

Autumn 2012 Ontario History Coming Soon

The autumn 2012 issue of *Ontario History* should be in the hands of subscribers in October. Political, business, military, and intellectual history combine to make this issue one of striking diversity. Here's the line-up:

- "The Woman Candidate for the Ontario Legislative Assembly, 1919-1929" by Frederick Brent Scollie

- "Knighting Bert: Mackenzie King and Ottawa's Galahad Statue" by Dennis Duffy

- "Married Women and Businesses" by Lori Chambers

- "The Rise and Fall of an Ontario Business Dynasty: William Kennedy & Sons and its successors, 1857-1997" by Keith R. Fleming

- "Number 22 Internment Camp: German Prisoners of War and Canadian Internment Operations in Mimico, Ontario, 1940-1944" by Kirk W. Goodlet

- "A Second Look at Memoryscapes: Community and Deindustrialization in a Different Kind of Industrial Town, Haileybury, Ontario" by William



Hamilton

- "Trade Goods and Nations in Sagard's Dictionary: A St. Lawrence Iroquoian Perspective" by John Steckley.

Ontario History, published since 1899, is the bi-annual scholarly journal of the Ontario Historical Society and is available by subscription. Visit ontariohistoricalsociety.ca/oh or call 416.226.9011 to subscribe. Copies of the popular special double issue on the War of 1812 (*Spring 2012*, pictured above) are still available for purchase.

2012-13 Honours and Awards Nomination Period Open

The OHS's Honours and Awards Committee is pleased to announce that the nomination period for a 2012-13 award is now open. Mailed copies of this issue of the *OHS Bulletin* will contain a nomination form. Interested nominators can also obtain the form by visiting www.ontariohistoricalsociety.ca/awards or by emailing izzo@ontariohistoricalsociety.ca.

In 1967, the Society established an awards programme to recognize the outstanding contributions of individuals, organizations, institutions, corporations, and authors to Ontario's heritage.

This year's nomination period is open until Friday, January 4, 2013. Recipients will receive their 2012 award at the Society's Annual General Meeting in June 2013 (date to be announced).

Reading and Remembrance 2012: 1812-2012, History Matters!

Heather Anderson

ohs@ontariohistoricalsociety.ca

In 2005, the Year of the Veteran, Angie Littlefield and Mary Cook launched Reading and Remembrance, a programme that offers free online bilingual Remembrance Week educational resources for educators, parents, and researchers across Canada. The goal of this programme is to foster a better understanding of Canada's Remembrance history, while encouraging literacy in readings that emphasize equality, diversity, local history, and national pride. Each year, ten ready-to-use lessons are prepared along a certain theme. For example, last year's theme, "Peacekeeping and Peacemaking," focused on Canadians who help preserve global peace and protect fundamental human rights, and had over 190,000 student participants!

This year's theme for Reading and Remembrance covers 200 years of Canadian history, thanks to the War of 1812-14 – its inspiration. 1812-2012 lesson plans include:

- **A Reason to Believe**, French-, American-, and Black-Canadian contributions to the War of 1812

- **Canadians All**

- **Cutting Edge 1812**, looking at technological advances from the 1812 era

- **First Nations**

- **Twin a Fort**, asking students to study a fort in their area and examine the different ways forts have been used in the past 200 years

- **Twitter 1812**, communication in the War of 1812

- **Veterans Speak to the Future**, asking veterans what they think people will be saying about 20th century conflicts 200 years from today

- **War and Medicine**, parts 1 & 2

- **Women of Courage**

By visiting www.readingandremembrance.ca, teachers are able to view, download, and print these lesson plans for free! Also available are an additional over 20 "Minutes": shorter lessons, many of which are available in both English and French, including:



- Brock's Rangers
- Capt. John Dolsen's Rifles
- Charles-Michel d'Irumberry de Salaberry
- Elizabeth Mitchell
- Fort Mackinac
- Georgina Pope
- Henry Grant
- John Molson
- Kay Christie
- Rock of Gibraltar

Furthermore, participants are not limited to following the 2012 theme, but are invited to select past themes that coincide best with their needs; over 60 lesson plans and hundreds of "Minutes" are always available online.

Teachers and educators also have the option of registering their classroom so that their school or class may appear on the participant "Honour Roll" list.

Reading and Remembrance is not limited to Remembrance Week and, as such, the website remains open and free year-round. Also available are dozens of lessons that tie in to other themes, for example, Women's History Month (female spies, pilots, Silver Cross mothers, war brides, etc.) or Black History Month (profiling Black Canadian soldiers and artists).

The Ontario Historical Society would like to acknowledge the ongoing financial support of its founding sponsor, Ontario Power Generation, without which this program could not succeed and continue to grow.

Download materials at www.readingandremembrance.ca!

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The Ontario
Historical
Society



Founded
1888

www.ontariohistoricalsociety.ca

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Executive Director's Report

Rob Leverty, Executive Director
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The OHS depends on its membership to survive and sustain itself, and the Society acknowledges its great and generous members. As the OHS approaches its 125th anniversary as a democratic, not-for-profit organization with a mandate to preserve and promote Ontario's history, we must never forget that the Society exists because of dedicated individuals across Canada.

I am devoting this report to one such individual, a long-time OHS member who passed away last year: Helen Marie Smibert.

Marie Smibert's ancestors emigrated from Scotland to London Township in the 1820s. Marie was born June 12, 1919. She studied hard and in 1940 she received an Honours degree in Business Administration from the University of Western Ontario. After teaching in Fonthill and Goderich, Marie graduated with a Masters of Business Administration from the University of Toronto.

In a Book of Condolences dedi-

cated to Marie, Linda Brown, on behalf of all the executive and past presidents of the Ontario Business Educators' Association wrote: "Marie was a wonderful educator and an outstanding role



Helen Marie Smibert (1919-2011).

model for all business teachers in Ontario." Marie also taught at Central High School of Commerce in Toronto, later becoming the first female principal of a large high school in the city. Marie was a friend of the St. Mary's Museum,

especially its projects relating to local history and archival records. She was a passionate genealogist who enjoyed visiting cemeteries to verify her research.

For decades, Marie was a member of, and generous donor to, the OHS. I regret that I never met Marie. However, I do remember her calling me in the 1990s after the OHS participated in public hearings appealing the provincial order to relocate the Clendennen Cemetery in Markham for real estate development. She offered kind words of encouragement, clearly supporting the Society's defence of the public interest relating to protection of Ontario's cemeteries. I deeply appreciated her phone call.

When the Society established its OHS Cemetery Defence Fund in 1996, Marie became a regular donor to it. I know that she often made multiple donations annually, for, since I became Executive Director, I have signed her many charitable tax receipts and looked forward to writing her thank you notes.

When Marie died last year, Canada lost a pioneer in education and the OHS lost a true friend and supporter.

We were humbled and honoured to be informed that in the Last Testament and Will of Helen Marie Smibert, the OHS was gifted a legacy of 500 shares of Imperial Oil Ltd. The OHS recently received these shares and on the date of transfer they were valued at \$20,755.00.

