

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

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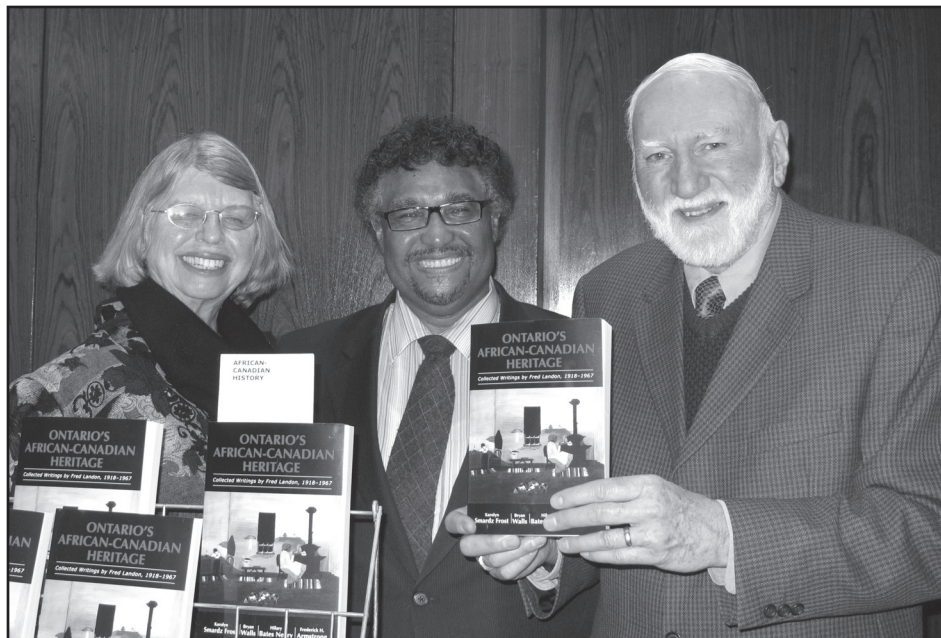


Youth Represent The Ontario Historical Society at Kingston Fall Festival

The Ontario Historical Society was enthusiastically represented at Kingston's Second Annual 19th Century Fall Festival in October 2008. The festival showcases the unique period architecture of Kingston and celebrates the cultural, civic, industrial, political, domestic, and social affairs of the era. Many events held at historical venues mark this wonderful festival—including an outdoor market, shows, music and walking

tours – for a unique blend of both entertainment and education.

Pictured above are students of OHS Board Member Joe Stafford's Grade 10 History class, who, in addition to donning historical costumes, created a wonderfully informative and impressive display table promoting the Society and its Honours and Awards Programme. Many thanks for their support and enthusiasm! Please also see photograph on page 4.



The Ontario Historical Society (OHS) attended the Ontario Black History Society Black History Month Brunch on January 25th in honour of the 30th Anniversary of February as Black History Month in Toronto. Pictured above are: Jane Gibson and Barry Penhale, Natural Heritage Books, a member of the Dundurn Group; and Dr. Bryan Walls, O. Ont., Past President, OHS (centre), who were on hand to launch *Ontario's African-Canadian Heritage, Collected Writings by Fred Landon, 1918-1967*.

Photo Rob Levery

Collected Writings by Fred Landon Published

The Ontario Historical Society is pleased to announce the recent publication of *Ontario's African-Canadian Heritage: Collected Writings by Fred Landon, 1918-1967* to coincide with Black History Month 2009. It was published by Natural Heritage Books, a member of The Dundurn Group, and edited by Dr. Carolyn Smardz Frost, Hilary Bates Neary and Past OHS Presidents Dr. Bryan Walls and Dr. Frederick H. Armstrong. It is the culminating project of the OHS' commemoration of the Bicentenary of the Abolition of the Atlantic Slave Trade, a project funded by a Roots of Freedom grant received from the Ontario Ministry of Citizenship and Immigration.

Ontario's African-Canadian Heritage is a collection of selected works by Professor Fred Landon, a prolific writer about the history of the African-Canadian experience, particularly in Ontario. Landon, both a student and professor with The University of Western Ontario, produced over 150 articles and books concerning this subject between 1918 and 1967. He

concentrated much of his research and findings on social conditions in a time when most historians focused mainly on political and constitutional history. Many of his writings were published in The Ontario Historical Society's *Ontario History* and its predecessor *Papers and Records*, as well as the *Journal of Negro History*.

In addition to his extensive academic career, Landon served as President of The Ontario Historical Society between 1926 and 1928 and was awarded the OHS Cruikshank Medal in 1967 for outstanding service on behalf of the Society. Today, in memory of Landon, the OHS Honours and Awards Programme includes the Fred Landon Award, which honours authors of regional history in Ontario. *Ontario's African-Canadian Heritage* continues this tradition of honouring an exemplary academic and volunteer.

LANDON cont'd Page 5...

The Ontario Historical Society's 2009 Annual General Meeting



Honouring the 100th Anniversary of
The Ontario Provincial Police
Saturday, June 13th, 2009 : 1:00 - 5:00 p.m.

Programme:
OHS AGM and Honours and Awards Ceremony
Special presentations by OPP Museum Curator Joanne
Thompson (OPP Anniversary) and Constable Gary Hoggart
(OPP 100th Anniversary) and Constable Gary Hoggart
Reception to follow at the John McKenzie House.

The Council Chamber,
North York Civic Centre
3200 Yonge St., Toronto

In partnership with the Ontario Provincial Police, The OPP Museum and Friends of the OPP Museum.



