

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

ISSUE 165

SUMMER 2008

OHS Launches Accessible Heritage Tool Kit in Northern Ontario



Photo Shannon Quesnel, The Standard

In May the OHS launched the Accessible Heritage Toolkit at the Timber Village Museum in Blind River. Seen here at the spring meeting of the Voyageur Heritage Network (VHN) are (left to right): Chris Clark, Museum Manager/Curator, Timber Village Museum; Sue Jensen, Deputy Mayor, Blind River, and Chair, Timber Village Museum; Robert V. Gallagher, Mayor, Blind River; Rob Levery, Executive Director, OHS; David Lafleur, President, VHN; Dr. John Carter, Museum and Heritage Advisor, Ministry of Culture and Anita Brunet-Lamarche, Regional Advisor, Ministry of Culture.

The OHS, in partnership with the Accessibility Directorate of Ontario (ADO), produced this Accessibility Tool Kit for Ontario's Heritage Organizations and Institutions. To assist in the preparation of this Tool Kit, the OHS in partnership with ADO conducted in 2005-2006 a series of five workshops entitled *Making Ontario's Heritage Accessible for Persons with Disabilities*. These accessibility workshops were held in Sudbury, Fort Frances, Chatham, Ottawa and Newmarket. The OHS promised the organizations and institutions who participated in these workshops that they would receive a free Tool Kit when it was published. Most of the participants who registered for the Sudbury workshop were able to attend the launch of the Tool Kit at the Timber Village Museum and receive

their complimentary Accessible Heritage Tool Kit. To help the OHS reduce costs, our colleagues kindly delivered the Tool Kits to those organizations that could not attend the launch in Blind River. In the coming months, the OHS will deliver the rest of the Tool Kits to everyone in the other four regions where we conducted accessibility workshops.

For example, on Monday, September 22nd, the OHS in partnership with the Fort Frances Museum and the Fort Frances Municipal Accessibility Committee will present the Tool Kit in Fort Frances. The OHS will also tour the newly renovated Fort Frances Museum. On Tuesday, September 23rd, the OHS will give a presentation on the new Accessible Heritage Tool Kit in Sioux Lookout at the fall meeting of the Sunset Country Museums Network. For further information about these events in northwestern Ontario, contact Pam Hawley, Museum Curator, Fort Frances Museum at 807.274.7891 or e-mail phawley@fort-frances.com and Vera Kameda-Lacroix, Volunteer Curator, Sioux Lookout Museum 807.737.2321 or e-mail vkameda@xplornet.com.

If you would like to order The Accessible Heritage Tool Kit, please contact the OHS office at 416.226.9011 or e-mail accessheritage@ontariohistorical.society.ca. The Tool Kit costs \$45 including GST and postage.

120th Anniversary Conference A Great Success!

A beautiful late spring weekend provided the perfect setting for the OHS 120th Anniversary event, held 13-14 June in Guelph. Along with our partners, the Guelph Historical Society, the History Department, University of Guelph, and Guelph Museums, the conference theme was of particular relevance to contemporary issues: *From Nature to Ecology, Landscape to Ecosystems: A Historical View of Ontario Environments*.

Ancient Cliff-Face Forest of the Niagara Escarpment, co-authored with fellow ecologist Doug Larson and entertainer Sarah Harmer. Guelph Museum's Spirit Walk Artists gave expert performances as figures from Guelph's history. Acclaimed local songwriter and activist James Gordon closed the show with a thoughtful and engaging concert, giving the audience an early look at Doug Larson's hand-made "Guelph Guitar," built of



Conference delegates enjoy refreshments and engaging conversation during the Friday night wine and cheese reception at the historic Macdonald Stewart Art Centre in Guelph.

Photo Long Ly

OHS members and local guests responded enthusiastically to the opening night reception, held at the historic Macdonald Stewart Art Centre on the University of Guelph campus, as well as to the Opening Night Gala. The MSAC featured exhibits of paintings, many reflecting Ontario's landscape, by Tom Thomson and Evan Macdonald. Macdonald's daughter, Flora Spencer Macdonald, who wrote the catalogue for her father's exhibit, graciously hosted a tour for conference attendants. In response to the devastation caused by the recent cyclone, 50 percent of profits from the opening night gala, *Celebrating Ontario's Environmental Heritage*, were earmarked for donation to Save the Children Canada's Myanmar/Burma disaster relief fund. The Gala at War Memorial Hall provided an evening of first-class entertainment, all related to the environmental/Ontario history themes of the conference. Peter Kelly, University of Guelph, provided a fascinating illustrated talk about the ancient trees of the Niagara Escarpment based on *The Last Stand: A Journey Through the*

materials related to research, innovation and creativity at the University of Guelph and the history of the city of Guelph. With former Guelph mayor and broadcaster Norm Jary appearing as the evening's witty emcee, the Gala was warmly appreciated by all in attendance.

The conference on Saturday saw the delivery of four excellent illustrated talks by invited speakers Leanne Piper, City of Guelph counsellor and Heritage Guelph member, and a longstanding community heritage activist; Dr. Suzanne Zeller, History Department, University of Guelph, a leading scholar in the history of Canadian science and environment; Dr. Thomas McIlwraith, Professor Emeritus, Geography, University of Toronto, whose area of expertise is the Ontario landscape; and Dr. Brian Osborne, Emeritus, Geography, Queen's University, and Past President of OHS, who was instrumental in the recent designation of the Rideau Canal as a UNESCO world heritage site. The afternoon's keynote address,

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The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
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President's Report

Ken Turner
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Hello fellow history enthusiasts! I would like to take this opportunity to introduce myself to you as your new President and give you a little background about myself. I am a native of Windsor, Ontario and now live in the historic Town of Kingsville about forty-five minutes southwest of Windsor. I attended the University of Windsor where I graduated with a Bachelor of Arts Degree in History and a Certificate in Criminology and Criminal Justice as well as an unofficial minor in Philosophy. As a young cash-strapped student, upon graduation I sought employment. I ended up working as a civil servant for the federal government in the field of Customs. In this capacity I have worked virtually all jobs in the Customs environment, including nearly seven years as a K9 officer with a drug and gun-sniffing dog! I always intended to pursue my education further and in 2005 I returned to the University of Windsor where I am currently completing my Masters Degree in History, as I continue to juggle my Customs career.

My passion and interest in history runs deep and began at a very young age. I always had deep ques-

tions about where my family came from and why I was born where I was (which later inspired my pursuit of genealogy).

