Toronto Historical Board, David A. Young

**Vineland:** Richard Hirst

**Willowdale:** F.W. Minkler Library, R.V. Tackaberry, George Warecki

**Windsor:** Bessie Brown, Helen Brown, June Wigle Cramp, Randy Moir, Patricia Neche-McCurdy

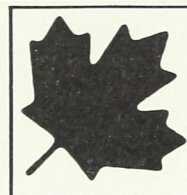
**Wingham:** Heritage Wingham

### Out of Province

**Shepparton, Australia:** R. McGregor

**Hull, Quebec:** M.A. Wendler-Wainman-Wood

**Montreal, Quebec:** David Stevens ■



## The Directory of Canadian Museums and related institutions

Canada is home to more than 1500 museums and related institutions. They're spread across 5,000 miles, but you can find them all in the pages of the *Directory of Canadian Museums*.

Valuable as a research, reference or sales tool, the directory will help you quickly locate the appropriate people in the appropriate institutions.

Organizations are listed alphabetically and by institution type. Each entry includes addresses, telephone numbers, personnel names and titles, descriptions of collections, calendar of events and governing authority.

These and other features make the *Directory of Canadian Museums* a must for anyone working in or with Canada's museum community. An official publication of the Canadian Museums Association, copies of the 1981 edition are available through:

CMA Booksales Programme,  
c/o Capital Library Wholesale Ltd.  
1427 Ogilvie Road,  
Ottawa, Ontario K1J 8M7

\$30 plus \$2.50 postage and handling.

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Please send me \_\_\_\_\_ copies of the *Directory of Canadian Museums*. I enclose \$\_\_\_\_\_, including \$2.50 postage and handling charges for each copy ordered.

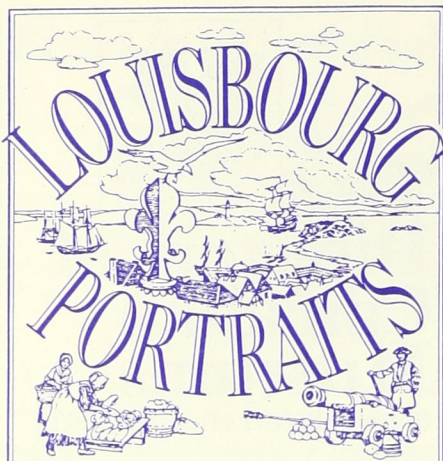
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canadian museums association





*Louisbourg Portraits*, by Christopher Moore (Toronto: Macmillan, 1982) \$19.95.

*A Review by Robert MacMillan*

**Y**OU ARE probably already asking, "why a review of a book about Louisbourg in a newsletter devoted to Ontario history?" Sometimes, a book can be read as much for the author's method as for the book's content; in *Louisbourg Portraits*, Christopher Moore has quite effectively solved a problem that faces anyone who, having gathered the material, seeks to put it in a form more interesting and meaningful than a drawer full of arrowheads.

Moore has chosen to arrange his data around five storylines. Description and analysis are predominantly presented in terms of individuals and their activities. Louisbourg is described through the eyes of Sergeant Dominique Belford as he patrols its dark, rain-soaked streets. Eighteenth-century family relations are presented through widow Cruchon's reasons for marrying her daughter to Rolland. The portrayal of Pierre Lelarge, master carpenter, reveals much about building methods. Anyone who has attempted to turn a list of pioneer foods and furniture into a meaningful description will appreciate Moore's method. By attaching his various lists to different classes of families, he has not only labelled items used in Louisbourg but has impressed on us their functions in people's lives. "Function" is a key word in Moore's method. He describes functioning, rather than static, structures. I

remember as an undergraduate studying the structure of justice in New France and being left with the question, how did these static parts move? In "Louis Davory's Crime", Moore focuses on people using the structure and explores how their various attitudes affected their use. The result is a portrayal of a dynamic system of justice and a very good detective story.

Another key word in describing these portraits is humanity. Was Moore simply lucky in finding such interesting people, or is he an historian with a sense of the human condition? Whatever the case, I found the stories of these people evocative. There is the sad irony of Sergeant Koller. If he had not been a soldier he would never have gone to Louisbourg, where he became a prosperous civilian only to lose it all in war. There is the bitter lesson of Jacques Rolland and widow Cruchon: both, through co-operation, achieved their goals; then, through a destructive power struggle, ruined themselves. Even a portrait as narrowly based on a human event as "Charles Renault's Letter" has a poignant ending.

Any review worth its salt finds some criticism to level at the author. Unfortunately, I can find nothing beyond a few quibbles that cannot be traced back to the limitations of the data or the problems of a form that attempts to present historical insights to a wide audience.

With today's emphasis on the statistical analysis of economic and social trends, history has taken on the disturbing appearance of a progression of impersonal forces. It is good to read a book that brings us back to the realization that economic and social activity is, above all, human activity. ■

## Financial Seminar

**O**N SATURDAY, January 15, 1983, **Executive Compensation Consultants Ltd.** will be offering a one-day seminar on *Personal Financial Planning*, sponsored by the OHS. The seminar will be held from 9:30 a.m. to 3:30 p.m. at Yorkminster United Church, 395 Old Yonge St., Willowdale (near the intersection of Highway 401 and Yonge St.). The seminar will be especially geared to persons working in historical-cultural organizations. To register, send your name, address and phone number, and a \$10 cheque (made out to The Ontario Historical Society) to "Personal Financing Planning Seminar", The Ontario Historical Society, Room 207, 78 Dunloe Road, Toronto, Ont. M5P 2T6. The \$10 will pay for a lunch and the coffee breaks. Register before December 31, 1982. *Pre-registration is essential*; no registrations will be taken at the door. ■

*The Ontario Historical Society*  
78 Dunloe Road, Room 207  
Toronto, Ontario M5P 2T6

