

BULLETIN

The
Ontario
Historical
Society

Spring 1981

78 Dunloe Road, Toronto, Ontario M5P 2T6

Issue 28

A Message from the Membership Chairman

Ashley Thomson

This year, the OHS has redesigned its membership brochure, with the help of Sandra Sims, of Toronto. By now, you should have received your copy of it, and we hope that it will have inspired you to join us once again in 1981. You will also note that the brochure provides you with the opportunity to order publications from the OHS at deep discount prices, and we hope you will take advantage of this chance.

Copies of the brochure are being sent to the presidents of local historical societies in Ontario with a covering letter asking them to use the brochure to sign up non-members of the OHS who belong to their organizations.

There seems to be a bit of misapprehension among members of local societies that because their society is itself affiliated with the OHS, they too are members. Not so. If you already belong to a local society, why not help your president sign up your fellow members



Photo courtesy of Ontario Archives

by showing them the good things that membership in the OHS brings? The brochure is the introduction you need and if you need more, please contact Sandi Morton at OHS headquarters.

needs to be amended as soon as possible.

You will recall that after our widely-heralded conference entitled "The Ontario Heritage Act: Present Problems, Future Prospects", the Society urged the government to consider the following resolutions:

1. That the Ontario Heritage Act be amended to provide for designation of outstanding heritage properties by the Province through the Ontario Heritage Foundation.
2. That the provincial government ex-

tend the authority of Municipal Councils to designate properties under the OHA to include properties, buildings, or structures owned by the Province and/or any of its agencies or crown corporations; and that the provincial government approach the federal government in negotiations to extend similar powers with respect to heritage properties owned by the federal government, its agencies and crown corporations.

3. That a system be established under which heritage properties, buildings or structures can be designated in areas that are unable or unwilling to establish Local Architectural Advisory Committees.
4. That the Ontario Heritage Act be amended to incorporate the principle of permanent demolition control.
5. That the OHA be amended to extend the time period for temporary demolition control.
6. Considering that the statute of no other Canadian jurisdiction imposes as many formal preconditions upon the creation of heritage conservation areas as does the OHA, that the procedures for designating Heritage Conservation Districts be simplified.
7. That the requirements to advertise under sections 29, 31, 32 and 34 be amended with a view to simplifying the procedures and reducing the costs of designation to the municipalities.
8. That the Province of Ontario provide a system of funding to

President's Message

Gerald Killan

By the time you receive this *Bulletin*, Ontario will have a new government. Doubtless, many of you use the election campaign to educate the political candidates on matters pertaining to heritage conservation. May I urge you to continue to keep heritage concerns in front of the new administration while it is still brim full of enthusiasm and energy. Remind the politicians, for instance, that the Ontario Heritage Act

reimburse municipalities in part or in whole for any grants made for preserving and maintaining privately owned heritage properties.

9. That the Province of Ontario provide tax relief for owners of designated heritage properties as compensation for the costs of renovating and maintaining these properties.
10. That the Province of Ontario review its home and residential programmes such as RRAP (Residential Rehabilitation Assistance Programme) and OHRP with a view to providing tax incentives for preserving authentic architectural values and tax disincentives to discourage demolition of the same.
11. Since the property of the Ontario Heritage Foundation is exempt from taxation, that the Province of Ontario provide municipalities where the Foundation owns property with grants in lieu of taxes equal to taxes that would normally be assessed, such grants to be placed in a heritage budget thereby increasing the municipality's ability and willingness to support conservation.
12. Considering the widespread lack of understanding and distrust of the effects of designation, that the Ministry of Culture and Recreation undertake a more aggressive and varied publicity campaign to explain the intent and benefits of Ontario's heritage conservation legislation.
13. That the Ministry of Culture and Recreation provide more technical staff in the regional offices to improve the liaison with LACACs, to advise them on problems that may arise, and to negotiate with municipalities that do not have LACACs.
14. That the Ontario Heritage Act be amended to provide for the preservation, maintenance, and management of properties of outstanding natural significance.

While the Minister of Culture and Recreation, then the Hon. Robert Welch, sympathized with some of our proposals (see *Ontario History*, June 1978, p. 144), no legislative initiatives have been taken to implement some or all of our suggestions. Perhaps this was to be expected given the current administration's commitment to a policy of retrenchment and the government's minority status. But with the recent election, we who are members of historical societies, LACACs and ACO branches, might well rethink our position on the Act.

We would also bring to your attention the meritorious efforts last October of Margaret Campbell, then MLA for St. George riding, who introduced a Private Member's Bill to amend the Ontario Heritage Act (see Hansard for November 6, 1980, pp. 4132-43). Mrs. Campbell proposed several major changes to the existing legislation. First, she would add a section to the Act giving the Minister of Culture and Recreation the right to designate buildings. Secondly, those buildings designated by the Minister could only be removed and/or demolished with the consent of the Minister. And thirdly, the Minister would be able to provide financial assistance to individuals, institutions, agencies, organizations and municipalities for the purpose of conserving buildings of historic or architectural value in Ontario. The Bill was defeated on second reading.

The proposal to give the Minister power to designate came under heavy criticism from those who felt that designation should remain the sole prerogative of the municipalities. Mrs. Campbell responded: "In the normal course, I do support local initiative", but "there are many municipalities that have not set up committees. I think it is a pity that we might lose very important historic buildings because of . . . a lack of enthusiasm . . ." Mrs. Campbell added that it was her intention to "bring the Province into an active participation in the whole designation process. A commitment from the Province is what I am really seeking in this legislation. I have been in correspondence with the Minister as he is studying the way in which the revised capital funding from Ontario

may be used for the preservation of historic buildings. But how long, O Lord, how long? The buildings are coming down. There is no question that we are losing historic buildings. Once they are pulled down, the tragedy is there is nothing one can do to help our children understand that which is our heritage."

Three cheers for Margaret Campbell. She forced her fellow politicians to address some of the problems inherent in the Ontario Heritage Act. Let us follow her lead, keeping in mind that in this province it is the squeaky wheel that receives the attention.

BAETZ ANNOUNCES RESUMPTION OF WINTARIO CAPITAL GRANTS

Ontario Culture and Recreation Minister Reuben C. Baetz announced on January 28, 1981, that he is starting to accept new applications for Wintario Capital Grants.

Since September, 1975, the Wintario Capital Grants programme has invested more than \$200 million in the construction of more than 4,200 cultural and recreational facilities all over Ontario.

Baetz said today that effective immediately he will accept applications for assistance to projects that are designed to make public cultural and recreational facilities more accessible to disabled people. This access programme will pay up to 75 per cent of the eligible costs of such projects. He added that effective April 1, he will accept applications for assistance to all other cultural and recreational capital projects. In Northern and Eastern Ontario, the programme will pay up to half the eligible costs of approved projects. In the rest of the province, it will pay up to one-third of those costs.