As a young adult I became active in local historical organizations in the Windsor/Essex County area and served on the Executive of many of them. In the early 1990s I undertook a serious pursuit of researching my family tree along with my Uncle Doug Turner, a retired history teacher from Sarnia, Ontario. I learned that I was a tenth generation Canadian and descendant of the earliest United Empire Loyalist settlers of Essex County, Ontario. While trying to locate the burial sites of my ancestors, I discovered that our pioneer family cemetery had been ploughed under many years before and was about to be turned into part of a subdivision development! I and several other descendants worked feverishly and lobbied hard to locate and preserve the site just ahead of the bulldozers. In 1998 we were successful in preserving the site and it now stands on a corner in a shiny new subdivision as testimony that the old and the new can co-exist! This work led to my introduction to Dorothy Duncan and Robert Leverty and the Ontario Historical Society. I have been associated with the organization now for

nearly a decade and a half. The number of organizations that I have served on and that I have been associated with are too lengthy to list here, and as I write this I am beginning to feel as though I am writing a résumé. My hope is that I have conveyed my deep passion and background in the field of history and I enthusiastically bring my skills and experience to the Presidency of the Ontario Historical Society. I have been a member of the Board for four years now, previously serving one year as a Director and the past two as First Vice-President.

In my tenure as President I hope to divert a large amount of energy and resources into providing greater services to our members and getting the Society back into the business of promoting and preserving Ontario's history full time! As many of you are aware, much of our time and effort of the last several years has been devoted to resolving the disposition of the Banting estate. With that issue now successfully behind us, a brand new Executive Director, and many new Board members and members at large, I look forward to the exciting time ahead! If any of you have any questions or concerns do not hesitate to call or email, I would be thrilled to talk to you!

Sincerely,

Ken Turner
President, The OHS



The 2008 OHS Conference Planning Committee pose with OHS President Ken Turner.
Photo Sheila Creighton

donating all those years of dedicated service to the Society. We welcome Linda Kelly (Sheguian-dah); Sharon Jaeger (Waterloo); Joe Stafford (Kingston) and Jim Leonard (Brampton) who were elected at the AGM to serve on the OHS Board of Directors. Congratulations to all of you.

In May, the OHS, in partnership with the Accessibility Directorate of Ontario (ADO), launched our new Accessible Heritage Tool Kit at the Timber Village Museum in Blind River. This publication is a major accomplishment. I can't begin to thank everyone who helped OHS with the development and publication of the Tool Kit and the preparation and implementation of the five workshops across Ontario entitled Making Ontario's Heritage Accessible for People with Disabilities. However, it would never have been possible without the support and co-operation of Alicia Edãno, Programme Advisor, Education and Partnership Branch, ADO of Ontario, Ministry of Community and Social Services. Alicia, it has been a great privilege to work with you the last four years on this challenging and

See *ED REPORT*, cont'd page 4...

Executive Director's Report

Rob Leverty
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The OHS has had a tremendously successful 2008 Conference, AGM and Honours and Awards Ceremony at the University of Guelph (UoG). I would like to thank the local planning committee: Dr. Deb Nash-Chambers, President, Guelph Historical Society (GHS); Elysia DeLaurentis, Past-President, GHS; Ann Guthrie, Vice-President, GHS and Dr. Cynthia Comacchio, Recording Secretary, OHS Board of Directors (2005-08) for all their incredibly hard work. My colleagues Christina, Andrea, co-op student Tharchika and I were privileged and delighted to work with such a dedicated team of volunteers who donated countless hours to ensure that *Celebrating Ontario's Environmental Heritage* was such a success.

I would like to thank our speakers: Thomas McIlwraith, Professor Emeritus, University of Toronto; Brian Osborne, Professor Emeritus, Queen's University; Leanne Piper, City of Guelph Councillor; Gilbert Stelter, Professor Emeritus, UoG; Suzanne Zeller, Professor, Wilfrid Laurier University (WLU) and Peter Kelly, Research Director of the rare Charitable Research Reserve, Cambridge.

Thanks to Dr. Doug McCalla and Dr. Catherine Wilson, History Dept., UoG for moderating the Graduate Session. Congratulations to Pat Bowley, Maya Holson, Lisa Cox and Andrew Hinson for their graduate presentations.

A special thanks to the Guelph

Museums Spirit Actors for their very entertaining Historical Sketches portrayed by Fred Forester, Christopher Fischer, Brian Holstein and Debbie Deckert. Renowed composer/musician James Gordon gave us a superb performance. We salute Dr. Ann Wilson, Dept. of English and Drama, UoG for acting as stage manager for our Gala.

The OHS appreciated the support of Terry Crowley, Chair, History Dept., UoG; Katherine McCracken, Director, Guelph Museums; former Guelph Mayor Norman Jary; Macdonald Spencer and Andrew Thomson, History Dept., WLU.

Thanks to all our generous donors including GHS; Guelph Community Foundation; History Dept., UoG; Guelph Museums; Planet Bean; TD Friends of the Environment; Guelph Tourism, the City of Guelph; Dept. of History, WLU; Faculty of Arts, WLU; Dean's Office, WLU; Tri-University Graduate Program; WLU Book Store and Hitachi Construction Truck Ltd.

We are also deeply grateful for the strong support we received from dedicated volunteers like Sheila Creighton; Long Ly; Sergio Tonon; members from the GHS and History students from UoG.

At the OHS AGM, Ken Turner (Kingsville) was elected the new President of the OHS and Chris Oslund (Haileybury) will now serve as Past President. Brian Osborne (Past President); Cynthia Comacchio (Recording Secretary); Susan Neale (Chair, Museum Committee) and Jack Cecillon stepped down from the OHS Board of Directors. Thank you all for

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Across The Province

The year 2008 has been, and continues to be, a year of celebration for many museums, historical societies and communities in Ontario. Our congratulations to the Brampton Historical Society celebrating 10 years on September 18 at the 1867 Peel County Court House with Ron Brown as the special guest speaker; the Tecumseth West Gwillimbury Historical Society in Bond Head and the Hutchison House Museum in Peterborough both celebrated 30 years in May; the John R. Park Homestead will celebrate its 30th anniversary on October 5 (519.738.2029); Annandale National Historic Site in Tillsonburg celebrated 35 years in June; the John McCrae House in Guelph celebrates 40 years this year; Etobicoke Historical Society will be celebrating its 50th anniversary at two special events this fall: a Corn Roast and Heritage Fair on September 4 and a Special Anniversary Programme on September 25. The Haileybury Heritage Museum is celebrating 25 years with several “open house” days, a gala dinner, a museum breakfast, a fundraiser barbecue and a party for kids daycamp. For further information: 705.672.1922. The City of West Toronto, with support from the West Toronto Junction Historical Society celebrated its centennial in April; the community of Stirling is celebrating 150 years and New Hamburg will also celebrate 150 years on September 20, along with Doors Open, featuring a parade, marching bands, antique cars and fire trucks, heritage games and demonstrations. Members of the United Empire Loyalists’ Association of Canada travelled to New Brunswick in July to celebrate “Saint John 225”, the theme of the Annual Conference with a busy programme of tours, seminars, lectures, and receptions.

If you are in the Kinmount area August 29, 30 or 31, visit the Pioneer Building at the Kinmount Fair Grounds and salute the members and friends of the Greater Harvey Historical Society who will be displaying and discussing an exhibit of early children’s toys. The Bronte Historical Society has received a Town of Oakville Arts Council grant for 2008 that will enable them to continue with the daily operation of the Sovereign House as a heritage display centre. Art on the Bluffs, a major fundraiser continues until October. Further information: 905.825.5552.

