

# OHS BULLETIN

The  
Ontario  
Historical  
Society

Spring 1982

78 Dunloe Road, Toronto, Ontario M5P 2T6

Issue 32

## President's Remarks

*Alec Douglas*

Since the publication of the last *Bulletin*, Sandi Morton has left us to accept a position with the Provincial Museum at Edmonton, Alberta. We are sorry to see her leave, because she has been a dynamic, highly efficient and thoroughly charming administrator. Her new job represents an important career opportunity. I know she will go on to great things, and am grateful for the time and hard work she has given to the Society as its Executive Assistant. She has made her mark, and we wish her continued success.

It is not simply a cliché to say the OHS will not be the same without Sandi. In view of her outstanding performance, and because other heritage organizations have adopted the custom, the officers of the Society decided to change her title to Executive Director. We carried out an extensive search for a replacement and were exceedingly fortunate to obtain the services of Dorothy Duncan. Our new Executive Director comes to us from a senior position in Ontario's Ministry of Culture and Recreation. She is perhaps better known than any other single person in the province's heritage movement, and has for some time been closely associated with the

causes pursued by the OHS. Our future with such dedicated and capable help is bright indeed. We welcome Dorothy with open arms.

The year that is starting out so well for the Society began, for your president, at the Rideau Ferry Inn. 1982 is the sesquicentennial of the building of the Rideau Canal, so the Rideau 150 Committee staged a gala ball at Rideau Ferry, not far from Perth, on New Year's Eve. In company with Colonel By and a number of distinguished ladies and gentlemen dressed in early nineteenth-century costume, we celebrated Hogmanay with the aid of a piper from the Cameron Highlanders and a

*What city is this? Why have this man and his horse stopped here? See page 11 for the answer.*

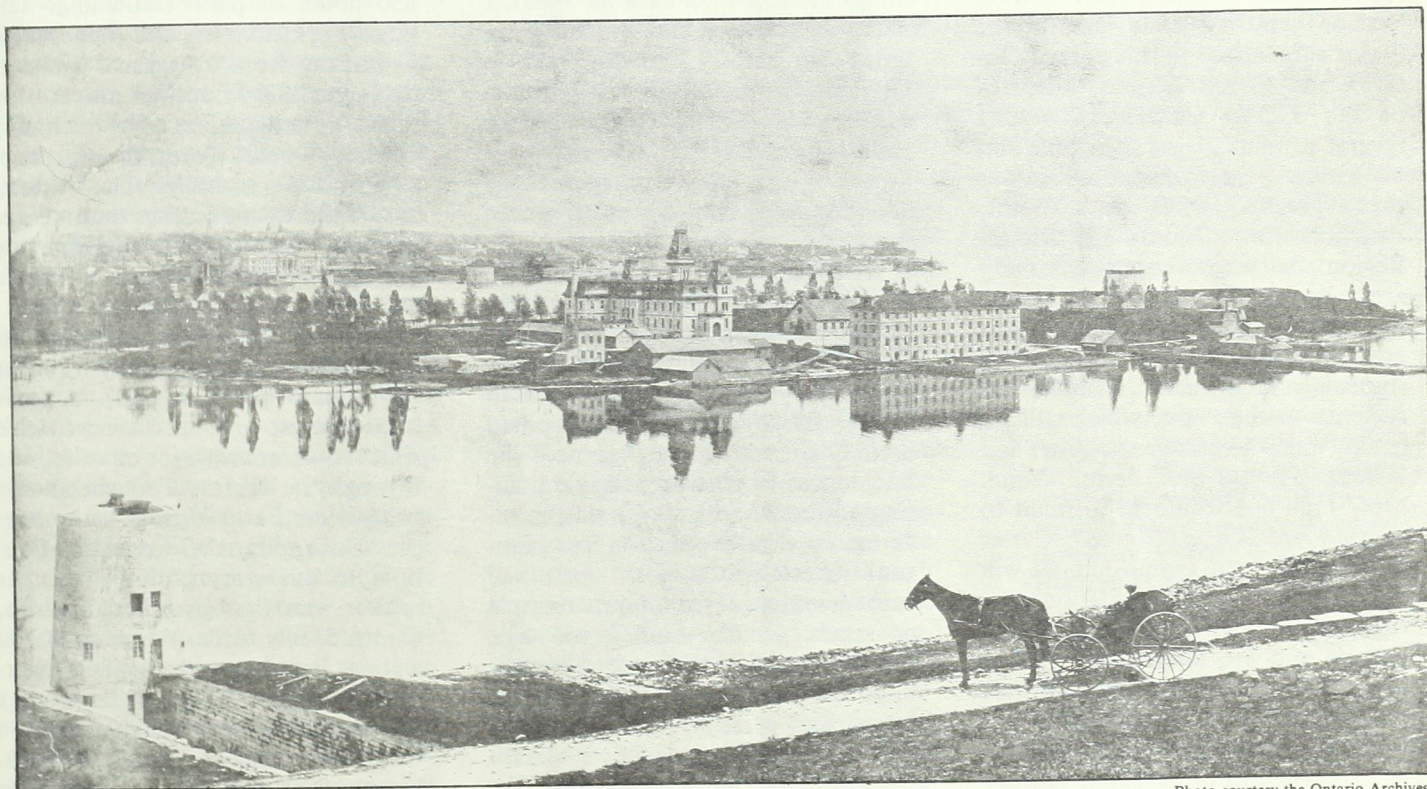


Photo courtesy the Ontario Archives.



remarkable group of musicians who kept three hundred pairs of toes tapping until the wee hours. Patrick Watson, the well known television personality, and Cameron Graham, the producer who has contributed more than any other to the success of historical documentaries on Canadian television, were present as co-chairmen of the Rideau 150 Committee. CKWS Television from Kingston recorded the events of the evening.

What is happening along the Rideau will set the stage for centennials over the next decade or more. The OHS is participating by having its annual meeting at Kingston from June 18th to 20th. Organized through the good offices of Neil Patterson (who besides being a Director of the OHS is chairman of the Rideau 150 Southern Region), the conference theme will be the Rideau Canal, and will for the first time that I know of be combined with the meeting of another historical group, the Canadian Church Historical Society.