"At the moment," Baetz said, "we estimate that throughout Ontario there are projects worth \$210 million waiting for the resumption of the programme. If all of these projects were approved, the programme's share of them would be about \$85 million. It is obvious that we would not be able to deal with all of

these potential undertakings in the first few months of the revised programme. I am confident, however, that over the next few years we will be able to help all of those who apply and who meet the principles and priorities of the programme".

Baetz said that in the last 25 months during which new applications for Wintario Capital Grants had not been accepted, the Ministry has asked thousands of people around the province what they want in a revised programme. "The programme that I am announcing today reflects faithfully the perspectives and concerns that those people so generously shared with us", he said. "The programme would seek to ensure that a project was clearly necessary and fit into a community's larger cultural and recreational plan. It would also stress the renovation and expansion of existing facilities and projects that aim to reduce the operating cost of any facility".

Baetz said the programme had had "a stunning impact . . . not only on cultural and recreational pursuits but on the social and economic fabric of our province during the last five years. I am delighted to be in a position to announce that we are about to start accepting applications once again".

LOCAL SOCIETIES COMMITTEE REPORT

W.B. Turner

The St. Catharines and Lincoln Historical Society has undertaken a different programme for 1980-81 from its usual one. Entitled "Religious Architecture of St. Catharines", the programme takes place in different area churches where someone from the church talks about its history and takes members on a tour. The meetings began with visits to St. George's Anglican Church, Knox Presbyterian Church, and Queen Street Baptist Church. The remaining meetings are: 20 January, St. Paul Street United Church; 17 February, Roman Catholic Cathedral of St. Catherine; 17 March, Hebrew Congregation B'Nai Israel. Plans for April, May and June are still being made.

The history of the different congrega-

tions in St. Catharines is part of the mosaic of Canadian history. The churches are some of the oldest and most architecturally interesting buildings in the city.

The meetings so far have been very interesting and informative. They have involved people from the community in the society's activities. Everyone is welcome to attend these meetings. For information, you may write to the President at P.O. Box 1101, St. Catharines, L2R 7A3.

We are running the following workshops this spring: "Planning Your Community Profile: Public Relations for Heritage Groups" in Woodstock, March 21; "Historical Writing" in the Peel County Museum on April 4, and in the Simcoe County Archives in Minesing on May 9.

FUNDRAISING

Alec Douglas

The Fundraising Committee has begun the task of approaching the private sector for financial support. It is too early to report on results, but readers may be interested to know how we are looking at the problem of raising funds. We are very conscious that our financial support depends principally on our members. Nothing can substitute for an active, healthy and growing membership. Consequently, we are seeking a Wintario grant to support our efforts to advertise more effectively. Professional consultants are working out a suitable marketing strategy which may help us to reach a wider public, and to develop programmes that will attract the interest of foundations and corporations in the private sector. We are also reaching out to readers of the *Bulletin* and *Ontario History* to recruit new members, to inform us of organizations that make charitable donations, and help us to reach our first year's target of about \$10,000. This we hope will comprise about \$8,000 in corporate donations and \$2,000 in contributions from interested individuals. Fundraising and membership are the business of every member, and we invite you to participate in our campaign.

PUBLICATIONS

Alec Douglas

Some years ago the Society suspended publication of monographs owing to financial constraints, and the Publications Committee has been seeking ways of overcoming this problem. Thanks to a generous anonymous donor an interest-free loan has been made available, and we hope as a result that in the coming year the society will once again be able to publish promising and important manuscripts in the field of Ontario history. We have set aside a separate publishing account, and will attempt to build up our resources for future ventures of this kind.

The series "Approaching Ontario's Past" will continue to be published with the aid of the Ontario Heritage Foundation. Dorothy Duncan's technical leaflet, *The Artifact: What Can It Tell Us About The Past?* will be available this spring. A leaflet on audio-visual presentation should follow, and a manuscript on publishing for architecture conservation purposes is presently being assessed.

FROM THE LEDGERBOOK . . .

James Clemens, Treasurer

In the last issue, I wrote about our budgeting process. In this issue I would like to describe our sources of revenue, and in the next, I plan to tell you something about our expenses.

If you have examined the financial statements over the past few years you will recognize that our main sources of revenue are: membership fees; the Ontario government grant from the Ministry of Culture and Recreation; and grants for the technical leaflets and various workshops from the Ontario Heritage Foundation. In addition we receive small amounts of income from sales of publications, interest on our bonds, and through donations.

In 1979 our total revenue was approximately \$54,000, almost \$2,000 less than the year before. Those of you who manage a household or operate a business know that declining revenues represent a less than favourable position. The good news, however, is that our revenue for 1980 will be somewhat

greater than that for 1979. Of course, costs are increasing at the same time—but more of that in the next instalment.

How can we increase our income? Some of the present initiatives include: increased membership fees; a separate subscription to *Ontario History*; application to the Social Science Research Council to support the journal; and a request to Wintario for funds to plan and implement a membership and fund-raising campaign. This last initiative is especially important because I think that basically we must look to the private sector—individuals and business people—rather than to governments if we are to increase our income. If we believe in the objectives of the OHS, then we must be willing to support the organization through giving of personal donations, enrolling new members, and persuading business people to provide financial support.

The Ontario Historical Society is your association! What have you done for it lately?

ANNUAL MEETING COMMITTEE REPORT

Douglas Leighton

The Society's Annual Meeting will be held in Niagara-on-the-Lake June 12-14, 1981. Papers will be presented by:

Dr. Bruce Wilson of the Public
Archives of Canada

Mr. Bruce Parker of Port Hope

Dr. James J. Talman,
University of Western Ontario

Dr. Carl Klinck,
University of Western Ontario

The banquet speaker will be Dr. Charles M. Johnston of McMaster University; his address is entitled: "Confessions of a Local Historian".

In addition to the usual happenings, the committee hopes to organize a series of displays in a "history fair" format. A number of walking tours and other local events are also on the agenda.

Because Niagara-on-the-Lake has a busy tourist and theatre season, accommodations will be at a premium. Registration forms for this year's conference will, therefore, be sent out earlier than

usual. Members should receive them during the first week in April. Because rooms cannot be guaranteed after May 1, these forms should be returned as quickly as possible.

Please reserve JUNE 12-14 for the annual meeting and remember to **RETURN YOUR REGISTRATION FORMS BEFORE MAY 1.**

A MESSAGE FROM THE NIAGARA HISTORICAL SOCIETY

John L. Field

Our society is already making plans to welcome The Ontario Historical Society to Niagara-on-the-Lake for its 1981 Annual Meeting on June 12-13-14. We expect to offer the delegates the following activities:

- Tour of the town, conducted by our guides
- Visit to Niagara Historical Society Museum, founded in 1907
- Lower Niagara River cruise to Queenston
- Niagara Parkway and winery tour
- Tour of Fort George, originally built 1796-9
- By ferry across the river to tour Fort Niagara

This year the town of Niagara-on-the-Lake is celebrating the Bicentennial of the first agricultural settlement by the United Empire Loyalists on this side of the Niagara River.

