

**ANNUAL REPORTS**  
**of**  
**The Ontario Historical Society**  
**1991**



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## President's Report 1991

The role of President of any organization as efficient as The Ontario Historical Society is analogous to the swimming duck with which we are all familiar. The visible part - the President - looks calm, relaxed and completely in control, while the hidden part - the staff, Board of Directors, numerous committee members and volunteers - are all busy making progress. The reports, which follow this, give proof positive to the fact that much progress has been made in the past year.

The Society has continued to work with other heritage organizations to further the cause of heritage preservation. As a member of the Ontario Heritage Alliance, a committee representing provincial heritage organizations, we have added a strong voice to express the ongoing concerns about the Cemeteries Act. In the persons of Dorothy Duncan, Russell Cooper and other OHS members, we have provided valuable expertise to the Minister's Advisory Committee which was announced by Rosario Marchese at the OHS conference in Brockville. The committee has worked long and hard through the past year, endeavouring to ensure that the proposed new Heritage Policy and the new Act will protect all aspects of Ontario's heritage and serve its constituents well in the foreseeable future.

After the problems that arose in the past with POLARIS, we have been pleased to receive the assurance of staff of the Ministry of Culture and Communications that all original vital statistics records will be preserved in perpetuity.

On the homefront, much work has been accomplished in the business of the Society. The ONTARIO HISTORY Review Committee submitted its final report and recommendations to the Board of Directors. The results are a confirmation that ONTARIO HISTORY shall be a journal that is scholarly, readable and accessible, and a policy that will ensure that goal.

The ongoing workshop programme of the OHS has also received some scrutiny in the past year. Responding to requests and suggestions of participants and members, a couple of two-day, in-depth workshops were held. These, along with a four-day Summer in the Village programme and many one-day workshops were a great success.

We are grateful to the Minister of Culture and Communications, Karen Haslam, for granting us the funding to produce a series of history resource leaflets that will be of assistance and use to heritage organizations across the province. The first three leaflets, contained in their binders, have been launched by the Minister at the 1992 conference.



We are pleased to report that, after 104 years of operation, The Ontario Historical Society is close to having its own home. You will be hearing more about this in the months ahead.

Meanwhile, the every day affairs of the Society, the committee work, publishing the OHS Bulletin, answering members' queries and responding to their needs have gone on capably and energetically. Such efficiency can only be the result of dedication and hard work. These qualities have been amply demonstrated by a cohesive Board of Directors, each of whom has contributed particular skill and expertise in a generous and sharing way; by a staff headed up by Dorothy Duncan, which, individually and collectively, has gone so many extra miles that the distance is impossible to measure; and by a solid corps of volunteers without whom the Society's work would greatly suffer. Add to all these the generous donations and the support given by many individuals and corporations and no one can doubt that the OHS is flourishing and rich in friends and goodwill. On your behalf, I thank each one of them.

On a personal note, I would extend my appreciation and gratitude to each member of the Board of Directors for their support and considerations which have made my job so easy. Finally, Dorothy Duncan's knowledge and expertise in the field of heritage is legendary, as is her generosity in sharing that knowledge and expertise. I am proud to have worked closely this year with this friend of many years and I thank her for all her help and guidance.

Mine has been the task of providing an overview of the work that has been accomplished by the Society this year and of thanking all those without whom it would not have been accomplished. The following reports will more fully illustrate the diversity and strength of the Society, both in terms of its membership and also in its interest and initiatives. The Ontario Historical Society continues to make progress and remains vibrant, healthy and strong.

Jeanne Hughes  
President



## Executive Director's Report 1991

The success of The Ontario Historical Society in 1991 is due to the team effort of our dedicated Board of Directors, our staff and volunteers working together on a myriad of challenging issues, projects, programmes and dreams.

Early in 1991 the second successful "Victuals and Values" was held at Black Creek Pioneer Village with over \$8,000.00 raised in one evening with a dinner based on an historic Ontario menu and an auction of antiques and collectibles donated by a host of generous donors.

This success was a forerunner of a series of very successful community meetings across Ontario for heritage organizations and institutions, a busy workshop programme, and our constantly growing involvement in providing services to those with special needs.

Heritage issues were a constant concern with many hours spent on the proposed new Ontario Cemeteries Act and Regulations. (This was a battle lost for the Regulations were proclaimed in April of 1992).

In July of 1991 the heritage community learned that the Honourable Rosario Marchese, the very committed and highly respected Minister of Culture and Communications since September of 1990 had been appointed Parliamentary Assistant to the Premier, and that Karen Haslam was our new Minister of Culture and Communications. I have been privileged to serve since August of 1991 on the Minister's Advisory Committee for new heritage legislation in Ontario. To the Minister and her staff our sincere thanks for their continued support of heritage initiatives in Ontario.