We are also planning a two-day symposium at Smiths Falls early in October to investigate the archaeology and history of the central region of the Rideau Canal. Gordon Watson, who has done some of the major excavations in this part of Ontario, and Robert Leggett, historian of the Rideau Canal, are among several scholars giving their time and knowledge to the project. The idea was the brainchild of Frank Wyght, chairman of the Rideau 150 Central Region, on whose cottage property are to be found some of the most important archaeological remains in the area. We hope to attract up to 200 students and members of historical societies to the event, which will include visits to archaeological and historic sites on or near the Canal. More than 200 would be difficult to manage on such expeditions. Closer to the time of the symposium we will be mailing out information for registration, but we would be glad to hear if you are interested in attending. Write to me and I will answer, time and the post office permitting.

The Rideau celebrations will also be the occasion of our first History

Fair. We have received a Wintario grant to help mount the Fair at Kingston in June, and we intend to admit the general public. You should soon be seeing our posters advertising the fact. The posters, by the way, are the work of Sandra Sims of our Executive Committee, who is nothing less than a dynamo. She has worked long hours in the evenings and weekends to design and prepare these posters, which I am sure you will agree are outstanding examples of the genre. The organization of the Fair itself will be in other capable hands at Kingston, and several exhibits are under consideration. I would like to tell you about one that particularly impresses me, and that I hope you will have the opportunity to see.

In keeping with the maritime flavour of this year's theme, the work of Helen Ellis celebrates the steamboats of Ontario. Recently, I spent a morning with Helen and was privileged to examine what she has accomplished since 1970. That was the year when a near-fatal illness forced her to give up a career in nursing, and she needed something to keep her mind and hands occupied. Two things she could fall back on were her talent in stitchery and a lifelong interest in ships. Growing up in Glasgow, Scotland, she won a prize in stitchery for her portrayal of the cathedrals of England. She also went down to the docks whenever she could to see the ships that came into the River Clyde.

These memories encouraged Helen to attempt the reproduction of the picture of a steamboat on the cover of that charming book about the Trent waterway, John Craig's *By the Sound of Her Whistle*. As a girl, Helen had used kits for stitching, but now she had to start from scratch. Experimenting until she had found a way to ensure accurate reproduction, by a fantastic determination of will she turned each drawing into a unique example of stitchery. She marked the time taken to complete each example in the hundreds and even thousands of hours, and when finished, she knew that the work, preserved as it was on the finest Irish linen, could never be

duplicated. Not only did Helen faithfully reproduce illustrations; she spent weeks immersing herself in the design, building and use of each vessel. Although somewhat immobilized by her illness, she managed to wander about the waterfronts, go aboard ships, inspect their engine rooms, boilers and fittings and even, in the case of the *Trillium*, to climb inside the paddlewheel casing. She haunted bookshops, libraries and archives to find accurate data from shipping registries, authentic descriptions of ships and design methods, and the best available illustration of each vessel.

In 1977 Helen had her first exhibition, "Boats of the Waterways", at the Peterborough Centennial Museum. In September 1978 she showed some of her work at the Cabagetown Cultural Festival in Toronto, and in November 1979 took her "Stitchery Pictures of Ontario's Steamboat Heritage" to the Art Gallery of Cobourg. Since then she has been hard at work, enlarging the collection. Her portrayal of the famous *Segwun*, now restored and running on the Muskoka Lakes, took 850 hours of patient stitching. The large work done on the *Bluenose*, a departure from her usual subject, demanded 2339 hours of unrelenting labour. Perhaps her most intriguing work is the most recent, the reproduction of ships' drawings. The stitching is sufficiently meticulous that it takes a minute inspection to confirm you are not actually looking at a printed set of plans.

Such dedication is rare. It deserves to be recognized, especially by those of us who are seeking to increase awareness of regional history. Helen Ellis sets an example for all of us, and through the History Fair she should bring pleasure to a great many people. Unhappily, there is a sad footnote to this story. John Craig, the author who first gave her this idea, died suddenly earlier this year. If you were at Peterborough for the Kawartha Conference in June 1981 you may have heard his interesting description of steamboating on the Kawarthas. He was a highly intelligent man, a



good scholar, successful in both business and writing, and despite a rich and varied career a man of no pretensions at all.

I cannot end these remarks without expressing our gratitude to John Eerkes, who has taken over the editing of this *Bulletin* from Sandi Morton. He has already helped the Society in a number of ways, not least by the support he has provided to his wife, the energetic Sandra Sims. John has wide experience in the publishing field, and the Society is fortunate in having his assistance.

## Preservation Committee Report

Heather Broadbent

The Ontario Heritage Act 1974 is not the only legislation that can be implemented to aid heritage conservation in this province. It is in the interest of all preservationists to make themselves as familiar as possible with other relevant Acts, Bills and local by-laws before the necessity arises. The fact that these laws are in place and that you can speak eloquently on them may deter councils or owners before damage is done. The following are some examples of materials that may aid you, and we would be interested to hear of others.

Environmental Impact Studies are now necessary before major or minor land-use undertakings are begun. Road and bridge building, road "improvements", Ontario Hydro "rights of way" and transmission corridors, licences for gravel pits, dump sites, improvements to river courses and installation of sewerage works are some of the many items that require environmental assessments. Even Environmental Impact Exemption Orders can work for heritage preservation if the Order in question states that a heritage survey must occur or that certain sites or structures must be preserved.

Bill 159 "An Act to Revise the Planning Act", which has recently been before a Standing Committee of



Photo courtesy the Ontario Archives.

Parade on Brock Street, Kingston, circa 1890

## Preserve the Province with Pencil, Pen and Paint

One of the features of the History Fair at the Kingston Annual Meeting will be an art show entitled "Preserve the Province with Pencil, Pen and Paint".

We invite contributions from all those aged 6 to 16. The work may be representation of a landscape, building, streetscape, artifact, or anything relating to the preservation of Ontario's heritage.

Entries should be in the mail no later than May 31. All entrants will receive a History Fair poster.