GRANTS NEWS

The Niagara Historical Society Museum has received a grant of \$8232.00 as part of the federal government's Canada Community Development Project. This has enabled them to hire three employees for a 14-week period, to work on their Bicentennial Project, to create a new and effective format for Janet Carnochan Hall and to provide new and accurate interpretation of their displays. They will also collect reminiscences from older townsfolk who have valuable memories of Niagara at the turn of the century.

Trent University's Trent Collection has been awarded a \$20,000 grant to be spent by 1983 for the purchase of books, periodicals, maps, newspapers, etc., related to the history and development of the Trent Valley region. This collection is housed in the Bata Library for use by members of the university and the community in the Special Collections Room. The Collections Committee is eager to receive suggestions for possible purchases. Please call Professor Michael Peterman (705) 748-1573 or Joyce Lewis (705) 742-7902. It should also be noted that the Library is pleased to receive gifts of suitable material for inclusion in the Trent Collection and that receipts for Income Tax purposes can be issued to those who wish them.

LOCAL LIAISON AND PRESERVATION COMMITTEE REPORT

Heather Broadbent

Our congratulations are offered to the Ministry of Culture and Recreation for the series of "At Homes" that they have been holding at various locations in the province. These functions have afforded heritage groups and individuals the opportunity to meet with Ministry officials in an informal atmosphere. Whatever the nature of your heritage or cultural involvement, many of you deal with Ministry representatives, and whether you are looking for support, advice or money, the feeling that your

group is about to battle with bureaucracy is prevalent. The "At Homes" at the Ministry and Field Offices and the Community Meetings of the Museum Advisory Branch have enabled the Ministry to demonstrate in the most admirable way that the departments are staffed by people who are doing a job they care about and who are equally as interested in Heritage Conservation as the rest of us. We hope that you have taken the opportunity to meet these officials and to view the facilities and

programmes when the opportunity was presented to you. Perhaps letters of appreciation and comment might be appropriate if you did attend, with encouragement to hold more.

We were most appreciative of the efforts by various groups and individuals to alert the Ministry of Transportation and Communications on heritage concerns for proposed Highway 17 at Thunder Bay and "improvements" to Highway 54 at Caledonia. We understand that the response, particularly on Highway 54, has been overwhelming. However, at present we have no news of any preservation steps which may be taken. Three more Heritage Case Studies are contemplated (Highway 7, Stratford to New Hamburg, Highway 515 Quadville to Highway 512, and Highway 11B, Cobalt - New Liskeard - Haileybury). Preliminary work is already under way in the Ministry of Culture and Recreation Field Offices and public response will be initiated during this year. Thank you for your co-operation.

In the early part of January I was asked to attend an Ontario Municipal Board Hearing and address the heritage importance of the property adjoining the area which was being re-zoned. We suggest that if your area has an historical society but local government is reluctant to appoint an advisory committee, then help them in other ways and do not wait until there is a confrontation issue. Offer assistance on the heritage concerns of provincial plans affecting your area. In the selection of new street names, especially in subdivisions, developers frequently use the most peculiar and often unsuitable names. The local society may suggest that they help find names of historical importance to that area, to perpetuate the names of people and places which are more deserving of recognition. Another way is to do detailed research on buildings that the municipality owns and for which it may be finding an alternative use. The secret is to offer your help first, rather than to wait and complain that you were not asked for assistance.

The other issue that emerged was

alternative uses for small, well-built structures in rural areas, usually schools and churches. School houses do not present the same problems as churches because the yard is usually sufficiently large to allow the installation of a well and a septic system which comply with the local Health Unit regulations. However, adjacent land owners are sometimes disconcerted to discover that the generous donation of land by another owner or relative many years earlier has affected the number of land severances now permissible on the original 100 acre parcel. This is even more complicated in the case of churches because it can involve consecrated land, on such a tiny lot that a well and septic system cannot be accommodated. The heritage significance is that the lone building is the last vestige of early historic settlement and worship. Recycling for a residential unit is usually the most acceptable alternative, but community use is sometimes practical. Encouragement to the adjacent landowner to allow the enlargement of the property could be offered pragmatically. Hydro rights of way, municipal wells, utility pumping stations, switching stations, etcetera frequently do not count against the total number of land severances permitted on an original 100 acre parcel. An additional land sale to aid in the recycling of an historic building could be an additional exemption. Persuasion might not only be needed at the Municipal Committee of Adjustment and Land Severance Committee level, but also with agricultural officials if the land has a high rate of productivity. Recommendations along these lines may assist in the preservation of an important heritage structure in your community.

1982 will mark the 150th Anniversary of the Rideau Canal. Celebration activities are being co-ordinated by a newly formed group from Newboro, Westport, North Crosby, and Bedford. Rideau District Anniversary Committee, Box 250, Westport, Ontario, are already extending invitations to you to join them next year. Detailed programmes of events will be available soon.

Recently I attended a Conservation Review Board Hearing as an observer.

The appeal against the designation of the house was withdrawn but the Ontario Heritage Act requires that the hearing still be held (whether the objector is an owner or not) and that Hearing Officers make a decision in thirty days. Some points emerged that may be of interest to groups involved with designation. It is advisable to make the presentation in favour of the designation so that it is entered in the record despite the non-appearance of the objector. Remember that a report prepared by a researcher who is *not* appearing as a witness will be ruled "hearsay evidence" and therefore inadmissible. Care should be taken to ensure that your witness has prepared the reasons for designation. If the Municipal lawyer is not familiar with this type of hearing it may be necessary to advise him on the importance of presenting the reasons for designation.

Frequently I am asked to recommend publications that would assist preservationists and "would-be restoration" workers. Recently two books have come to my attention. *The Sensible Rehabilitation of Older Homes* by Harold Kalman, prepared for Canada Mortgage and Housing, can be obtained from The Cashier, Financial Services Division, Canada Mortgage and Housing National Office, Ottawa K1A 0P7, for \$2.00. *The Canadian Old House Catalogue* by John Hearn, published by Van Nostrand Reinhold Ltd., is available in book stores for about \$10.00. Unfortunately, the latter book is hopelessly out of date regarding information about our own Society.

Book these dates:

June 12-14, 1981

*for the
O.H.S. Annual Conference*

Niagara-on-the-Lake

UPCOMING EVENTS

The Ontario Museum Association offers the following one- and two-day seminars and three-day courses across Ontario in the coming months. For registration and further information contact Cassie Palamar, Training Co-ordinator or Helen Beamish, Training Secretary at the OMA office, 38 Charles Street East, Toronto M4Y 1T1 (416) 923-3868.

