

BULLETIN

The
Ontario
Historical
Society

Winter 1980-81

Issue 27

PRESIDENT'S MESSAGE

Gerald Killan

In the last *Bulletin*, I devoted the bulk of my message to introducing the various members of your executive. You must admit they are an impressive group of people. Little did I expect at the time that my second message would begin with the news that we have two more individuals to add to the team.

On October 1st, Ernie Buchner resigned as the Society's Executive Assistant in order to assume the position of Director and Curator of the Muskoka Pioneer Village and Museum in Huntsville. Ernie made many friends for the O.H.S. and I'm sure that they join with me in wishing him the very best of luck in his new post. To replace Ernie proved to be a formidable task for the Administration and Finance Committee (acting as a Search Committee) since some 130 applicants flooded into the office in response to our single advertisement in the *Globe and Mail*.

I am pleased to inform you that the new Executive Assistant is Ms. Sandra Morton who comes to us with an M.A. in Canadian history (B.A., Manitoba; M.A., Toronto), and is completing her Master of Museum Studies degree at the University of Toronto. Sandra has travelled extensively, including trips through South America, Europe and the Middle East. During her visits to Israel she studied at Hayim Greenberg College in Jerusalem (1973-74) and took part in an archaeological dig in the Negev (1972). In recent years, Sandra has worked as an historical researcher with the Ontario Ministry of Culture and Recreation, and as project leader for the National Museum's Inventory Programme at the Sports Hall of Fame, C.N.E., Toronto. She is one of those rare people who possesses both the

necessary secretarial/administrative skills and the knowledge of the heritage movement required by our Executive Assistant. We look forward to working with Sandra in the years ahead.

The second addition to the executive is Dr. Jacques Goutor, a Professor of History at King's College, University of Western Ontario. With the unanimous support of the Local Societies Committee, I appointed Jacques our Special Workshop co-ordinator, under Article V, Section 2 of our new constitution which permits the President to appoint a non-voting member to the executive for the carrying out of a specific project. For several years, Jacques has devoted considerable time and energy developing and conducting our "Basics of Research" and "Writing History" workshops. He has also completed a new technical leaflet on "The Card-File System of Note-Taking" for our *Approaching Ontario's Past* series. It was the executive's opinion that Jacques deserved recognition for his past and present contributions. As Special Workshop Co-ordinator Jacques has committed himself to expanding the Society's important training workshop programme.

We are also pleased to inform you that our new Lieutenant-Governor, John Black Aird, has consented to stand as our Honorary Patron during his term of office. I have written on your behalf to his predecessor, the Honorable Pauline McGibbon, expressing our appreciation to her for acting as the Society's Honorary Patron during her term of office, and for the exemplary way in which she served the people of Ontario.

As you can gather from our various committee reports, the executive of the Society has worked at a feverish pace this fall. The Napier Simpson Memorial conferences on "Heritage Conservation: A Community Effort" held in Paisley (Oct. 4) and Renfrew (Oct. 25) were an

enormous success; so, too, the training workshops sponsored by the Local Societies Committee in Scarborough (Nov. 1) and Napanee (Nov. 7) and the Museum Section's Annual Workshop (October 16-18). Having participated in all but one of these functions, I can assure you that the Society is playing a central and indispensable role in our province's heritage movement. *Ontario History* continues to augment its appeal to our members, and our technical leaflet series, *Approaching Ontario's Past*, will soon be expanded with the publication of Jacques Goutor's manuscript *The Card-File System of Note-Taking* and Dorothy Duncan's *The Artifact: What it Can Tell us about the Past*. We can all take pride in the list of our recent accomplishments.

You will have likely detected some changes and improvements in the production of this *Bulletin*. There is reason for this, as we have acquired a new editor in the person of Cassie Palamar. Like our new Executive Assistant, Cassie comes to us with a background in history and museology, and a considerable knowledge of heritage activities in Ontario. We are fortunate, indeed, to have Cassie assume the responsibility for our widely read and appreciated newsletter.

Finally, may I end my message with an appeal for your support. We operate our diverse programmes on a shoe-string budget. In common with most voluntary organizations, we have been seriously hurt in recent years by inflation and the government's retrenchment policies. You can help us directly in two ways. Promote our Society among your friends; urge them to join. Secondly, would you consider making a donation to the Society? Our cause is on the side of the angels, and besides, all donations are tax deductible.

FROM THE LEDGER BOOK . . .

James M. Clemens, Treasurer

For some time now, the *Bulletin* has announced and recorded the various activities—workshops, conferences, publications—of the Society. I thought that members might also be interested in learning more about the ways in which we raise money, and perhaps even more important, how funds are spent. I hope that "From the Ledger Book . . ." can become a regular feature of the *Bulletin*, promoting better understanding of the financial aspects of our Society.

Since the 1981 budget is uppermost in my mind these days, I will start the column with a brief explanation of our budgeting process.

Each year, after the Annual Meeting in June, the chairpersons of the various committees are asked to describe the projects they hope to develop for the next calendar year, and to indicate how much money they will need for each project. These submissions are examined by the Administration and Finance Committee in August. Since there is never enough money to do everything that is suggested, preliminary decisions have to be made about which projects should proceed. These decisions form the basis of a projected budget which is

presented to the full executive at the September meeting for discussion, revision and, eventually, approval.

The approved budget then forms the basis for preparing our submission to the Ministry of Culture and Recreation for our government grant for 1981. By the time you read this, I hope that the descriptions of our 1981 projects with a request for their funding will have been presented to Ministry officials. (Incidentally, our government grant for 1980 was \$27,000). Officials in the Heritage Administration Branch of the Ministry will examine our programs, projects and request for funds; have discussions with us if necessary, and then, in the Spring of 1981, inform us of our 1981 grant amount. When we send our audited statement to the Ministry, the funds for 1981 will be released to us. And, a few short months after that event, the whole process will begin again for 1982.

This account is a very short description of a long and complicated process. I welcome any questions or comments you may have about the budget process or about financial matters in general. I shall provide answers, or at least responses, either in the next "From the Ledger Book . . ." column or by personal letter.

NOTES FROM THE MINISTRY

Phil Baker

The Ontario Heritage Foundation is sponsoring a festival in Timmins in the early summer of 1981. Entitled "Exploring our Heritage: The Northeastern Ontario Experience", this festival will provide a rare opportunity for community groups located in the area along Highway 11 from South River (south of North Bay) to Hearst to get together to pool their knowledge about the region's rich heritage resources. The Foundation is working with a coordinating committee consisting of volunteers from groups in the area in a joint effort to encourage as wide a public participation as possible.

The Festival will feature talks on the history and heritage resources of the area, demonstrations of indigenous crafts and skills, tours, displays, films, entertainment based on the region's diverse cultural traditions, and workshops for heritage groups and institutions, educators, planners, municipal officials and business people.