Send contributions (along with your name, age and address) to the Young Ontario Committee, c/o The Ontario Historical Society, 78 Dunloe Road, Toronto, Ontario M5P 2T6.

the provincial government, specifically mentions "the protection of features of significant natural, architectural, historical and archaeological interest". Our President has communicated with the committee to urge retention of that item when the Bill is finally passed.

The Ministry of Municipal Affairs and Housing is involved in many programmes that encourage retention and revitalization of older areas and existing housing stock (although some aspects of these programmes can introduce a threat to some commercial cores, particularly in large communities).

In my other role as chairman of Caledon Heritage Committee I was pleased to receive a letter from the

Minister of Municipal Affairs and Housing, the Honourable Claude Bennett. He stated, in part:

*As you know, I do support Heritage Conservation and, in conjunction with the Ministry of Culture and Recreation, strongly encourage appropriate Heritage Conservation policies in official plans. It is the policy of my ministry to discourage the inclusion of social development policies in official plans; however, Heritage Conservation policies are not considered to be social development type policies.*

I think you will agree that this is a most positive and encouraging statement, especially as so many areas are



involved at this time in formulating new Official Plans.

Local sign by-laws can control the inappropriate use of signs, especially those that might otherwise completely cover the only worthwhile architectural features of an old building or deface the visible parts of a structure. However, some early signs are an art form and a special feature in themselves.

These are just a few alternatives. Contact your local municipal office and the riding office of your M.P. to discover how many aspects of legislation can be used to assist you. You may discover that other types of legislation are stronger than the Ontario Heritage Act in preserving our heritage.

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## Local Liaison Co-Ordinator's Report

Joyce Pettigrew

It is with great trepidation that I pick up Heather Broadbent's pen and attempt to carry on her informative and well-written column in the *Bulletin*. Her active participation at heritage preservation events gave her much insight into preservation problems and activities for the production of this column. However, if historical societies, heritage groups and LACACs keep me informed of their projects and concerns, I shall endeavour to generate a report.

Since I have received only one reply since the notice of change of editor was given, I shall publicize some Western Ontario projects and events here.

My one letter was from the Eastern Georgian Bay Historical Foundation, a newly created non-profit corporation devoted to the preservation of the heritage of the District of Muskoka, District of Parry Sound and County of Simcoe. It is being partially subsidized by the Ontario Heritage Foundation for a three-year period, to publish an annual journal comprised of articles written primarily by area residents. In 1981, the first volume contained thirteen articles

relating to the heritage of the three regions. The purpose of the journal is to provide a forum for the exchange of well-researched historical information. The first volume, consisting of 230 pages, may be purchased for \$11.95 a copy, plus 60¢ for postage and handling, from the Foundation at Box 518, Elmvale, Ont., L0L 1P0.

The Eastern Georgian Bay Historical Foundation is another pioneer in the concept of regional historical committees, a trend that has many merits. Much is to be gained by meeting with representatives of other heritage groups in your region. This could be the avenue that provides liaison among the various heritage organizations and fosters unity on common goals. Most heritage groups have only a small group of active members, but there is strength in numbers. Let each association pursue its own particular interest but be informed of others, so as to support the others in matters of heritage preservation.

This aspiration was expressed repeatedly at the recent South Western Ontario Conference, held in London and sponsored by the Ministry of Culture and Recreation. The Ministry called together individuals active in the areas of culture and recreation to glean their ideas concerning priorities, and decide how they might be dealt with under current budget restraints. Determining priorities was in itself a hurdle for the heritage preservation group. However, the spirit of co-operation and concern between Ministry representatives and delegates, and among delegates themselves, was tremendous. Representation at the conference included LACACs, museums and historical societies, as well as archaeological and native heritage preservationists from both rural and urban communities. All these groups expressed the same theme—the desire for increased communication and co-operation.

In order to deal with the programmes in a future of reduced budgets, preservation organizations will have to rely more on the corporate sector for financial support

and make greater use of volunteers. This will require changes in attitudes for both the societies and the Ministry. Organizations were asking for more direction and guidance from Ministry staff, so that they could better utilize volunteers and the money they were able to procure. Publicity and education are going to be even more important, in order to obtain volunteers and corporate funding. This can be accomplished in a variety of ways. One person suggested that in order to communicate with chambers of commerce, we should join them.

Woodstock LACAC has been concentrating on communication and publicity with the aid of "Experience Grants". They have produced a photographic display, which has attracted much attention, and a slide-tape presentation. The slide-tape production is one hour and ten minutes in length and may be broken into two sections. It was shown forty times in one year to schools and various groups in the County. It has also been produced on cable T.V.

Tillsonburg LACAC is hoping to beat financial restraints by designing and producing its own bronze plaques for designated buildings. A very qualified art teacher is designing the plaques, and several shop teachers are making the mould and pouring the plaques. May all LACACs have such enterprising members!