March 10-11: *Matting and Framing of Textile and Paper Artifacts*. Visual Arts Centre, Bowmanville.

March 16: *Labelling*. Art Gallery of Algoma, Sault Ste. Marie.

March 18-19: *Preventative Conservation of Painting*. Hart House, University of Toronto, Toronto.

March 30-April 1: *Artifacts*. Guelph Civic Museum, Guelph.

April 7-8: *Care of Textiles*. Wellington County Museum, Guelph.

April 23: *School Kits*. Hutchison House, Peterborough.

April 29-May 1: *The Historic Building as a Museum*. St. Catharines.

May 2: *Exhibit Design*. Toronto.

May 22-24: *Organization and Development of the Museum*. Thunder Bay.

May 27-28: *Museum and Art Gallery Lighting*. University of Ottawa, Ottawa.

June 8-9: *Identification, Care and Use of Ceramics in Museums and Historic Sites*. Montgomery's Inn, Toronto.

June 12: *Identification, Care & Display of Agricultural Implements*. National Museum of Science and Technology, Ottawa.

23rd Annual Seminar for Historical Administration, May 30-June 26, 1981, Williamsburg, Virginia. A tuition-free seminar intended to provide an intensive overview of administration for staff members employed in private and public historical societies, museums, restoration and preservation projects, historic sites and parks and other historical agencies. Applicants should have at least one year of graduate training in American His-

tory, Art or Architectural History or allied fields. Sponsors are the National Trust for Historic Preservation, Colonial Williamsburg Foundation, American Association for State and Local History, the American Association of Museums, and is supported by funds from the National Museum Act. For further information, write Antoinette J. Lee, Seminar Administrator, National Trust for Historic Preservation, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036 U.S.A.

Black History in Early Ontario: An exhibit sponsored by the Ontario Black History Society and the City of Toronto Archives celebrating Black History Month, February 7 to March 15, 1981. Financial assistance is provided by the Atkinson Charitable Foundation, the Department of the Secretary of State and the Multicultural History Society of Ontario. This exhibition illustrates and documents the history of blacks in Ontario in the nineteenth century, including their relationship with their white neighbours, and will include original manuscripts, photographs, newspapers, books and artifacts. At the Market Gallery of the South St. Lawrence Market, 95 Front Street East, Toronto. For further information contact: Mrs. Judith Saunders, Curator, (416) 367-7604 or Dr. Daniel G. Hill, President, Ontario Black History Society, (416) 447-6797.

Local History Workshops at Enoch Turner Schoolhouse—Sunday, April 5, 2:30-4:00 p.m. Identifying 19th Century Photographs, with Brian Musselwhite, Technician, European Department, Royal Ontario Museum. Sunday, April 12, 2:30-4:00 p.m.: Researching and Restoring the Interior of Your 19th Century House, with Margaret Machell, Keeper of the Grange. For more information, call Lynne Kurylo, (416) 868-0010. \$5.00 in advance; \$6.00 at the door.

The Ontario Genealogical Society Annual Seminar, May 15-17, McMaster University, Hamilton, Ontario.

United Empire Loyalist Association of Canada Annual Convention, Carleton University, Ottawa, Ontario. Hosts, Sir Guy Carleton Branch.

The Organization of American Historians holds its annual meeting in Detroit on April 1-4. This year's theme is "What is to be Done? Concepts, Case Studies, and Classrooms". For details about the meeting or for registration materials, write the Organization of American Historians, Richard S. Kirkendall, Executive Secretary, Indiana University, 112 North Bryan, Bloomington, Indiana 47401 U.S.A.

The Association for Living History Farms and Agricultural Museums will convene April 6-10 for its annual meeting at Golden Pond, Kentucky. Headquarters of the conference is the Barkley Resort Lodge in Lake Barkley State Park. This year's meeting will focus on the theme "Perspectives of the 1980's" through sessions on social history, museum accountability, regional history, and daily operational concerns. Three optional day-long workshops—on public relations and marketing, maintaining an outdoor museum, and historical agriculture and domestic activities—precede the meeting. Optional post-conference tours to Nashville and the surrounding area are scheduled. For more information, write or call Charles Hall, Georgia Agrirama, P.O. Box Q, Tifton, Georgia 31794 U.S.A.

The Society of Architectural Historians hosts its annual meeting on April 1-6 at the Empress Hotel in Victoria, British Columbia. Co-sponsored this year with the Society for the Study of Architecture in Canada, the meeting will feature sessions on the Imperial Age, architecture and preservation in Canada, medieval architecture, landscape architecture on the West Coast, and many other topics.

For further information, write the Society of Architectural Historians, 1700 Walnut Street, Philadelphia 19103 U.S.A.

Historical Editing. The annual Institute for Historical Editing is scheduled for July 19-31 in Madison, Wisconsin. Jointly sponsored by the National Historical Publications and Records Commission, the University of Wisconsin-Madison, and the State Historical Society of Wisconsin, the Institute will provide detailed theoretical and practical instruction in documentary editing. Applicants should hold a master's degree in history or American civilization. A limited number

of full and partial tuition grants are available. For further information and application forms, write the National Historical Publications and Records Commission, National Archives, Washington, D.C. 20408. March 1 is the application deadline.

Toronto Area Archivist Group is planning their annual week-long workshop in May for 1981. It will approach the question of archival administration. Workshop co-ordinator is Christine Arden. For more information, contact her at the Salvation Army Archives, (416) 598-2071 ext. 272.

NEW MUSEUM IN WATERLOO

A Seagram Museum and Archives will be established in Waterloo, Ontario. This announcement was made by Charles R. Bronfman, Chairman, Joseph E. Seagram & Sons, Limited, on January 16, 1981. The museum will tell the story of the distilling industry and the Seagram Company from both the historical perspective and in terms of today's technology and achievements. Mr. Bronfman noted that the museum will be located in Seagram's Waterloo plant, "at the exact site where the company's original distillery was founded in 1857. We at Seagram are aware of, and proud of, our tradition and history and it (the museum) represents, in a way, a return to our corporate roots". Construction of the museum will begin in the spring, with an initial commitment of about \$4 million. Completion is scheduled for 1983.

Mr. Bronfman added that the museum "will preserve and enhance some superb buildings dating back to the 1890's, many of which are being used for their original purposes. Examples are grain elevators, barrel warehouses and still houses. It is within the context of these important examples of Canada's industrial and architectural past that the new museum will be built".