For further information, contact Vrenia Ivonoffski at the Heritage Administration Branch, Ontario Ministry of Culture and Recreation, 7th Floor, 77 Bloor St. W., Toronto, Ontario M7A 2R9.

LOCAL LIAISON LETTER

*Heather Broadbent,
Local Liaison Co-ordinator*

Firstly, I would like to reiterate to Local Liaison Officers in local heritage groups that the Local Liaison programme is continuing in the *Bulletin*, rather than through separate letters. This is to ensure that the information will reach not only the Local Societies and their representatives in this programme, but also our Society members who do not belong to local heritage groups.

A few months ago, I was pleased to address the Town of Haldimand Council on the appointment of a Local Architectural Conservation Advisory Committee, and the ways such a Committee could assist Council in the preservation of Haldimand heritage. We have very recently heard that the Council of the Town of Haldimand has included pro-

vision for a LACAC in their new official plan, and will shortly pass a by-law to set up a committee.

One of the last limestone buildings in Guelph, known as the Wyndham Block, has been demolished by Canada Trust with the approval of the majority of the Guelph Council. We would like to commend President Ruth Pollard and the Guelph Historical Society for a valiant effort.

The St. Catharines and Lincoln Historical Society has reported on the activities of their own and other heritage groups in that area. These include efforts to preserve the May-Clark-Seiler House. This house, built in 1784 by William May, United Empire Loyalist, at 3 Spare Street, St. Catharines, is not only an excellent example of Georgian architecture, but has been the home of a number of prominent Canadians. A problem has arisen because there are two houses on

one lot, and the Seiler family has had to post a bond with the St. Catharines city administration to ensure demolition or removal of this heritage structure. Council allowed a stay of demolition until February, 1981 while a feasibility study on the removal and restoration was done. Unfortunately, the study, which should have been completed this summer by an architect was not done, and is now being undertaken in great haste by a local company. The Council of the City of St. Catharines has, to date, been most supportive, and it is hoped that the demolition order can again be postponed to allow completion of the feasibility study and removal of the home.

Information on the attempt to preserve the Drummond Hill battle site of 1814 is not promising. Niagara City Council, aided by the Lundy's Lane Historical Society and resident Dennis Beardmore, endeavoured to have this

site declared of Federal Heritage importance. This effort was rejected by Parks Canada Historic Sites and Monuments Board representative Brian Van Dusen. Now Council and their LACAC are endeavouring to give the Hill local Designation status.

The Golden Horseshoe area has also been experiencing problems with the preservation of the two 1812 American warships, the "Hamilton" and the "Scourge", found submerged off Port Dalhousie. Initially, it was presumed that Parks Canada or the Royal Ontario Museum would undertake underwater exploration and archaeological study of the site, but prohibitive costs have decided both groups against such investigation. However, Hamilton City Council has claimed custody and therefore responsibility for the raising, and in conjunction with the Canadian Conservation Institute, the preservation of these ships.

One happy story from that area is the recent discovery behind the Henley Hotel of "Streetcar Number 69" of the defunct Niagara, St. Catharines, Toronto Railway. The car had been made into a storage shed and was about to be demolished for an hotel expansion. The streetcar was built in Ottawa in 1914 and belonged to the London and Lake Erie Railway before coming to the Niagara area in 1920. It will now go into the care of the Ontario Streetcar and Electric Railway Museum at Rockwood, where it will eventually be restored.

Earlier this year the Ontario Historical Society was pleased to learn that the Ontario Heritage Foundation has agreed to support the continuing series of conferences entitled "Heritage Conservation: A Community Effort." The balance of the series is dedicated to the memory of B. Napier Simpson Jr. Conferences held in Paisley and Renfrew in October were well attended. The organizers of the Paisley Conference were delighted to welcome Mrs. B. Napier Simpson to the conference on October 4th, 1980. Three more conferences will be held in 1981-2, with locations and dates to be announced.

I had earlier inquired of preservation groups for information on plaquing programmes they had undertaken, or wished to undertake. Responses suggest that while many groups would like to

become involved in such programmes, financial considerations have been an inhibiting factor. Any group that intends to send information on this subject is still asked to do so, and I will continue to evaluate the information received to determine the possibility of plaquing sites at reasonable cost, methods of marking undertaken by participating groups, and which types seem most vandal-proof.

In my last "Local Liaison Letter", I mentioned that the Oxford County Jail at Woodstock was to be demolished. This office has now heard that on May 26th, 1980, County Council rescinded the earlier motion. The Warden has warned that the demolition order could, however, be re-activated if an alternative use is not found, preferably one that will make the structure self-supporting in the future. Your suggestions are welcome, and should be sent to the "Save the Jail Committee", Box 635, Woodstock, Ontario. The Ontario Heritage Foundation and the Ministry of Culture and Recreation have produced an excellent poster depicting the Oxford County Jail.

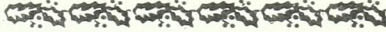
The Ministry of Culture and Recreation and the Ministry of Transportation and Communications are again involved in heritage evaluations of two proposed transportation routes. The new or improved highways will be built in Thunder Bay and Caledonia. The Ontario Historical Society has been pleased to assist these Ministries in previous evaluations and we urge all individuals and groups to respond to the Environmental Planners when you hear from them. If you live in the area of Highway 54 (Caledonia to Onondaga), or Highway 17 (Kakabeka Falls to Thunder Bay), and have information about Heritage Resources in those areas, please let us know immediately and we will pass on the information. Although improvements to these highways will not only occur in Thunder Bay and Caledonia, but in connecting areas as well, the Ministries involved are only conducting Heritage Resource Case Studies in the two locations mentioned. Groups knowing of sites in adjoining areas that the highway will affect should notify the Highway Planners immediately. Relay your concerns to your local Field Office of the Ministry of Culture

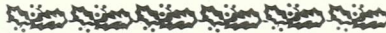
and Recreation. Remember: *never presume that someone else is looking after your heritage concern. Usually everyone takes that attitude and no one does anything.*

INFORMATION WANTED

The Letters of Susanna Moodie and Catharine Parr Traill. Professors Carl Ballstadt (McMaster University), Elizabeth Hopkins (Glendon College), and Michael Peterman (Trent University) are collaborating on a collection of letters by Susanna Moodie (1803-1885) and Catharine Parr Traill (1802-1899), two writers of great importance in the literary history of Canada. The collaborators will be very grateful for any information about private or public collections containing letters by Moodie or Traill or persons with whom they may have corresponded. Please address observations or inquiries concerning this project to Prof. Carl Ballstadt, Dept. of English, McMaster University, Hamilton, Ontario L8S 4L9.

Elinor Barr would appreciate information concerning two works about the Ignace, Ontario area. The first was written by Joe King of Port Arthur and was published by the Ontario Dept. of Mines in the late 1960's. In it, King talks about the "M.J. O'Brien", a steam powered sternwheeler that plied Sturgeon Lake during construction of the National Transcontinental Railroad, 1909-12. The second work is a manuscript entitled "Halfway House", written some time prior to 1942. Halfway House was a rest stop on the Sawbill or Bonheur Trail during the gold rush, 1897-1901, and was located on Sparkle Lake, southeast of Ignace. Correspondence should be referred to Elinor Barr, 104 Ray Boulevard, Thunder Bay, Ontario P7B 4C4. Tel. 807/344-8355.