On behalf of the OHS, THANK YOU MARIE! Your membership in OHS is remembered. Your incredible generosity inspires us with renewed confidence and will sustain us for future challenges.

In Memoriam: Karen Rudachyk

RUDACHYK, Karen Lynn (Ford), CGA. Ontario Historical Society supporter, member, and donor.

It is with profound sadness that we note the peaceful passing of Karen Rudachyk, after a courageous eight-year battle with cancer on Wednesday, September 12, 2012, at Royal Victoria Regional Health Centre, Barrie, in her 51st year.

Born in Barrie, Ontario, on December 26, 1961, Karen was educated in Vespra Township and Barrie, graduating from Barrie North Collegiate. She worked at Sterling Trust, later Laurentian, before joining the accounting office of A.F. MacLaren and then Georgian College, eventually becoming Controller at the College. She was awarded her 25th anniversary pin this past May.

Karen was the cherished wife and best friend of Brad and beloved daughter of Jean (and the late Clifford) Ford. Dear sister of Doris Ford, Gordon (Betty) Ford, Noreen (Ross) Higginson, Don (Sandi) Ford and Calvin (Jean) Ford. Special daughter-in-law of



Karen Lynn (Ford) Rudachyk (1961-2012), pictured at Gros Morne National Park, Newfoundland and Labrador.

Dan and Joanne Rudachyk, and sister-in-law of Grant and Kathy Rudachyk. Karen will also be fondly remembered by her many nieces and nephews, and also her wonderful circle of friends and colleagues.

Quiet, unassuming, capable, courageous, loving, dependable, and true, Karen personified the care, strength, character, selflessness, and dignity of a devout

Christian woman, wife, daughter, sister, aunt, and leader.

The Funeral Service was held at St. Andrew's Presbyterian Church, 47 Owen Street, Barrie on Sunday, September 16, 2012. Interment Grenfell Cemetery. Memorial donations to The Ontario Historical Society or to the Canadian Cancer Society would be appreciated by the family.

WELCOME NEW MEMBERS

Sarah Bennett

Lorraine Bentham

Jerry Bernstein

Community Heritage
Ontario

Anna Cupido

Ludwig Alexander
Delgmann

Janice Martin

Roy Mayer

Mayholme Foundation

Lisa McDougald

Ian Morrison

Barry and Jane Penhale

South Grey Museum

Cynthia Stapells

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Cultura Festival

Margaret Derry

Bruce Elliott

Robert Halfyard

Ronald Junkin

J Douglas Leighton

Mary Lemyre

Joan Miles

Joan Murray

Barry and Jane Penhale

Brenda Whitlock

*Show your support for
Ontario's heritage and
make a donation today!*

www.ontariohistoricalsociety.ca
or 416-226-9011

Across the Province

Change is in the air! Our congratulations and best wishes to Richard Moorhouse, recently retired Executive Director of the Ontario Heritage Trust, who has been appointed to the Board of Directors of the Heritage Canada Foundation in Ottawa. Beth Hanna, who has served in the heritage field in Ontario for over 30 years, was the successful candidate in the competition to replace Richard at the Trust.

Heritage Canada also welcomes two additions to its board of governors: Catherine Nasmith of Ontario and Greg Thomas of Manitoba.

Virginia Eichhorn, Director of the Tom Thomson Art Gallery in Owen Sound, has also assumed managership of both the Billy Bishop Museum and the Marine Rail Museum, also located in Owen Sound.

Amy Bennett of North Bay has resigned her position on the Voyageur Heritage Network Board of Directors and the Dionne Quints Museum to move to Calgary. Our thanks and best wishes go with Amy as she will be missed by the museum and heritage community.

We are saddened to report the loss of Dr. Cath Oberholtzer, who served in many executive offices, including President of The Cobourg and District Historical Society and Chair of the Cobourg and District Archives. Her book *Dream Catchers: Legend, Lore and Artifacts*, has just been published.

Lloyd Dennis of Orillia is sadly missed by the educational and heritage community, not only of that city, but across the province as well, for his support, many contributions, and scholarship.

Peterborough's heritage community is mourning the loss of two strong supporters with the passing of Martha Ann Kidd

and Gwenneth Helen Morawetz. Martha, a historian, author, and archaeologist was well known to the heritage world. Gwenneth was a dedicated board member, volunteer and fundraiser for the Peterborough Historical Society. Both will be missed.

The Stanhope Heritage Discovery Museum has published "A Self-Guided Tour of the Nooks & Crannies of Stanhope Township in the Haliburton Highlands" titled *Stanhope Heritage Driving Tour*. Visit stanhopemuseum.on.ca.

The Historical Society of Ottawa has recently published *Robert Bell: A Man for All Seasons* by Cliff Scott as part of its Bytown Pamphlet Series. For more information, call 613.234.4846.

The York Pioneer and Historical Society reported the sale of the Eversley Church to Walter Karabin, master builder and owner of Karabin Design Build. Located on Dufferin Street, north of the King Side Road, this attractive fieldstone church was built in 1848. When it was no longer used by the local Presbyterian congregation, it was purchased by Lady Eaton, who presented it to the Society. It has an adjoining pioneer cemetery.

The Whitestone Historical Society has produced a three-DVD set for you to enjoy a journey through the historic village of Dunchurch in the heart of the District of Parry Sound. The tour begins with a wintertime trip through Dunchurch as it was around the turn of the century. It then takes a more detailed look at the people and places that are part of the history of Dunchurch. Contact Goldie Ladd at 705.389.1998.

Congratulations to the Canadian Museums Association, celebrating 65 years of service to museums across Canada. CMA is currently planning its next Annual Confer-



Photo Yehezkel Lipinsky

ence, taking place in Whitehorse, Yukon, from May 27 to June 1, 2013. Learn more at museums.ca.

On June 17th, OHS Past President Bob Leech presented the 2011 Joseph Brant Award to Dr. Jack Lipinsky for his book of multicultural history, *Imposing their Will: An Organizational History of Jewish Toronto 1933-1948*. Pictured right is Dr. Lipinsky at a celebration in his honour for 30 years as Spiritual Leader of Stashover-Slipia Congregation in Toronto, where he leads services and teaches an interactive Torah learning session. Congratulations Dr. Lipinsky!

Nominations are being accepted for the 2012-13 Honours and Awards Programme. Each mailed copy of this newsletter includes a nominations form. Alternatively, the form can be downloaded at www.ontariohistoricalsociety.ca/awards.

The Kingston Historical Society is hosting a bicentennial-related conference, "Sideshow or Main Event? Putting the War of 1812 into Regional Contexts," October 28-28, 2012. The schedule includes a variety of experienced speakers on a number of fascinating topics. Learn more at kingstonhistoricalsociety.ca.

The Glengarry Historical Society (GHS) is pleased to announce it has recently acquired important papers belonging to Glengarry politician and businessman D. A. Macdonald (Sandfield), a major figure in Confederation-era Canada. This collection has been added to the GHS's newly reorganized archives – congratulations!

Now for a sampling of upcoming heritage events in your area:

October 25: Victorian Medicine Show at the Uxbridge-Scott Historical Centre: 905.852.5854.