Dr. Peter C. Swann, a Director of Joseph E. Seagram & Sons, Limited, who will become the museum's first director after having planned it, explained the concept: "One of the

primary architectural ideas underlying the design is that by careful integration of new elements into the context of the plant buildings, it is possible to heighten the visitor's awareness of the century-old industrial heritage. The visitor's experience is based on a sequence of architectural spaces of different, yet related, character".

As an example, Dr. Swann noted that entry to the museum will be through a 19th-Century barrel warehouse, whose heavy storage timber racks will be retained as defining walls to an internal arrival courtyard.

Similarly, the main museum building, a 17,000-square-foot room 40 feet high, is "a re-interpretation of the old warehouse: A grand loft space which will house exhibit pavilions which themselves refer to characteristic building types".

The museum's exhibits will aim to bring about better public understanding of the distilling industry and the company. The process by which beverage alcohol is manufactured, the science of distilling and the art of blending will be explained and the contributions made by the industry through the long history will be outlined.

The economic importance of the Canadian distilling industry will be examined through a number of factors: the raw materials it uses; the taxes it generates; the employment it creates; the other industries which depend on it;

and its contribution to Canada's balance of payments through its exports. The importance of moderation, a prime concern of Seagram since the company launched its first advertising campaign on the subject in 1934, will be an integral part of the presentation.

These stories will be told through a wide variety of both permanent and changing exhibits, including film. This approach is expected to make the Seagram Museum an important tourist attraction in southwestern Ontario. It will be located near the downtown area of Waterloo and within a short distance of the city's two universities, and it will be easily accessible from the regional highway network.

Architects for the museum are Barton Myers Associates, with Donald Clinton as project architect. Structural engineers are Read Jones Christofferson Ltd. Mechanical and electrical engineers are the ECE Group. Mr. Bronfman says: "The new museum is a continuation of that longstanding and ongoing commitment to function as an involved, innovative citizen of the communities in which our company operates".

Its head office in Waterloo, Ontario, Joseph E. Seagram & Sons, Limited is the Canadian arm of the parent company, The Seagram Company Ltd. Today, Seagram is the world's largest producer and marketer of distilled spirits and wines, with subsidiaries and affiliates in 26 countries on four continents.

NEW MEMBERS

Alexandria: Seaway Valley Libraries

Bath: Jesse Demaine, Dale Ennis

Belleville: Mr. Peter J. Way

Bowmanville: Bowmanville Public Library

Cambridge: Planning Dept., The Corporation of the City of Cambridge

Cloyne: Jane Moore

Downsview: Mr. Ivan Shaver, John Winter

East York: East York Historical Society

Hamilton: Ms. Rita S. Michael,
Dr. Pauline Pytko

Huntsville: Friends of Muskoka Pioneer Village

Kanata: Ms. Robin Fund
 Kingston: Mike Babcock, Miss Elizabeth Belch
 Kitchener: St. Jerome's High School Library
 Lockport, Manitoba: Ms. Beverly Morton
 London: Mr. Charles Addington, Mrs. Beatrice Turner
 Milton: Ontario Agricultural Museum, Ontario Ministry of Agriculture and Food
 Mississauga: Mr. Ken Franklin
 Napanee: John Baker, Phil Berry, Helen Richards, Gerry Shewchuk, Dr. Frank Streek, Rena Swain
 North Bay: Hans and Irmgard Wiemer
 Odessa: Edith Hartman, Jim Zehr
 Oshawa: James W.M. Kelsh
 Ottawa: Marilyn Barber, Library of the Bank of Canada
 Peterborough: Mrs. P.J. Lewis, Mrs. F. Maynes
 Pickering: Professor Larry Fullerton, Bob and Pat Martindale

Picton: Mr. W.J. Musgrove, Victor D. Smith
 Powassan: Mrs. D. Fokma
 Regina, Saskatchewan: John LePine
 Scarborough: Stephen Milton
 Selkirk: Mrs. Stanley Sheppard
 Toronto: Sandra Bell, Holy Cross School, Mr. C.K. Marchant, Oakwood Collegiate Institute Library, Elizabeth Price
 Unionville: Mr. J.W. Sefton
 Uxbridge: Mr. Arthur Winnington-Ball
 Waterloo: Jacqueline Heit, E. Beatrice Hagey
 Westbrook: Holly Turnbull
 Windsor: Mr. Michael Moosberger
 Ireland: Rodney S. Danker Booksellers, Dublin
 U.S.A.: Center Line High School Library (Centre Line, Michigan), Thomas A. Jacques (Cohoes, New York)

previous teaching experience necessary. Only prerequisites—a love for children and curiosity about local history. Following the training programme, volunteers are asked to give one half day per week during the school year. If interested, call Lynne Kurylo, Curator, (416) 863-0010.

ABOUT PEOPLE

James Gibson, President Emeritus of Brock University, has been awarded the Jules and Gabrielle Léger Fellowship for 1980. The fellowship, established last year, is awarded annually by the Social Science and Humanities Research Council for a study of the history, role and function of the Crown and Governor General.

Lynne Kurylo has recently been appointed curator of Enoch Turner Schoolhouse in Toronto. She holds Masters degrees in both History and Museology.

Cassie Palamar, former editor of the *OHS Bulletin*, has assumed the duties of Training Co-ordinator for the Ontario Museum Association. She succeeds **Marty Brent**, who has recently been appointed as a Museums Adviser to the Heritage Administration Branch of the Ontario Ministry of Culture and Recreation.

Ian Wheal, former researcher-cataloguer with the History of Medicine Museum, has been appointed as Project Historian for the Kingston Harbourfront Archaeological Project in Kingston.

Brenda Lee-Whiting recently received a grant from the Multiculturalism Department of the Secretary of State,

INFORMATION WANTED

The Museum of the Trent-Severn Waterway has received the ship's wheels of the "Manita" and the "Islinda", donated by Captain Harold Young of Young's Point. We are attempting to trace the history of the wheel of the "Islinda", which may date back to the "Failey", which was built in Harwood in 1878. Any information you may have should be sent care of the Peterborough Historical Society, Hutchison House, 270 Brock Street, Peterborough, Ontario K9H 2P9.

Information is requested on inns and taverns now in use that were built before 1905. If you can suggest any, please write: Mr. Martin Fremes, 480 Oriole Parkway, Apt. 306, Toronto, Ontario M5P 2H8.

BRENDA LEE-WHITING would appreciate information on the origins of pictures found in many German-Canadian homes in Eastern Ontario. These bear messages in the German language that refer to the happiness of the home. Embroidered and appliquéd on perforated paper, these pictures invariably

include a small attached figure of an angel or Christ, which is made of celluloid, and a decorative touch is added by feathery leaves, possibly edelweiss. According to the German National Museum at Nürnberg, these pictures were made in the late 19th century; they were mainly popular with the lower middle class, both farmers and workmen. Were such pictures made in Canada too, or were they all brought from Germany? Any information would be welcomed by Brenda Lee-Whiting, Box 467, Deep River, Ontario K0J 1P0.