RSVP by June 1st to 416-296-9511 or landon@ontariohistoricalsociety.ca or 54 Parkview Ave., Willowdale, ON M2N 3Y2

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THE
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HISTORICAL
SOCIETY



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President's Report

Ken Turner
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Greetings members and friends! Can you believe that we are already this far into the New Year? Seems like just yesterday it was Halloween. I am happy and proud to report that the financial fitness of the OHS has vastly improved and looks even brighter in this New Year.

I would like to devote my message in this *Bulletin* to reprinting a letter that I sent recently on behalf of the OHS to the Mayor and Council of the City of Ottawa. This letter addresses issues important to the heritage community in Ontario. I look forward to any feedback you might have concerning this letter:

Dear Mayor and Members of Council, City of Ottawa
November 28, 2008

As President of the Ontario Historical Society (OHS), I am writing to express the concern of our Society with regard to the proposed cuts to arts, culture and heritage funding currently under consideration by the City of Ottawa as part of your 2009 budget deliberations.

The OHS, founded in 1888, is a non-profit corporation and a registered charity. The OHS is a non-government organization which brings together people of all ages, walks of life, and cultural backgrounds who are interested in preserving and promoting Ontario's history.

The Society recognizes that municipalities have to evaluate their fiscal priorities annually and this is

especially true in difficult economic times. However, when recession looms, every level of government inevitably proposes cuts to arts and culture. Such a response implies that these services are 'soft' or are simply 'frills'. The end result is that arts and cultural organizations across Canada continue to be undermined. They are weakened gradually in a manner akin to a 'death by a thousand cuts'. Institutions are forced to focus more on their survival instead of long-term planning. Deep cuts to public funding of arts and culture results in more harm than good. The impact of such large cuts to the municipal 'bottom line' would be minuscule, while the impact on the groups and institutions affected, can be devastating.

It is the position of the OHS that cuts to arts, culture and heritage funding is counter-productive and is more likely to undermine the local economy. Why, with so many studies clearly demonstrating the considerable economic benefits of culture and the arts in Canada, and as demographers continue to chart trends showing ever increasing numbers of Canadians visiting museums, heritage sites and galleries, does the City of Ottawa believe that cuts to arts and culture are warranted? The Conference Board of Canada estimates Canada's cultural sector generated more than \$46-billion in 2007, representing about 3.8 percent of Canada's GDP. According to the Canada Council, in 2003-2004 the sector accounted for an estimated 600,000 jobs (roughly the same as agriculture, forestry, fishing, mining, oil, gas and utilities combined). The December 2006 report by the Federal

Standing Committee on Finance identified that a region's artistic and cultural life is an important factor in attracting and retaining employees and businesses, which may be drawn to locations with artistic and cultural amenities that enhance well-being, quality of life, diversity and prosperity.

The OHS contends that every level of government should actually be increasing public funding to arts, heritage and culture – not cutting programs, services, studies and the like – especially as the economy weakens. Economic stimulus is key. At the very least, we encourage you to hold the line on cuts, sustain existing programs and keep your promise to complete the Museum Sustainability Plan that was approved by your council.

For example, The OHS is deeply concerned that all seven local historical societies, including the Gloucester Historical Society, Goulbourn Township Historical Society, Historical Society of Ottawa, Huntley Township Historical Society, Osgoode Township Historical Society & Museum, Rideau Township Historical Society and Torbolton Township Historical Society, are slated to lose 100% of their funding. The total amount is \$17,935! We urge you not to undermine our local membership. These are all volunteer organizations dedicating thousands of hours per year to preserving and promoting your local history.

The OHS has worked in partnership with the Council of Heritage Organizations in Ottawa (CHOO) to reduce barriers to people with disabilities. With co-operation and support of the CHOO, the OHS has recently launched an Accessible Heritage Tool Kit for Making Ontario's History Accessible for Persons with Disabilities. The City of Ottawa displayed great

leadership in approving the Museum Sustainability Plan (MSP). We urge you not to defer the final year of your MSP since most of the projects slated for completion in 2009 will improve accessibility to your local museums including Bytown, Goulbourn, Nepean, Osgoode, Watson's Mill, Billings Estate and Pinhey's Point.

The City of Ottawa should continue to provide leadership in making your local heritage accessible. The City of Ottawa must also honour its legal responsibilities to guarantee accessibility for all of its citizens. Furthermore, the OHS is appalled at the 100% funding cut proposed for our regional partner, CHOO. We consider CHOO to be one of the top regional networks in Ontario and a leader both in preserving local history and in reducing barriers to persons with disabilities.

Cultural funding results in both direct and indirect economic stimulus, and increases the quality of life in our communities. Every dollar devoted to these programs is an investment in the community. These organizations are not a burden. They enrich communities, provide jobs, attract tourists, and stimulate spending at local stores, restaurants, hotels and businesses. They are every bit as vital to the health of a community as sports, recreation and other so-called 'soft' services. Provincial heritage organizations continually remind government agencies of these facts, yet they still tend to favour cuts. Cuts to arts, culture and heritage are unwarranted and counter-productive. We hope that the City of Ottawa will reflect on some of these broader considerations and will not cut funding to arts, culture and heritage in 2009.

Thank you for considering this request.

Ken Turner, President

Executive Director's Report

Rob Leverty
rleverty@ontariohistoricalsociety.ca

On November 4th 2008 the City of Ottawa tabled its 2009 draft budget. The local cultural community was shocked to see proposals for massive cuts of 42% to funding for heritage, festivals and the arts. This included a 100% cut in funding to all three heritage service organizations, seven local historical societies, and all heritage project grants, as well as a 24% cut to budgets at Ottawa's eight community museums! If approved, these cuts would have effectively destroyed Ottawa's local heritage community.