The Grimsby Museum is featuring “Memories of My Mother” in the Florence Martin Gallery until September 28. This travelling exhibition from the Bruce County Museum and Cultural Centre features up to 60 original hand-hooked pieces including one from Grimsby’s own Ruth Emerson. For further information on this exhibit and many others planned for the gallery: 905.945.5292.

A new museum dedicated the history of the community of Lucan, including the 1880 Donnelly massacre, is now under construction on the Main Street and is scheduled to open in May, 2009.

The Eastern Townships Research Centre will welcome Dr. Michael Ignatieff as guest lecturer at the annual Robin Burns Lecture on September 12 at 7 p.m. in Bandeen Hall at Bishop’s University. For further information: 819.822.9600, ex. 2647.

The Waterloo Historical Society will host the October 7 meeting at 7:30 p.m. in the Hoffman Room of Cambridge City Hall when Tom Reitz, manager/curator of Doon Heritage Crossroads, will give a report on current plans for the Region of Waterloo History Museum, a vision that the Society first described in 1912.

For everyone who remembers the arrival of a mail order catalogue to your home, plan to visit “Satisfaction Guaranteed: The Mail Order Catalogue in Canada” before August 31 at the St. Catharines Museum. Call 905.984.8880.

Woodside National Historic Site in Kitchener hosts Summer Teas on Thursday afternoons until the end of August. For details on the teas and other special events: 519.571.5684, ex. 25.

The International Plowing Match will be held in Teeswater from September 16 to 20. Plan to attend!

Bruce County Historical Society will hold their Annual Meeting on October 25 at the Chesley Community Centre with the Honourable Lorna Milne of Brampton as guest speaker. To confirm your attendance: 519.368.7186.

Congratulations to Windsor’s Community Museum Volunteer Service Award recipients for 2008 including Nel Small and Joan Windels (5 years), Jo-Ann Percy, Bette Turner, Bill Knowles and Wynne Knowles (10 years) and Jake Miller for a Youth Award.

The Town of Latchford has announced the publication of Latchford Centennial Memories 1907-2007. For costs and availability: 705.676.2115.

Congratulations to Margaret Aldridge of Richmond Hill who has been awarded the Brian W. Hutchison Genealogical Scholarship for 2007 by the Alberta Family Histories Society. The Scholarship includes a grant of \$500 for Margaret to further her studies at the National Institute for Genealogical Studies in Toronto. The next deadline for applications is December 31 and to learn more: <http://www.afhs.ab.ca/scholarship/>

Congratulations also to Shannon and Bryan Prince, named Citizens of the Year by Blenheim and District Chamber of Commerce in April. This is a well-deserved honour for their tireless work in developing the Buxton Settlement National Historic Site.

It was gala evening in June when the Cobourg and District Historical Society, the Victoria Hall Volunteers and the Cobourg Branch of the Architectural Conservancy of Ontario held a lively multi-media evening at Victoria Hall in Cobourg called *The History of Victoria Hall: Drama, Danger, Rebirth*. Peter John Stokes, restoration architect and member of the team that

restored the Hall, was the featured speaker, introduced by Marion Hagen who was recently honoured for 30 years of dedicated service as a volunteer and fundraiser for this intriguing and outstanding landmark.

The Esqueving Historical Society has announced an interesting schedule of speakers and topics for the 2008 fall meetings that includes the “Centennial of Lucy Maud Montgomery’s Anne of Green Gables”, the “Sesquicentennial of Canadian Currency” and “Postcard Detective”. For locations and dates: 905.877.8251.

The Historical Society of St. Boniface and Maryhill Community Resource Centre and Museum in the Edward Halter House is open for research on Sundays from 1:30 to 4:00 p.m. until September 28. Information: 519.648.2432.

If you enjoy bus tours you may want to consider: The Governor Simcoe Branch of the U.E.L. plans a trip to Grimsby, St. Catharines and the area south of Lake Ontario on Saturday, August 23: Information: 416.469.0851, while the Brampton Historical Society will journey to Castle Kilbride in Baden and the Joseph Schneider Haus in Kitchener on October 18: Information: 905.874.2804.

Museum London’s Curator Maya Hirschman is seeking the public’s help in gathering information, photographs, films, and other memorabilia from the days when the dance hall served as the prime meeting place for young Londoners. Information will contribute to a new exhibit entitled *Dance Hall Daze* from August 16, 2008 to January 18, 2009.

The heritage Community was saddened to learn of the passing of Alexander (Sandy) Grant MacLachlan in April. The MacLachlan Woodworking Museum will continue to be his unique and enduring legacy to the City of Kingston and the citizens of Ontario.

Our sincere sympathy also goes to Daryl Currie, U.E., President of the Governor Simcoe Branch of the United Empire Loyalists Association of Canada, and his family, on the passing of June Currie, a beloved wife and mother, in June.

There are some upcoming conferences that you will not want to miss including the Tenth Annual National Historic Sites Alliance for Ontario Conference to be held October 15 to 17 at Parkwood National Historic Site in Oshawa: 905.433.4311 and the Ontario Archaeological Society Symposium 2008 to be held October 17 to 19 at Black Creek Pioneer Village in Toronto and the Hilton Garden Inn in Vaughan, with the theme “Collaborations: Past Peoples, Future Partners, Sharing Knowledge: 416-406-5959. In addition, you should mark your calendars now for the Bay of Quinte Branch of the U.E.L., who will host the Annual Conference in Adolphustown and Napanee, June 11–14, 2009.

Finally, congratulations to the Port Maitland “On the Grand” Historical Society for receiving the Grand River Conservation Authority Watershed Award in recognition of its members’ commitment to conservation at the Port Maitland Lock!

Exhibits & Events

MAY 3 2008 to APRIL 26 2009 *Forty Years Later: Still Keeping the Faith*

McCrae House celebrates its 40th anniversary in 2008. Photograph and archival material will document the history of John McCrae's birthplace as it was saved from possible demolition to become a National Historic Site. 108 Water St., Guelph. Phone 519.836.1221 or visit www.guelph.ca/museum for more information.

AUGUST 9, 16, 23, 30 *Historical Walking Tour*

Presented every Saturday during the months of July and August, this walking tour is hosted by the Bayfield Historical Society. Guided tours start at the Archives Room, 20 Bayfield Main St. N. Experience the stories of early settlers and businesses come to life through anecdotes. \$5 cash donation. Contact Elaine at 519.565.2376

AUGUST 4 *Simcoe Day Celebration*

An annual Toronto tradition, Simcoe Day at Fort York connects you with the place where it all began. See period demonstrations of musketry, artillery and cooking. Kids can join a drill session! Special appearances by John Graves and Elizabeth Simcoe and the 41st Regt. of Foot from Fort George. Don't miss the special parade at 1 p.m. – the Governor and Mrs. Simcoe will inspect the troops and address the citizens of Toronto, then the assembled parade will fire a musket and artillery salute! Regular admission applies. 10 a.m. to 5 p.m. Phone 416.392.6907 for more information.