November 4: Bus tour commemorating the 175th anniversary

of the Rebellion of Upper Canada. Contact King Township Museum at 905.833.2331 or kingmuseum@king.ca.

November 22: "Say Cheese, Say Cheers – Big, Bold, Beer and Cheese" at Black Creek Pioneer Village. Christmas arrives in the Village in December with traditional Christmas Dinners and Christmas by Lamplight. Reservations and tickets required for all these events! 416.736.1733.

November 25: Christmas Concert hosted by the Kirkfield & District Historical Society at 2 p.m.: 905.426.7022.

November 27: Canadian Museums Day on Parliament Hill, hosted by the Canadian Museums Association: 613.567.0099.

December 1: Victoria County Historical Society presents the 2012 Candlelight Christmas House Tour. Tickets go on sale the first week of November. Call 705.324.3404.

Make a special note and start making plans! Canada will celebrate its 150th anniversary in 2017.

Rise to Challenge: In Jubilee A War of 1812 Bicentennial of Peace Commemorative Opus: Performance & Reflection

Ennio A. Paola,
Composer/Director of Music
Significant Music ®™
sigmuse@pathcom.com

For better or for worse, without advances and developments made in the "Arts of Sound and Music Making," armies at war during the 18th and 19th centuries could not have functioned properly without first being underscored by means of period music drills, exercises, calls, song, and dance stylings.

From early morning *Reveille* ("to awake") until *Taptoo* ("at the end of day"), soldiers would respond to commands performed by Duty Drummers made up of fifes or bugles, and drums.

Simply put, to muster a prepared readiness or to rally the movement of troops; music's role

was utterly essential, for it was a communications system *par excellence*, designed for signalling and recruitment, as much it was a vehicle for performance to inspire or entertain from fields of battle to the rituals of everyday life.

"Rise To Challenge – (In Jubilee)" is a short work lasting one to one and a half minutes, originally composed to be played by fifes and drums.

With its well-marked "Entry March Tempo for Dignitaries," from its *Reveille*-like opening strain, patterns of "Call/Response," two measure homage of "London Bridge" as Parody, to rhythmically augmented *Taptoo* Coda, this commemorative Bicentennial piece clearly takes into account the intricate intertwining of a military musician's multiple roles as

paramount. It is precisely these roles that find their way into making an audio appearance that would clearly be identifiable as music to the ears of brave participants engaged not only during War years of 1812-15, but also during present day re-enactments some 200 years in the making. Most fitting to "Honour, In Remembrance," heroes as young as 10 years of age engaged in keeping the beat that inspired the troops – to protect and forge – what would become Canada.

To access an audio listening activity: In Honour of Heroes of 1812, "Rise to Challenge – (In Jubilee)" visit <http://soundcloud.com/ennio-a-paola/rise-to-challenge-solo-fife>.



Photo A. Izzo

A War of 1812 era re-enactor from the 41st Regiment of Foot Living Military History Group attended 2012 - A Year of History, hosted by the OHS, the Waterloo Historical Society, and the Waterloo Region Museum, June 8-9, 2012. Pictured also is a 5-panel interpretive display exhibit produced by the Archives of Ontario.

Edward Horton Heritage Festival Successfully Promotes Local History

Kate Russell
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Heritage was a hit during the nine-day Edward Horton Festival from July 7 to 15 at various locations throughout former Osprey Township – including Osprey Museum sites in Feversham and Rob Roy. The festival, a large undertaking for the Grey County Village, marks the 200th anniversary of Edward Horton's birth.

Horton, who was born in 1812 near Brockville, settled in Osprey Township circa 1853 with his wife and family, and is remembered as the villages's founder.

The celebrations kicked off with the dedication of a historical plaque at the Methodist Cemetery in Feversham to commemorate Horton, and proceeded from there through a variety of cultural heritage events.

The murder mystery dinner theatre in the evening of the 7th was a

great success. Writer, director, and costumer Joan Muir added to the hilarity with her stageside cues to some rather rambunctious ad lib actors. Despite their occasional miscues and requests for "lines", Muir should be proud of her troop, which delivered her wonderful historically-based play with enthusiasm to get the audience laughing through all four acts. Of the crowd of over 100 people, only about 20 were able to solve the mystery at the end of the evening. Other notable performances included Terry Mokriy, Brian Mullin (playing his great-great grandfather Will Mullin), Brian Hiltz, Lesley Priddle, Kevin Wood, Lynn Siverton, Larry Sheard, and Sonia Ahrens.

The festival continued with the annual strawberry social garden party at the Rob Roy site of the Osprey Museum the next day. Author, historian, and OHS Board Member Dr. John Carter delivered a talk on the history of rural schools inside the museum's his-

toric school. The talk was well attended, with standing room only.

Other talks during the week included another with Dr. Carter on "Barns: The Disappearing Rural Heritage" and "Places of Worship of Early Settlers in Osprey" by author and genealogist Janet Iles, President, Grey County Historical Society. These talks were also well attended and offered excellent views into the heritage and history of the area. Author and photographer Bruce Brigham spoke as well on "Abandoned Buildings and Ghost Towns."

Arts crossed into local heritage on July 11th with the Tom Thomson Art Gallery's "Artist-2Go" program on the scene at the Osprey Community Centre. This fun and creative day was followed up the following day with a great dinner and pioneer fashion show offering views of garments from the 1860s. Fashions were out in full force, and were echoed later in the week at the village re-enactment.

Friday's musical jamboree with Naomi Bristow and South Mountain drew decent crowds to the Feversham Park.

Saturday's re-enactment of Village Life in Feversham drew many visitors and local residents out despite the hot and dry day. Everything from a steam traction engine, saloon with "Osprey Sarsaparilla," the local department store with penny candies, and an interpretive Mill display entertained

and educated the crowds. The Osprey Museum Feversham site was open with period diorama displays and excellent local family histories for those seeking their roots.

A local blacksmith demonstrated historic iron-working on a live forge while a shepherdess and wool spinner dyed up some wool in a large cauldron full of goldenrod. Yes, there is a use for that weed! The highlight of the day was the several re-enactments of the War of 1812, performed by the Incorporated Militia of Upper Canada. Gunfire resounded throughout the village as a small phalanx of British Red Coats pursued American insurgents across the Mill Bridge, where they were captured and taken back to the encampment in the park.

The festival concluded after a Sunday breakfast, church service, and militia demonstration. All in all, it was a great week of events celebrating Feversham founder Edward Horton. It was a great opportunity to familiarize residents and visitors alike with the important heritage of the area; the two Osprey Museum sites are now more firmly in their hearts and minds.



Find the OHS
on Facebook!

Canadian Slovenian Historical Society Celebrates 10th Anniversary

Dr. Anne Urbancic, CSHS
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Quick: Name four well known Canadian hockey players of Slovenian origin. How about the gold medalist figure skater? Then what about the name of the Slovenian who started the Klondike gold rush? No ideas? Enter the Canadian Slovenian Historical Society (CSHS), which is celebrating its tenth anniversary this year, a real milestone for its Board Members, archivist, and volunteers!