I am pleased to report that at the OHS Board meeting on November 22nd, the Directors unanimously passed a motion that a letter be written and sent to the Mayor and Council of Ottawa outlining the OHS's concerns regarding these budget cuts. (Please see President's Report for the OHS letter). Numerous City Councillors immediately contacted me to express their appreciation for this letter and support of the OHS position.

The heritage, arts and festivals communities in Ottawa mounted a

very impressive collaborative and united campaign. Meg Hamilton, Executive Director, The Council of Heritage Organizations in Ottawa (www.choocopo.ca) outlined the strategy. "We met one-on-one with City Councillors, encouraged thousands of supporters from all across the city to attend the public budget consultation, write, e-mail and telephone individual Councillors and to register and speak to the entire city council during the public delegations. We made a strong case for the value of heritage and culture within a creative and prosperous city. We talked about how culture is an important economic driver for our city. Public support for continued investment in the arts was clearly communicated by the citizens of Ottawa to our elected officials."

On December 8th there was a surprise omnibus motion tabled at Ottawa's City Council. This motion passed with a vote of 15-9 to reinstate all funding for heritage programs, historical societies, archives, heritage organizations, museums and projects. All funding for arts and festivals was also reinstated.

As the global economy continues

to face serious challenges, I fear that communities across the Province will continue to be threatened with drastic funding cuts to heritage and culture. There is a strong lesson to be learned from our colleagues. It takes collaboration, planning and good communication

between members to be effective. It worked in Ottawa; it can work in other communities. We need to be prepared and organized to stand firm in this struggle on behalf of Ontario's history. Congratulations to our colleagues in Ottawa. Your victory is a victory for all of us.



The OHS launched *Accessible Heritage Tool Kit* in Ottawa: Pictured here (left to right) are Meg Hamilton, Executive Director, Council of Heritage Organizations in Ottawa (CHOO); Patricia Kennedy, Project Archivist, Library & Archives Canada (LAC) and former OHS Board Director with Rob Leverty, OHS Executive Director. CHOO and LAC were partners with the OHS and the Accessibility Directorate of Ontario for the workshop *Making Ontario's Heritage Accessible for People with Disabilities*.

Photo Kelly Eyamie

DONORS AND NEW MEMBERS
WELCOME NEW MEMBERS
Robert Banks Craigleith Heritage Depot Friends of South Luther School Jordan Gilary Margie Kenedy Ontario Urban Forest Council Portland on the Rideau Historical Society John Whalen
DONORS
Glenn Bonnetta Donald Bourgeois Ralph Cunningham Deborah Cushing, in memory of George Hope Isobel Davey Dorothy Duncan Jordan Gilary Christopher Hoover Edward Janiszewski Naresh Khosla Richard Lucas Fred McEvoy Thomas McIlwraith Matthew McIntosh Joan Miles Janet Morgan Shirley Reeves Brent Scollie Harry Smaller Marie Smibert Victor Styrmø Roger D. Thomas J. Jackson and Jeannette Tyson Sarah Walker Samuel Whyte Brian Winter Fergus Young

Across The Province

As we reported in the last issue of the *OHS Bulletin*, several communities across Canada celebrated our first prime minister’s birthday that falls on either January 10 or 11 (the experts do not agree!). The year 2015 will mark the bicentennial of Sir John A. Macdonald’s birth in Glasgow, Scotland and there is a movement afoot to begin a special year-long celebration to mark this special occasion.

A series of community events to mark the anniversary of the War of 1812 are being planned in the regions that witnessed the worst of that conflict including Sault St. Marie, Windsor, Niagara, Toronto and the St. Lawrence region stretching from Cornwall to Bath. The Niagara Historical Society and Museum have already completed their Strategic Plan for 2009-2015, outlining the direction they are headed and the projects that they need to complete. For further information: 905.468.3912.

In 2010 the Canadian Navy will be celebrating its 100th anniversary and many events are being planned, especially at current and former naval locations.

Meanwhile the Ontario Provincial Police launched their 100th anniversary celebrations at OPP General Headquarters in Orillia on January 8. One of the first events was the 20-day commemorative patrol with OPP officers Erik Howells, Guy Higgott, and their dog team who visited five northern communities that began in Hearst on February 1. The trip will include stops in Kapuskasing, Timmins and Cochrane and will end in Moosonee on February 20. Dorothy Duncan, Chair of the Friends of the OPP Museum, researched and wrote a resource booklet called *MUSH!! Dining on the go in Early Northern Ontario*, containing historical information, menus and recipes for the hosting communities to use as a guide in preparing meals of the 1920-1930 period for the patrol.

The OPP Museum is accepting photos, stories and memories for their 100th Anniversary Time Capsule until May 15. Entries will be reviewed by a jury, including (Retired) OPP Commissioner Thomas B. O’Grady, Chief Executive Officer Seija Suutari, United Way of Greater Simcoe County and President Tammy Adkin, Ontario Museum Association. Information: Roseann Rutledge 705.329.6889.

Friends of the Haileybury Heritage Museum remind us that 1909 was also the year that the National Hockey Association was established. The 7 original teams were the Haileybury Comets, Cobalt Silver Kings, Montreal Canadiens, Montreal Shamrocks, Montreal Wanderers, Ottawa Senators and Renfrew Creamery Kings.

As a follow-up to our report about the tributes paid to Bill Yeager, former curator of the Eva Brook Donly Museum and Norfolk Heritage Centre, we have learned that he was presented with a Lifetime Achievement Award by the Ontario Museum Association and that the area of the Centre containing the archival collections and Reading

Room have been named the William Yeager Research Facility. Congratulations!