*Are we on your Christmas
gift list?*

*Make this Christmas an historical
occasion for someone special.*


A note on Paul Leuilliot's article, "In Defense and Praise of Local History"

J. Goutor

An article by Paul Leuilliot, in the *Annales, E.S.C.* (Jan. 1967) recently came to my attention, parts of which are, I think, of interest to members of the Society. In this essay, entitled "La défense et illustration de l'histoire locale", Leuilliot spells out with singular clarity the special qualities which make local history different from but equal in value to what he calls "university" history, written by professional historians. Although the article is set in a French historical context and is addressed to a French audience, it seems to me that much of what he has to say is applicable to the practice of local history anywhere.

The starting point from which Leuilliot builds his argument is the proposition that local history is "autonomous": it has its own subject matter, its own methodology, its own purposes. Unlike "university" history, which always seeks to generalize, local history is "particular" history, dealing with microscopic subjects. As well, because of the evidence on which it relies, it is "descriptive" history. Leuilliot sees these characteristics not as weaknesses, but as positive strengths: precisely because it is particular and descriptive, local history makes possible the reconstruction of past events in the most minute detail, enabling the historian to give his text the richness of texture and the subtlety in treatment which are impossible in general history.

The autonomy of local history can also be seen in its approach to a subject,

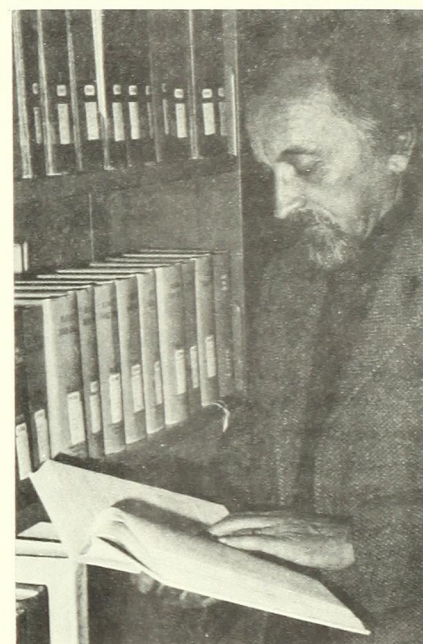
which is, of necessity, far more flexible than is possible in general history. For instance, the chronology of local history is different from that of the larger units to which it may belong: the "speed" of local time is different from that of regional or national time. The same comments apply to the way in which a community may adopt, modify or reject the great changes which affect general history. Thus Leuilliot sees the local time is different from that of regional or national time. The same comments apply to the way in which a community may adopt, modify or reject the great changes which affect general history. Thus Leuilliot sees the contribution of local history as crucial in broadening and deepening our understanding of the impact of such things as urbanization and industrialization. He also perceives local history as being singularly able to bring out not only what he calls the "visible", but also the "invisible" aspects of history. Thus in dealing with such essentials as food, the local historian can describe not only the physical processes involved in the production and consumption of food, but also the mental side: local attitudes towards abundance and scarcity of food and its relative importance among people's preoccupations, for example.

Two more of Leuilliot's points deserve mention. The first is that he sees local history as indispensable to the total historical enterprise, in that it provides the materials on the basis of which "university" historians build their grand edifices. Conversely, it provides the ideal setting in which the grand syntheses can be tested and refined. The second point is perhaps the most important of all: the local historian must step

in to fill the void created by the professionals, who have abandoned their traditional audience—the general reading public—and who tend increasingly to write highly specialized, technical works which only the specialist can understand. Convinced that there is a continuing demand for more accessible historical literature, Leuilliot argues that the local historian has the unique opportunity to perform one of his principal duties: informing the public about the past, so that the present may be more easily understood.

Obviously Leuilliot has far more to say than can be condensed in a brief note. For those who are interested, his article is available in translation, in R. Forster and O. Ranum, *Rural Society in France* (1977), pp. 6-30.

J. Goutor



GRANTS NEWS

The **Lennox and Addington Historical Society** has received a New Horizons grant of more than \$8,000 from the Federal Government, earmarked for projects designed to give its more senior members an opportunity to enjoy themselves in historical projects and to help the Society.

Heritage Renfrew and the *Renfrew Mercury* have co-operated in securing a Wintario grant of \$1,536 for the micro-filming of back issues of the *Renfrew Mercury* from 1901 to 1963. Earlier issues from 1871 to 1900 were micro-filmed in 1967 by the Ontario Historical Society.

Century Village, Lang has received a grant of \$1,225 from the Peterborough Historical Atlas Foundation to help move a clapboard building from Mather's Corners to the museum and restore it as a one-man cheese factory. The museum will also have the volunteer help of a Katimavik project group for an 8-month period to help in the building's restoration.

ACROSS THE PROVINCE

The **Wellington County Museum** reports that a special project at their museum this past year was the moving and sorting of records from the County Courthouse in Guelph to the Archives at the Museum. The Courthouse had to be vacated in preparation for work on new County offices, which will include retention of the 1843 portions of the building.

The **Mono Mills and District Historical Society's** Research Committee has just completed an extensive survey of the churches and sites of former churches in the Mono Mills area. The project involved researching church records, recording the recollections of older parishioners, and compiling photographs and slides.

The **Ottawa Valley Historical Society** recently plaqued their first historic building. The plaquing ceremony of the Old Rowan Stone Building, Pembroke, on September 8 was followed by a guided tour of the Court House and Registry Office and the presentation of the Founder's Plaque to the Ottawa Valley Historical Society at the Museum.

The **Etobicoke Historical Society** reports that Applewood, the James Shaver Woodsworth Homestead, has been moved from 471 Burnamthorpe Rd. to Broadacres Park.

The **Stormont, Dundas and Glengarry Historical Society** unveiled a plaque on October 19, 1980 commemorating the Windmill Fort which was demolished in 1944. With the financial assistance of the Ministry of Culture and Recreation and the co-operation of the Stormont, Dundas and Glengarry Roman Catholic Separate School Board, the plaque was placed on the St. Felix de Valois School, the nearest public building to the Fort's original site.

The **Etobicoke Historical Society** reports in their October 1980 newsletter that archival material from the old Home Smith Company has been deposited in the Baldwin Room of the Metropolitan Toronto Library. Home Smith was president or a director of some forty corporations and commissions

in North, Central and South America, and was a governor of the University of Toronto. The material in question relates to the history of the Humber Valley, where Home Smith had many real estate interests. The Society has a number of duplicate slides and photo-prints pertaining to his activities in Etobicoke.