WANTED! The St. Catharines Historical Museum is looking for an antique cash register to enhance their front entrance renovations. Does anyone have one they would like to donate?

VOLUNTEERS! Rediscover 19th century Toronto at **The Enoch Turner Schoolhouse**. Toronto's oldest historic schoolhouse needs volunteers to act as teachers in its authentic 1850's classroom. You would be involved in a living history demonstration as you direct a slide show and conduct a Victorian era class for visiting school children. No



presented by Len Hopkins, MP for Renfrew-Nipissing-Pembroke. The cheque for \$2020 will assist her in the expenses of a study on the German settlement in Renfrew County.

ACROSS THE PROVINCE

The Toronto Historical Board has published a poster entitled "The Gables of Toronto—Let's Preserve Them". On the poster are photographs of 25 of the carved and painted wooden bargeboards which decorate the gables of Victorian houses in the older parts of the City. The examples illustrated are located mainly in the Sussex-Ulster and Kensington neighbourhoods, south of Bloor Street in Toronto's western area. The photographs were taken by Marcia Cuthbert, Head of the Board's Historical Preservation Section. The purpose of the poster is to draw public attention to one of the most prominent architectural characteristics of Toronto's residential streetscapes, and in so doing to encourage individual property owners to repair and protect these and other features of our heritage of buildings. Copies of the poster may be purchased for \$2.00 a copy in the gift shops of the four sites operated by the Toronto Historical Board; namely, Fort York, The Marine Museum of Upper Canada, Colborne Lodge and Mackenzie House and also the City Hall Tourist Centre in the basement of the New City Hall. For further information, please contact: Miss J. Moyra Haney at (416) 595-1567.

Oshawa and District Historical Society: A \$3,000 feasibility study on restoring Oshawa's historic Guy homestead is being prepared for a special joint committee of City Council. If the report recommends restoration of the frame house in Lakeview Park to its mid-19th century condition, officials of the Oshawa and District Historical Society expect it could cost as much as \$100,000. Tentative plans now call for offices and workshops to be included in the refurbished house which would then be linked with Robinson House and Henry House in a three-home "pioneer village" at the park. The feasibility report, which is to be prepared by David A.G. Mills of Oshawa, a local historian, is expected to be ready for the joint committee by late this year or early 1981.

Vaughan Township Historical Society: The Arnold House, on Yonge Street, is slated to be moved and set on a new

foundation in the vicinity of the Gallanough Library. Plans are under way to make it a village cultural centre. Council for the Town of Vaughan and Runnymede Properties, the owners, have completed negotiations for the move without cost to taxpayers.

The Peterborough Historical Society is publishing a second Occasional Paper, which will appear in a few months, called *Hutchison House*, by Jean Murray Cole. It will be sold to the public through the Hutchison House Book Room.

The Keewatin Historical Society: The interior of the Mather-Walls House is being restored this spring, and it may be opened to the public as a museum by the spring of 1982.

The Historical Society of Mecklenburg Upper Canada has compiled a bibliography on the history of Canadians of German heritage. It is published in *Canadiana Germanica*. The annual subscription is \$4.00 and is available from Rolf A. Piro, President, (416) 844-1550 (bus.) or (416) 279-5754 (res.).

The Aurora and District Historical Society is on the verge of having a town museum in the renovated Church Street School, due to the efforts of a dedicated group led by Vera Clarke. Plaquing of the school is scheduled to take place this year by the Heritage Administration Branch of the Government of Ontario. The museum will be completed in 1981.

The Norfolk Historical Society's Eva Brook Donly Museum is planning a new 2-storey (plus basement) extension gallery running parallel to the present Gallery. The Town of Simcoe has extended some most promising financial support, and the Advisory Building Committee continues to consult the Town, Wintario, the Ministry of Culture and Recreation, and NHS members and committees. Tentative plans suggest a meeting hall and Archives in the present Gallery, with display gallery, loan exhibit gallery, storage, elevator, and workrooms in the new wing.

Another Simcoe institution hopes to expand its crowded quarters. The Town of Simcoe has been planning for a likely

relocation of the Simcoe Public Library into a renovated area in the presently unoccupied 1840's Simcoe Jail. The Jail is one of the four on-site 19th century structures that form the Lt. Governor Simcoe Square. The Norfolk Historical Society is hoping to save the front facade.

The Essex County Historical Society reports that the Ministry of Culture and Recreation has approved the first two phases of the study of the former Essex County Court House as a potential cultural centre. The building is also being given serious consideration by the Historic Sites and Monuments Board (Ottawa).

THE KAWARTHA CONFERENCE 19-21 June, 1981

This regional conference will take place at Otonabee College, Trent University, and other places in the Kawarthas to celebrate the heritage of that district. It will incorporate a very wide selection of academic and artistic activities designed to explore the environment, the waterways and the people. Academic seminars will include papers and panels on Kawartha literature, native peoples, pioneers, multi-culturalism, steamboating, folklore and the Barnardo Children. Displays and activities are being arranged to feature film, photography, art, music, poetry and representative crafts. There will be poetry readings, exhibits relating to the rural past, and an Irish cabaret. Museums and historic houses in the region will be open to visitors, who can take advantage of a shuttle bus service. Sponsored by Trent University and The Ontario Historical Society, the conference is being made possible in large part by a grant from the Ontario Heritage Foundation. Support is also being provided by organizations such as the Ontario Genealogical Society, Kawartha Branch, the Peterborough Historical Society, the Peterborough Irish Club, the Log Cabin Antique Club, Peterborough County School Board, The Kawartha Tourist Association and Chamber of Commerce, the Otonabee Region Conservation Authority, Parks Canada and the Trent-Severn Waterway.

For further information please contact Professor Elwood Jones, Otonabee College, Trent University, Peterborough, Ontario K9J 7B8.

FROM THE BOOKSHELF

Myrtleville: A Canadian Farm and Family, 1837-1967

Beth Good Latzer, 312 pp. \$7.50

Myrtleville: A Canadian Farm and Family is the true story of a prominent Canadian Family, the Goods of Brantford, as they were influenced by and helped to shape the nation and the times in which they lived. Beth Good Latzer captures the joys and sorrows, the hardships and successes of her ancestors in an easy flowing and exciting style. A must for anyone interested in the Canadian heritage and the Canadian people.

Available from The Ontario Historical Society,
78 Dunloe Road, Toronto, Ontario M5P 2T6

The Ontario Register, Thomas B. Wilson Publishers, Hunterdon House, 38 Swan St., Lambertville, N.J. 08530 U.S.A. A genealogical periodical devoted to important Ontario records such as marriage registers, cemetery inscriptions, baptisms, etc. The four issues of Vol. I are available at \$2.50 each, or \$8.00 for the set. Vols. II and III are back in print as paperbacks at \$12.00 each. Vol. IV resumed publication last June and Vol. V will be issued as four sets in one number, including index.