Note: Simcoe Day will also be celebrated at Gibson House (5172 Yonge St.) from 12:00 to 5:00 p.m.

AUGUST 9

History in a Box: Diorama Making
Educator Shaun Dacey will work with children aged 8 to 12 to explore how our official version of history is recorded. Art Gallery of Mississauga, 300 City Centre Dr. 12:00 - 2:00 p.m. and 3:00 - 5:00 p.m. Free pre-registration is suggested. Telephone 905.896.5088 or visit www.artgalleryofmississauga.com

AUGUST 16 and 17 *Harvest Fest*

Harvest Fest, a Fanshawe Pioneer Village signature event, has something for everyone in a weekend filled with activity. Threshing, exhibits, a non-denominational church service, rare breeds displays, musical entertainment and classic cars are but a few of the many sights and sounds of Harvest Fest. Reserve your own Thresherman's Lunch at the Pioneer Village Café. Contact Sheila Johnson for more information at 519.457.1296 or visit www.fanshawepioneervillage.ca

SEPTEMBER 4 *Corn Roast, Market & Heritage Fair*

Nothing better than a late afternoon in the park with a cob of fresh corn! Join us for a grand bake sale, local produce, good old-time country and western music and displays from west-end heritage organizations. Various prices for items. No charge to listen! Bring your lawn chairs and marshmallows. Montgomery's Inn, 4709 Dundas Street West at Islington Ave. Phone 416.394.8113 or email montinn@toronto.ca for more information.

SEPTEMBER 18 *Brampton Historical Society 10th Anniversary Celebration*

Come celebrate with the BHS in the Council Chambers of the 1867 Peel County Court House, 2 Wellington St. East, Brampton. Special guest speaker will be noted author, broadcaster and lecturer Ron Brown.

SEPTEMBER 25 to 27 *Work That Endures: Power to the People Keeping Places Alive*

Heritage Canada Foundation 25th Anniversary Conference designed to make the heritage workforce stronger by nourishing ideas, enriching the conservation sector and strengthening ties between built heritage and the environmental movement. This conference is hosted in Québec City and will feature over 60 speakers. Contact Carolyn at cquinn@heritagecanada.org or 613.237.1066 ex. 229 or visit www.heritagecanada.org for more information.



The Whitchurch-Stouffville Museum invites you to join them as Exhibitors from across southern Ontario display their prized antique & classic cars. Food available in the Tea Room or hot off the BBQ. Historic buildings open with heritage demonstrations, children's activities and live entertainment.

The Whitchurch-Stouffville Museum is proud to host the

35th Annual Antique & Classic Car Show

14732 Woodbine Avenue, Gormley

11:00 am - 4:00 pm

Admission: \$5.00 (children under 7 free); \$12.00 per family
1-888-290-0337 • www.townofws.com/museum

NOVEMBER 23

Cookbook Caper

Join The OHS and the Culinary Historians of Ontario for annual fundraiser! Peruse through hundreds of new and used cookbooks on sale and enjoy a hot cup of tea and baked goodies in the historic John McKenzie House. Be sure to join us between 1:00 and 4:00 p.m. at 34 Parkview Ave., North York. (Two blocks north of the North York Centre subway stop). Email izzo@ontariohistoricalsociety.ca or phone 416.226.9011.

SEND US YOUR SUBMISSIONS!

Do you have an exhibit, event or story that you would like to publicize? If you have a submission, send it to:

Editor, *OHS Bulletin*,
The Ontario Historical Society,
34 Parkview Ave., Willowdale, ON, M2N 3Y2
or bulletin@ontariohistoricalsociety.ca.

The *OHS Bulletin* reserves the right to edit all submissions. Good quality, high resolution images are always welcome.

Executive Director's Report

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exciting project. For further information, please see the article on the front page of the *Bulletin*.

In April, the OHS launched its new insurance programme for our affiliated societies and heritage organizations that are non-profit corporations and members of the OHS in good standing. We have had over 25 different heritage organizations that have applied and been approved for General Liability and/or Director's and Officer's Liability Insurance. For example, I recently attended the Grey County Historical Society's 41st Annual Dinner in Keady – during which the members unanimously approved their first General Liability Insurance Policy. At my table there were former Board Members who were relieved that their local society now had General Liability Insurance and were very glad that OHS was offering this new service. Please do not hesitate to contact me if your organization is interested in applying for our insurance programme.

I never cease to be amazed to see all the excellent newsletters that our members send us. My mail basket is swamped with information. It provides a unique and remarkable insight into what is happening on heritage issues at the grassroots in Ontario. In order to help promote the events and activities of our membership and give you our readers a more up-to-date and complete picture, I wanted to expand our column Across the Province in the OHS Bulletin. I would like to thank my former Executive Director, Dorothy Duncan, for volunteering to read all these newsletters, take their pulse and write about our members across Ontario. Enjoy!

The OHS participated in the 9th Annual Doors Open Toronto. Since its inception, the Society has

always participated in Doors Open and this year we had our largest attendance ever with over 730 visitors. Special thanks to our neighbor Randy Paterson who worked so hard to prepare the John McKenzie House for the big weekend. We salute our volunteers Barbara Kane, Anna Clapp and Glenn Bonnetta for helping us to showcase our historic headquarters.

Former OHS Board member Gloria Taylor is joining the Orillia Museum of Art and History (OMAH) as director/curator after serving for many years as curator of the Simcoe County Museum. Sim Salata held the OMAH position until last February when she took up her new duties at the Grey Roots Museum and Archives in Owen Sound. Liz Driver is the new curator of the Campbell House Museum in Toronto. Liz is the Past President of the Culinary Historians of Ontario and published this spring: *Culinary Landmarks: A Bibliography of Canadian Cookbooks, 1825-1949* (U of Toronto Press). In recent years, Liz has generously donated her valuable time to make the annual OHS *Cookbook Caper* a successful fundraising event. Ontario is blessed by such fine, hardworking curators. Congratulations to Gloria, Sim and Liz!

Since April, there have been two heritage organizations that have incorporated through affiliation with the OHS. Let us all welcome The Thornhill Heritage Foundation and The Weston Heritage Conservation District (WHCD). Dan Harris, the new VP of the WHCD wrote us recently stating, "We are very excited about joining a broader based movement of organizations that share our enthusiasm for preserving Ontario's history." Onward and upward – creating more diverse, credible, powerful and democratic voices for history in communities across Ontario.



The OPP Museum held a celebratory launch of the new organization, "Friends of The OPP Museum" on May 22, 2008 at Ontario Provincial Police Headquarters in Orillia. Provincial Constable Guy Higgott, OPP Commissioner Julian Fantino and OHS Executive Director Rob Leverty (left to right) discussed the plans afoot for the OPP's 100th anniversary in 2009 including a dog-sled expedition, which is planned as a tribute to the OPP's early days of policing Northern Ontario.