The Honourable Pauline McGibbon, former Lieutenant Governor of Ontario, launched The Ontario Historical Society's Christmas exhibit and workshop series called "A Taste of History" at the CHP Centre and so 1991 drew to a close.

I would like to personally thank our staff: Barbara Truax, Membership Co-ordinator; Barbara Kane, whom you all meet at so many of our special events; Lorraine Lowry, Young Ontario programme and Workshop Co-ordinator; Robert Leverty, Co-ordinator of the History of Ontario's Peoples Programme; Cathy Febbraro, Co-ordinator of History to Go; Lois Chipper, Northern Ontario Co-ordinator; and Meribeth Clow, Communications Co-ordinator and editor of the OHS Bulletin. A very special thanks must also go to Jean Burnet, the editor of ONTARIO HISTORY for her capable leadership at the helm of this venerable publication.

Dorothy Duncan  
Executive Director



## Communications Report 1991

1991 has been an active year for developing communication strategies by The Ontario Historical Society.

The Society's most important communications vehicle, our bimonthly newsletter the OHS Bulletin, continues to provide our members with listings of upcoming events and reports on the issues vital to Ontario's heritage community.

At the 1988 Museums Committee Annual Workshop in Toronto, John Carter, Museums Advisor with the Ministry of Culture and Communications, presented the paper Museums as a Business: The Business of Museums. His presentation discussed how to adopt a business-like approach to managing museums. The response to the presentation was overwhelming, resulting in the Society publishing the paper in 1990, and making it available free of charge to all museums and heritage institutions. In 1991 the Society offered the resource for sale to all interested parties, and copies are still available.

Blueberry Bounty, the popular resource booklet developed to complement the Blueberry Bounty workshop co-sponsored by the Anderson Farm Museum in Lively in 1991 will be reprinted in time for the 1992 Blueberry Festival in the Sudbury area.

Due to the continuing demand for the popular Directory of Heritage Organizations and Institutions in Ontario, first produced in 1989, it is currently being updated and will be available at the end of 1992.

With the support of the Ministry of Culture and Communications, the Society will be producing a series of resource papers for local heritage organizations. The first three instalments of Hometown History - Highlighting Your Heritage were launched at the 1992 Annual Conference. These leaflets are "Designing a Walking Tour" by Mary Harvey of Brampton, "Forming a New Historical Society" and "An Introduction to Incorporation for Non-Profit Organizations", prepared by the Society staff. Author Mary Harvey will be producing three more papers in the series: "Conducting a Walking Tour as a Special Event", "Creating and Maintaining an Image for Your Historical Society" and "Effective Newsletters".

The reprinting of Discovering Your Community, the resource binder of suggestions for developing local history projects for teachers and youth leaders, is well underway. Copies in both English and French will be available in mid-1992.



A number of projects are on the drawing board for the future. These resources include Restoring Your Own Home, a technical handbook being prepared by Ian K. Woods of Markham; the fourth edition in the Rainy Day Detectives series for children which discusses our built heritage; and another instalment in the series Approaching Ontario's Past concerning the handling of First Nations artifacts in museums.

Watch your mail for news from the communications department of the Society. 1992 will be a very busy year.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications for all of our communications endeavours.

Meribeth Clow  
Communications Co-ordinator



## Fundraising Report 1991

The Fundraising Committee has had a successful year, due entirely to the generosity of our members and friends.

In September of 1991, the Notions and Nostalgia Sale held at Black Creek Pioneer Village raised nearly \$600.00, with bargains galore. The Sale was in aid of our very worthwhile programme "History to Go", which takes history out to groups with special needs. Once again, without the hundreds of donations from our members, this event could not have taken place. Our thanks go to staff members, Cathy Febbraro and Barbara Truax who did a tremendous amount of work in preparing for the sale.

The "Wish List" is still extremely successful. The brochure was revised last fall with a new list of items needed by the office and for our many programmes.

New fundraising campaigns were put on hold last November pending the decision about a future home for The Ontario Historical Society. The next major campaign will be in aid of our new home, and members will be receiving information within the next few months about these initiatives.

We are launching our Cloisonne membership pins which will sell for \$5.00 at the Annual Conference. They can also be obtained from the office or from any workshop or special event that you attend in the coming year.

Our thanks go to John Jung for his contributions to the committee. John resigned as a member of the committee in the fall of 1991.

We would like to express our appreciation to Lois Chipper of the OHS staff for her enthusiasm, her sense of humour and her hard work in keeping the Fundraising Committee on track.