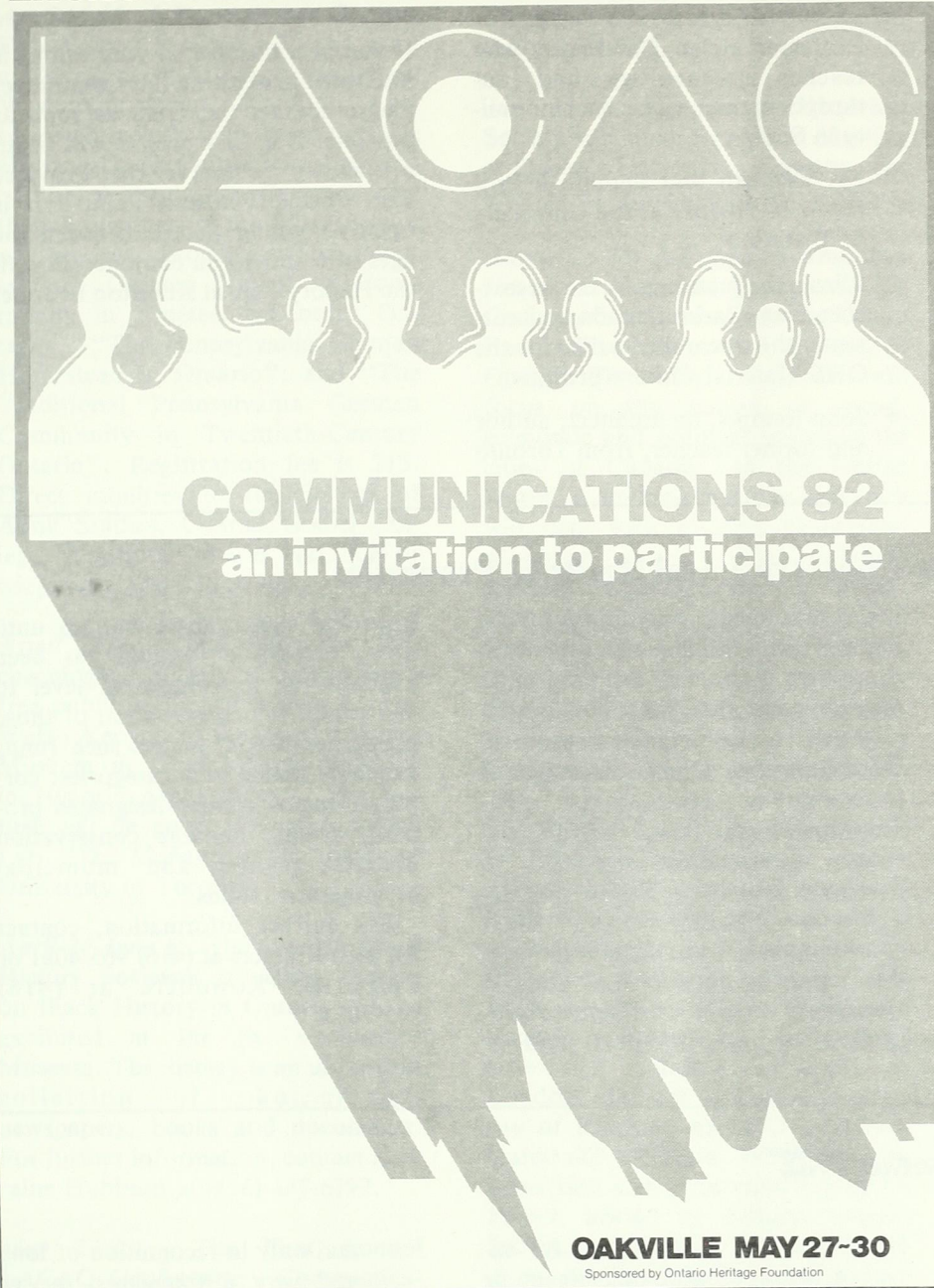
Newspapers and magazines can play a tremendous role in publicity, and many co-operate in this respect. Recently, I was particularly pleased to see an article on heritage preservation in *Lionage*, the Lions' International magazine. The *London Free Press* is to be commended for its accounts of private restorations, both residential and commercial.

Keep up the good work—all heritage groups. Let us make communication and co-operation our resolutions for 1982. Maybe, with a little rearranging of our restrained budgets, we can yet produce great results in heritage preservation.

Write Joyce Pettigrew at R.R. 1, Otterville, Ontario N0J 1R0.



## LACAC Conference: Communications '82



In May, an exciting and important event is to take place in Oakville—the **First Annual LACAC Conference**.

The intent of this conference is to enable LACAC members from across the province to meet to share experiences and concerns about the role of LACACs in heritage conservation. This event is not only for LACACs but also municipal councillors and staff, architects and planners, and members of heritage groups. It is hoped that by encouraging the participation of representatives from a wide range of interested parties, a productive exchange of ideas and a cohesive approach to the preservation of heritage properties in Ontario will result.

The conference will be held at Sheridan College of Applied Arts and Technology in Oakville from May 27-30. The registration fee, tentatively set at \$60, will cover admission to all sessions, a registration kit and some meals. The programme format will include guest speakers, panel discussions, workshops, films and walking tours.

The conference is being organized by a committee whose membership consists of Oakville LACAC, the municipality, OHS and the Ministry of Culture and Recreation. The Ontario Heritage Foundation is subsidizing the conference with a grant of \$20,500.

For further information contact Richard Moorhouse, LACAC Co-ordinator, Heritage Administration Branch, Ministry of Culture and Recreation, 77 Bloor Street West, Toronto, Ontario M7A 2R9 or phone (416) 965-4021.

## The Saturday Workshop Series

The OHS, in conjunction with local societies, is sponsoring a series of Saturday Workshops this Spring. There is still time to attend the following:

### Basics of Historical Research

- Kitchener Public Library  
Kitchener, April 3  
Co-sponsored by the Waterloo Historical Society

- St. Edward's Public School  
Westport, May 29  
Co-sponsored by the Rideau District Historical Society

### Basics of Historical Writing

- Welland Historical Museum  
Welland, April 3  
Co-sponsored by the Welland Historical Society and the Welland Historical Museum

## Editor's Note

*John Eerkes*

Submissions for the Summer issue of the *Bulletin* should be sent no later than April 15, 1982 to the attention of The Editor, *OHS Bulletin*, 78 Dunloe Road, Toronto, Ontario M5P 2T6.

Notices of appointments, upcoming exhibitions, new publications and special events are welcome. Black and white photographs that might be of interest to the Society as a whole are also appreciated.



## News from the Young Ontario Committee

*Dorothy Duncan*

I am pleased to announce that the following members and friends of the Society have agreed to serve on the Young Ontario Committee:

- Carol Agnew from Penetanguishene, a nurse, nursery school teacher and member of the Huronia Historical Development Council
- Donald Badone, a former public school teacher and librarian, currently a freelance journalist and volunteer at the Gibson House museum in Willowdale
- Professor Helen Devereaux, who teaches archaeology and anthropology at Laurentian University in Sudbury
- Dr. Kenneth McLaughlin, a Professor of History at the University of Waterloo
- Elizabeth Quance, a former researcher from Parks Canada and currently the researcher-writer for the OHS Material Culture project
- John Rempel, an architect, author and former teacher, from Toronto

If you or a member of your family is interested in assisting this Committee, please contact the OHS as soon as possible. Our first project will be an art show: "Preserve the Province with Pencil, Pen and Paint". It is open to young people between the ages of 6 and 16, in conjunction with the History Fair at Kingston in June.