Discussions are under way between the folks at the Windsor Woodcarving Museum and those at Mackenzie Hall and Cultural Centre about the possibility of teaching carving classes at the Centre. Walking Sticks and a Beginner’s Class for Kids are on the agenda, so if you are interested, call 519.977.0823 to learn more.

The Port Maitland “On the Grand” Historical Association is bringing the Port Maitland Lock back to life and turning it into a tourist attraction. The Association received a community conservation grant from the Grand River Conservation Foundation to support their plans to replace the gates to the lock, install special lighting and open an interpretive centre.

The Town of Latchford and the Ministry of Natural Resources are working to protect the historic Burns and Coleman Trails. The Coleman Trail is a canoe/portage route developed by the Anishnabai First Nation over 6000 years ago that is still used today! The Burns Trail was developed in the 1920s by the Burns family as a logging road that was used to haul logs to the mouth of Gilchrist Bay in the winter, and then the logs were floated down the Montreal River in the spring. Further information: Julie Robinson 705.676.2416.

The members of the Southwestern Ontario Civil War Roundtable want to contact any American Civil War “enthusiasts”, so if you are an American Civil War buff, contact John Wayne at 519.637.7144.

A warm welcome from the heritage community to the new Strathroy and District Historical Society, born in 2008, and planning to announce its programmes on the Museum Strathroy-Caradoc website, www.strathroycaradoc.ca.

The museum and heritage community was saddened to learn of the passing of Pauline Hall on January 19. Well known and loved across Ontario for her work at the Royal Ontario Museum and for over 20 years as a Museums Advisor for the Province of Ontario, her design skills, guidance and wise counsel to many museum curators and heritage workers will be long remembered. Farewell, dear friend and thank you for your legacy of dedication and perfection!

The Guelph Historical Society Newsletter brings two research requests: Members of the Guelph Police Services are looking for stories, photos or artifacts to assist in a new book celebrating the long history of policing in the Royal City. Contact: Sgt. Douglas Pflug, 519.824.1212, ext. 253. Does anyone have information about windmills built in Guelph and shipped to Australia at the end of the 19th or the beginning of the 20th century? Contact: Jocelyn Russell, 519.822.2325.

The North Sherbrooke Historical Society recently launched *Inside North Sherbrooke Volume I*. Interested in details? Beryl Stott, 2788 Balfour Lane, R. R. # 1, McDonald’s Corners, K0G 1M0.

The Grenville County Historical Society has also announced the launch of *The Stones of Edwardsburgh* by Sandra Robertson, 613.925.0489.

Many historical societies have announced their spring programmes, including Guelph Historical Society: March 3, “A Most Fortunate Court Martial: Admiral Sir Charles Kingsmill and the Royal Canadian Navy” by Dr. Rob Davison and April 7, “Guelph’s Lost Buildings and the Paintings of Evan Macdonald” by Flora Macdonald Spencer, author of *Evan Macdonald, A Painter’s Life*. 519.824.3840; The London and Middlesex Historical Society: March 10, “Black History in London” by Justine Turner, April 15, “The London Club” by Arthur McClelland and May 20 “70th Anniversary of the 1939 Royal Visit” by Ed Richmond and Pamela Stanley, 519.472.7217; Grand River Branch UELAC: March 15, Launch of *Loyalist Families of the Grand River Volume II*, April 19, “When You and I Were Young Maggie” by Howard Clark and May 24, “The Facts Behind the Fiction” by Jean Rae Baxter, author of *The Way Lies North*, 519.426.3875; West Toronto Junction Historical Society: March 5, “Part Two of the Arts and Crafts Tour of Scotland” by Sue and Bob Roden, and April 2, “The Decorative Murals at the Dufferin/St. Clair Branch, Toronto Public Library painted between 1925 and 1932 by George A. Reid, Lorna Claire and Doris McCarthy” by Barbara Myrvold, 416.763.3161; Scarborough Historical Society: March 24, “Barilko – Without a Trace” by Kevin Shea and April 28, “History of the C.N.E.” by Linda Cobon, 416.282.2710. Niagara Historical Society and Museum closes the current exhibit *Domestic Gems* on March 15 and opens a new exhibit April 1 *Through Their Eyes*, 905.468.3912; The Norfolk Heritage Centre: March 12, “Wearin’ O’ The Green” house concert and May 5, *Hats Off Norfolk* exhibit opens, 519.426.1583.

The Craigleith Heritage Depot, located in the Beaver Valley Community Centre in Thornbury will host a Lecture Series including Shane Ardiel, speaking on the “History of the Apple Industry” on February 23, Dr. Peter Storck on March 30 speaking on “The Paleolithic Peoples of the Blue Mountains area”, Krista McKee discussing “Our Sustainable Future” on April 27, Dr. John Carter on May 29 presenting “Barns: Our Vanishing Heritage” and on June 29 Scott Cameron’s topic will be “Shipwrecks: Death, Destruction and Disaster” on Georgian Bay. Further information and costs: 705.444.2601.

Do you love books and book sales? If you do, mark your calendar now and plan to attend The Three Museums Book Sale, May 23 and 24 in Orillia, co-sponsored by the Orillia Museum of Art and History, the Stephen Leacock Museum and the Friends of the OPP Museum. The foundation for this sale was the donation of hundreds of books by Rosella and Grant Thompson, formerly of Sundridge and now living in Belleville. In addition, donations of books continue to arrive, assuring that this will be an outstanding sale. Further information: 705.326.2159.