The **Scarborough Historical Society** reports that they have a few copies of Cummings' reprint of the 1878 *York County Atlas*. The cost to members of the S.H.S. is \$18.00. They also report only limited copies left of Robert Eadie's booklet on *Old Malvern*. Orders should be directed to the Scarborough Historical Society, P.O. Box 593, Station "A", Scarborough, Ontario.

The **Kingston Historical Society** sponsored a travelling theatre group which toured local marinas and campgrounds throughout the summer. Using song, dance and dramatic vignettes, they introduced their audiences to the local historical characters and personalities associated with Parks Canada's parks, houses and plaques along the St. Lawrence River. This was a Parks Canada project funded through Summer Youth Employment Programme. The K.H.S. recommends this as a "great way to make history live!"

The **Smiths Falls and District Historical Society** and the **Streetsville Historical Society** both celebrated their 10th anniversaries this past October.

The **Guelph Historical Society** is planning to erect a bronze plaque this fall to the restored Wellington Hotel. The building was restored by the owners, Douglas Bridge, Chester Carere, and David Hastings, and their architect Karl Briestensky.

While the Society regrets the destruction of the Canada Trust buildings on Wyndham Street, they feel that the efforts of their own Society, the LACAC committees, the Ontario Historical Society, the Ontario Heritage Foundation, Heritage Canada, the Architectural Conservancy of Ontario, and other groups have "indirectly . . . had a positive effect on the thinking of more

public-minded citizens". In their September, 1980 newsletter they cite examples of the cleaning, restoring and sympathetic adaptation of many Guelph structures, both by companies and individual citizens.

The **Owen Sound Historical Society** is engaged in research on the wood-working industry of that area. The destruction this past summer of the former North American Bent Chair Co. plant marked the end of the furniture industry in Owen Sound. The North American Bent Chair Co. was founded in Owen Sound in 1891, and operated continuously until 1945, when it was purchased by RCA.

The **Eva Brook Donly Museum**, Simcoe, has been plaqued by the Town of Simcoe and its LACAC as one of several "Simcoe Heritage Buildings" in the town.

The **Innisfil Historical and Archaeological Society** decided on June 12, 1980 to dispose of the one-room Warnica School at Painswick, which the Society had leased from the Simcoe County Board of Education since 1973. While the I.H.A.S. appreciated the building's historical value as the first brick school to be built in Innisfil, the costs of maintenance and anticipated highway construction cutting off access to the school were among the reasons cited for the disposition of the building.

The **Aurora and District Historical Society** is proceeding with the acquisition of Hillary House, a fine 1862 example of Gothic Revival architecture. Nora Hillary, the present owner, has offered the home to the Society for approximately one sixth of its appraised value of \$281,000. A feasibility study by Peter Goering and Anthony Adamson reported favourably on the extent of repairs required. The Ontario Heritage Foundation has committed \$117,000 to the feasibility study, renovations and repairs. Parks Canada has committed \$5,000 to the study; the Society is hoping they will match the O.H.F. grant. It is anticipated the house will document changing lifestyles and taste to World War II.

CULTURAL POLICY REVIEW TO BEGIN IN MARCH

Louis Applebaum and Jacques Hebert have been named Chairman and Co-chairman of a 15-person Federal Cultural Policy Review Committee. Public hearings will be held in 18 key centres of the country from March to June, 1981.

A report of these hearings will be prepared and submitted to the Standing Committee of the House on Culture and Communications next fall. This report will contribute to the White Paper on cultural policy to be prepared by the Minister and scheduled for publication in 1982. A review of this nature has not been undertaken since the Massey Royal Commission of 1949-51.

The review will be broad in scope, and include all the main programs of the federal government. It will also look at the role of the federal government in relation to the roles of other levels of government. The cultural areas to be considered include heritage (museums, historic sites), the cultural industries (publishing of books and periodicals, musical recordings, film), the visual and performing arts, broadcasting, and the National Library and Public Archives.

Organizations or individuals wishing to submit briefs to the committee on an aspect of Canadian cultural or artistic life have until February 9 to do so.

The committee has published a glossy discussion guide to help Canadians prepare their briefs. Some 50,000 copies of *Speaking of our Culture* are to be distributed across the country. The guide identifies a number of general issues and themes to which people may want to address themselves, such as funding, public access to culture, and the role of federal cultural agencies.

RECENT CONFERENCES/ SEMINARS

An **Indian Historical Conference** was held on November 14 and 15, 1980 on the Walpole Island Reserve, near Wallaceburg. Its purposes were to provide a forum for native peoples to share their heritage, to foster and stimulate an interest in Indian history, and to promote cross-cultural awareness and education. Sponsors included the Secretary of State, the Native Peoples Resource Centre (London, Ontario), the Walpole

Island Education Committee, and the Walpole Island Research/Resource Centre.

The **Fifth Annual Agricultural History of Ontario Seminar** was held on November 1, 1980 at the University of Guelph, on the theme of the religious history of rural Ontario. Copies of the proceedings of the 1st, 2nd, 3rd and 4th Annual Seminars are available at \$5.00 per copy (prepaid) from the Continuing Education Division, University of Guelph.

The **History of Polish Immigration to North America** was the subject of a recent conference sponsored by the Multicultural History Society of Ontario and The University of Toronto's Ethnic and Immigration Studies Program. Held in Toronto, October 23-25, 1980, sessions included "Emigration", "Work and Enterprise", "The Urban Experience", "Secular Institutions", "Polishness", "The Role of the Church in North America", and "Ethnic Generation". For information on the Society's activities, write The Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto, Ontario M5S 2C3.

A MESSAGE FROM THE MEMBERSHIP CHAIRMAN

Ashley Thomson

Accompanying this issue of the *Bulletin* you will find a sheet to be used in connection with our annual membership campaign. We ask you to participate in this campaign by signing up just one additional member. (Why not give a membership as a gift to one of your friends or relatives?)

The growth of our membership is important to the well-being of our Society, and the promotion of the Society by individual members is the most effective way of ensuring this growth. People do not normally join an organization because they happen to see a brochure or receive one in the mail. They join an organization because they have been convinced by one or more of its members that joining the organization is worthwhile.

Your help is essential if this year's membership campaign is to be a success.

I hope I can count on each one of you to bring in just one more member. It's important for all of us.