## New BRIC Programme Helps Conserve Local Heritage Properties

Rueben C. Baetz, Ontario Minister of Culture and Recreation, has announced a new series of grants to help conserve heritage buildings of local significance.

The money is available from a new programme, the Building Rehabilitation and Improvement Campaign (BRIC).

The Ontario Heritage Foundation, an agency of the Ministry, provides grants for the conservation of buildings of provincial significance. BRIC will help conserve buildings of local and regional significance. BRIC

will also encourage spending by the private sector in upgrading heritage properties and will help increase tourist potential for municipalities.

"BRIC is the logical extension of the province's emphasis on municipal involvement in heritage conservation," said Baetz. "BRIC will enable municipalities not only to designate properties but to actually provide funds for their conservation." Municipalities have the authority under the Ontario Heritage Act 1974 to designate properties of architectural and/or

historical significance. But up until now, very little funding has been available at the municipal level to assist with the conservation of those properties. BRIC makes such funds available under four categories: corporate sector grants; designated property grants; heritage conservation district grants; and municipal heritage trust funds.

For further information, contact Richard Rodgers at (416) 965-4021 or Katherine Rowcliffe at (416) 965-1615.

## A.A.S.L.H. Awards Programme 1982

Again in 1982, the *American Association for State and Local History* is offering an Awards Programme, which endeavours to establish and to encourage increasingly higher standards of excellence within the historical agency field in Canada and the U.S.A.

The award categories are as follows:

- (A) Certificate of Commendation—awarded for outstanding achievement by an individual or an organization. Nominees are judged in the light of local limiting circumstances.

- (B) Award of Merit—given for excellence of accomplishment or programme in the field of provincial or local history. Nominees in this category are not judged in the light of local limiting circumstances.

- (C) Albert B. Corey Award—a monetary award given to an outstanding local historical agency for use by the winning agency in the furtherance of its programme.

- (D) Award of Distinction—intended to be given only infrequently

and only in recognition of long and very distinguished service and contributions on the part of the person who is nationally recognized as a leader in the history profession.

The deadline for award nominations is May 1, 1982. Further information and nomination forms may be obtained from Vrenia Ivonoffski, Ontario Chairman, A.A.S.L.H. Awards Committee, 30 Charles Street East, No. 28, Toronto, Ontario M4Y 1S1.



## Upcoming Events

**April 16-18: A Pennsylvania German Folk Culture Seminar** will take place at Conrad Grebel College, located on Westmount Road, Waterloo. Lectures will include such topics as "The Historical and Cultural Background of the Pennsylvania Germans and their Adjustment to the Wilderness in of the New World"; "The Pennsylvania German Notion of Community in Nineteenth-Century Ontario"; "The Pennsylvania German Homestead in Ontario"; and "The Traditional Pennsylvania German Community in Twentieth-Century Ontario". Registration fee is \$15. Direct inquiries to the School of Adult Studies, Conrad Grebel College, Waterloo, Ontario N2L 3G6 or telephone (519) 885-0220.

**April 21:** The **Ontario Archaeological Society** is sponsoring a free public lecture at 8 p.m. by Dr. Walter Kenyon of the Royal Ontario Museum on "Fort Albany—A Study in Historic Archaeology". The lecture will be given in Anthropology Lab 572, Sidney Smith Building, University of Toronto.

**April 24-June 6:** The **Ontario Black History Society's** travelling display on Black History in Ontario will be exhibited at the St. Catharines Museum. The display is an important collection of photographs, newspapers, books and documents. For further information, contact Lorraine Hubbard at (416) 447-6797.

**May 27-30:** The **First Annual LACAC Conference: Communications '82** will be held in Oakville. See page 5 of this *Bulletin* for details.

**June 3-5: Historical Perspectives on Canadian Medicine**, the first Hannah conference on the history of medicine, will be held at McMaster University. Topics examined will include the international impact of the discovery of insulin, efforts at smallpox control in the nineteenth century, the effects of shell shock on Canadian troops in World War I, and professionalism in the Maritimes. For

further details contact Professor Charles Roland, History of Medicine, McMaster University, Hamilton, Ontario L8N 3Z5.

**June 18-20:** The **Ontario Historical Society** will hold its **Annual Meeting** at Queen's University, Kingston. See page 11 of this *Bulletin* for details.

**August 24-28: A Canadian-American Urban Development Conference: A Comparative Approach to the Urban Past**, will be held at the University of Guelph. Three days of sessions will focus on the nature of social, economic and political power in the cities of Canada and the United States. A multidisciplinary approach will deal with history, geography, planning, architecture, political science, economics and sociology. Tours of southern Ontario towns and cities will also be arranged. For further information contact Gilbert A. Stelter, Conference Co-ordinator, Department of History, University of Guelph, Guelph, Ontario N1G 2W1.

**October 14-16:** The **Western Society for French History** will hold its tenth annual meeting at the University of Winnipeg. Principal addresses will be delivered by: Bernard Barbiche, Ecole des Chartes, Paris; Marc Ferro, Ecole des Hautes Etudes en Sciences Sociales, Paris; M.A. Screech, University College, University of London; Malcolm C. Barber, University of Reading; and Pierre Savard, Université d'Ottawa. For further information and to propose papers on French history or culture, contact Professor Brison D. Gooch, President, Western Society for French History, c/o Department of History, Texas A & M University, College Station, Texas 77843. The *Proceedings* of previous annual meetings of the Western Society for French History are still available at a cost of U.S. \$25.00 (California residents add 6% sales tax, to total \$26.50 per volume). For information or orders, write Professor James Friguglietti, Secretary, Western Society for French History, c/o Department of History, Eastern Montana College, Billings, Montana 59101.

## About People

**Meredith Chilton** has been appointed Curatorial Assistant at Gibson House, Willowdale. Meredith comes to the Museum with a diploma in Art Gallery and Museum Studies from the University of Manchester, and English experience in museology and administration.

**Dorothy Duncan** has been appointed Executive Director of the OHS. Dorothy was formerly Supervisor of the Museums Section of the Heritage Administration Branch, Ministry of Culture and Recreation. She has vast museum experience and, among other things, is the Chairman of the Society's Young Ontario Committee and the author of the Society's technical leaflet *The Artifact: What Can it Tell us about the Past?* Welcome, Dorothy!