Across The Province, cont'd

Celebrating Black History in King Township

African Canadians have played a pivotal role in the history of many of Ontario's small towns, but all too often their contributions have gone unrecognized. In King Township, a municipality located north of Toronto, the King Township Public Library, with the support of the King Township Archives and the King Township Museum, is working to change that. We are in the midst of a project to recognize the Rolling family, who settled in the township in the 1830s. Benjamin Rolling was one of the first Black postmasters in Canada, while his son Walter Rolling started teaching at a local school in 1895. Walter taught children of all ages in the village of Kinghorn for forty-one years, shaping the minds of several generations of King Township young people.

The groundwork for this project was laid a number of years ago by Carl Finkle, a township resident and member of the King Township Historical Society. Finkle has been researching these families for more than fifteen years, gathering extensive information about them. Finkle was a tremendous help for sharing his research and for discussing possibilities and options of what happened to the Rolling family.

With the aid of a grant through the Ontario Ministry of Culture's Library Strategic Development Fund, the King Township Public Library now has the opportunity to share this information with the



Pictured above is Walter Rolling, long-time schoolteacher and son of Benjamin Rolling, one of the first Black postmasters in Canada.

Photo King Township Public Library

community in a more permanent and accessible way. This will aid in promoting Black history to residents of King Township and the province as a whole, making all of us, particularly our students, more aware of this rich heritage.

In February 2009 the King Township Public Library, will be proud to launch a website dedicated to preserving the history of the Rolling family, which will contain digitized documents, oral histories, photographs and newspaper articles. Please visit www.king-library.on.ca to learn more about the Rolling family.

Welcome to A New OHS Affiliated Society: Wollaston Heritage



Before the turn of the century Wollaston Township was an important industrial part of Hastings County. By 1882 there was a well-established iron mine that operated until mid-1880's. Eleven sawmills were operating in the township, making it the largest producer of forest products in Eastern Ontario.

Most settlers came to this area as farmers, but very few operating farms remain today. Most of the heritage artifacts and history were rapidly disappearing, resulting in the establishment of

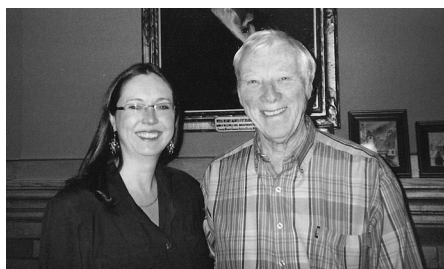
Wollaston Heritage in June 2007. The group later registered as a non-profit corporation through affiliation with The Ontario Historical Society in September 2008. All local senior citizens are being interviewed and taped, preserving forever their recollections of days gone by. Since being established, Wollaston Heritage has received numerous artifacts that are an integral part of our interpretive history.

For more information, contact Dan McCaw, Committee Chair, at 613.337.5705.



The OHS would like to extend a heartfelt congratulations to OHS Board Member Joe Stafford on his recent Governor General Award for Excellence in Teaching Canadian History. Pictured above is Mr. Stafford receiving the Award from Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada. Mr. Stafford had encouraged his Grade 10 history students at St. Theresa Catholic Secondary School to re-enact the Diamond Jubilee of Confederation under the government of Mackenzie King. Students dressed in 1920's garb, prepared visual displays and staged vaudeville acts to highlight the accomplishments of Canada. For more information about Mr. Stafford's extraordinary efforts with students, see Page 1.

*Photo: MCpl Jean-François Neron, Rideau Hall
Mention de source: Cplc Jean-François Neron, Rideau Hall*



The OHS Welcomes the new Executive Director of the Ontario Archaeological Society (OAS)! OHS Member Charlie Garrad (1st OAS Executive Director) is seen here at the John McKenzie House in Willowdale with Lorie Harris, Executive Director, OAS. Lorie is a graduate of U of T and in partnership formed Aboriginal Research Consultants, which facilitates research in northern communities. An active member of the Native Canadian Centre of Toronto where she volunteers and coordinated the Membership/Volunteer Department.

For anyone interested in OAS' upcoming events, Regional Chapter Meetings or additional information contact 416.406.5959 or oasociety@bellnet.ca. The OAS is located at 1444 Queen Street East, Suite 102, in the Historic Ashbridge House. Mailing address is: PO Box 62066, Victoria Terrace, Toronto, ON M4A 2W1.

Photo Rob Leverty



On November 4th 2008, The Ontario Historical Society attended a special awards ceremony hosted by The Lieutenant Governor of Ontario for the Ontario Black History Society's (OBHS) Commemoration of the 175th Anniversary of the Abolition of Slavery. Pictured above (left to right) are Rosemary Sadlier, OBHS President and recent recipient of the Order of Ontario; The Honourable Margaret R. Best, Minister of Health Promotion; Rella Braithwaite, Past President, OBHS; Ms. Ruth Ann Onley; The Honourable David C. Onley, Lieutenant Governor of Ontario; and Christina Perfetto, Membership Coordinator, The Ontario Historical Society. The OHS would like to extend a heartfelt congratulations to Rosemary Sadlier on her recent appointment to the Order of Ontario!



Linda Kelly (centre), OHS Board Director, brought greetings on behalf of the society to David Zimmer's 2009 New Year's Levee in North York. Mr. Zimmer, MPP Willowdale, Parliamentary Assistant to the Attorney General and an OHS member is pictured here with his wife Donna.