Rowena Cooper  
Chair  
Fundraising Committee



## History of Ontario's Peoples Programme Report 1991

Since August 1988 The Ontario Historical Society and The Multicultural History Society of Ontario have jointly administered a grant programme entitled "The History of Ontario's Peoples Programme". It is designed to help First Nations' Band Councils and non-profit organizations and institutions, such as historical societies, museums, libraries, and LACACs (Local Architectural Conservation Advisory Committees) in their efforts to promote a greater understanding and appreciation of the history of the diverse peoples of Ontario.

Through the programme, funding of up to \$5,000.00 is available for projects such as exhibits, educational resources and audio-visual materials which raise public awareness of the history in Ontario of a particular culture or cultures. The History of Ontario's Peoples Programme is funded by the Ministry of Culture and Communications.

In 1991 an independent Advisory Committee reviewed grant applications from all regions of the province. Twenty-seven organizations and institutions were awarded grants totalling \$115,688.36. A complete list of the successful applicants, with a short description of their projects, is appended.

Robert Leverty  
Programme Co-ordinator



History of Ontario's Peoples  
Programme 1991

In 1991, 27 organizations and institutions received grants totalling \$115,688.36 to implement the following projects:-

**Carousel Players**

St. Catharines, Ontario

\$5,000.00

implement a theatre project on the history of Black settlement during the mid to late 1800's

**Naicatchewenin First Nation**

Devlin, Ontario

\$5,000.00

compile and document the history of the Naicatchewenin people

**Iron Bridge Historical Museum**

Iron Bridge, Ontario

\$2,000.00

collect oral histories of the different peoples of Iron Bridge and the surrounding area

**Wawatay Native Communications Society**

Sioux Lookout, Ontario

\$5,000.00

produce a video on the history of communications of the Nishnawbe-Aski people

**Town of Niagara-on-the Lake LACAC**

Virgil, Ontario

\$5,000.00

produce a display and pamphlet on the history of Black settlement and its influence on the architectural character of Niagara-on-the-Lake

**Essex County Historical Society**

Windsor, Ontario

\$3,326.14

record the music and lyrics which provide insights into the early French history of Essex County

**Garden River First Nation**

Garden River, Ontario

\$5,000.00

produce a pamphlet on the family trees of the Garden River First Nation



Congregation Beth Shalom  
Ottawa, Ontario  
\$5,000.00

mount exhibits and displays on the history of the Jewish people of  
Ottawa in celebration of the 100th anniversary of the Congregation  
Beth Shalom

Doon Heritage Crossroads  
Kitchener, Ontario  
\$5,000.00

create a video tracing the cultural diversity of the Region of  
Waterloo from 1900-1914

East Georgian Bay Historical Foundation  
Elmvale, Ontario  
\$5,000.00

produce a video on the history of Estonians in Ontario

Community History Project  
Toronto, Ontario  
\$5,000.00

produce a display on the history of the Irish in Old Ward 5

Serbian Heritage Museum  
Windsor, Ontario  
\$3,820.00

produce an exhibit entitled "Windsor Serbs and their Achievements"

Historic Fort York  
Toronto, Ontario  
\$5,000.00

develop three educational kits in co-operation with the First  
Nations describing the history of the First Nations in the War of  
1812

Schreiber Public Library  
Schreiber, Ontario  
\$2,365.00

develop an exhibit depicting the history of the different peoples  
of Schreiber and the surrounding district



Todmorden Mills Heritage Museum and Arts Centre

East York, Ontario

\$5,000.00

produce an exhibit illustrating the history of the English and their impact on the early industrial development of York from 1795-1825

Iroquois Falls Historical Society

Iroquois Falls, Ontario

\$635.00

arrange a programme celebrating the history of the different cultures of Iroquois Falls

National Congress of Italian Canadians

Toronto, Ontario

\$5,000.00

produce a video depicting the history of Italians in Ontario between 1900-1960

North American Black Historical Museum

Amherstburg, Ontario

\$1,720.80

develop an exhibit entitled "Local Heroes" on the history of Blacks in the community

Thunder Bay Historical Museum Society

Thunder Bay, Ontario

\$2,071.42

produce an exhibit illustrating how Thunder Bay developed into a multicultural city

Mowhawk Council of Akwesasne

Cornwall, Ontario

\$5,000.00

produce a slide show on the history of the Mowhawk people of Akwesasne

Hamilton Region Conservation Authority

Ancaster, Ontario

\$5,000.00

produce a display with a brochure and video depicting the 19th century settlement of Blacks in Hamilton-Wentworth



Hiram Walker Historical Museum

Windsor, Ontario

\$5,000.00

develop an exhibit and education programme illustrating the contribution of Francophones to the history and development of Windsor