Slovenians have been immigrating to Canada since 1855; Slovenian communities are found all across the country, from sea to sea. They are found predominantly in southern Ontario, including Toronto, Hamilton, and the Niagara Region. Slovenians assimilate quickly into the Canadian national tapestry, but this means that the original culture is often relegated to fragments of festivals, food, or fairs. The language, already challenging in its Slavic origin, becomes a "kitchen" version interspersed with English. Add to this a difficult sociopolitical history that saw most Slovenians come to Canada after the upheavals of World War II with Austrian or Italian papers.

When the CSHS began, it had a goal to preserve the outstand-

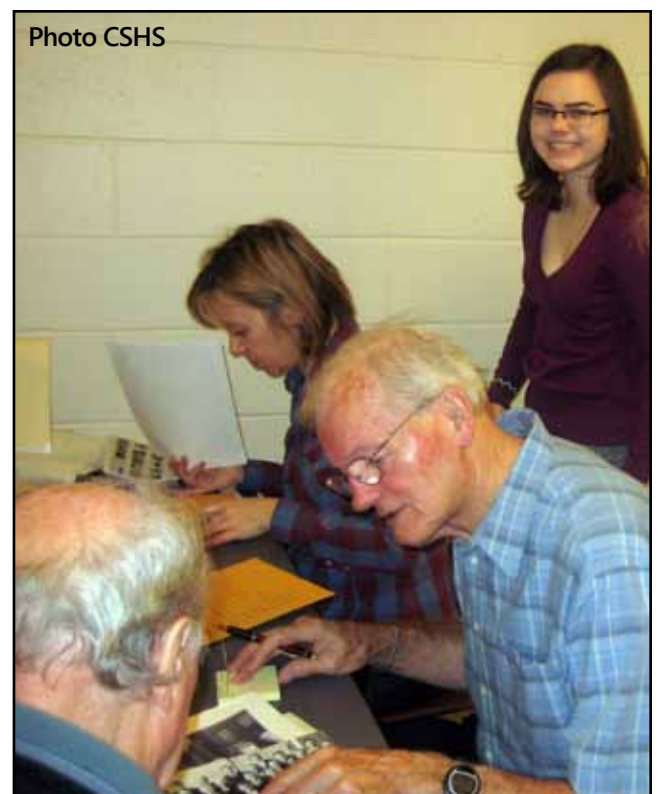
ing contributions of Slovenian Canadians to Canada. It wanted future generations to learn and acknowledge what their parents and grandparents had achieved. And so the CSHS Archives was formed, with a mandate to collect and preserve material culture that identifies Canadian Slovenians. One of CSHS's first activities was to have a plaque at Pier 21 NHS and National Immigration Museum in Halifax to honour the place where so many Slovenians began their new lives in Canada. Later, it started various community programs to make its work more interactive. The Society attends community events and promotes the "Kdo Smo/Who are we?" activity that asks the community to identify those photographed in early group pictures. People generally love this activity, and as they look at the pictures giving names to faces, they begin to tell us their own immigration stories, many heartrendingly traumatic because Slovenians were often victims of the silent Holocaust, sent to camps affiliated with Mauthausen. We interview members of the community, especially the elderly, to build up our oral history collection "Povejte Nam Kaj/Tell Us about Yourself". Our latest project is an outreach program, "Pridružite se nam/Come Join Us," that

allows us to guide and mentor Slovenian communities across Canada as they begin their own archiving activities. We have a library housed in Hamilton. Our Archives, however, are in Toronto, in the Dom Lipa Nursing Home where so many of the elderly of our community now reside. The space, generously donated by the Board of Directors, meets all archival standards.

CSHS reaches the community through articles in *Glasiło Magazine*, and through its own recently established bulletin entitled *Our Story/Naša Zgodovina*, issued four times a year. Both publications are bilingual, English and Slovenian.

CSHS members are volunteers, who are professionals in various fields, retirees, and some students. As the organization continues to grow, it faces numerous challenges. The language barrier is one example, since many younger volunteers do not speak or read Slovenian. Patience, good humour, and on-the-spot translations go a long way to alleviate this hurdle. First and foremost, however, is funding, a challenge that all archives seem to be facing.

Despite the challenges, the CSHS and its Archives have enjoyed an



Pictured above are volunteers of the Canadian Slovenian Historical Society (CSHS) hard at work at the CSHS Archives.

encouraging measure of success in the community. Although more needs to be done, it is clear that Canadian Slovenians are eager to have this venture continue, and are pleased to support the work through donations of documents, photos, other multi-media records, and artifacts.

For more information, contact the CSHS at: Canadian Slovenian Historical Society, c/o Dom Lipa, 52 Neilson Dr., Etobicoke, ON M9C 1V7 or email archivist/librarian, Frank Majzelj at cshistorical@gmail.com.

The Archives are open on the first Saturday of the month, Dom Lipa, West Wing.

Cemetery News

Marjorie Stuart, Editor
marjstuart@sympatico.ca

Janis McCahill has spent years researching the pioneer cemeteries of Forest. She also spent time convincing the municipality that these were the final resting places of the town's first citizens. The municipality, incorporated in 1859 and now known as Lambton Shores, has placed these cemeteries on their official plan recognizing the burial grounds: The Old Burial Ground, the Anglican Church Cemetery, the Bradley Cemetery and a Roman Catholic Burial Ground on Main Street. These burial grounds were used prior to and at the time of Beechwood Cemetery, c. 1889. The plaques were dedicated recently. Good work Janis.

Kim Koswan of the London-Middlesex Branch of the OGS notified the Municipality of Strathroy-Caradoc in 2009 that Campbell Cemetery was in a state of disrepair. The municipality has put up a new entrance with signage, cleared the thick brush, and restored tombstones.

Residents and Friends of Trinity Anglican Church in Colborne were saddened and dismayed when the church was deconsecrated. The church was officially opened in 1846 by Bishop John Strachan. There is a registered cemetery on the property. Among those interred there is William McMurray, chief trader of the Hudson's Bay Company, after whom Fort McMurray was named.

Concern has been raised that the widening of Dundas Street West between Bronte Road and Proudfoot Trail in Halton will impact Palermo Cemetery. This is a registered cemetery.

The *National Post* recently published an article on the Lakeshore Psychiatric Hospital Cemetery in Etobicoke. This is a cemetery OHS has watched carefully for approximately 15 years. There

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend threatened cemeteries across the province. We can't do it alone. All donations receive a tax receipt.

was a Notice of Partial Closure, and we went to view the site. It was completely overgrown and totally neglected. The Provincial Government, the administrators of the property, had declared it to be surplus land. The hearings took place but the proposed crematorium deal fell through. About that time, Ed Janiszewski became interested when he discovered the burial records at the Queen Street Mental Hospital. Ed has worked tirelessly to clean up the cemetery, identifying those interred at the site, contacting descendants and convincing the government to recognize the 1,511 patients who were buried there between 1890 and 1974. Finally, this past spring, the government memorialized the cemetery. Ed had gathered a hard-working team. Without Ed's tireless efforts, and those of his dedicated volunteer team, this could never have happened. Congratulations Ed.