**Margaret May** has been appointed as the first permanent and professionally trained Curator/Director of the Whitby Museum. Margaret has several years' museum experience and is currently completing her Master's Degree at the University of Toronto.

**Sandra Morton** has been appointed Social History Curator at the Provincial Museum of Alberta in Edmonton. Sandi was formerly the Executive Assistant of the OHS as well as the Editor of the *Bulletin*. She worked long hours and covered many miles for the Society, for which we are extremely grateful. We wish Sandi the very best in Edmonton.

**Dr. George F.G. Stanley**, President of the Kingston Historical Society from 1959 to 1963 and one of Canada's most respected military and prairie historians, has been appointed Lieutenant Governor of New Brunswick.

**Lynn Villeneuve** has been appointed the first Curator of Heritage House Museum, a new historic house and museum located in Smiths Falls. Lynn is a graduate of Queen's University and is currently completing a diploma course in Museum Tech-



nology, Regional Museums Operations, at Algonquin College.

## Of Interest

**Heritage House Museum** will re-open for its second season in May. Officially opened in June 1981, Heritage House, an historic house and local history museum, is located along the Rideau Canal at Old Slys Lockstation in Smiths Falls. Restored to the period 1867-1875, the house is in the process of being furnished to depict the lifestyle of the occupants, an upper middle class family, during those years. In restoring this building a number of unique architectural features, such as an indoor two-storey privy, mirror image facades and two magnificent Palladian windows have been preserved. Displays of period furniture, local history material, local art and craft collections and travelling exhibits are featured. Special exhibits and events are planned in celebration of the Rideau Canal's 150th Anniversary. Open weekends in May and from Thanksgiving through January. Summer hours, daily except Mondays, 11:00 a.m. to 4:30 p.m. For further information or group bookings contact the Curator, P.O. Box 695, Smiths Falls, Ontario K7A 4T6. Phone (613) 283-8560.

The **Ontario Tobacco Museum** will re-open to the general public at the beginning of April. For the past year, Florence Pawley and Deanna Lloyd have been employed at the Museum under a Community Development Project sponsored by a grant from the federal government. As well as conducting tours, the two programme co-ordinators have been responsible for several new display areas, cataloguing the Museum's extensive collection, and promoting education interest. An Open House for tobacco farmers was held on February 3-5. For more particulars, write the On-

tario Tobacco Museum, 200 Talbot Road, Box 182, Delhi, Ontario N45 2W9.

The **Provincial Archives of Manitoba**, which includes the **Hudson's Bay Company Archives**, will be closed to the public September 13-17, for the purpose of taking inventory.

The **St. Catharines Historical Museum** has found an excellent means of bringing the photo holdings of the Museum to public attention. A series of historic photographs accompanied by a brief text and entitled "Glimpses into Our Past" has been published every Saturday in the *St. Catharines Standard* since October 1981. The photos are from the Museum's collection and the articles have been written by local authors. There has been an impressive response with many people calling the Museum to express their interest, ask questions and offer more information.

The **York University Speakers Bureau** was established in 1974 to provide community groups and organizations in the Metropolitan Toronto Area with speakers on a wide variety of topics. It is a free service coordinated by the Communications Department at York which acts as liaison between community groups and the University speakers. A brochure available from the Speakers Bureau lists over 190 University faculty and administrative staff who have voluntarily placed their names and areas of professional and avocational expertise with the Bureau. Additional speakers and their topics are maintained on file, and listings are updated throughout the year. In certain cases, speakers may be available outside the Metro area. To ensure the availability of a particular speaker or topic, the Bureau asks that requests be placed as far in advance as possible of a scheduled meeting date. Contact Penny Jolliffe, Associate Director, Communications Department, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3, or call (416) 667-3441.

## Across the Province

Last November, the **Aurora and District Historical Society** assumed ownership of Hillary House—"The Manor", thanks to the generosity of the Hillary Family and a gift of \$50,000 from Mr. and Mrs. Murray Koffler. Aurora's oldest home, "Castle Doan", has also been saved, through the combined efforts of George and Grace Timpson, John McIntyre, and LACAC members. The house will be moved to a new location in April.

The **Guelph Historical Society** has been offered a complimentary booth at the Guelph Antique Show at Memorial Gardens on April 30 and May 1. The Society will arrange a display of artifacts from the Guelph area. Volunteer assistance and loans of display cases or artifacts would be welcome.

The **Kingston Historical Society** is sponsoring a project to refurbish and maintain the gravesite of Sir John A. Macdonald. The intention is to tidy and restore the site, without changing the modest surroundings that Sir John chose to have. Donations are welcome, and should be sent to the Sir John A. Macdonald Memorial Fund, Cataraqui Cemetery, Kingston, Ontario.

The **Lake of the Woods Historical Society** is the new name of the former Keewatin Historical Society. The Society is in its second year of operation and is looking forward to re-opening the Mather-Walls House this spring to coincide with Kenora's centennial celebration. An Open House at the Mather-Walls home last summer was attended by visitors coming from as far away as Toronto and Edmonton.

The **Norfolk Historical Society** reports that Simcoe Council recently approved plans for further study on a



proposal by the Simcoe Fire Department to convert the Robinson Street Fire Hall into a Fire Hall Museum. The Department has restored its 1936 Bickle and 1952 LaFrance fire trucks for parades and competitions. It is now looking for a suitable storage area to make the exhibit more accessible. It is felt that the Fire Hall would suit the Department's needs, as well as giving new life to the old building.

Two sampler kits have been created by Madeleine Duquemin, one of the **St. Catharines Historical Museum's** volunteers. One depicts the Museum and the other the 1849 Court House in vivid colours with historical notes on each building. These can be purchased for \$15 each and make excellent gifts. Complete instructions are included. This is also a novel idea for fund raising.

The **St. Catharines Historical Society** plans to publish a list of militia men of the 2nd Lincoln Riding from 1812 to 1814. The list will give names, ages, and other information about these men. There could be 1200 names on the list. Al Holden, president of the Society, has been compiling the list.