NEW MEMBERS

Agincourt: Mrs. Gail Pratley
Alliston: Mr. William Currie
Bramalea: Mrs. Joy England
Brampton: North Park Secondary School, History/Social Science Dept.
Brantford: Roberta Brockhouse
Cannington: Cannington Area Historical Society
Cornwall: Ms. Marylee Oneill Houghton
Grand Valley: Mrs. Bruce Fulcher, Mrs. R.J. Langley, Mrs. G.D. Secord
Guelph: Ms. Susan Bennett
Haliburton: Mrs. Gaylene Johnson
Hamilton: Mr. W.T. Matthews, A.H. Shaikh, Ms. Mary Anne Sodonis
Islington: Martingrove Collegiate Institute, History Department
Jordan Station: Ms. Sheila Lewis
Keewatin: Keewatin Historical Society
Kingston: Mr. & Mrs. James Richardson
Mississauga: Mrs. Ann Quinn, Mr. G. Shaw
Ottawa: Mr. L.C. Audette, O.C., Q.C., Bank of Canada Museum, Mr. Bennett McCordle, V.W. Sim, Mr. Carlo T. Toccalino
Richmond Hill: Mrs. Kuttner
Ridgeway: Margaret Teal
Rockton: Wentworth Pioneer Village
St. Catharines: Mrs. Judy Casselman, Mrs. Loretta Thrift
Scarborough: Mrs. Barbara Quinlan, Heather Vincent, Sarah Walker, Mr. Albert Walsh, Mr. David Whitley
Seaforth: Ms. Alice Gibb
Toronto: Ms. M. Bailey, Mr. Terry Burborough, Ms. Catherine Casse, Ms. Dorothy M. Dermody, Mrs. Margaret Haist, June A. Leslie, Miss Mary Pat Reilly, Ms. Sandra Sims & Mr. John Eerkes, Mrs. Patricia Thompson, Mrs. Russell Whitely, Professor Nelson Wiseman
Waterloo: Mr. I.V.B. Johnson, Dr. R.J. Sawatsky
West Hill: Mrs. Joan Freeman
Willowdale: Mr. & Mrs. D.A. Quinn
United States: Miss Evelyn Grawburg (Grand Rapids, Michigan), Dr. Joan Marie Willson-King (Studio City, California)

OF INTEREST

The Ontario Register, a quarterly magazine containing marriage records, newspaper transcripts, cemetery records and other early Ontario records (records rather than articles) is resuming publication. Subscription price is \$10 (U.S.) per year (4 issues), or \$3 per issue and is available from Hunterdon House, 38 Swan Street, Lambertville, New Jersey, 08530.

HSTC Bulletin: Journal for the History of Canadian Science, Technology and Medicine will commence publication this autumn. It will contain book reviews, professional news, bibliographies and articles. Subscription is \$8 per year and payable to *HSTC Bulletin*, c/o Dr. Richard A. Jarrell, Dept. of Natural Science, Atkinson College, York University, Downsview, Ontario M3J 2R7. Write Dr. Jarrell for information regarding the submission of articles.

The American Association for State and Local History has introduced six new slide/tape presentations in their Historic House Conservation Series. New titles are "Housekeeping Techniques for the Historic House", "Recording a Restoration", "Curatorial Care: Textiles", "Hardware Restoration", "Restoration of Log Structures", and "Historic House Paint Analysis". Available for \$24 (U.S.) per kit, from A.A.S.L.H., 1400 Eighth Avenue South, Nashville, Tennessee, 37203.

The Manitoba Historical Society has issued a new journal, *Manitoba History*. The journal is available for \$8 per year (3 issues) from the Society at 190 Rupert Ave., Winnipeg, Manitoba R3B 0N2.

The Canadian Ancestral Research Institute (CARI) has been established in Winnipeg, Manitoba, bringing together regional and local specialists from across Canada to provide a nationwide genealogical research network to its clients. Its services include genealogical problem solving, advisory services and genealogy and local history research. Details from CARI, 1275 Markham Rd., Winnipeg, Man. R3T 4B1.

The Institute for Research in History is a new organization for scholars engaged in historical research, writing and discussion. The Institute undertakes projects to promote historical understanding (including lecture services, exhibits and books) and publishes *Trends in History*, a review of periodical literature, and *The Memorandum*, a newsletter which appears five times a year. For details write Marjorie Lightman, Executive-Director, The Institute for Research in History, 55 West Forty-Fourth St., N.Y., N.Y. 10036.

The National Library of Canada has introduced a microfiche version of Canada's national bibliography, *Canadiana*. *Canadiana* contains information on recently published Canadian books, serials, university theses, pamphlets, sound recordings and federal and provincial publications. For inquiries, subscription orders and renewals contact *Canadiana*, Editorial Division, Cataloguing Branch, 395 Wellington St., Ottawa, Ontario K1A 0N4. Telephone 613/996-7275.

The Canadian Inventory of Historic Building is about to begin a study on early schools in Canada. As a base for this work, they would like to locate any buildings constructed as schools in Canada before 1930. If there is such a building in your area and you would like to see it included in the study, please write to: School Study, Canadian Inventory of Historic Building, Parks Canada, Ottawa, Ontario K1A 1G2.

Upper Midwest History is a new journal devoted to Iowa, Wisconsin, Upper Michigan, Minnesota, the Dakotas, Ontario and Manitoba. The editors invite

the submission of manuscripts on regional history, including historical geography, literary history, anthropology, archaeology, archival and bibliographical topics. Send manuscripts and communications to the Editors, *Upper Midwest History*, 269 A.B. Anderson Hall, University of Minnesota, Duluth, Minnesota 55812. First issue in the spring of 1981.

The London and Regional Conservation Group has recently been formed to "bring together those people who have a common interest in conservation and the problems which conservation poses for the small museum, archives and art galleries" in the London area. For information contact Vern Estick, University of Western Ontario, London, Ontario.

The Timmins Museum: National Exhibition Centre is constructing an addition expected to cost over \$380,000. Of this amount, \$136,000 will come from public subscription and the City of Timmins Council, with the balance from Wintario and provincial grants. Part of the money will be used to create a display area for their local history collection, which includes original survey artifacts of Northern Ontario. The museum will also develop conservation workshops to teach volunteers how to restore and preserve artifacts.

The Canadian Centre for Architecture is conducting the Canadian Architectural Records Survey (CARS), a project designed to locate collections of architectural records in Canada, and those held outside the country relevant to Canada. Architectural records may be public or private, and may consist not only of drawings or blueprints, but printed material, maps, photographs and personal or business papers. The aim is to publish a comprehensive guide to architectural collections, including their location and contents. Information regarding such records may be forwarded to Pierre Goad, Project Coordinator, CARS, The Canadian Centre for Architecture, 418 Bonsecours Street, Montréal, Québec H2Y 3C4.

BOOK THESE DATES . . .

June 12-14, 1981
for the O.H.S. Annual Conference
Niagara-on-the-Lake

KINGSTON TAKES A DIG AT ITS PAST

Archaeologists, working with Ontario's Ministry of Culture and Recreation, are digging up the past in Kingston, a city rich in Canada's history. The archaeological dig, headed up by Bruce Stewart, is unearthing part of a three-acre site between Place D'Armes and Wellington Street, in Kingston's downtown core.

The site is adjacent to Fort Frontenac, Ontario's oldest military establishment (1673). The archaeological crew of 15 expect to uncover physical evidence of military, domestic and industrial activities ranging from the late 17th century to the present day.

The Royal Engineers' Yard and the changing Kingston waterfront, active from 1783 to the 1930's, have been located on the site. The crew believes they may also find remains of Indian and French army and navy settlement prior to 1783.