Global Community Centre

London, Ontario

\$4,750.00

produce three artifact kits exploring the history of the peoples of Central America in Ontario

Sagamok Anishnawbek

Massey, Ontario

\$5,000.00

record oral histories and produce an exhibit on the history of the peoples of Sagamok Anishnawbek

Ukrainian Youth Association

Thunder Bay, Ontario

\$5,000.00

produce a video on the history of Ukrainian settlers in Thunder Bay

Muskoka Pioneer Village

Huntsville, Ontario

\$5,000.00

record oral histories and produce an exhibit and education kit on the history of Italians in Huntsville with particular focus on the workers of the Anglo-Canadian Leather Company and their descendants in Muskoka

Dryden Native Friendship Centre

Dryden, Ontario

\$5,000.00

conduct a native cultural awareness programme on the history of the Ojibway peoples



## History to Go Programme Report 1991

History to Go is an outreach programme which The Ontario Historical Society takes out to groups with special needs. People who reside in nursing homes, who are patients in hospitals or special care institutions, the physically disabled or others who face special challenges in accessing OHS services, are reached through this programme. The goals of History to Go are to stimulate interest in Ontario's heritage, to make heritage more accessible to those with special needs and to serve the community. A summary of programmes held in 1991 and January to March 1992 is in Part A of this report. Part B lists other events related to the History to Go programme.

### A. HISTORY TO GO PROGRAMMES

#### January to December 1991

February 25	"Lace, Lace, Lace", Number Four Teddington Park Avenue (retirement home), Toronto
February 27	"19th Century Paper Crafts", Queen Elizabeth Hospital, Toronto
March 14	"Lace, Lace, Lace", Highgate Retirement Residence, Ancaster
April 11	"Sheep to Shawl", Friendship Club, Farmer Memorial Baptist Church (seniors group), Toronto
June 24	"Lace, Lace, Lace", Sheldrake Second Mile Club (seniors programme), Toronto
September 11	"Storytelling", Lindsay Public Library (seniors programme), Lindsay
October 20	"The Gibson House", St. John's Singles Association (seniors group), St. John's Anglican Church, Willowdale

#### January to March 1992

February 3	"Early Toys and Games", Sheldrake Second Mile Club, Toronto
February 20	"Early Toys and Games", Number Four Teddington Park Avenue, Toronto
March 12	"Storytelling", Friendship Club, Farmer Memorial Baptist Church, Toronto



March 23 "Nineteenth Century Paper Crafts", Sheldrake  
Second Mile Club, Toronto

March 24 "Home Entertaining in Victorian Toronto",  
Little Trinity Church Oral History Group  
(seniors group), Toronto

B. OTHER PROGRAMMES RELATED TO HISTORY TO GO

January to December 1991

January 29 History to Go mini-workshop, Bracebridge. A  
workshop for 20 representatives of museums,  
historical societies, LACACs, etc., designed  
to encourage heritage groups to develop  
History to Go or similar programmes in their  
own communities.

March 22 "Victuals and Values: An Evening of Food,  
Fantasy and Fun", Black Creek Pioneer Village,  
North York. Historical dinner and auction of  
antiques and collectibles. Proceeds to  
History to Go programme.

September 21 "Notions and Nostalgia", Black Creek Pioneer  
Village, North York. Rummage sale held to  
raise funds for History to Go.

Cathy Febbraro  
History to Go Co-ordinator



## Honours and Awards Report 1991

The Honours and Awards Committee is responsible for issuing an annual call for nominations for the awards presented by the Society, and for ensuring that appropriate procedures are followed for the selection of award winners.

The awards and recipients for 1991 are:

B. Napier Simpson Jr. Award of Merit in recognition of a LACAC for special contributions to heritage conservation in its municipality:

**Peterborough Architectural Conservation  
Advisory Committee (PACAC)**

Janet Carnochan Award for a significant contribution of service to the heritage community:

**R. Alan Douglas, Windsor  
Ruth Pollard, Guelph**

Dorothy Duncan Award in recognition of the efforts of a non-profit organization nominated by a municipal council or a First Nations council for outstanding services to its region:

**Kagawong Historical Society, Manitoulin Island**

Fred Landon Award for the best book on local or regional Ontario history published in the past three years:

**The Railway King of Canada: Sir William  
Mackenzie, 1849-1923, Rae B. Fleming**

Joseph Brant Award for the best book dealing with Ontario's multicultural history published in the past three years:

**The People of Glengarry: Highlanders in  
Transition, 1745-1820, Marianne McLean**

Museum Award of Excellence to a non-profit public museum in Ontario for excellence in community programming and involvement:

**Spruce Row Museum, Waterford**



President's Award to a business which contributes significantly to the awareness and promotion of Ontario's heritage:

Dundurn Press Limited, Toronto

Riddell Award for the best article in any field of Ontario history published in Canada during 1991:

"Children, Schooling and Family Reproduction in Nineteenth Century Ontario", Chad Gaffield, Ottawa, published in the Canadian Historical Review

Scadding Award of Excellence in recognition of a historical society or heritage group making an outstanding contribution in the field of history:

The Niagara Historical Society

During 1991, the Committee considered strategies for publicizing the Society's awards and soliciting nominations from a wider public. An awards brochure and nomination form are under development.

