

AWARDS FOR AUTHORS

JOSEPH BRANT AWARD

Honouring the best book on multicultural history in Ontario published in the past three years.

FRED LANDON AWARD

Honouring the best book on local or regional history in Ontario published in the past three years.

ALISON PRENTICE AWARD

Honouring the best book on women's history in Ontario published in the past three years.

J.J. TALMAN AWARD

Honouring the best book on Ontario's social, economic, political or cultural history published in the past three years.

RIDDELL AWARD

Honouring the best scholarly article on Ontario's history published in the award year.

DONALD GRANT CREIGHTON AWARD

Honouring the best book of biography or autobiography highlighting life in Ontario, past or present, published in the past three years.

HUGUENOT SOCIETY OF CANADA AWARD

Honouring the best book or substantial article published in Ontario in the past three years which has brought public awareness to the principles of freedom of conscience and freedom of thought.

AWARDS FOR OUTSTANDING ACHIEVEMENT

OHS PRESIDENT'S AWARD

Recognizing an outstanding contribution to the preservation or promotion of Ontario's history.

CARNOCHAN LIFETIME ACHIEVEMENT AWARD

Recognizing a lifetime of achievement in heritage preservation and public history.

RUSSELL K. COOPER PUBLIC PROGRAMMING AWARD

Recognizing a programming initiative that has brought greater public awareness to an aspect of Ontario's history in the past three years.

DOROTHY DUNCAN PUBLIC HISTORY AWARD

Recognizing an outstanding public history project completed or presented in the award year.

HERITAGE CONSERVATION AWARD

Recognizing an exceptional contribution towards the conservation, preservation, or restoration of a built-heritage or natural-heritage site in Ontario.

INDIGENOUS HISTORY AWARD

Recognizing significant contributions towards the promotion or preservation of Indigenous history or heritage in Ontario.

CEMETERY PRESERVATION AWARD

Awarded to an individual or a not-for-profit heritage organization for having demonstrated an outstanding commitment to the preservation and protection of cemeteries in Ontario.



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 34 PARKVIEW AVENUE, TORONTO, ON M2N 3Y2

2019
HONOURS
AND AWARDS

NOMINATION
BROCHURE

ELIGIBILITY & DETAILS

RUSSELL K. COOPER PUBLIC PROGRAMMING AWARD

Any in-person programming (past three years) which has led to increased public awareness about Ontario's rich history. This may include, but is not necessarily limited to: education, museum programs, tours, outdoor education, seminars/lecture series, extra-curricular programs, heritage fairs, conferences, etc.

DOROTHY DUNCAN PUBLIC HISTORY AWARD

Any public history project (completed or delivered in the award year) which has led to an increased public awareness about Ontario's rich history. This may include, but is not necessarily limited to: exhibitions, educational websites/apps, films/documentaries, new public resources, short publications, programs, etc.

HERITAGE CONSERVATION AWARD

Recognizes a not-for-profit organization, individual, or government agency in Ontario for their efforts in restoring or conserving a piece of our heritage. Eligible projects include the preservation/restoration of built heritage sites or conservation of natural heritage sites.

INDIGENOUS HISTORY AWARD

Eligible projects will have led to greater public awareness about Indigenous history in Ontario, or preserved some aspect of Indigenous heritage in Ontario.

CEMETERY PRESERVATION AWARD

Any individual or not-for-profit organization may be nominated. The nominee must have demonstrated (through advocacy, restoration work, etc.) an outstanding commitment to the preservation of Ontario's cemeteries.

OHS PRESIDENT'S AWARD

Any group or individual is eligible (including for-profits) so long as they have demonstrated an outstanding commitment to the preservation of Ontario's history.

CARNOCHAN LIFETIME ACHIEVEMENT AWARD

Recognizing individuals for a lifetime of achievement in heritage preservation/public history. A strong nomination will typically span a 30+ year career. This should include both professional and volunteer work.

2019 OHS HONOURS AND AWARDS

NOMINATION FORM

AWARD CATEGORY _____

NOMINATED TITLE _____

NOMINEE'S NAME _____

STREET ADDRESS _____

CITY, PROVINCE, POSTAL CODE _____

PHONE NUMBER _____

EMAIL ADDRESS _____

NOMINATOR'S NAME _____

POSITION, ORGANIZATION _____

STREET ADDRESS _____

CITY, PROVINCE, POSTAL CODE _____

PHONE NUMBER _____

EMAIL ADDRESS _____

NOMINATION DEADLINE: FRIDAY, JANUARY 24, 2020

Each nomination being submitted via post must be accompanied by a completed nomination form. Supporting materials should be included in the same package. To submit supporting materials via email, please contact ddishaw@ontariohistoricalsociety.ca. Alternatively, you may submit nominations and supporting materials via the OHS website.

No title, individual, project, or organization may be nominated in more than one category in any given year.

SUPPORTING MATERIALS

AUTHOR AWARDS

Four copies of each title must be submitted for judging. These copies should be sent via post/courier to the Ontario Historical Society: 34 Parkview Avenue, Toronto, Ontario M2N 3Y2.

AWARDS FOR ACHIEVEMENT

Supporting materials for all non-author awards can be submitted by post/courier, by email, or online via the OHS website. The following is a list of suggested materials that may be submitted to support each nomination:

- Letters of support (references/testimonials) from the nominator, community, political representatives, local organizations, etc.
- Background info: how the project began, challenges faced, significant achievements, etc.
- Photos and videos. Links to media sources accepted.
- Corporate/organizational history (if the nominee is an organization or institution).
- Brief biography (if the nominee is an individual).
- Affiliations of the nominee with local organizations
- News coverage: including online articles, blog posts, newspaper clippings, video links, etc.
- Any other materials which may help the judges in making their decision.

JUDGING

Awards for achievement will be judged based on the following four criteria:

INNOVATION: Does the nominated project, individual, or organization demonstrate a high level of innovating thinking and design in their work?

COMMITMENT: Were there challenges? How were they overcome? Did it require exceptional commitment to the cause to deliver results?

ENGAGEMENT: How many people were reached? What has the response been?

CONTRIBUTION: Nominations will be judged based on the significance of contributions made by the nominee. For instance, a revision of the historical discourse, the saving of a heritage landmark from demolition, engaging young people with history, or the establishment of a new museum.