"The fortifications in the Kingston area and the civilian community that grew up around them were crucial to the military strength of the nation," said Phillip Wright, project co-ordinator for the Ministry of Culture and Recreation. "The reason they were so crucial was because of their location at the head of Lake Ontario. This made Kingston strategically important as a supply line to troops in other parts of the province; also as an important stronghold for the French in their battles against the British. Later it served as a base for the British in their battles with the United States during 1812."

The historical importance of Fort Frontenac, and its surrounding community, were recognized in the area's designation as an historic site of national significance in 1926 by the Government of Canada.

The archaeologists hope to draw up a profile of the people who lived on the site and the kinds of lives they led. "The presence of the army, navy and Engineers' Yard must have had an effect on the development of Kingston and the life of its residents," said project leader Bruce Stewart. "We hope, from the material and architectural structures we find, to paint a picture of that influence

as well as the lifestyles of the people who worked and lived there."

The crew already has some idea of that picture. Work began on the project in May. A search for historical papers and maps from 1670 through to today was carried out at the Queen's University archives. The research was followed by a test dig during August. Analysis of the dig was completed September 20.

"We found remnants of two stone buildings from the early 1800s. As far as we can tell, they were part of the Royal Engineers' Yard. We also found more than 4,000 artifacts," added Wright. They included earthenware table dishes and cooking pots, bricks and hand-forged nails as well as old wine bottles.

"The earliest piece found was a bit of blue Delft china from Holland, manufactured during the 18th century. We also found remains of craft activities by people such as tinsmiths, cobblers and saddlers. It is pretty clear that we will get a good picture of how people lived back then. We only found a few bits of military evidence, but we hope to see more when we explore the wharf and waterfront areas."

The dig will continue until December 31, 1980. The total project, however, will take about two years.

"For every day on-site we need about three in the lab. We have to catalogue artifacts, preserve them, analyse and interpret our information and then draw up final documents on all our findings. It's a difficult and time-consuming job."

The archaeologists working on the project consider it to be unique. "Not only is the site provincially and nationally significant, it's the first time that an archaeological project has pulled together resources from federal, provincial and local agencies, in the interest of heritage conservation," said Bruce Stewart.

To date the Ontario Government, the Ontario Heritage Foundation, the City of Kingston, the Frontenac Heritage Foundation, the Kingston Historical Society, Queen's University, the National Museums of Canada Corporation, the St. Lawrence Parks Commission, Old Fort Henry and the federal

government's Parks Canada have pledged their support in financial and technical assistance for the project.

When the dig is completed at the end of this year, the site will be turned over to the ministry of government services for development. Last spring, Ontario Premier William Davis announced that the new Ontario Hospital Insurance Plan (OHIP) building would be located on the site. Work on the OHIP building is to start January, 1981.

MINISTRY HOLDS MUSEUM COMMUNITY MEETINGS

The Ministry of Culture and Recreation has made a number of changes in its proposed policy and programme directions for museums. In a series of meetings held throughout the province in November, museums advisors outlined some of these changes.

Museums advisors stressed the differentiation between museums and museum-related institutions which have exerted pressure on museum resources and programs. They outlined the various categories of institutions which would not be eligible for museum operating grants (including art galleries and community centres) and stressed that a clear definition of a community museum would include: a statement of purpose; a physical plant sufficient to serve the needs of the museum and the community; a governing body aware of its role and responsibilities; a significant collection supported by a collections management policy; professional staff (paid or unpaid); a program plan to bring the community to the museum; and support from the community in human and financial terms.

With the goal of upgrading the quality of Ontario's community museums, the Ministry informed that advisors would be available to respond to museum requests for seminars and workshops on the training of museum boards, and to assist museums in the upgrading of their physical plants to meet the requirements of the proposed Regulation governing grants to museums.

UPCOMING EVENTS

The **Kawartha Conference** is a celebration of the setting, environment, people and literary and folk heritage of the Kawarthas. The Conference is being jointly sponsored by the Ontario Historical Society and Trent University, and will be held at Otonabee College, Trent University, Peterborough and throughout the Kawarthas area, June 19-21, 1981.

The organizers of the Conference welcome your suggestions and support. For further information contact the Chairman, Elwood Jones, at Otonabee College, Trent University, Peterborough at 705/748-1341, or the Conference Co-ordinator, Dorothy Sullivan at the above or at 705/745-8151.

The **American Historical Association** will hold its Annual Conference in Washington, D.C. on December 27-30, 1980.

Ethnic Costumes in Ontario will be the second workshop in a series organized by the Costumes Society of Ontario, and scheduled for Toronto in February, 1981. The aim of the Society is "to promote, for the benefit of persons interested in the field of Costume History, Museums, Education, Theatrical Costuming and Fashion Design, education in dress throughout the ages, and that of Canadian costume in particular, and to encourage the preservation of historic examples and source material". The Society issues a newsletter 3-4 times a year, arranges field trips, holds workshops and seminars, offers teaching aids on loan, and publications for purchase. For information on their upcoming workshop or membership details write Costume Society of Ontario, P.O. Box 2044, Bramalea, Ontario L6T 3S3.

Ontario Provincial Parks—Issues in the '80s is the title of a conference co-hosted by the Ontario Parks Council and the Faculty of Environmental Studies, University of Waterloo on May 11-14, 1981 at the University of Waterloo. Contemporary park planning and management issues will be studied through the presentation of papers,

discussions, workshops and field trips. For further information contact the Provincial Parks Council, c/o University of Waterloo, Room 332, Environmental Studies Building, Waterloo, Ontario N2L 3G1. Telephone 519/885-1211, ext. 2762.

By River, Road and Rail. The Ontario Museum Association, with assistance from Wintario, is sponsoring this conference on early transportation in Ontario, to be held at the Ontario Institute for Studies in Education in Toronto, January 25-29, 1981. The programme includes lectures, demonstrations, tasting of travellers' fare, a fashion show of contemporary travelling clothes, dramatic interpretations, field trips and a special dinner sponsored by VIA Rail at the Royal York Hotel. For conference information and registration details contact the Ontario Museum Association, 38 Charles St. E., Toronto, Ontario M4Y 1T1. Telephone 416/923-3868.

The New Social History and Interpretive Programs is the title of a series of regionally held seminars organized by the American Association for State and Local History. Dates and locations are: January 25-30, 1981, Pensacola, FL (deadline Dec. 1); March 15-20 in St. Louis, MO (deadline Jan. 20); and May 31-June 5 in Denver, CO (deadline April 10). A fifth seminar will address "The New Urban History and Interpretive Programs" on April 26-30, 1981 in Chicago, IL (deadline March 2). For details, write James Gardner, Seminar Co-ordinator, AASLH, 1400 Eighth Avenue South, Nashville, TN 37203.