Photo OPP Museum

Exhibits & Events

Marjorie Stuart, Editor
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The heading for this column ought to be “VANDALISM!” Over the past months we have received news of vandalism across the province. Vandals are no longer just young people on a spree. Organized crime has discovered a new source of copper. With the high price of metals and a ready market for stolen goods this has led vandals to cemeteries. Statuary and ornamental vases have been stolen. Local monument works have been very generous and have provided much needed assistance to many cemeteries when stones have been toppled and covered in graffiti. Kindhearted and generous people cannot assist with the theft of copper accessories. Huron County Police have issued a Crime Stoppers Bulletin. In Strathroy and Wardsville local citizens have banded together to assist with repairs. In many cases monuments can never be restored.

Large city cemeteries are able to hire security guards but the small and sometimes isolated cemeteries are not in the financial position to hire these services. We urge those who live near any cemetery, large or small, isolated or not, to set up

a type of Neighbourhood Watch. Some vandalism does occur at night. If there is unusual noise or what appears to be unusual activity at any time of day or night alert the police. Vandals can be charged but first they have to be caught.

One of our correspondents has reported the discovery of a human skull in the London area. Human remains from long forgotten burial sites turn up across the province quite regularly. It is important that all burial locations, marked and unmarked, be registered with the Cemetery Regulation Unit, Ministry of Business Services. There is no cost to register an existing cemetery. The existence of a cemetery should also be recorded on the Official Town plan of the municipality. No one wants to purchase property only to find that they have purchased a burial ground and discover they are restricted in building on the site.

Construction workers at Royal Military College in Kingston recently recovered remains thought to be a member of the British Navy stationed there in the 1800s.

Lyn Brown seeks burial information for her four grandparents. It is believed that William Mattice (1765-1831) and his wife Elizabeth Goose were buried in the Mattice

Family Cemetery on the south east part of Lot 22 Concession B, Etobicoke (Royal York Road, Islington Ave and Dixon Road). This cemetery was officially closed and moved in 1953. All attempts to locate the new location of the cemetery have failed. Lyn can be contacted by email at clanshaman@goinet.ca

Diane Clendenan and I recently presented a Cemetery Workshop for the Muskoka and Parry Sound Genealogy Group. Many of those who attended were unaware of the Cemeteries Act and how it can impact small cemeteries.

The Toronto Star recently had an excellent article on Jewish cemeteries. The Jewish Genealogical Society is participating in a worldwide project to digitally photograph tombstones. Volunteers are required across the province. E-mail: info@jgstoronto.ca

Warner Cemetery recently held its Annual Pot Luck and General Meeting. Several years ago the Cemetery Board dealt successfully with the Ministry of Transport when widening of the Queen Elizabeth Way was planned. The cemetery, which dates to the late 1700s, has a restoration program but, like most cemeteries, they need funds to cover the difference between funds generated by the Care & Maintenance Fund and actual operating costs.

The City of St. Catharines Heritage Committee unveiled an



The City of St. Catharines Heritage Committee unveiled an historical plaque on Victoria Day, Monday, May 19, 2008 at the Schram-Tinlin Cemetery.

Photo John Haynes

historic plaque at the Schram-Tinlin-Gregory Burying Ground.

This burying ground was established possibly in the late 1700s. There are marked burials from 1834-1875. This recognition by the City is not official heritage designation under the Ontario Heritage Act. Of 5224 registered cemeteries only 127 cemeteries have heritage designation.

We were contacted by a new property owner who discovered a burial ground on their property wanting restoration information. A “friend of cemeteries” sent us a newspaper article about the condition of cemeteries in Oakville. We are pleased that these people contact us. There are an estimated 7000 known burial locations in Ontario and we need observant people to ‘keep an eye out’ for events that concern cemeteries.

Rideau 175 Project Restores Heritage Cemetery

Rev. Gloria Kostyk, Guest Writer
anamcara2@sympatico.ca

A Sunday walk with my husband in May 2004 took us to a small, forsaken-looking settlers’ graveyard overlooking Clear Lake near Chaffey’s Lock, Ontario. The leaning tombstones with smudged inscriptions and the broken tombstones propped together were a pitiful sight. Near the centre of the graveyard stood a family monument with the name “Stanton”. Its pillar was broken, lying in two pieces on the ground. Tall weeds grew close behind the tombstones.

There was no sign or visible fence, but two cedar posts marked a property line on the east side. In a neighbourhood of well-kept homes with a pleasant view of the lake, the little graveyard stood out sadly. I wondered who was responsible for it and who was buried here.

Fearing that in time, the graveyard and the history of those buried would be lost, I took my concerns as a board member to the Chaffey’s Lock & Area Heritage Society, where interest grew to restore the little graveyard called Clear Lake Cemetery. A subcommittee of the board was formed to develop a restoration plan. Then, in consultation with the Township of Rideau Lakes Municipal Heritage Advisory Committee, our subcommittee and community volunteers worked to complete the project in 2007.

Predisposing factors that facilitated it were that: 1) Heritage preservation is a goal in the Official Plan of the Municipality of Rideau Lakes. 2) Clear Lake Cemetery had received heritage designa-

tion in 1990 and the Municipality is responsible for the Cemetery. 3) The project’s plan for completion in 2007 coincided with both the 175th Anniversary of the Rideau Canal and the UNESCO World Heritage Site designation of the Rideau Corridor, where the Cemetery lies.

A detailed Clear Lake Cemetery Conservation Master Plan of all work proposed by our subcommittee was presented to the Municipal Heritage Advisory Committee and to the Mayor and Council for their approval. At each stage of the project municipal officials and M.H.A.C. members were supportively involved, and twice they came to the site. They helped us plan for our volunteers to remove brush and debris from the Cemetery property aided by a Public Works truck. They saw a professional demonstrate how the monuments could be repaired and agreed that Leeder Monuments of Gananoque should be contracted to restore them.

Funds for the project in the form of monetary donations and voluntary labour were raised by the Chaffey’s Lock & Area Heritage Society. Many volunteers improved the cemetery’s landscape. Others worked at heritage suppers with silent auctions, a musical evening, a dance and a Doors Open bake sale held in the Chaffey’s Lock Community Hall. Weekenders’ Wardrobe Clothes sales helped raise funds. Generous donations also came from the local Elgin Lions Club and the Stanton Family.

The cemetery was promoted in the community while funds were raised and the history of the buried settlers was researched and



An “after” shot of the rededicated Clear Lake Cemetery during its Doors Open Celebration in September 2007.

Photo Gloria Kostyk

collected. The progenitor, James Stanton, is buried in the cemetery. He was a noted builder who built two lockhouses on the Rideau Canal and St. Mary’s Anglican Church in Newboro. It is also said that he built the fine wooden stairs in Kingston’s City Hall. Discovered last summer was the original deed dated April 7, 1824, which shows the sale of the land on which the cemetery lies to James and Sarah Stanton.