A sponsor is being sought for a proposed new award which would recognize excellence in a general work on Ontario's history which cannot be considered under the terms of the existing Fred Landon and Joseph Brant awards.

James Fortin  
Judith McGonigal  
Co-chairs  
Honours and Awards Committee



## Local Societies Report 1991

The Ontario Historical Society was created by an Act in the Legislature of Ontario, on April 1, 1899, and was given the privilege of accepting affiliated members. If an organization is accepted by the Board of Directors of The Ontario Historical Society as an affiliated member it is automatically incorporated in the Province of Ontario as a non-profit corporation. As an organization with its own corporate identity, it is then legally responsible for all its obligations and undertakings.

A number of historical societies and heritage groups sought affiliation with The Ontario Historical Society in 1991. The following met the criteria and were accepted:

- Heritage York
- Lincoln & Continental Owner's Club
- Kagawong Historical Society
- Montreal River-Bay Lake Association
- Rideau Township Historical Society
- Russell Village & District Historical Society
- The Latchford/Montreal River Heritage Preservation Society

The Ontario Historical Society also holds workshops and meetings on a regular basis to assist historical and cultural organizations and institutions keep up to date on their responsibilities concerning incorporation, charitable tax status and the Goods and Services Tax. The Society hosted 31 community meetings throughout the Province during 1991, with representatives of over 300 organizations in attendance.

Edna Carey  
Chair  
Local Societies Committee



## Membership Report 1991

The membership files of The Ontario Historical Society were computerized in 1985. This has given us greater flexibility in our record keeping, as well as being an accurate, time saving measure.

Having our membership on computer gives us easy access to membership statistics, e.g., how many members live in certain regions, number of schools, LACACs archives, museums, historical societies, etc.

The positive or negative side of computerization, depending on how you look at it, is that we can identify immediately those members who have lapsed and those members are deleted after their membership has lapsed for 60 days.

This of course, leads to wide fluctuations in statistics at any given time. The pattern is usually as follows: a member neglects to pay, 30 days later he is sent a second notice and removed from the membership roles. After 60 days pass he realizes that he is no longer receiving anything from the OHS, and then renews his membership. As a result of this system our membership fluctuates between 1800 and 3300 depending on the exact moment the count is taken.

In 1988 a new membership brochure designed by John Hall was introduced. This brochure seems to be having a very positive effect. During the single month of March 1989, we attracted 119 new members. The other interesting point regarding the new membership brochure is that it has stimulated many people who lapsed four or five years ago to rejoin our Society.

The Ontario Historical Society was able to receive a ruling from the Federal Government exempting membership in The Ontario Historical Society from Goods and Services Tax. However, in 1992, we will have to update our membership brochure to include the cost of the G.S.T. for ONTARIO HISTORY, our flagship publication.

Barbara Truax  
Membership Co-ordinator



## Museums Committee Report 1991

The province's first organization for museum workers was formed in 1953 as the Local Museums Committee and has evolved to become a standing committee of the OHS, assisting boards, volunteers and professionals in the diverse museums community. Thanks go to all who helped this year, especially to our committee members:

Bonnie Burke, Brockville Museum  
John Carter, Ministry of Culture and Communications  
Janet Cobban, John R. Park Homestead  
Fred Gamester, North Bay Museum  
Beth Hanna, The Gibson House Museum  
Jeanne Hughes, Black Creek Pioneer Village  
Bruce Richard, York Region Board of Education  
Kathryn Schwenger, Chatham Kent Museum

Special thanks to Fred Gamester who acted as the editor of the Museums Page in the OHS Bulletin, and to Dorothy Duncan and Cathy Febraro of the OHS staff.

A major new initiative early in 1992 was the development of a two-day workshop on designing and using costumes, ably led by Ruth Mills of the Canadian Parks Service. A number of one-day workshops on a variety of topics were presented across the Province throughout the year.

Once again the Committee assisted in developing sessions for the Society's annual conference in Brockville. A bulletin board for museum projects and a reproduction costume show were also featured. The Bill Todd Award for the museum worker travelling the furthest went to Raymond Scotchmer of the Huron County Museum. All museum workers attending received resource material purchased from the Ruth Home Fund. The 1991 publications came from English Heritage and were: A Teacher's Guide to Using Portraits and A Teacher's Guide to Learning from Objects.