## From the Bookshelf

**Blueprint for Victory** by W.A.M. Gregg outlines the military and political situation in Canada prior to the Second World War, and describes the political and industrial factors that made Canada's "phenomenal" war production possible. The development and production of 850,000 military vehicles in Canada and their distribution throughout the world are described in detail and illustrated by over 300 photographs.

Available from the Canadian Military Historical Society Inc., R.R. 2, Rockwood Ontario N0B 2K0 for \$29.95 plus \$1.05 for postage and handling.

**Canadian Papers in Rural History, Volume III** contains five articles on the rural history of Ontario. The essays include a re-evaluation of Irish settlement in the province; an account of the activities of John Askin, "one of early Upper Canada's most successful land grabbers"; Robert Gourlay's vision of agrarian reform; a discussion of whether Upper Canada really was a good place for the poor man to settle; and an analysis of the domestic architecture of an Ontario township. Other articles concern Québec, Alberta and Newfoundland, as well as a discussion of plowing technology in nineteenth-century Canada. 260 pp., hardcover, 26 illus., 17 maps.

Available from the Langdale Press, R.R. 1, Gananoque, Ont. K7G 2V3

for \$14.95, payable by cheque or money order. Institutional and bill-later orders must be accompanied by an invoice, and cost \$19.95 per copy.

**Catherine Bell Van Norman: Her Diary** is an account of the life of a farm housewife in Nelson Township, Halton County in 1850. Her journal illuminates the concerns of a young woman, sickly and soon to die, but sustained by her faith and family. The diary also provides some humour and insights into religious denominationalism, politics and mesmerism. 61 pp., with an index and illustrations.

Available from the Burlington Historical Society, 3047 Woodland Park Drive, Burlington, Ontario L7N 1K8 for \$7.95 plus \$1.50 to cover mailing.

**The City of Toronto Inventory of Buildings (2nd ed.)** includes a listing of over 2,000 structures adopted by the city council as having architectural or historical significance. Intended primarily as a working tool for architects, lawyers, developers and students, it is also a basic source for any citizen interested in heritage preservation.

Published by the Toronto Historical Board and available at all historic sites operated by the Board, or from the Public Information Resource Centre, Second Floor, City Hall, Toronto for \$5.00.

**The Dictionary of Canadian Biography** chronicles the life and times of our early traders, explorers, preachers, army officers, politicians, artists and many others. Seven volumes have been published so far: Vol. 1 (1000-1700); Vol. 2 (1700-1740); Vol. 3 (1741-1770); Vol. 4 (1771-1800); Vol. 9 (1861-1870); Vol. 10 (1871-1800); and the Cumulative Index for Vols. 1-4 (1000-1800). For a limited time, *each* volume is available for \$24.95. If you order the first six volumes (Vols. 1-4, 9 & 10), you receive the Index free.

Available from, and make cheques payable to, The University of Toronto Press, 63a St. George St., Toronto, Ontario M5S 1A6.

**Discovering St. Catharines' Heritage—The Old Town** by Robert R. Taylor and the St. Catharines LACAC is a self-guiding tour of the core of the city. A numbered location map has been designed for either short exploratory walks or a grand tour. Fifty-seven photographs accompany comments on the history and architecture of the old town. 72 pp.

Available from the St. Catharines Historical Museum, 343 Merritt Street, St. Catharines, Ont. L2T 1K7 for \$5.95 plus shipping and handling.

**Historical Source Book for the Ottawa Valley** by Enoch Padolsky and Ian Pringle is a collection of detailed



background information about the Ottawa Valley. For each of 123 geographic units (for the most part, townships) in 17 counties in both Ontario and Quebec, it gives population figures by census years, graphs showing population change, ethnic and religious breakdowns of the population over time, and bibliographical notes. In addition, for every incorporated village, town and city within each township (except for the City of Ottawa itself), it gives a further historical breakdown of the population. It also contains a lightly annotated bibliography of over 300 works that deal wholly or in part with Ottawa Valley history, 23 maps showing aspects of settlement history, and graphs showing changes in population over time. The Introduction explains in detail the sources of this information and how to use it. 530 pp.

Available from the Linguistic Survey of the Ottawa Valley, Department of Linguistics, Carleton University, Ottawa, Ontario K1S 5B6 at \$17.95 per copy. Make the cheque or money order payable to Enoch Padolsky and Ian Pringle.

**Incunabula, Hebraica and Judaica** prepared by Brad Sabin Hill is an illustrated descriptive catalogue of the Jacob M. Lowy Collection of rare books at the National Library in Ottawa. The collection is one of the great collections of rare Hebrew books in the western world. A detailed introduction outlines the history and scope of the collection, and the volume includes a series of indexes. 225 pp.

Available from the Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, Ontario K1A 0S9. All orders must be accompanied by a cheque or money order made payable to the Receiver General of Canada. \$23.50 in Canada, \$28.50 elsewhere.

**I Remember Sunnyside** by Mike Filey is a memoir of the 30 years in which the amusement park beside Lake Ontario attracted hundreds of thousands

of visitors. In both the captions and text, Filey traces the history of amusement parks from the seventeenth century to the present, with Sunnyside as the centrepiece. The book contains over 150 photographs as well as a number of other illustrations.

Published by the Brownstone Press and available from bookstores for \$29.95.

**Kawartha Heritage** edited by A.O.C. Cole and Jean Murray Cole is an illustrated paperback documenting the proceedings of last year's Kawartha Conference. The book updates and complements existing published material and introduces recent research in articles ranging from the history of the Rice Lake, Scugog and Curve Lake Indians, Indian missionaries and even the recent "Bullfrog case", to examinations of newly discovered correspondence of Catharine Parr Traill, Susanna Moodie and Frances Stewart, and critical appraisals of the poetry of Isabella Valancy Crawford. Kawartha area pioneers are dealt with in articles on French and Irish settlers, and profiles of such nineteenth-century entrepreneurs as Zacheus Burnham and lumberman Mossom Boyd. Early tourism, cottaging, steamboating and the building of the Trent-Severn Waterway are discussed, and the contemporary scene is reflected in accounts of panel discussions on current writing with Margaret Laurence, John Craig and Scott Young. The writing of local history is also dealt with. 200 pp.