Photo Rob Leverty

Cemetery News

Marjorie Stuart, Editor
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The Ontario Genealogical Society (OGS) has posted a list of unregistered cemeteries on its website <http://www.ogs.on.ca>. Compiling this list has been a joint OHS/OGS project that has been underway for over two years. There are over 5200 registered cemeteries and this list brings the total to well over 6000, however, we realize that we will never know the location of every single burial in Ontario. The Registrar of Cemeteries has indicated that if a cemetery is not registered, no consideration will be given if there is a request for closure. What is not spelled out in the Cemeteries Act is that closure can also mean relocation. There is an appeal process for registered cemeteries which is lengthy and costly, and unregistered cemeteries can be moved with little notice. [Editor's Note: Work is currently underway to have this electronic list available also on the OHS website.]

The onus to register lies with the land owner of the cemetery. There is no fee to register a small and inactive cemetery, but if the cemetery is active there are other licence requirements. In either case, it is necessary to prove the existence of the burial ground. Registration does not mean added responsibility! The owner is responsible for

public safety whether or not the cemetery is registered.

Owners of unregistered cemeteries are urged to contact The Cemetery Regulation Unit, 5775 Yonge Street, Suite 1500, Toronto, ON M7A 2E5; Tel 416.324.8393 or Toll-free 1.800.889.9768.

My colleague, Diane Clendenan, and I published *Solving Cemetery Problems, How to Deal with Vandalism, Abandoned Cemeteries and Registration and Heritage Designation*. This is available through OHS and OGS. The book was designed to answer the many questions we receive. Please feel free to contact either of us with any concerns – Diane's e-mail address is dclenden@netover.com

Concern has been raised about the condition of the Finnish Cemetery in Sudbury. Restoration work was done several years ago but the cemetery is becoming overgrown. This was the burial ground of Finnish people who settled in the area between 1930 and 1969. This is an unregistered cemetery.

The Wellington County Branch OGS newsletter December 2008 gave an account of the Old Anglican Cemetery also known as St. John's Anglican Cemetery, in Elora. The Elora Professional Centre Corporation purchased the property on the understanding that most of the burials had been moved. Archaeological assessments and extensive research have concluded that at least 217 bodies

remain at the site. The new owners of the property have recommended that the burial site, which is approximately half of the property purchased, revert to the Parish. The Elora Professional Centre Corporation plans to create a green space and would like to see the burial ground properly memorialized.

Thirty graves were discovered in November under the parking lot at the Church of our Lady Immaculate in Guelph. A cemetery known as St Patrick's Catholic Church and Cemetery was located at the site between 1832 and 1847. In 1862 many of the remains were removed to St Joseph's Catholic Cemetery. Those recently discovered may include jail burials.

The North York Historical Society has submitted a proposal to Heritage Toronto to place commemorative plaques at the site of York Mills Presbyterian Church and Cemetery and York Mills Baptist Church and Cemetery. The Presbyterian cemetery was established c. 1844. Burials are believed to have been moved to Forest Lawn Mausoleum and York Cemetery c1927. The Baptist cemetery was established c1832 and closed to further burials in 1945.

We receive regular requests for sources of funding for monument restoration. Sadly, we are unaware of grants for this type of work. We do learn of fundraising and bequests. When it comes to fundraising, those responsible are only limited by their imagination, and we are constantly amazed at the efforts of volunteers. We are also aware that some monument works very generously donate time and material.

The Demorestville Cemetery and Sophiasburg Cemetery in Prince Edward County have new signs. The Demorestville Women's Institute and the late Robert Jackson of Sophiasburg were the generous donors.

In the last Bulletin we reported the concerns raised relating to the Catholic/Aboriginal Cemetery St. Columbkille Roman Catholic Pioneer Cemetery in Pembroke. Documentation has been discovered and efforts are being made to recognize this important part of Pembroke's history.

The Upper Ottawa Valley Genealogy Group printed the following which was found in the papers of Branch Member Marion Headrick. "A cemetery is a history of people—a perpetual record of yesterday and a sanctuary of peace and quiet today. A cemetery exists because every life is worth loving and remembering—ALWAYS."

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend the cemeteries that are threatened across the province. We are fortunate that many of our members donate their time and expertise but there is much we must pay for so we are forced to ask our readers for their assistance. We can't do it alone. All donations will receive a tax receipt.

OHS Affiliate Update – The Essex and Community Research Society

The Essex and Community Historical Research Society (ECHRS) formed in January 2007 and soon after incorporated as a non-profit corporation through affiliation with The Ontario Historical Society. With the help of the Town of Essex, the ECHRS found a single classroom in an old school, where the Society was able to open its services to the public. Due to rapid growth, though, the ECHRS soon moved out of the classroom and relocated to its current home, the local Carnegie Library (pictured right). The Town council supported the building's re-use and showed its support for the move. On November 12, 2007, ECHRS President Linda Iler accepted the keys and the Society officially became the new custodian of the historic building.

Having a building vacant for two years posed some problems and challenges for the ECHRS. For example, upon removing the old carpeting, mold and stains were found on the original wood floors. Volunteers began sanding the wood but the problem was exasperated by old adhesive, resulting in the need to scrape the floor manually, section by section, before being able to re-stain the wood.

Despite these challenges, the ECHRS has continued to succeed. On November 29th, 2008, it hosted their 2nd Annual Christmas Tea and Bake Sale. Shortly after the

doors were opened to the public, MPP Bruce Crozier; Jeff Topliffe, Ontario Trillium Foundation representative; and The Honourable Ron McDermott, Mayor, Town of Essex spoke highly of the achievements of the ECHRS and presented a plaque and a cheque for \$36,700 towards computers and preservation tools and materials. In addition, the Town approved a request to assist in the purchase of \$2,000 worth of portfolios to help preserve the Town of Essex Land Documents.