The nomination and selection process for our Museum Award of Excellence was refined, and 1992's winner is the Spruce Row Museum in Waterford. Congratulations!

Again this year a great deal of the Committee's time was spent reviewing and commenting on provincial proposals regarding object preservation, heritage legislation and museum standards. Beth Hanna chairs the Museum Standards Review Sub-Committee and the report of their work follows this report.

Janet Cobban  
Chair  
Museums Committee



## Museum Standards Review Sub-Committee Report 1991

1991 marked the end of the ten-year implementation schedule for the Standards for Community Museums in Ontario. The Standards have provided curators and directors with an agenda for the 1980s, a framework on which to build. Developed through a process of dialogue between the Province and the museum community, they have been a useful tool for all involved. They have encouraged new levels of expertise and excellence.

The Museum Standards Review Sub-Committee has been working to identify the issues involved in the review of the Standards. There are many issues involved: Province's commitment, extent to which museums have succeeded in meeting the current Standards and the challenge of maintaining them and the need for new guidelines. Primary in our discussions has been the need for consultation with the museum community. Such consultation would serve to identify the impact of the Standards and to plot a course for the future that is as effective as the process that was used originally. It is our hope that the OHS can work with the Ministry of Culture and Communications and others in the museum profession to make this a reality.

My sincere thanks go to the members of the Sub-Committee: Jeanne Hughes, Janet Cobban, Tom Reitz, Joan Murray, Ellen Langlands, Jacquie Stuart, Dorothy Duncan and Cathy Febbraro.

Beth Hanna  
Chair  
Museums Standards  
Review Sub-Committee



## Northern Ontario Report 1991

The Ontario Historical Society presented 30 workshops and programmes in Northern Ontario in 1991. The Scadding Award, presented to the Longlac Historical Society and the Dorothy Duncan Award, presented to The Latchford/Montreal River Heritage Preservation Project were conferred on the award recipients at special ceremonies in their local communities.

The Ontario Historical Society hosted seven successful Heritage Showcases in Bruce Mines, Cochrane, Dryden, Kenora, New Liskeard, North Bay and Timmins. At every location The Ontario Historical Society focused on one special activity as a demonstration for the enjoyment of the visitors.

The Ontario Historical Society also had a presence at local summer festivities in Earleton, Haileybury, Lively and North Bay. Volunteers and staff enjoyed the opportunity to participate and introduce the Society to this new audience.

The Society continues to search for new liaisons and opportunities to develop programmes and closer working relationships with communities in Northern Ontario and welcomes suggestions for them.

Lois Chipper  
Northern Ontario  
Co-ordinator



## ONTARIO HISTORY Report 1991

ONTARIO HISTORY has appeared regularly and on schedule since May of 1991. During this period the number of submissions received is 33, of which 22 are in process. By next year I hope that I shall be able to report a backlog of accepted articles.

This year there have been three sources of change for ONTARIO HISTORY, the effects of which are not all fully evident. Most important is The Ontario Historical Society's review of its journal, which has resulted in reaffirmation of the mission statement, clarification of the relationship of ONTARIO HISTORY and The Ontario Historical Society, transformation of the Editorial Board to an Editorial Advisory Committee, increased efforts at marketing, and, for economy's sake, a slight alternation in the size of the journal. Also important are the comments that accompanied the renewal of the grant to ONTARIO HISTORY from the Social Sciences and Humanities Research Council. We are most grateful for the grant and for the endorsement of the journal that it implies. We are responding to the comments that the Editorial Advisory Committee should be more representative, particularly of women, and that there should be more theme issues. At present three theme issues, on biographies of women, the First Nations and education, are being prepared. The third source of change is the replacement of Freya Godard as managing editor by Diane Mew. Freya served most ably for seven years. We are lucky to have found in Diane Mew an experienced successor for her, who will maintain the high standards she set.

My thanks go to both the retired and the new managing editors, to book review editor, Jim Clemens, to the competent and committed staff of The Ontario Historical Society, and to the large number of scholars who have graciously taken the time to review articles for ONTARIO HISTORY during the year.

Dr. Jean Burnet  
Editor



## ONTARIO HISTORY Review Committee Report 1991

In the autumn of 1990, as part of the Society's practice of reviewing its programmes, the OHS established a committee to conduct a review of its journal ONTARIO HISTORY. The Committee's discussions, and subsequent recommendations, focused on its concern that the journal be scholarly, readable and accessible.