Published by the Peterborough Historical Atlas Foundation and available at local museums and book stores for \$7.50.

**Ontario History**, the scholarly quarterly journal of the OHS, is now available to non-members of the Society for \$15 per year. Send a cheque or money order made out to the Society at 78 Dunloe Road, Toronto, Ontario M5P 2T6. Please mark your envelopes "Publications".

**Re-assessing Canadian History** edited by David Bercuson includes articles concerning women in the teaching and writing of Canadian history, historical writing on Native people in Canada, recent studies in Canadian immigration and ethnic history, and recent Quebec historiography.

Available from the Business Manager, *The History and Social Science Teacher*, Faculty of Education, The University of Western Ontario, London, Ontario N6G 1G7 for \$3.50 prepaid. Make cheques payable to "The History and Social Science Teacher".

**Recollections of St. Catharines 1837-1902** by William Pay is a republication of *Struggles and Triumphs, or Sixty-Five Years' Recollections*, originally published in 1902. The book is an account of life in nineteenth-century St. Catharines by a master carpenter who fought in the Rebellion of 1837 and was involved in the establishment of the Welland Railway. 18 pp., illustrated, with an index.

Available from the St. Catharines Historical Museum, 343 Merritt Street, St. Catharines, Ontario L2T 1K7 for \$4.00. Museum members receive a 10% discount.

**Remembering the Don: A Rare Record of Earlier Times within the Don River Valley** by Charles Sauriol is a selection of articles from the nature magazine *The Cardinal*. It includes stories of Ernest Thompson Seton's "Glenyan", the Don Valley Nature Study Club of 1900, and Castle Frank. 152 pp.

Available from Consolidated Amethyst Communications Inc., 60 Barbados Blvd., Unit 6, Scarborough Ontario M1J 1K9 for \$7.95 plus 75¢ for shipping and handling.

**Village Portraits** by Ursula Heller contains photographic studies of eight rural Canadian communities, including three in Ontario: Big Trout Lake, Feversham and Toronto Island(!) Each study consists of ap-



proximately twelve pages of photographs accompanied by anecdotes and short biographies of the communities' citizens. The introduction includes an essay on the people of rural Canada. 128 pp., 250 photographs.

Published by Methuen Publications and available from bookstores for \$24.95.

**What a Friend We Have in Jesus** by Foster Meharry Russell is an illustrated biography of Joseph Medlicott Scriven, author of the famous hymn. Arriving from Ireland in 1845, Scriven settled in Western Ontario and later moved to the Bewdley and Port Hope areas. Although Scriven was admired in his time, he died in obscurity and under mysterious circumstances in 1886. 286 pp., hardcover.

Available from the Mika Publishing Company, 200 Stanley Street, P.O. Box 536, Belleville, Ontario K8N 5B2 for \$20.00.

## Information Wanted

Anyone having information regarding the 1842 John Moore House or family at 18 Great Oak Drive, Etobicoke, please contact **James MacDonald** at (416) 678-2951 between 8:30 a.m. and 4:30 p.m. Monday to Thursday.

**Dorrine MacNab**, Librarian of the United Empire Loyalists' Toronto Branch, is asking for recommendations of books that would be helpful to members tracing their United Empire Loyalist ancestry. Contact Dorrine at (416) 444-8150.

The **Street Names Committee** of the London and Middlesex Historical Society is collecting the histories of the 1,500 street names in London. If you have any information, contact Henry Fones at (519) 455-1812 or Marietta Smith at (519) 432-5116.

## New Members

*Amherstburg:* Historic Park House  
*Aurora:* D.M.E. Thorp  
*Hespeler:* Patrick Sobeski  
*Mount Brydges:* Janet Cobban  
*Newmarket:* Sandra Fuller  
*Ottawa:* Diana Pederson  
*Peterborough:* Mrs. Una E. Outram  
*Pickering:* Professor Larry Follerton  
*Smiths Falls:* Heritage House Museum  
*St. Marys:* St. Marys District Museum  
*Toronto:* Brockton High School, Miss M.A. Graham, Parkview Secondary School, Mr. & Mrs. James Weppler  
*Walkerton:* Heritage Walkerton  
*Waterloo:* Kevin S. Campbell  
*Willowdale:* Jeanie E. Tummon

## Out of Province

*Calgary, Alberta:* Mr. D.L. McKillop  
*Katonah, New York:* John Jay Senior High School Library

## Answer to the "Head Scratcher" on Page 1

The city is Kingston, circa 1890, and the pair have decided to stay awhile and attend the **OHS Annual Meeting at Queen's University from June 18-20, 1982**. Although they had to wait 92 years, you have only a few weeks in which to register. This year's theme is the 150th anniversary of the building of the Rideau Canal.

Following is a list of some of the events planned:

**Friday:** A boat tour of the Kingston area and a bus tour of the Kingston Mills Lock Station, ending at the Marine Museum, where a lecture on "Shipping on the Rideau" will be given by *Edward Bush*. Later, a

reception will be hosted by the Kingston Historical Society and Corby Wiser Distillers. Entertainment will be provided in the evening, with "Colonel By" in attendance.

**Saturday:** A *History Fair* will be held, featuring displays of children's art and models of local historical sites, as well as a stitchery exhibition of Ontario steamboats by *Helen Ellis* and a *Parks Canada* exhibit on the history of the Rideau Canal. In Stirling Hall, papers will be presented by *Dr. Donald Swainson*, *Brig. Gen. William Patterson* and *Judith Tulloch*. The Presidential luncheon will be accompanied by an address by *Dr. Alec Douglas*, President of the

OHS. *Dr. S.F. Wise* will speak at the evening's Annual Banquet.

**Sunday:** Papers will be delivered by *Mary Beacock Fryer* and *Keith Dewar*; tours of Kingston will be available in the afternoon.

A conference package will be mailed to all OHS members in April. There is a discount for early registration. Everyone who registers will receive a map of the meeting's events and locations.

For further details, contact Neil Patterson of the Kingston Historical Society at P.O. Box 54, Kingston, Ontario, or Dorothy Duncan at (416) 486-1232.



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