Marriage Notices of Ontario, compiled by William D. Reid, 512 pp., \$25.00 U.S. From Hunterdon House, 38 Swan St., Lambertville, N.J. 08530.

The Privileged Few: The Grange & its People in Nineteenth Century Toronto, John Lownsbrough. Art Gallery of Ontario, November 1980. Soft cover \$8.95.

The Sash Canada Wore, Cecil Houston, University of Toronto Press, 1980. History of the Orange Order in Canada.

The Western Wayne County Genealogical Society has published *1870 United States Census, Township of Livonia, Michigan* at \$4.50 U.S. per copy.

The St. Catharines Historical Museum has recently published a field guide to the Grand River Canal jointly prepared by Colin Duquemin and Dan Glenney. 123 pp. A regular publication series is scheduled to become a programme of the Museum, designed to fulfill their commitment to furthering the history of the area. The next work will be William Pay's *Struggles and Triumphs*, originally published in 1902 in St. Catharines.

Bibliography of Ontario History, 1867-1976, Cultural, Economic, Political, Social, Olga B. Bishop, assisted by Barbara I. Irwin and Clara G. Miller, Vols. I & II, University of Toronto Press, Vol. I 844 pp. Vol. II 926 pp. 1980. \$75.00 for 2 Vol. set.

Three Sisters, a Genealogical History of the Hunter, Dickey and Lathrop Families, by O. Clyde Donaldson, \$20.00 plus \$1.50 postage and handling. Order from Clyde Donaldson, 7 Interlachen Road, Hopkins, Minnesota 55343 U.S.A.

The Essex County Historical Society has the following publications for sale: Lajeunesse, Ernest J., *The Windsor Border Region: Canada's Southernmost Frontier, A Collection of Documents*, Champlain Society, \$15.00 plus \$1.00 postage. Neal, Frederick, *The Township of Sandwich (Past and Present)*, privately published by author, 1909. Reprinted in 1979 by the Essex County Historical Society in co-operation with the Windsor Public Library Board. \$9.50 plus \$1.00 postage. McCormick, William, *A Sketch of the Western District of Upper Canada being the Southern Extremity of that Interesting Province*, written in 1824. Ed. R. Alan Douglas and published by the Essex County Historical Society in co-operation with the University of Windsor Press, 1980, 45 pp. \$3.00 plus 50¢ postage. Morrison, Neil F., *Garden Gateway to Canada: One Hundred Years of Windsor and Essex County, 1854-1954*, Toronto, Ryerson Press, 1954. Reprinted by the Essex County Historical Society. \$10.00 plus \$1.00 postage. Vandall, Paul Ernest, *Atlas of Essex County: Its Cultural, Economic and Physical Characteristics Graphically Presented*. \$2.00 plus 50¢ postage. *Hasty-Notes. A Collection of Three*

Historical Architectural Sketches, \$2.50 plus 25¢ postage. Mail to The Bookstore, Windsor Public Library, 850 Ouellette Avenue, Windsor, Ontario N8A 4M9. All orders prepaid.

The Tasteful Interlude, American Interiors Through the Camera's Eye, 1860-1917, William Seale, 2nd ed., American Association for State and Local History, 1980, 288 pp., \$12.95; \$9.75 to members. Send cheque and order to AASLH, 1400 Eighth Avenue, South, Nashville, Tennessee 37203 U.S.A.

Autobiography of John Macoun, Canadian Explorer and Naturalist, 1831-1920, 2nd ed., \$10.00 to members of the Ottawa Field-Naturalists' Club, \$12.50 non-members. To order, write: The Ottawa Field-Naturalists' Club, Box 3264, Postal Station "C", Ottawa, Ontario K1Y 4J5.

The History of Caledon East United Church 1880-1980, 100 pp., \$7.00. To order, write to Mrs. Betty Ward, 6 Greer St., Caledon East, Ontario.

Microfilms of Canadian Family Genealogies are for sale. For further information, write to: Gordon Publications and Reproductions, 929 Alpine Avenue, Ottawa, Ontario K2B 5R9.

Facsimile Editions of Maps and Rare Canadiana for schools, libraries, collectors, social historians, and genealogists are available from Canadian Heritage Publications, P.O. Box 3794, Station "C", Ottawa, Ontario K1Y 4J8 (613) 729-0579.

From Indian Mission to City Church, Rev. Kenneth Barker, Minister of St. Paul's United Church in Orillia, Dymont Stubleby Printers. \$7.00 Available through St. Paul's church office.

EDITOR'S NOTE: Sandra Morton

I would like to apologize for the one month delay on the part of the Post Office in getting our December *Bulletin* out to our members.

Due to Cassie Palamar's recent appointment as Training Co-ordinator for the Ontario Museum Association, she has been forced to resign as Editor. I am sure you all join me in wishing her the best of luck in her new position.

Submissions for the June issue of the *Bulletin* should be sent by April 15, 1981 to the attention of Sandra Morton, Editor, 78 Dunloe Road, Toronto, Ontario M5P 2T6, Telephone (416) 486-1232. Black and white photographs are most welcome.

In My Lady's Chamber, to mid-March 1981, a special exhibition of artifacts and paraphernalia to be found in a 19th century lady's bedroom; at Mackenzie House, 82 Bond Street, Toronto.

Saskatchewan Archives: A new archives building is scheduled to be built in Regina in honour of Saskatchewan's 75th Anniversary, replacing the current offices at the University of Regina Library, where the archives have been located since 1967. The new building will contain an exhibition hall, seminar room and reading area and will house papers of well-known Saskatchewan residents, government records, newspaper photographs and oral histories.

The Ontario Archaeological Society announces a 14-day trip to Egypt is planned for October 31 to November 14, 1981, departing and returning on Saturday. Included are tours of Cairo, the Pyramids, Luxor, Karnak and Aswan. Optional tours are available to Alexandria, Abu Simbel and other sites. The package cost is \$1,568 (shared accommodation, two meals daily), plus departure tax, service charge, etc. This is the proven and successful Trade Winds Holidays "Classical Egypt" tour. For further trip and membership information, please contact: The Ontario Archaeological Society, 103 Anndale Drive, Willowdale, Ontario M2N 2X3. (416) 223-2752.

The Church of St. Stephen-in-the-Fields, College St. and Bellevue Ave., Toronto, on Advent Sunday, November 30, 1980, the 122nd Anniversary of the Founding of the Parish, was designated as a structure of architectural and historical merit under the Ontario Heritage Act with the unveiling of a plaque by the Toronto Historical Board. It is a fine example of the Early English parish church style and the only surviving design in the city of Thomas Fuller, who was later commissioned architect for the original Parliament Building, Ottawa, destroyed by fire in 1916.