The recommendations of the Committee included the adoption of a policy to govern the journal. The policy identifies the mission and readership of the journal, the method whereby editors and editorial committee members are appointed, and the reporting structure to be used. The following are excerpts from that policy:

Mission: ONTARIO HISTORY has a long proud history of filling a unique intellectual niche: the dissemination of sound research, good writing, and interesting ideas on every facet of the past of what is now known as "Ontario". It encourages the study of Ontario's history by adhering to high scholarly standards, by representing catholicity of viewpoints, and by encouraging a variety of forms of historical discourse.

Readership: ONTARIO HISTORY is produced by The Historical Society not only for the benefit of its own members but for anyone who has a serious interest in Ontario's past. This means that it serves a variety of historical professionals (among these academic scholars, archivists, museum and heritage specialists) and also the informed general reader.

Position guidelines were created for those involved with the journal's development and production. The Board also adopted the following recommendations:

1. that the journal be printed in a standard size format, perfect bound;
2. that payment to authors be discontinued;
3. that new subscription rates be approved; and
4. that the use of recycled paper and a wrap-around mailing wrapper be investigated.



My thanks go to the members of the Review Committee: Jim Clemens, Russell Cooper, Paul Delaney, Janet Fayle, Douglas Leighton, Gilbert Stelter, Jean Burnet and Dorothy Duncan for their lively participation. I also appreciate the contribution made to ONTARIO HISTORY by its editor Dr. Jean Burnet.

It is our hope that we have provided ONTARIO HISTORY with a framework that will allow it to grow and develop well into the next century.

Beth Hanna  
Chair  
ONTARIO HISTORY  
Review Committee



## Preservation Committee Report 1991

The Preservation Committee continues to respond to a wide variety of preservation issues. As part of the regular environmental and cultural screening that takes place for provincial public works such as road widenings, upgrading sewer systems, realigning hydro transmission lines and other similar projects, the Committee assesses potential impacts on any cultural resources that may be affected, including archaeological resources and suggests remedial measures to minimize impacts where appropriate. A listing of the various projects is available.

The Committee has also reviewed a number of planning documents that contain reference to the management of heritage resources, ranging from the Niagara Escarpment Plan review to waterfront planning for Mississauga. The Committee encourages the proper identification, protection and presentation of these irreplaceable assets.

The principal concern of the Preservation Committee continues to be responding to threatened heritage properties, historic landscapes and other cultural assets. The Preservation Committee continued to lobby the provincial government to intervene to save the historic Capitol Theatre in Cornwall. However, despite efforts of the heritage community the building was demolished by the City of Cornwall. The Committee also made representation to the municipality of Niagara Falls to protect the Chippawa Battlefield from threatened destruction through a subdivision development. This issue had a happier ending and the battlefield will be preserved. Other issues involved the Ursline Music Academy at Chatham, the municipal building in East Gwillimbury and the Allen Dam on the Speed River in Guelph. In each case, the Committee attempts to highlight the benefits of heritage conservation.

As a backdrop to these issues is the ongoing discussion over the revised Ontario Heritage Act. Until there is stronger legislation in place, our unique heritage will be placed in jeopardy. The Committee through the OHS continues to work on this priority item.

Dennis Carter-Edwards  
Rowena Cooper  
Co-chairs  
Preservation Committee



## Workshop Programme Report 1991

The Ontario Historical Society presented a programme of 45 one-day workshops in 1991 on topics ranging from social history themes such as traditional Christmas foods and celebrations to very specific themes designed for teachers, youth leaders and museum personnel such as "Local History: Where to Find It; How to Use It". The OHS' workshops were offered on a request basis to local organizations and institutions, such as historical societies, museums, libraries, Boards of Education and LACACs (Local Architectural Conservation Advisory Committees), interested in presenting an educational programme in the local community. These groups contacted the OHS and selected a theme from the WORKSHOPS TO GO list. If the programmes on this list did not meet the group's needs, then a workshop was tailor-made. Workshops were held throughout northern and southern Ontario in the two main series-Spring and Autumn, as well as a special summer session.

Forty-five workshops were presented in the following communities: Brampton, Cambridge, Campbellford, Hamilton, Ingersoll, Kemptville, Latchford, Lively, London, Longlac, Minesing, North Bay, Markham, Mount Hope (7), New Liskeard, Parry Sound, Perth (2), Rama Township, Spring Bay, Toronto (15), Wallaceburg, Waterloo and White River (2).

On July 8, 9, 10, 11 the Society held its Sixth Annual Summer In The Village programme at Black Creek Pioneer Village in Toronto: WITH MY OWN HANDS: EVERYDAY LIFE IN ONTARIO. Each day the participants explored a different theme through lectures, tours and a variety of hands-on activities. The total attendance was 326 at the four sessions.