MINISTERS AFFIRM IMPORTANCE OF HISTORICAL RESOURCES

Federal and provincial ministers, meeting in Toronto on September 19, 1980, unanimously reaffirmed their view that "culture and historical resources are of fundamental importance to Canadian identity and the quality of life and that they make basic contributions to the economic vitality of the country". In

the area of historical resources, Ministers recognized the role of the federal Minister of Communications in convening a meeting of a working group on museums. Ministers agreed that a federal-provincial conference on culture and historical resources would be held annually and that it would be the vehicle for consultation and decision-making by the two levels of government relative to cultural development.

PEOPLE NEWS

Dorothy Duncan has been appointed Supervisor of the Museums Section, Heritage Administration Branch, Ministry of Culture and Recreation, Toronto.

Anne Kuntz, Essex County Historical Association member, has won first prize for nonprofessionals in an essay competition sponsored by the Detroit Historical Society. Her essay, "The Schooner *Nancy* in the War of 1812", will be published in the fall issue of *Detroit in Perspective*.

Margaret MacKelvie, a Director of the Peterborough Historical Society, editor and publisher of their Bulletin, and Director of Lang Century Village, was awarded an Honourary Doctorate by Trent University.

Lorraine O'Byrne, research assistant with the Historical Sites Division of the Metropolitan Toronto and Region Conservation Authority, has been elected to a two-year term as Chairman of the Costume Society of Ontario.

Elizabeth Price has been appointed Historical Programs Officer with the Heritage Administration Branch, Ministry of Culture and Recreation, Toronto.

Barbara Seargeant, president of the Grenville County Historical Society, was elected President of the Ontario Museum Association at their recent Annual Conference in Windsor, Ontario.

Elizabeth Helen Whealy has been appointed curator of the Niagara Historical Museum.

FROM THE EDITOR OF ONTARIO HISTORY

Royce MacGillivray, Editor of *Ontario History*, reports that circumstances, including the mail strike, delayed the mailing of the September, 1980 issue of *Ontario History*. The December issue should be out shortly. The editor also invites submission of articles for *Ontario History*, especially on the period from Confederation to the present.

CONFERENCE/SEMINAR REPORTS

The **Museum Section** of the O.H.S. held its annual conference in Napanee this past October. Officers for 1981 are as follows: Anne Heideman, Past-Chairman; Harold Doan, Chairman; Verna Gamble, 1st Vice-Chairman; Malcolm McRae, 2nd Vice-Chairman; Mary Sullivan, Secretary; Violet Scobie, Treasurer; and Vrenia Ivonoffski, David Noxon, Florence Marten, Newton Misener and Susan Bennett, Councillors.

Vrenia Ivonoffski is the new editor of the Museum Section newsletter. Articles and museum news for the museum section newsletter should be sent to her at 30 Charles St. E., Apt. 28, Toronto, Ontario M4Y 1S1.

CULTURE AND ARTS PROGRAMS TRANSFERRED

The federal government has transferred its arts and culture programs to the Department of Communications from the Department of the Secretary of State. Francis Fox continues to hold both portfolios.

The move is termed a bureaucratic reorganization, designed to better reflect the links between the fields of telecommunications, broadcasting and culture.

Included in the move are the National Museums of Canada, the Canada Council, the CBC, The National Arts Centre, the Canadian Film Development Corporation, NFB, Telesat, Telelobe Canada, and the Social Sciences and Humanities Research Council.

ONTARIO HERITAGE FOUNDATION OFFERS CHATHAM \$150,000 IN BID TO SAVE HARRISON HALL

The Ontario Heritage Foundation (OHF) has offered a grant of \$150,000 to the developers of Chatham's downtown commercial core, to help save the city's 91 year-old Harrison Hall. The Hall is slated for demolition under existing redevelopment plans.

The offer was telegraphed on October 29 to the Chairman of Chartwood Developments Ltd., Charles Tabachnick, and the City of Chatham clerk, Mrs. M. Miller, by the Chairman of the Foundation, Sydney Wise. Mr. Wise said the grant was available to assist any owner willing to preserve the building and enter into a conservation agreement with the OHF.

"It is a building of provincial significance", said Mr. Wise. "Because of this the Foundation has followed the debate about the Hall's future very closely."

The OHF is an agency of the Ministry of Culture and Recreation, with a mandate to protect Ontario's architectural, historical and archaeological heritage.

Harrison Hall was designed by architect Thomas J. Rutley, and built in 1890. Until 1950, the building served as the city hall of Chatham and county building of Kent. From 1950 until 1977 the City of Chatham was the only occupant. Since 1977, when the city moved into new quarters, the building has stood empty and fallen into disrepair.

The Hall was named after Judge Robert Alexander Harrison, one of the three arbitrators who fixed the northern and western boundaries in Ontario in 1877.

It is an imposing and massive pie-shaped red brick building; looking like a castle with conical caps on round towers, steep slate roofs and tall chimneys. Harrison Hall is one of the few surviving examples of Romanesque Revival architecture in Ontario.

At a meeting of Chatham's City Council, in late September, a unanimous decision was made to demolish Harrison Hall before turning the site over to Chartwood. Plans call for the site to be

used as a parking lot.

To date, the Council has turned down proposals dealing with the Hall as a separate development from the Chartwood project.

The OHF hopes the grant will let Chartwood incorporate the building into its downtown development plans. Mr. Wise added that the OHF "is most anxious to become partners with private enterprise in preserving a community's heritage buildings and streetscapes."

REPORT OF THE LOCAL SOCIETIES COMMITTEE

The Basics of Research workshop held at the Scarborough Civic Centre on November 1st attracted 40 participants, 20 of whom joined the Ontario Historical Society as new members. Marjory Bender, Local History Librarian, Etobicoke, spoke on library resources and Christine Arden, Archivist, Salvation Army, Toronto, spoke on archives. Gerry Killan explained how a historian uses documents, giving an example from his research on David Boyle. The workshop was successful thanks to these speakers, to the excellent arrangements made by Mrs. Lillian Bargery and the Scarborough Historical Society, and to Sandi Morton's efficient help on the day.

The Basics of Research workshop held at the Lennox and Addington Museum, Napanee, on November 7 attracted 19 participants, 15 of whom were teachers. One session dealt with local history in the classroom. The Society gained 15 new members at this workshop.

On behalf of the Local Societies Committee, I have submitted an application to the Ontario Heritage Foundation for financial support for Basics of Research workshops planned for Thunder Bay in May and for Sudbury in the autumn of 1981.

Finally, a workshop on research and writing has been organized for January 17, 1981, at the Norwich Archives, and will be conducted by Gerry Killan, Jacques Goutor and Eric Jarvis.

FROM THE BOOKSHELF

Building with Wood: And Other Aspects of Nineteenth-Century Building in Central Canada. John I. Rempel. Revised Edition. Toronto: University of Toronto Press, 1980. 464 pp. \$35.00 hardcover; \$19.95 paper.

Death Notices of Ontario. Wm. D. Reid. Newspaper notices from many early Ontario newspapers, ca. 1810-1849. 414 pp. Available at \$20.00 (U.S.) from Hunterdown House, 38 Swan St., Lambertville, New Jersey, 08530.