The Federal Heritage Ministry appears to have had a change of heart. In March, heritage groups were denied funding for identifying the graves of War of 1812 veterans. They wanted to place a special marker at each burial site. The Director of Communications for the Heritage Ministry recently stated "The Minister has said this is something we need to do. So we will work with these organizations. We are committed to funding them." We are aware of some burial locations of War of 1812 veterans. We would be pleased to learn about these sites and recognize those who work to commemorate the War of 1812 veterans.

Churchville Cemetery was



Since 2006, the OHS and the Ontario Genealogical Society (OGS) have collaborated to determine how many cemeteries are not registered with the Province of Ontario. The OHS has no appeal rights with regard to unregistered cemeteries and thus it is almost impossible in these cases for the Society to intervene effectively to protect the public interest.

On June 2, 2011, in a meeting with Hon. John Gerretsen, then Minister of Consumer Services, the OHS and OGS officially presented the Government of Ontario with a listing of 1,535 unregistered cemeteries. The Province subsequently requested that the two societies identify the exact location of all these cemeteries in order to register them.

OHS and OGS volunteers are working hard to provide the requested information, organized geographically by county or district. Pictured above on September 18th, OGS Executive Director Sarah Newitt and Rob Leverty sign off on the second segment of this historic initiative, documenting Bruce and Carleton Counties, before officially delivering them to the Province. In April, Algoma and Brant Counties were completed and submitted; all four counties are available to view on both the OHS and OGS websites.

rededicated recently in ceremonies marking its 190th year. This registered cemetery is administered by a Cemetery Board. Many of its Board members are descendants of those who established the cemetery in 1822.

Tombstones in Greenwood Cemetery at Fort Erie were damaged when a car crashed through a fence. The Town of Fort Erie administers this registered cemetery and is attempting to contact families connected with the damaged stones.

Concern has been raised over the condition of some of the graves and tombstones of Canada's Prime Ministers. Parks Canada is responsible for their maintenance. Many are well kept but *The Montreal Gazette* cited problems in St. Mary's Cemetery,

Perth County, where Arthur Meighen lies buried and Lakeview Cemetery in Sarnia, the burial site of Alexander Mackenzie.

Three new cemeteries have been established recently. The Toronto Muslim Cemetery opened in Richmond Hill and The Ottawa Muslim Cemetery will open shortly in the Manotick area. Holy Redeemer Catholic Cemetery was blessed in Georgetown in June.

We have had a number of requests for hints on the cleaning of stones. This is often best left to the professionals. Different types of stones react differently to various substances. Often more bad than good can occur. We suggest that a chat with the local monument works is often a better option.

Youth Corner

Another Successful OHFA Provincial Fair!

The Ontario Heritage Fairs Association (OHFA), held another successful Ontario Provincial Heritage Fair on June 10 and 11 this year in Toronto. The Fair brought together exceptional students from grades four to ten, chosen as representatives from the twenty Ontario Regional Fairs held across the province this past April and May. The 68 young historians shared their research on a wide range of topics, from First Nation customs and ceremonies, to

stories of family and community, to famous figures and events from the War of 1812.

Congratulations to all the students for their incredible work, and to the organizers and volunteers of the OHFA for putting together another fun and educational event!

The Ontario Heritage Fairs Association incorporated through affiliation with The Ontario Historical Society in March 2007.

To learn more, visit www.ohfa.ca



Photo Rob Leverty

The OHS, in partnership with Trinity Theatre's Summer 2012 We're Here Now! Youth Leadership Programme, hosted their 2nd Annual Peer Leaders workshop at its headquarters, the historic John McKenzie House in Willowdale. Seen here are some of Trinity's Peer Leaders with OHS staff members Andrea Izzo and Heather Anderson.

Exhibits, Events and Notices

OCTOBER 2012 to MARCH 2013
The Water Czar: R.C. Harris Works for Toronto, 1912-1945

Toronto's The Market Gallery, South St. Lawrence Market, 95 Front Street East. www.toronto.ca/culture/the_market_gallery.

NOVEMBER 7

Hoping for the Best, Preparing for the Worst

Author and historian Dorothy Duncan speaks about the social history of the War of 1812, based on her newest book. Presented by the Uxbridge-Scott Historical Society. 7 p.m. 905.852.5854 or museum@town.uxbridge.on.ca.

NOVEMBER 21

Oakville Historical Society: Home Children

This monthly meeting will focus

on those who came over from the Dr. Barnardo Institute. Speaker will be Elaine Gunther. Held at St. John's United Church in Oakville at 7:30 p.m.

NOVEMBER 27

AGM and Speaker: East York Historical Society

Featuring Ron Williamson speaking on Snake Hill Cemetery in Fort Erie, the Militia and the War of 1812. 7:p.m. 416.456.3655 or eyhs@eastyork.org.

DECEMBER 6

Lundy's Lane Historical Society Annual Dinner

Includes symposium and speaker Ron Dale, War of 1812 Bicentennial Project Manager, Parks Canada. 6 p.m., Delphi Restaurant, Niagara Falls. 905.358.5082.



Photo Rob Leverty

The OHS attended *Underground Railroad: The William Still Story*, a special education & outreach community event presented by WNED Buffalo-Toronto and the Ontario Black History Society (OBHS) at the BME Christ Church St. James in Toronto. Pictured here (left to right) are John Craig, Ph.D., Vice President/Education & Outreach, WNED; Rosemary Sadlier, author & President, OBHS, and Dr. Bryan Walls, Niagara University, John Freeman Walls Historic Site and Underground Railroad Museum & OHS Past President. Thank you again WNED Buffalo-Toronto and OBHS for inviting OHS! For more programme information, visit: www.pbs.org/wned/underground-railroad.

SEND US YOUR SUBMISSIONS!

Do you have an exhibit, event, or story that you would like to publicize in the *OHS Bulletin*? Send submissions to:

Editor, *OHS Bulletin*,
izzo@ontariohistoricalsociety.ca

WANT MORE EVENT INFO?

The OHS now has a member-editable online events calendar at

www.ontariohistoricalsociety.ca

Please bookmark the site and check for heritage events in your area!

Cultura Festival 2012 Raises Funds for OHS

Chris Nitsopoulos

ohs@ontariohistoricalsociety.ca

The Ontario Historical Society was the featured charity on the final day of Cultura 2012, a six-week event that celebrated the diversity of Toronto by showcasing local cultural talent. Performances from Middle Eastern-style musicians dazzled crowds at the Mel Lastman Square in Willowdale on August 24, while tents featuring various culinary experiences provided them with a variety of food options.

Mel Lastman Square is in the middle of a bustling part of Willowdale, surrounded by office towers, a shopping centre, and a public transportation hub. Passersby were ushered into the public space by buskers and the smell of freshly cooked Filipino, Greek,

and Middle Eastern cuisine. Once in the space, over 900 children and

adults participated in fun activities over the course of the evening.

From a tent in the middle of the square, the public was able to interact with OHS staff and volunteers, asking a wide variety of questions. Invited by the OHS to promote their cause, the Parkview Neighbourhood Garden was represented by co-chair Lynne Kozina. The garden is directly adjacent to the Society's historic John McKenzie House and is run by a group of dedicated volunteers.