On July 29, 2007, Stanton and Kerr family descendants, Rideau Lakes municipal officials, M.H.A.C. members and the public were among eighty people who gathered at Clear Lake Cemetery to celebrate its restoration and remember those buried here. Under a clear, blue sky in the morning sun, with wild flower bouquets adorning the graves, the restored monuments shone splendidly.

The mood was joyous as musicians led the singing of hymns from the 1830s and two Anglican priests blessed the ground and the monuments in a rededication ceremony. An interpretation panel with the history of the cemetery and the buried settlers was unveiled by one representative each from the Township of Rideau Lakes Municipal Council, the Municipal Heritage Advisory Committee and the Chaffey’s Lock & Area

Heritage Society. On September 15, 2007, Clear Lake Cemetery was featured at Doors Open in the Township of Rideau Lakes. Interpreters dressed in period costumes portrayed some of the settlers buried here.

This restored cemetery is a testament to the way cultural heritage was preserved, aided by serendipity, through the committed efforts of an historical society and their volunteers working in collaboration with a municipal government and supportive descendants. Without a doubt, restoring this heritage cemetery was a project whose time had come.

The Chaffey’s Lock and Area Historical Society was affiliated with the OHS in September 1980.

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend the cemeteries that are threatened across the province. We are fortunate that many of our members donate their time and expertise but there is much we must pay for so we are forced to ask our readers for their assistance. We can’t do it alone. All donations will receive a tax receipt.

Happenings at the Archives of Ontario

New Public Service Facility: One Year Down, One Year to Go!

Construction continues on target for a spring 2009 move to the Archives of Ontario's purpose-built home on the Keele campus of York University. The new facility's classroom and exhibit spaces will allow for dynamic public and educational programming.

Staff events, including hard hat tours, information sessions, and a Halfway Point Breakfast in April served to acknowledge the work accomplished so far, and to generate enthusiasm for the busy, exciting year ahead.

Access our webcam for a live feed of the construction process online at the following address: www.archives.gov.on.ca/english/move/index.html

Celebrating Archives Awareness Week 2008

On April 10th, the Archives of Ontario, the City of Toronto Archives and CBC/Radio-Canada Digital Archives partnered together to produce *Voices from the Past: Archives and Television*, an evening with Mark Starowicz. Starowicz is Canada's foremost television documentarian, as well as the creator and executive producer of the documentary series *Canada: A People's History*. Addressing a packed house at the City of Toronto Archives, Starowicz discussed how his work has been inspired and influenced by archival research, and the challenges of translating archival records for the small screen. The event was hosted by Michael Enright, host of CBC Radio One's *The Sunday Edition*.



Adults and children watching television, 7 March 1949. Gilbert A. Milne fonds. Ref. Code: C 3-1-0-0-523 Photo Archives of Ontario, 10040349

Hands on History

This innovative project partners the Archives of Ontario with the Gardiner Museum, Canada's pre-eminent ceramic museum. *Hands on History* will see Ontario artists create ceramic art that is influenced and inspired by the holdings of the AO and other archival collections. A jury that included 2 Archives of Ontario staff members selected 8 winning artists. The artists are currently creating their respective tiles, which will portray the culture and heritage of the province. Completed works will be delivered on September 19th, and will be purchased by the Government of Ontario Art Collection at the Archives of Ontario for display at the new facility.

New Eaton's Exhibit

Visit www.archives.gov.on.ca to access the Archives of Ontario's newest online exhibit. Launched in May, *The Magnificent, the Merry and the Mundane* features photographs of Eaton's store windows from across Canada throughout the 20th century. Toronto-based artist, writer, and OCAD associate professor Vid Ingelevics curated the exhibit, which explores how Eaton's windows revealed trends in merchandise and fashion,

captured historic events, and documented times of collective celebration and mourning. Over 1000 images have been digitized to reflect Canada's evolving cultural landscape. This initiative was made possible through the Canadian Culture Online Program of Canadian Heritage, Library and Archives Canada and the Canadian Council of Archives.



Toyland window, 1945. T. Eaton Co. fonds. Reference Code: F 229-308-0-713

Photo Archives of Ontario, 10028568

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Toronto, ON M5S 1B3
Tel. 1.800.668.9933
www.archives.gov.on.ca/

Congratulations to the 2007 Honours and Awards Winners!

...continued from *CONFERENCE* page 1

delivered by Carnochan Award winner and urban historian Dr. Gilbert Stelter, captivated the audience with a wide-ranging discussion of "The Environment and the City: The Symbiotic Relationship Between the Natural Environment and the City-Building Process" (with special focus on international city origins and local Ontario patterns). For the first time, we held a special graduate student session featuring presentations by graduate students and a discussion monitored by Dr. Douglas McCalla, Canadian Research Chair in Rural History, and Dr. Catherine Wilson, both University of Guelph history department faculty. The day was concluded with the 2007 Honours and Awards Ceremony (see photo below).

All told, some 120 attendants, many of whom commented very positively on the conference setting, the papers, and even the food, ensured the success of this year's anniversary endeavour. Much of that success is owed to the local planning team, which consisted of Dr. Debra Nash-Chambers, President of the GHS; faculty member in the department of history, Wilfrid Laurier University; Ann Guthrie, Vice-President, GHS; Managing Editor of *Historic Guelph: The Royal City*; member, Board of Directors, Guelph Museums; and Elysia DeLaurentis; Past President and current board member, GHS; Archival Assistant at the Wellington County Museum and Archives. To them we owe more thanks than can be adequately expressed here!



Congratulations to the 2007 Honours and Awards recipients! Pictured above are (front row, left to right): Anne Kell, Susan Baues, and Joan McLean, Innisfil Public Library, winner of the Dorothy Duncan Award; Dimitry Anastakis, J.J. Talman Award; Ross Fair, Riddell Award; Gilbert Stelter, Carnochan Award; Margaret Derry, Fred Landon Award; Brian Osborne, Cruikshank Award; (back row, left to right) Lori Chambers, Alison Prentice Award; Alexander John Watson, Donald Grant Creighton Award; Joe Corrigan and Michael Gillespie, Lang Pioneer Village, Russell K. Cooper Award. Not pictured above are: The Corporation of Wellington County, winner of the President's Award; Joyce O'Halloran and Paula Niall, Certificate of Merit; Elizabeth Jane Errington, Joseph Brant Award; and Karolyn Smardz Frost, Special Merit Book Award. Many thanks to Katherine McCracken, Director, Guelph Museums for assisting in the award presentations and to OHS Board member Brad Rudachyk for acting as master of ceremonies. Many thanks also to all those who nominated a colleague for an OHS Award. For information about the 2008-09 Honours and Awards, please visit our website or email izzo@ontariohistoricalsociety.ca. The deadline to nominate an individual, organization, business, or author for a 2008 award is January 14, 2009.