The Fourth Entrance to Huronia. Melba Croft. \$25.00 (hardcover) plus \$1.00 postage. Make cheques payable to The History of Owen Sound Book Account, c/o Mrs. Melba Croft, 114 7th St. E., Owen Sound, Ontario.

The 1865 Edition of Russell and Erwin's Illustrated Catalogue of American Hardware. With new Introduction by Lee H. Nelson on the history of the hardware industry in America. Available from APT Publications, Box 2487, Station "D", Ottawa, Ont. K1P 5W6.

The German-Canadian Yearbook, Vol. 5 (1979). Available from The Historical Society of Mecklenburg Upper Canada Inc., P.O. Box 193, Station "K", Toronto, Ontario M4P 2G7. \$15.00 plus \$1.00 shipping.

Heritage Cornwall. Published by Cornwall's Local Architectural Conservation Advisory Committee. Contains illustrations and concise architectural descriptions and histories of ten examples of the city's historic architecture. Available for \$2.75 from Inverarden, P.O. Box 773, Cornwall, Ontario K6H 5T5.

Historic Guelph—The Royal City, Vol. XIX. Published by the Guelph Historical Society and available from the Society, P.O. Box 1502, Guelph, Ontario N1H 6N9.

Index to E.A. Owen's Pioneer Sketches of Long Point Settlement. Available from the Norfolk Historical Society, 109 Norfolk St., Simcoe, Ontario N3Y 2W3, for \$4.00 plus .50 postage.

Index to the Christian Observer. A new transcript and index of births/marriages/deaths/obituaries for this early Ontario Baptist Church newspaper. Available

from the Norfolk Historical Society for \$3.00 plus .50 postage. (Address as above.)

John Prince, 1796-1870. A Collection of Documents. R. Alan Douglas, ed. 350 pp. Available at \$20.00 from the University of Toronto Press, 5201 Dufferin St., Downsview, Ont. M3H 5T8.

The Lift Lock Story. Alicia Perry. Occasional Paper #1. The Peterborough Historical Society, July, 1980.

Log Structures, Preservation and Problem-Solving. Harrison Goodall and Renee Friedman. A.A.S.L.H., 120 pp. illus., \$10.95/\$8.25 to A.A.S.L.H. members.

Minerva's Diary. A History of Jarvis Collegiate Institute. Harvey Medland. Jarvis Collegiate Institute began in June, 1807 as the Home District Grammar School, and this history is part of the plans leading to the celebration of its 175th Anniversary of its founding in 1982. For information, write Harvey Medland, 495 Jarvis Street, Toronto, Ont. M4H 2G8.

Norfolk Marriages, 1795-1870. Available from the Norfolk Historical Society at \$25.00 plus \$2.00 postage. (Address as above.)

Of Other Times. John Eacott, 1980. Norwich and District Historical Society, Norwich, Ontario.

The Old Kingston Road. Photographs by Paul Von Baich, Introduction by Jennifer McKendry, Oxford University Press, \$14.95.

Old Oxford Is Wide Awake. Brian Dawe. 1980. Early politics in Oxford County. Oxford Museum and the Oxford Historical Society at 465 Vincent St., Woodstock, Ontario.

The Pennsylvania Dutch and their Furniture. John G. Shea. Toronto: Van Nostrand Reinhold Ltd., 1980. 240 pp. \$19.95.

Picture the Way We Were. A Nostalgic Journey Through Darlington and Clarke Townships. Six local residents produced this pictorial history of all old townships of Darlington and Clarke, and the present Durham County and town of Newcastle. 477 pp. 1320 photographs.

Available at \$35.00 from Sam Adams, 41 Lambs Lane, Bowmanville, Ontario.

Printmaking in Canada: The Earliest Views and Portraits/Les débuts de l'estampe imprimée au Canada: Vues et portraits. Mary Allodi. Toronto, Royal Ontario Museum, 1980. 244 pp. \$5.00.

Portuguese Immigrants: 25 Years in Canada. Domingos Marques and John Medeiros. Make cheques payable to the West End Y.M.C.A., 15 Robina Ave., Toronto, Ont. M6C 2Y4. \$12.00 (hardcover) plus \$1.50 postage.

The Redeemed of the Lord Say So. A History of Queen's Theological College, 1912-1972. George Rawlyk and Kevin Quinn. Available from Queen's Theological College, Kingston, at \$12.50.

The Royal Canadian Academy, 1880-1913. Charles C. Hill. Ottawa: National Gallery of Canada, 1980, 225 pp.

The Royal Canadian Academy of Arts: Exhibitions and Members, 1880-1979. Evelyn de R. McMann, editor. Toronto: University of Toronto Press, 1980. 448 pp. \$50.00.

Selected Canadian Spinning Wheels in Perspective. An Analytical Approach. Judith Buxton-Keenlyside. National Museum of Man, 1980. Mercury Series, History Division, Paper no. 30.

Settler's Traditions. Herbert Milnes, Boston Mills Press, 1980.

A Sketch of the Western District of Upper Canada being the Southern Extremity of that interesting Province. William McCormick, 1824. Edited by R. Alan Douglas and published by the Essex County Historical Society, in co-operation with the University of Windsor Press, 1980, 45 pp. Available for \$3.00 plus .50 postage from The Bookstore, Windsor Public Library, 850 Ouellette Avenue, Windsor, Ont. N8A 4M9.

Travel Historic Rural America. A Guide to Agricultural Museums and Events in the U.S. and Canada. Sam Rosenberg, ed. Available at \$5.95 postpaid from The American Society of Agricultural Engineers, P.O. Box 410, St. Joseph, MI, 49085.



Sandra Morton, Executive Assistant, O.H.S.

EXHIBITIONS

The Arctic: Views of Early Explorations. Canadiana Building, Royal Ontario Museum, to January 7, 1981.

Christmas Past: A Child's Vision. Canadiana Building, Royal Ontario Museum, to January 11, 1981.

Christmas in the East European Tradition. Peel County Museum, Brampton, Ontario.

Christmas at Black Creek Pioneer Village. To January 4, 1981.

GET INVOLVED!

Interested in becoming more involved in The Ontario Historical Society? Consider spending some time in our Toronto office assisting our new Executive Assistant with general duties of a secretarial/clerical nature.

Contact Sandra Morton at 78 Dunloe Road, Toronto. Phone 416/486-1232.

EDITOR'S NOTE

The *Bulletin* is published quarterly by The Ontario Historical Society as a service to its members. Submissions are welcome, and should be received at least six weeks prior to the scheduled date of publication. Items for the next issue of the *Bulletin* should be sent by January 15, 1981 to the attention of Cassie Palamar, Editor, at 78 Dunloe Road, Toronto, Ontario M5P 2T6, telephone 416/486-1232. Photographs are welcome.

Bulletin

The Ontario Historical Society
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Toronto, Ontario M5P 2T6