The Ontario Historical Society also co-sponsored a test series of workshops with the Hamilton Wentworth Heritage Association at the Canadian Warplane Heritage Museum, Mount Hope (near Hamilton). A workshop was held one day each month, for a period of seven months, continuing over the summer. The topics were selected by the co-sponsor to draw a good attendance from this heavily populated area. The attendance however, fluctuated greatly and did not achieve the desired results for either the co-sponsor or The Ontario Historical Society.

Approximately 3000 people attended the workshops in 1991 and over 226 instructors shared their skills with the participants and volunteered their time for the workshop programme. For this enormous contribution we are all very grateful.

Lorraine Lowry  
Workshop Co-ordinator



## Young Ontario Special Events Report 1991

The Young Ontario Programme consists of special events, programmes and publications for young people between the ages of six and 16 and for teachers and youth leaders.

### Programmes and Events, 1991

Jan. 17	Scarborough Board of Education Heritage Day Inservice; OHS display of services and publications for young people, parents, teachers and youth leaders
Feb. 9-10	Winter Past Times, Play Times, North York Winter Carnival, North York; hands on programme on pioneer clothing and bookmarks
Feb. 13	19th Century Paper Crafts, Yorkwoods Library, North York; hands on programme of pinpoint art and envelopes
Feb. 20	Heritage Week Programme, St. Francis School, Smiths Falls; hands on programme on pioneer clothing
Feb. 20	Student's History Conference, Ellesmere Statton Public School, Scarborough; artifact programme
Feb. 24	Parenting Fair, sponsored by East York Community Development Council; OHS display of services and publications for young people, parents, teachers and youth leaders
Mar. 3	The Art and Culture of Paper, Harbourfront; hands on programme on stencilling
Mar. 11-15	Spring Past Times, Play Times, March Break Programme at Black Creek Pioneer Village; hands on programme on pioneer clothing and bookmarks
April 12	St. Theresa Shrine Catholic School, Scarborough; hands on programme on pioneer clothing
May 5	The Hug In Convention, North York; hands on bear drawing activity
May 10-11	You are Where You Live; programme for young people, held concurrently with OHS Annual Conference, Brockville, site visits, model building, mural painting



June 22-23	Heritage Festival, Haileybury; hands on programme on pioneer clothing, bookmarks, stencilling
June 30	Time Machines, Preservation through Re-Creation, Bradley Museum, Mississauga; hands on demonstration and participation on paper filigree
July 13-14	Perth's 175th Anniversary, Perth; hands on programme on pioneer clothing, stencilling, games
July 22-23	Earlton Steamshow, Earlton; hands on programme on pioneer clothing, stencilling, games
July 29	19th Century Paper Crafts, Mount Dennis Branch, York Public Library; hands on programme on paper chains, pinpoint art, envelopes, Jacob's Ladder
July 31	19th Century Paper Crafts, North York Central Library; display and hands on programme on paper filigree
August 5	Simcoe Day Celebration, Riverdale Park East, Toronto; hands on programme on stencilling
August 7	19th Century Paper Crafts, North York Central Library; display and hands on programme on pinpoint art
August 23-24	Winnie's Birthday Festival, White River; hands on programme on stencilling and masks
Sept. 7-8	Fall Festival, Riverdale Farm; hands on programme on stencilling
Sept. 21	Pioneer Festival, Black Creek Pioneer Village; hands on programme on stencilling
Oct. 17	Early Toys and Games, Cliffcrest Beavers, Scarborough; making buzz saws and "Blowing the Feather"
Oct. 23	19th Century Paper Crafts, 4H Club, Keswick; hands on programme on paper filigree and paper chains



Programmes and Events, 1992

- Feb. 11            Heritage Week Programme, St. Mary's School,  
Almonte; hands on programme on pioneer clothing
- Feb. 15-16        Winter Past Times, Play Times North York Winter  
Carnival, North York; hands on programme of pioneer  
clothing and bookmarks
- Feb. 19            Student's History Conference, Ellesmere Statton  
Public School, Scarborough; artifact programme  
using a penny
- Feb. 26            Midland Avenue Collegiate Institute, Scarborough,  
demonstration and samples of 19th Century  
sweetmeats
- Mar. 29            Parenting Fair sponsored by East York Community  
Development Council; OHS display of services and  
publications for young people, parents, teachers  
and youth leaders, hands on programme on  
stencilling
- Mar. 16-20        Spring Past Times, Play Times, March Break  
programme at Black Creek Pioneer Village; hands on  
programme on pioneer clothing and bookmarks

Lorraine Lowry  
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Co-ordinator

Cathy Febbraro  
Special Events Co-ordinator