John Filion, City Councillor for Ward 23 (Willowdale) in Toronto, introduced the OHS to attendees and emphasized the importance of having a charitable organization safeguarding our province's history.

"The Ontario Historical Society is one of the most important charities here in North York," said John

as he addressed the crowd. "They provide an essential service to people or groups who are interested in preserving or promoting some aspect of Ontario's history."

Councillor Filion has an extensive working history with OHS's Executive Director Rob Leverty. In the early 1990s, the OHS worked with his office and the local community to protect the historic John McKenzie House, milk house, stable, and couch house from demolition. These buildings, dating back to circa 1913, were restored by the OHS and designated under the *Ontario Heritage Act*.

Following brief comments by OHS summer student Christopher Nitsopoulos, onlookers were treated to a screening of the hit film *The Artist* to round out a very successful evening.

The OHS would like to thank Councillor Filion and his staff for their support and guidance during the planning stages of the event.

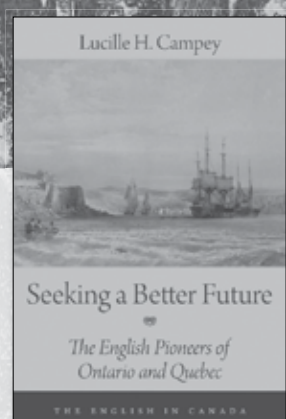
Thanks are also extended to OHS summer student Elora Vink, as well as OHS volunteers Matthew Nitsopoulos and Sarah Young, who provided assistance throughout the event.

The Society would like to acknowledge the financial support of the Department of Canadian Heritage through the Young Canada Works Programme (delivered by Heritage Canada and Canadian Museums Association). Thanks also to the Government of Ontario's Summer Experience Program. These grant programs enabled the OHS to provide summer positions for Chris and Elora.



Photo Chris Nitsopoulos

The Ontario Historical Society (OHS) was the featured charity on the final day of Cultura 2012 at Willowdale's Mel Lastman Square. Pictured above is a busker standing in front of the OHS tent, along with (from left to right): OHS summer student Elora Vink and volunteers Matthew Nitsopoulos and Sarah Young.

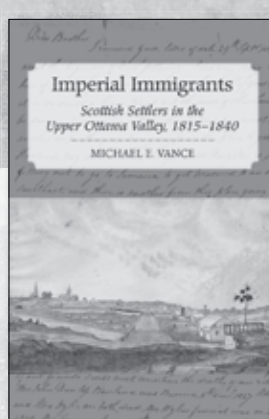


SEEKING A BETTER FUTURE

The English Pioneers of Ontario and Quebec
The English in Canada series, Book 2
by Lucille H. Campey

528 pages | \$35 TP | 61 b&w illustrations, 18 maps; includes tables, bibliography, index

This is the first major study of emigration from England to Ontario and Quebec. Extensively documented with previously unpublished passenger lists and details of more than 2,000 ship crossings, the book provides insights on how, why, and when Ontario and Quebec acquired their English settlers.



IMPERIAL IMMIGRANTS

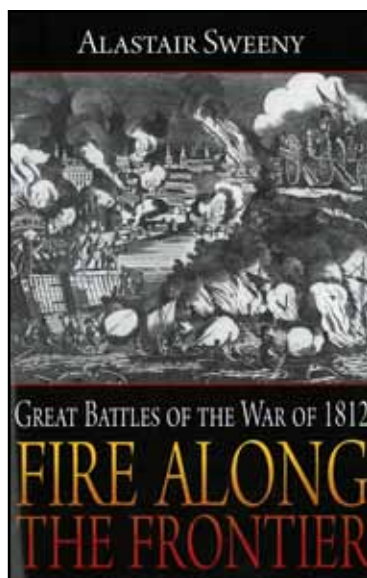
Scottish Settlers in the Upper Ottawa Valley, 1815-1840
by Michael E. Vance

256 pages | \$32.99 TP | 65 b&w illustrations; includes maps, bibliography, index

Between 1815 and 1832, Great Britain settled more than 3,500 individuals, mostly from the Scottish Lowlands, in the Ottawa Valley. These government-assisted emigrations, which began immediately after the Napoleonic Wars, are explored to reveal their impact on Upper Canada.

From The Bookshelf

Dr. Cynthia Comacchio
ccomac5702@rogers.com



REMEMBERING 1812

Searching for the Forgotten War – 1812, Canada v. 1. Patrick Richard Carstens and Timothy L. Sanford. Xlibris. Paperback, 571 pp. \$24. www.xlibris.com

Colonel Christopher Myers 1774-1817: His Life and Family. Michael J. Jaques. Archives Lanark. Paperback, 84 pp. \$10. P.O. Box 512, Perth, ON K7H 3K4. www.globalgenealogy.com

Four Wars of 1812. D. Peter Macleod. Douglas & McIntyre with Canadian War Museum. Paperback, 96 pp. \$20. www.douglas-mcintyre.com

Great Battles of the War of 1812: Fire Along the Frontier. Alastair Sweeny. Dundurn. Paperback, 272 pp. \$25 or ebook \$12. www.dundurn.com

This year's enthusiastic bicentenary commemorations have meant an abundance of studies on the War of 1812 from a number of intriguing perspectives and approaches for history buffs to explore. Archivist and OHS member Patrick Richard Carstens and archaeologist Timothy L. Sanford brought their considerable historical sleuthing skills together to retrace the War's unfolding, quite literally, by taking to the road to locate obscure markers, plaques, and gravestones as well as the more well-known forts and battlefields. This comprehensive first volume (the second volume will focus on the American side) provides a detailed "pathway" through the war by means of historical geography and material culture study. The authors describe their vision in a series of articles on OHS's Bicentennial website at www.ontariohistorical.society.ca/1812.

Michael J. Jaques, research coordinator at Archives Lanark, has written a compelling biographical sketch of Colonel Christopher Myers, allowing readers an entry into the epochal war years through the life and military career of a pivotal actor in the Battle of Cook's Mills. Taking place in October 1814, Cook's Mills was a key engagement for the British and American troops; under Myers, the Americans were forced to retreat to Fort Erie in a heavy skirmish.

Four Wars of 1812, produced by the author with a research team from the Canadian War Museum, is the accompanying text to the current exhibit by the same title at the museum. Richly illustrated with photographs of paintings, portraits, sketches, grave markers, maps and artifacts from the exhibit, the story is here told from the perspective of the four combatant groups, American, Canadian, British and Indigenous peoples.

Finally, in *Fire Along the Frontier*, seasoned historian Alastair Sweeny, a self-confessed "fan" of the conflict, covers familiar ground in an engaging synthesis of leading figures, strategies and battles. Sweeny also brings forward the lesser-known but contributory behind-the-scenes commercial activities. Particularly interesting are American dealings with Napoleon and their richest entrepreneur and war financier, John Jacob Astor. The author provides a compendium of additional resources about the war on his personal webpage at alastairsweeny.com.