Historic Old St. Andrew's, Colborne, Commemorated by a Provincial Plaque:

On December 28, 1980, a plaque commemorating historic Old St. Andrew's, Colborne, was unveiled inside the church. The plaque was then erected by the Ontario Heritage Foundation. The unveiling ceremony was the last event celebrating the 150th anniversary of the erection of the church and was sponsored by the congregation of St. Andrew's. The church, built from local stone, was begun in 1830 on land acquired by the Presbyterian congregation from Joseph A. Keeler, a prominent local merchant. It was designed by Archibald Fraser, a Scottish architect-builder, in a plain and classically proportioned Georgian style and, upon completion in 1833, services were held under the direction of the Reverend Matthew Miller. Later in the century the interior was recast and a new roof featuring projecting eaves supported by paired brackets was added giving the building a decidedly Italianate character. In 1910-11 the original tower was heightened, a belfry constructed and a hall housing the Sunday School erected at the rear. Little altered since then, St. Andrew's remains one of the oldest surviving Presbyterian churches in Ontario.

The Osgoode Society is pleased to announce the results of its first competition for the Osgoode Society Fellowship in Canadian Legal History. Four fellowships have been awarded for 1981 to: Mr. Desmond H. Brown, Dept. of History, University of Alberta, to prepare a biography of Judge James R. Cowan who served for many years, from 1843, as Judge for the District of Simcoe, Canada West. Mr. James Carruthers, Kitchener, Ontario, to complete a study, using judicial and other records, of civil liberties in several Ontario communities during World War I. Mrs. Christine J.N. Kates, a Toronto lawyer, to interview several prominent advocates about selected "great criminal trials" and to gather and analyze related materials. Professor Richard Risk, Faculty of Law,

University of Toronto, to study law and the legal profession in late 19th and early 20th century Ontario, with particular emphasis on administrative law. The Osgoode Society hopes to be able to continue its Fellowship Programme in 1982, and it will make an announcement in that regard by Spring 1981. For further information, please contact The Osgoode Society, 130 Queen Street West, Toronto, Ontario M5H 2N6 (416) 362-5811.

History News, the publication of the American Association for State and Local History, is beginning a new service, called The Artifact Exchange. It will offer museums an ongoing opportunity to publicize their collection needs, by carrying monthly classified advertising of artifacts for sale, exchange, or wanted for purchase. For further information, write The Artifact Exchange, AASLH, 1400 Eighth Avenue South, Nashville, Tennessee 37203 U.S.A.

The Canadiana Department of the North York Public Library has recently organized a collection of papers addressed to Newton McFaul McTavish during his working life, first as a journalist with the *Toronto Globe*, then as editor of *The Canadian Magazine*, and later as a civil servant with a strong supporting interest in art and literature.

The collection consists primarily of letters and manuscripts sent to McTavish from Canadian writers and artists active between 1900 and 1935 (i.e. George Herbert Clarke, Arthur Phelps, Marjorie Pickthall, Goodridge Roberts, Duncan C. Scott, Goldwin Smith, Frederick Challener, Berthe Des Clayes, J.S. Morrice, John Russell, M.A. Suzor-Coté, Homer Watson). Topics include the publishing of items in *The Canadian Magazine*, National Gallery purchases, *Globe* business and policy, and the personal and artistic experiences of the correspondents.

A finding aid has been prepared which briefly describes each of the 876

items. Inquiries should be addressed to the Canadiana Department, North York Public Library, 35 Fairview Mall Drive, Willowdale, Ontario M2J 4S4 (416) 494-6838.

The Manitoba Museum of Man and Nature is offering a one-year programme for persons who are currently employed in a paid or volunteer capacity in museums within Canada to acquire new skills related to specific career goals. Through consultation with the Pro-

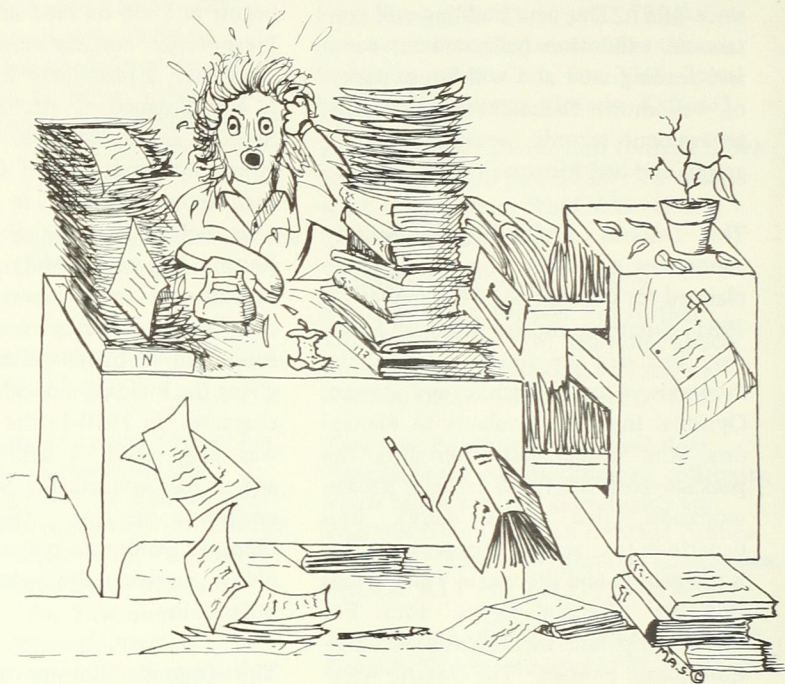
gramme Co-ordinator and staff at the museum, each trainee designs a programme which will benefit the trainee's professional goals. The programme is designed to provide a breadth of experience, as well as opportunity to specialize in chosen areas. The training takes place in a variety of museum departments and consists of a combination of on-job experience, lectures, demonstrations, reading assignments, and special projects. Trainees work on individual projects and as team members of ongoing museum projects. Upon successful completion of

the programme a certificate is awarded. The programme depends on support from the Training Assistance Programme of the National Museums of Canada and Canada Employment and Immigration. Trainees receive income support. Costs of materials and supplies are covered by the programme. Deadline for application is April 30, 1981. For further information, write to: Manitoba Museum of Man and Nature, 190 Rupert Avenue, Winnipeg, Manitoba R3B 0N2 (204) 956-2830.

OHS Office

Courtesy of Molly Schlosser

Why not help your Executive Assistant cope with some of the backlog in the O.H.S. office? Volunteers should contact Sandra Morton at (416) 486-1232.



Bulletin

The Ontario Historical Society
78 Dunloe Road
Toronto, Ontario M5P 2T6