The ECHRS plans to become a more modern historical research society to meet the demands of a more digitized era by scanning and saving digital copies of their documents and photographs for future archival research. Plans have started for the ECHRS 2nd Annual Open House, Dinner, Silent Auction and Penny Sale on April 25.

ECHRS public meetings are held at the Carnegie Building at 18 Gordon Avenue in Essex every third Wednesday of the month, excluding July, August, and December. The ECHRS Research Centre is open on Tuesdays (1:00 to 7:00 p.m.), Thursdays (1:00 to 4:00 p.m.), Saturdays (10:00 a.m. to 4:00 p.m.), or by appointment. For more information, please contact Linda Iler at 519.796.3393, lindailerechrs@gmail.com, or visit www.echrs.ca.



The 1914 Carnegie Library in Essex was acquired by OHS affiliated society The Essex and Community Historical Research Society in November 2007, and it now serves as their headquarters. For hours and location, please see the article (left).

Photo ECHRS



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...from LONDON PAGE 1

Ontario's African-Canadian Heritage is fully illustrated and extensively annotated. It includes research into the life of Fred Landon, a foreword, introduction, timeline of events, and a comprehensive bibliography of Landon's works and of African-Canadian scholarship in addition to the publication of twenty-six of Landon's seminal works.

Copies are available for purchase from the OHS for \$37.50 including GST and mailing costs. To order, please phone 416.226.9011, email izzo@ontariohistoricalsociety.ca, or visit www.ontariohistoricalsociety.ca.

Exhibits & Events

JANUARY 10 to MARCH 8 *The Niagara Heritage Collection: Historical Architecture of Niagara by the Needle Arts Guild*

Visit the Ball's Falls Conservation Area Centre to experience a gallery of needlework portraying historical architecture in Niagara. 3292 Sixth Avenue, Jordan. 9:00 a.m. to 4:00 p.m., admission charges apply. Call 905.562.5235 for group bookings or general inquiries.

MARCH 7 to JUNE 13 *Lit City – Toronto Through the Eyes of Authors and Artists*

Opening reception for this exhibit is on Saturday March 7 between 1:00 and 3:00 p.m. Free admission. Market Gallery, South St. Lawrence Market, Toronto. For hours and information: 416.392.7604, marketgallery@toronto.ca, and www.toronto.ca/litcity.

MARCH 23 *Developing a Research Strategy to Find the Next Piece of the Puzzle*

This presentation by Brian Gilchrist on behalf of the Toronto Branch of The Ontario Genealogical Society will take place at the North York Central Library Auditorium at 7:30 p.m. More info at www.torontofamilyhistory.org.

MARCH 28 and APRIL 4 *Antique Show & Tell*

Visit the Macaulay House in Picton and bring along your prized antiques to have their secrets unlocked by the experts. \$10 for first item, \$5 for additional items (limit of 4). March 28: Glass & China between 9:00 a.m. and noon; Linens between 1:00 and 3:00 p.m. April 4: Military Memorabilia between 9:00 a.m. and noon; Dolls between 1:00 and 3:00 p.m. 613.476.2148 or museums@pecounty.on.ca for more information.

APRIL 11 *Wingfield's Inferno*

The Paris Museum and Historical Society is pleased to present this fundraising theatre production at the historic Sanderson Centre in Brantford. Tickets are \$30.00 and may be ordered by calling The Sanderson Centre Box Office at 1.800.265.0710. Show begins at 8:00 p.m.

APRIL 18 and 19 *9th Annual Collector Exhibition*

Hosted by The Bayfield Historical Society at the Bayfield Community Centre, 10:00 a.m. to 5:00 p.m. This event will feature a variety of area collections on display. Phone 519. 565.2376 for more information.

APRIL 25 *History Hands On in Spring*

The Whitchurch-Stouffville Museum offers a unique chance to really experience life as it was more than 100 years ago. Participate in many activities between 12:00 and 4:00 p.m. Free admission. Phone 905.727.8954 or visit www.townofws.com/museum for more information.

MAY 2 *Mattawa – Historic Crossroads of the Nation*

For more information on this fascinating workshop, please see the inset (pictured at right).

JUNE 13 *Ontario Historical Society's Annual General Meeting and Honours and Awards Ceremony*

For more information about this year's AGM, held in partnership with the OPP, the OPP Museum, and the Friends of the OPP Museum, please see inset on page 1.

Culinary Historians of Ontario Spring Lecture Fundraiser *"Tandoori, Shashlyk, and Grouse, Oh My! The Exotic (Food) World of Expo 67"*

Tuesday, May 26, 2009 :: 7:00 p.m. :: John McKenzie House
34 Parkview Avenue, Willowdale, ON M2N 3Y2

Event includes Antique Cookbook Silent Auction.
Tickets are \$15 per person, pre-registration required.

To register, please send cheques payable to the OHS to the above address.
416.226.9011 or rlevarty@ontariohistoricalsociety.ca for more info.