BIOGRAPHY: PERSONAL AND CORPORATE

Canada Cycle and Motor: The CCM Story, 1899-1983. John A. McKenty. Epic Press. Paperback, 347 pp. \$29. www.vintageccm.com

CCM was virtually a household name for many Canadians for the better part of a century, its iconic bicycles and ice skates playing key roles in family recreation across the seasons. McKenty traces the company's path to its demise in the early 1980s, which found it unable to recover from the worst recession to hit the nation since the Great Depression. The company was established in 1899 to fight foreign competition – specifically that of the American Bicycle Company – in a bicycle-mad nation with its quality home-grown products. CCM was ever and always "a step away from greatness and a step away from collapse." In 14 brisk chapters, McKenty follows the company's history, deftly providing its context in the "Laurier Boom" years and the tight network of entrepreneurs who lay the manufacturing groundworks for "Canada's Century". The CCM story is as much about Canada's transition to a modern industrial nation and the importance of bicycles to that new economy, as it is a case study of one vital Canadian business at the centre of it all. Thoroughly indexed and illustrated, with 4 appendices that include a helpful timeline of CCM history, the story is both triumphant and tragically ironic.

Bridging Two Peoples: Chief Peter E. Jones, 1843-1909.

Allan Sherwin. Waterloo: Wilfrid Laurier University Press. Paperback, 270 pp. \$30. www.wlupress.wlu.ca

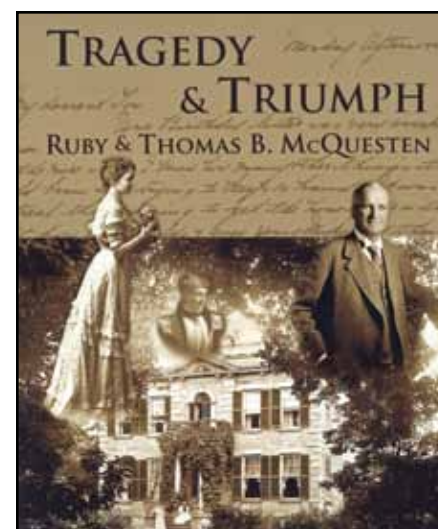
Allan Sherwin brings a personal perspective to this very readable biography of Canada's first-known Indigenous physician, Chief Peter Jones. Sherwin is a professor emeritus of neurology at McGill

University; it was his clinical practice in a First Nations community that introduced him to the richness of Indigenous traditions and sparked his desire to know more about them. In 1866, at a time when medical education was the preserve of affluent white men, Jones completed his medical degree despite having suffered the effects of poliomyelitis. Equally impressive for those years, he opened his first clinic in the white community of Hagerville, but shortly returned to the nearby Ojibwe reserve, where he was appointed band doctor and head chief. The son of a Mississauga chief who was also a Methodist missionary, and his English wife, highly-educated and respected, and imbued with the desire and the will to promote the cause of his people, Jones' historic position was to serve as a cultural mediator, "bridging" the often considerable gap between Indigenous peoples and Euro-Canadian society. He consulted directly with John A. Macdonald, and contributed his views to the framing of the *Indian Act* (1876). Amidst the discouraged response to that problematic legislation, Jones became secretary to the Grand Indian Council of Ontario and a federal Indian Agent, the latter also an exclusively white position to that time. He also founded the first Aboriginal newspaper in Canada, which he used as a vehicle to encourage education, public health measures, and community involvement. Sherwin's study is soundly based in the personal records of early Indigenous physicians, chiefs, and women healers, including the family papers carefully preserved by his English grandmother. The informative appendix describes how Aboriginal women used herbal medicines and crafted surgical instruments from birchbark. There is a comprehensive bibliography and an index.

Tragedy and Triumph: Ruby and Thomas B. McQuesten. Mary J. Anderson. Tierceron Press. Hardcover, 396 pp. \$25. tiercpress@cogeco.ca

The McQuesten family holds an important position in Ontario's history, most particularly in the history of Hamilton, in effect "their" town. The family home, Whitehern, is a museum under the direction of the Hamilton Historical Board, and 2011 was declared "McQuesten Year" in tribute to the family's substantial local legacy. T. B. McQuesten served as the provincial Minister of Highways and Bridges and of Northern Development, among other high offices, during the tumultuous years from 1937 to 1947. To him we owe the Queen Elizabeth Way, the Niagara Parkway, and portions of the Trans-Canada, as well as any number of civic improvements in Hamilton itself. In McQuesten's story, we see a fairly common life trajectory for men of means in early twentieth century Ontario, both in their professional capacity and as members of a broader movement of civic "boosterism". Particularly fascinating is the vital, but largely forgotten, role of his sister Ruby in making possible his many successes. Her story, too, typifies that of women of her time.

Their father's sudden death and bankruptcy meant that Ruby, under her mother's command, was obliged to give up her own artistic ambitions to support her brother's legal training. She died of tuberculosis in 1911, just after his graduation. In this well-written and thoroughly researched book, the author delves "between the lines" of the family's personal writings and letters, taking up where the saga left off in her earlier book about the family matriarch, Mary Baker McQuesten, a formidable presence in the lives of her six children. The book is carefully indexed and nicely illustrated with black and white photographs and colour plates, including 19 colourplates of Ruby's paintings and "pyrography".



LOCAL HISTORIES

Elections in Oxford County, 1837-1875: A Case Study of Democracy in Canada West and Early Ontario. George Emery. University of Toronto Press, 2012. Hardcover, 224 pp. \$50. www.utppublishing.com

Professor emeritus (University of Western Ontario) Emery has made significant contributions to the history of Ontario over a long and dedicated career. This important study demonstrates again the meticulous research and reasoned interpretation that he brings to the task. Focusing on Oxford County from the time of the Rebellions to the immediate aftermath of the adoption of the secret ballot in 1874, Emery shines some needed light on the "voice-vote" electoral procedures of the time. This book demonstrates the value of a close, case-study approach that permits readers to grasp the complex interactions of class and ethnicity, of local power and partisanship, in the process of exercising limited voting rights in early Ontario. At the same time, the historian's conclusions about elections in Oxford County reach beyond its geographic confines to show how

'Bookshelf' cont'd page 8...

Please Note: More extensive reviews of a number of books relating to the history of our province are found in each issue of Ontario History, published by the OHS.

The prices of books referred to on this page may or may not include shipping or taxes. All prices are in Canadian dollars unless otherwise noted.

How do we select books to be reviewed? Our criteria are simple: we review all recently published books relating to the history of this province that are sent to us by publishers, authors or readers. To submit a book to be reviewed, forward a copy to: From the Bookshelf, 34 Parkview Ave., Willowdale, ON M2N 3Y2.

the restricted democracy of those years gradually evolved into a more inclusive form of citizen participation, with the secret ballot as its chief instrument. The research is meticulous, the appendices provide helpful lists of elections and statues, and there is both an extensive bibliography and an index.