Photo Sheila Creighton



On Canada Day, OHS Executive Director Rob Leverty spoke at the official opening of the Tollkeeper's Cottage Museum, situated in Toronto on Canada's oldest road at the northwest corner of Davenport and Bathurst. The park where the Tollkeeper's Cottage is located has officially been renamed the Tollkeeper's Park in honour of the cottage. A plaque was unveiled at the entrance to the cottage to note the heritage designation under the Ontario Heritage Act and recognize the over 12,000 hours of donated labour by the volunteers of the Community History Project.

Photo Joseph Michael Photography

From The Bookshelf

Chris and Pat Raible, Editors
raible@georgian.net

Toronto Trauma

Capital in Flames: The American Attack on York, 1813. Robert Malcomson. Robin Brass Studio, 489 pages. Illustrations. \$39.95 hardbound.

This brilliant, beautifully designed book challenges you, the reader, to reconsider everything you thought you knew about the American invasion of Upper Canada's capital in April, 1813. The story, the whole story, is related in exhaustive detail, yet War of 1812 historian Malcomson never loses sight of his central narrative. He follows the flow of events from both American and British/Canadian perspectives, intermingling characters, incidents and military facts. The result is a work that clarifies confusions, challenges prejudices and shatters myths as it tells the tale clearly, cleverly and comprehensively. Undoubtedly a book destined to become the definitive study of the battle of York, an event well-dubbed "the most traumatic day in the history of Toronto."

African Canadians

To Stand and Fight Together: Richard Pierpoint and the Coloured Corps of Upper Canada. Steve Pitt. Dundurn Group – Sandhill Book. 144 pages. Illustrations. \$19.99 softbound.

This short work, intended for young people, tells the story of a 68-year-old Black United Empire Loyalist who saw service in the War of 1812 by raising "a Corps of Coloured Men" to help repel invading Americans. Additional chapters describe the military role of Black Canadians in the 1837 Rebellion, in keeping peace during the construction of the second Welland Canal, and in the two World Wars.

Social History

Misconceptions: Unmarried Motherhood and the Ontario Children of Unmarried Parents Act, 1921-1969. Lori Chambers. University of Toronto Press for the Osgoode Society for Canadian Legal History. 261 pages. \$55.00 hardbound; \$24.95 softbound.

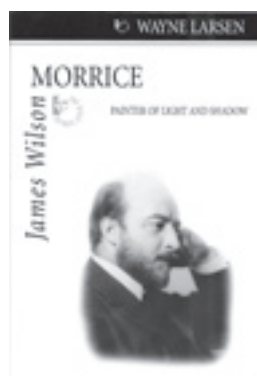
Winner of the 2007-08 OHS Alison Prentice Award for the best book on women's history, this is a scholarly analysis of social workers' case records, showing how unmarried (and generally impoverished) mothers and their "illegitimate" children were viewed and treated in the not-so-distant past. Chambers analyses and critiques the contradictions in the supposed reforms of the 1921 act. She also explores the experiences of unwed mothers and their struggles for recognition and justice. For example, social assistance for unwed mothers remained "parsimonious and degrading" and until 1956 mothers were categorically not entitled to the Mothers Allowance for "a child born out of wedlock." Although times have changed for the better, we hope, Chambers' insights are still relevant today.

En Route

Journal de Mission: 1875-1877. Dominique du Ranquet, S.J. Edité par Alain Nabarra. William Lonc, S.J. 220 pages. Portrait et cartes. 21.50 \$, broché.

Publié pour la première fois, ce journal est un document important aussi bien d'un point de vue historique, ethnographique ou linguistique. (C'est le premier volume d'une série qui contiendra l'ensemble du journal, 1853-1877.) Volontaire pour les missions étrangères, le Père du Ranquet arrive au Canada en 1842. Il sera d'abord missionnaire dans l'Outaouais. En 1852, il est détaché à la Mission de l'Immaculée Conception, à l'ouest du lac Supérieur, où il restera jusqu'en 1877. Supérieur de cette mission, mais également missionnaire excurrens, il a parcouru pendant près de 30 ans, l'immense territoire dont il était responsable, pratiquement toute la côte nord et nord-ouest du lac Supérieur, du Grand Portage, en territoire américain, jusqu'au Nipigon et au Sault Ste Marie. De ses courses apostoliques, il a tenu ce journal.

Note: An English translation of the Journal is now also available, \$21.50 softbound, from Lakehead University Bookstore.



Canadian Icon

James Wilson Morrice: Painter of Light and Shadow. Wayne Larsen. Dundurn Press. 161 pages. Illustrations. \$17.95 softbound.

This book chronicles the creative but often troubled life of Morrice, one of the earliest and best-known Canadian modernist painters. Rather than practice law in Canada, and at odds with his wealthy and strict Presbyterian father, Morrice opted for art studies in Europe where his work was influenced by the Impressionists and later by his close friend Henri Matisse. Morrice never returned to Canada to live, but during his many visits home he painted his distinctive Quebec winter scenes with their subtle effects of light and shadow. A number of his works are reproduced in black and white in this the latest of the Quest Library for young adults.

Very Important Persons

Upper Canada Justices of the Peace and Association 1788-1841. Frederick H. Armstrong. Ontario Genealogical Society. 64 pages. \$16.95 softbound.

Any researcher who has consulted Professor Armstrong's Handbook of Upper Canadian Chronology (Toronto: Dundurn Press, 1985) – with its lists of provincial officers, members of parliament,

judges and other important persons – will welcome this supplementary volume. Here are the names of some 2,000 Justices of the Peace (commonly called magistrates) of Upper Canada. Useful also is Armstrong's introductory tracing of "The Evolution of Upper Canadian Local Government" with its changing structure and power, along with a description of the system of magistracy, its purpose and importance.

Scots Awa'

An Unstoppable Force: The Scottish Exodus to Canada. Lucille H. Campey. Dundurn Group – Natural Heritage Books. 335 pages. Illustrations. \$27.99 softbound.

The author of several books on Scottish emigrants in specific provinces here assesses the sweep of colonization across Canada, examining both the particular attractions of this country and the circumstances that induced people to leave Scotland. In so doing, she challenges the popular misconceptions that emigration was prompted by dire conditions at home. She concludes that most emigration from Scotland to Canada was voluntary and self-financed.

Highlander in the French-Indian War 1756-67. Ian MacPherson McCulloch. Osprey Publishing. 64 pages. Illustrations. \$23.00 softbound.

A brief, but extraordinarily comprehensive sketch of the experience of three Highlander regiments soldiering in North America during the Seven Years' War. Along with their story, chapters consider dress and social history. Re-enactors will treasure this treatise and all with an interest in Scottish and military history will prize it also.

Martial Spirit

Establishing a Legacy: The History of the Royal Canadian Regiment 1883-1953. Colonel Bernd Horn. Dundurn Press. 406 pages. Illustrations. \$39.95 softbound.