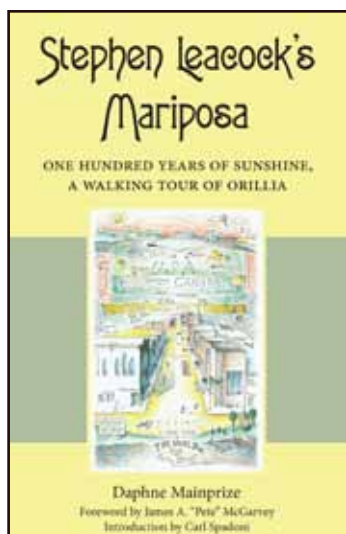
A Split Village at a Crossroad "Encore": How the Milling Industry Influenced Melbourne Ontario, Canada, 1793-2012.

JoAnn Lucas Galbraith. Middlesex Printing. Paperback, 83 pp. \$30. asplitvillageatacrossroad.yolasite.com

This carefully-researched study by an avid local historian effectively revisits the story begun in her previous publication about Melbourne, *A Split-Village at a Crossroad* (Middlesex Printing Corporation, 2002), now with specific attention to the centrality of the milling industry in the town's development. Melbourne's strategic location on the townline between Ekfrid and Caradoc Townships – now Southwest Middlesex and Strathroy-Caradoc – made it a bustling trading centre from the early 19th century. The author has examined and synthesized an impressive amount of material, from area archival records through contemporary published materials such as early local histories and newspapers. The impressive timespan, from the late 18th century to the present, permits her to chronicle the development of the village's vital mills, since the establishment of the first sawmill in 1830, as an integral part of the town's evolution. The final chapter indicates developments from 1969 to the present, during which Cargill AgHorizons Melbourne became the leading player. There are maps and illustrations, photographs of both people and sites and also of advertisements and such business documents as receipts and order forms. Several appendices provide a helpful glossary of

DUNDURN Welcomes Book Proposals on historical topics from OHS members. Visit dundurn.com for submission guidelines.

technical terms and a comparative chart of grain prices through the twentieth century.



Stephen Leacock's Mariposa: One Hundred Years of Sunshine, A Walking Tour of Orillia.

Daphne Mainprize. Forward by James A. "Pete" McGarvey; introduction by Carl Spadoni. Dundurn. Paperback, 112 pp. \$10 or ebook \$9.

Canada's renowned humorist has delighted readers for the past century with his gentle and hilarious recountings of the complicated social relations in the fictional town of Mariposa, a barely-disguised version of Orillia, where Leacock spent his summers. Daphne Mainprize, former curator of the Stephen Leacock Museum, is eminently qualified to direct readers on this walking tour that commemorates "Mariposa's" hundredth birthday. But this book is much more than a guide for tourists. Pete McGarvey, who founded the Stephen Leacock National Historic Site, offers a glimpse into Leacock's local presence in his forward. Carl Spadoni, one of our foremost Leacock scholars, provides an excellent contextual introduction. This little book briefly details Orillia/Mariposa's history, its historic landmarks, and

the cast of characters in Leacock's book, ending with a view of Mariposa citizens today. As such, we can call it "essential reading" for those already acquainted with the town – fictional and real – and with Leacock's *Sunshine Sketches*, but just as much for those who need somewhere to start. And, of course, for walkers too.

HISTORICAL FICTION

Acts of Courage: Laura Secord and the War of 1812. Connie Brummel Crook. Pajama Press, 2012. Paperback, 272 pp. \$15. www.pajamapress.ca

A Walk with Mary. Jennifer DeBruin. General Store Publishing. Paperback, 257 pp. \$25. www.gsph.com

History enthusiasts like nothing better than to pass a few leisurely hours with a work of fiction steeped in historical circumstance or featuring historical characters. Connie Brummel Crook's *Acts of Courage* imaginatively retells the familiar Laura Secord legend for a young audience. Geared to 12-year-olds and up, this book takes readers back to Secord's Massachusetts childhood in the aftermath of the Revolutionary War, the family's move to Upper Canada to homestead in the Niagara Peninsula, and her courtship and marriage to James Secord. The incidents that secured Secord's place on the historical record, her rescue of her wounded husband from the Queenston Heights battleground and her dangerous journey to warn Colonel Fitzgibbon about the imminent American attack, are related in a way that is sure to intrigue young readers, as well as adults reading to them.

In *A Walk with Mary*, Jennifer DeBruin frames the central character's story through the imagination of her granddaughter Eliza, who is compelled by her grandmother's reminiscences, increasingly blurred by Alzheimer's

disease, through the older woman's own history. This device permits Eliza and readers to experience something of Mary's life growing up in the town of Moulinette, near Cornwall, on the shores of the St. Lawrence. The "real" town is now one of the "Lost Villages" of that area, having been obliterated for the construction of the St. Lawrence Seaway in the 1950s. Alongside Mary and Eliza, two generations of strong Ontario women, we make our way through some of the signal events of the twentieth century.

MORE BOOKS TO NOTE

World War One: 31 Heroes of West Nipissing. Paul Gélinas. WFL Communications. Paperback, 66 pp. \$25 incl. shipping. pgelinas@xplornet.ca

Verner resident and OHS member Gélinas has crafted a fine tribute to thirty-one young men who served in the Great War. His biographical sketches of each soldier are complemented by full-page photographs. Also impressive is the fact that this book is truly bilingual in design: the English side flips to a French version, complete with the photographs and corresponding captions.

Access Denied: Forgotten and Future Heroes of Hockey's Hall of Fame. Kris Kullas. Intro. by Ron Wicks, Epilogue by Stan Fischler. Frosted Forest Northern Ontario Publishing. Paperback, 233 pp. \$30. krisk@ntl.sympatico.ca

Kullas, a retired recreational director with a long history of personal involvement in local hockey, has produced a provocative study, with supporting statistics that addresses the question, "Why are there so many deserving hockey players not in the Hockey Hall of Fame?" He argues that many "may have been omitted by error, lack of public outcry, or prejudice." With an introduction by a retired NHL referee and an epilogue by a sports broadcaster and analyst, this makes for a lively read. This self-published book is intended to raise money for minor hockey associations.

Canada's Master Watchmaker, Henry R. Playtner and the Canadian Horological Institute. Gary Fox. Gary Fox Press. Hardcover, 173 pp. \$60. www.cdnwatchmaker.com. Guest reviewed by Marion Roes, President, Waterloo Historical Society.

For 23 years, at the turn of the 20th century, students from around the world learned watchmaking at the Canadian Horological Institute in Toronto – Canada's first privately operated trade school and the first school for watchmakers. A background in horology is not necessary to read and enjoy this book, the first to be published on the subject. Many of the students are introduced, along with technical illustrations of the watches they made – a requirement to graduate. Non-technical illustrations, stories, biographies and historical documents bring to life Playtner and the events, people, buildings and classrooms of that era.

The *OHS Bulletin* is the newsletter of The Ontario Historical Society (OHS).

December 2012 issue copy deadline: Friday, November 23, 2012.

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Types of membership in the Society are: Individual \$40; Youth \$20; Senior \$35; Institution/Organization \$45; Life \$500.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly journal, *Ontario History*, is available to members for an additional \$22 per year; member organizations,

institutions and non-member individuals for \$31.50; and to non-member organizations and institutions for \$42. Membership inquiries should be directed to Christina Perfetto at members@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

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