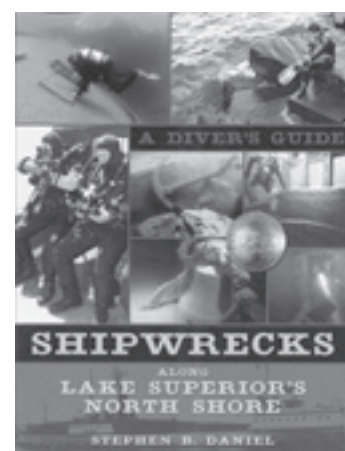
The oldest permanent Canadian infantry was organized just in time for one Company, originally formed in Toronto, to help put down the Riel Rebellion. In the course of the next seventy turbulent years, the Regiment saw service in the Boer War, in the First and Second World Wars, and in Korea. This regimental history tells the story of the men – and some women – who served Canada well. As the author concludes in this, the first of two volumes, the Regiment "set a legacy of duty and honour – always For Canada."

War on Water

Corvettes Canada: Convoy Veterans of World War II Tell their True Stories. Mac Johnston. John Wiley & Sons. 243 pages. Illustrations. \$39.95 hardbound.

An oft-overlooked aspect of the Battle of the North Atlantic in World War II was the service of the Royal Canadian Navy corvettes. Built in Canada, named for 112 different communities (nearly half for Ontario towns from Algoma to Woodstock) and crewed by Canadians, these small ships escorted and protected convoys of merchant

ships carrying essential supplies to Britain and Europe. Here veterans tell in their own words the stories of their ordeals and achievements. The war may have been finally won on land, but many a battle was won on water.



Beneath the Surface

Shipwrecks Along Lake Superior's North Shore: A Diver's Guide. Stephen B. Daniel. Minnesota Historical Society Press. 180 pages. Illustrations and maps. US \$24.95 softbound.

Follow the northern shore of Lake Superior and in the waters at nearly every named place there is evidence of past tragedies. This book, designed for those who take historical diving seriously, presents extensive information accompanied by fascinating photos. It is also a study of nautical geography and underwater geology. Stories and histories, facts and technical details, combine in a tour of a museum of treasures that is indeed in-depth.

Women Architects

For the Record: The First Women in Canadian Architecture. Edited by Joan Grierson and the For The Record Committee. Dundurn Press. 136 pages. Illustrations. \$29.95 hardbound.

When Marjorie Hill graduated in 1920 as Canada's first woman architect, she was making history. In the United States and Europe by the latter part of the 19th century, there were a few notable women architects, but not in Canada. Following Marjorie Hill came Jean Hall in 1923 and Elizabeth Lalor Harding in 1927. Gradually, more and more (but never many – between 1920 and 1960 only 28 women) graduated from the University of Toronto School of Architecture. Life for these pioneers was not easy and many took jobs in other fields. But in time, their professional skills were recognized and their designs built. As Eva Matsuzaki says in the foreword, this book is a celebration of "their trail-blazing courage, passion for design, and downright pigheadedness."

BOOKSHELF cont'd page 8...

Please Note: More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

...from *BOOKSHELF* page 7

What's in a Name?

Oakville Street Names and Landmarks. David Ashe and Joyce Burnell. Burnell-Creighton Publishing. 168 pages. Illustrations. \$39.95 hardbound.

David Ashe combines his lifelong hobby of collecting street name histories with Joyce Burnell's enthusiasm for local history – it was she who spearheaded the campaign to save Oakville's two-hundred-year-old Woodlands White Oak. The result is an attractive and well-illustrated volume that not only tells the source of many street names, it even has paragraphs describing different types of roads – macadam, plank, corduroy, paved and concrete. Also listed are waterways, bridges and significant landmarks, including, of course, the Woodlands White Oak.



Condensed

A Short History of Ontario. Ed Whitcomb. From Sea to Sea Enterprises. 79 pages. \$7.95 softbound.

Unhappy with existing provincial histories, the author set himself the task of producing his own – here is the fifth in the series. It is essentially a political history, based on the standard histories. Despite its over-simplifications and minor factual errors, it may prove helpful to anyone needing a once-over-lightly summary.

Higher Education

Someone to Teach Them: York and the Great University Explosion 1960-1973. John T. Saywell. University of Toronto Press. 296 pages. Illustrations. \$45.00 hardbound.

Saywell here tells of the beginnings of York University, his narrative informed by ten years as Dean of Arts. He says the book began as a memoir, and his personal reminiscences add colour to his factual reporting. Part of the response to the post-war explosion in university enrolment, York University grew from 500 students in 1963 to 7,000 in 1970. Finding an adequate cohort of qualified faculty members in those early years led to challenges and even crises, not always happily resolved. Nevertheless, the University grew and flourished during this critical decade for the history of education in Ontario.

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William Lonc, wlonc@jesuits.ca
available from Lakehead University Bookstore, 955 Oliver Rd., Thunder Bay, ON P7B 5E1.

Preview of Autumn '08 Ontario History

The upcoming issue of *Ontario History* will include the following articles: "The Premier versus the Aristocrat: Francis Hincks, John G. Vansittart, and Voters in the Oxford-General Election of 1851" by George Emery and J.C. Herbert Emery; "Reforming the Coroner: Death investigation manuals in Ontario 1863-1894" by Myles Leslie; "Elephant Hunters Inspecting Concrete Sidewalks: Engineering Expertise in Toronto's Age of Municipal Reform" by James Hull; "High-Jacking Responsible Government: An Upper Canadian Diversion" by Dennis Duffy; "Sedition in wartime Ontario: the trials and tribulations of Isaac Bainbridge, 1917-1918" by Ian Milligan; and "*Ontario History's* 100 years", a retrospective article by past OHS Executive Director Dorothy Duncan.

Hewton and Griffin Bursaries for Archival Research in 2009

The "Friends of the Archives" at the Centre for Addiction and Mental Health (CAMH), devoted to the history of Canadian psychiatry, mental health and addictions, have established two endowment funds. These funds annually provide bursaries in memory of their late colleagues, Ms. E.M. (Lil) Hewton and Dr. J.D.M. (Jack) Griffin, O.C.

The main purpose of the bursaries is to provide financial assistance to students, and others not necessarily associated with an academic institution, who propose to undertake archival research on an aspect of the history of mental health or addictions in Canada. The FOA board at its discretion may approve bursaries to a maximum of \$2,500.

There is no application form. Candidates are invited to submit a letter of intent not exceeding 300 words, together with a budget and résumé, not later than November 30, 2008. These awards are conditional on the bursary holders agreeing to submit progress reports within one year and a final report, including a financial statement, within two years of receiving the bursary.

Please submit an application for the year 2009 by the November 30th, 2008 deadline to:

Vivienne Gibbs, President
Friends of the Archives,
Centre for Addiction and Mental Health
1001 Queen Street West
Toronto, Ontario M6J 1H4

Or by e-mail:
John_Court@camh.net

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Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly



journal, *Ontario History (OH)*, is available to individuals for \$22.00 per year, member organizations and institutions and non-member individuals for \$32.00 and to non-member organizations and institutions for \$43.00. Inquiries about membership should be directed to: Christina Perfetto at members@ontariohistoricalsociety.ca. Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

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