Join The Mattawa Historical Society & Museum in partnership
with the Town of Mattawa, the Voyageur Heritage Network, and
The Ontario Historical Society at the workshop:



"Mattawa – Historic Crossroads of the Nation"

In celebration of Mattawa's 125th Anniversary.
Saturday, May 2nd, 2009 :: 10:00 a.m. to 4:00 p.m.
Registration: \$25 (including lunch & coffee)



Interested parties must register by April 15th, and space is limited.
To register: Send your Name, Address, Phone No. to: The Mattawa Museum,
P.O. Box 3, Mattawa, ON P0H 1V0 :: Cheques payable to The Mattawa
Historical Society :: INFO: 705.744.5982 :: john.wheeler@sympatico.ca

an invitation

Friends
of
The OPP
Museum



The OPP
Museum

- to the -

Friends of The OPP Museum Fundraising Gala

- in honour of the -

Ontario Provincial Police 100th Anniversary

Saturday, March 28th, 2009

7:00 P.M. TO 10:00 P.M. • SILVER NIGHTINGALE BALLROOM • CASINO RAMA



Commissioner Julian Fantino, the President of Friends of The OPP Museum, Dorothy Duncan, and the Board of Friends of The OPP Museum invite you to attend and celebrate the OPP's 100th anniversary!

Cocktail reception • Silent auction

Musical entertainment provided by:
Liz Hurtubise • OPP Pipes and Drums

Friends of The OPP Museum, a non-profit organization, is dedicated to supporting and promoting The OPP Museum.

Tickets are \$100 in advance. R.S.V.P. by March 16th, 2009 to OPP.FriendMuseum@ontario.ca.

Please send cheques to:

Friends of The OPP Museum

Lincoln M. Alexander Building, 777 Memorial Avenue
Orillia, Ontario L3V 7V3 • Phone: (705) 330-4178



SEND US YOUR SUBMISSIONS!

Do you have an exhibit, event or story that you would like to publicize? If you have a submission, send it to:

Editor, *OHS Bulletin*,
The Ontario Historical Society,
34 Parkview Ave., Willowdale, ON, M2N 3Y2
or bulletin@ontariohistoricalsociety.ca.

The *OHS Bulletin* reserves the right to edit all submissions. Good quality, high resolution images are always welcome.

From The Bookshelf

Chris and Pat Raible, Editors
raible@georgian.net

A LIFE IN THE CLEARINGS

A Gentlewoman in Upper Canada: The Journals, Letters, and Art of Anne Langton. Edited and with an Introduction by Barbara Williams. University of Toronto Press. 436 pages. Illustrations. \$55.00 hardbound.

Anne Langton, child of a comfortably wealthy family, well-educated, and well-travelled in Europe, was indeed raised as a “gentlewoman”. A reverse in family fortunes led her, her elderly parents and equally elderly aunt, in 1837 to join her brother John at Blythe, near Fenelon Falls. Unlike her “sisters in the wilderness”, Catherine Parr Traill and Susanna Moodie, Anne Langton wrote not for publication but to keep her relatives in England posted as to the Langtons’ new life. And new it was! Somehow amid all her domestic duties undertaken in anything but “genteel” circumstances, Anne Langton found time to record details of her daily life in that “wild ... waste wilderness of wood!” (She was also an accomplished landscape artist.) Taking up practical pioneering, she soon became adept at the necessary skills: butchery, candle- and soap-making, window-glazing, as well as food preservation, sewing and baking, etc. Beyond the home front, she established the first neighbourhood school and the area’s first circulating library. Her journals provide a wonderful and often amusing chronicle of the hardships and triumphs of life in the backwoods, unromanticized but ever cheerful. This is a much fuller and more detailed version of the earlier work edited by H. H. Langton and published in 1950.

A LIFE IN THE HILLS

A Caledon Sketchbook. Richard B. Nevitt. Porcupine’s Quill. 128 pages. Illustrations. \$18.95 softbound.

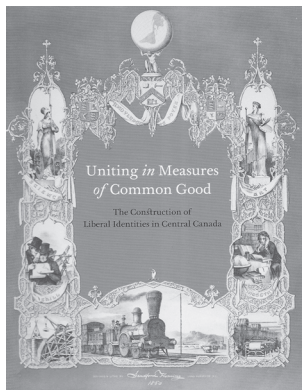
A journal of a different kind is the work of Caledon artist Richard Nevitt. His sketchbook presents more than sixty pen-and-ink drawings made over the past thirty years together with musings articulating his sense of communion with the spiritual essence of the Caledon Hills. Nevitt says that early in his career he was fortunate to be able to examine some of the journals of the Group of Seven. “I soon realized that the field journal is the first

repository for many of the creative ideas that are essential to the spirit of any completed work.”

PAYING THE RENT

Tenants in Time: Family Strategies, Land, and Liberalism in Upper Canada, 1799-1871. Catharine Anne Wilson. McGill-Queen’s University Press. 382 pages. Illustrations. \$85.00 hardbound.

The traditional story of the settling of this province tells of families being granted or purchasing forested land, clearing it, plowing it, building homes on it: family farm ownership gave stability to society. This study shows the story was not that simple. Clergy and Crown reserves, plus large grants to public officials, meant that much land was rented, not owned. And more modest acreage was often only temporarily tenanted. A quarter to a half of the farming population rented rather than owned their land. This scholarly study of the landlord-tenant relationships suggests that old liberal ideas (and ideals) of land ownership need revision. In reality, simple stories are much more complicated.



JOINING THE CLUB

Uniting in Measures of Common Good: The Construction of Liberal Identities in Central Canada. Darren Ferry. McGill-Queens University Press. 468 pages. \$85.00 hardbound.

Canada (like De Tocqueville’s description of the United States) could well be called a “nation of joiners.” Despite our heavy reliance on government to provide community services, voluntary associations continue to be vital to our society. Historian Darren Ferry focuses on nineteenth century central Canada and examines a wide selection of the flourishing mechanics institutes, mutual benefit organizations, agricultural associations, temperance societies, literary and scientific associations. Attempting to be inclusive, they

could also be discriminatory and class-conscious. Liberal notions of community were often under strain. Ferry’s thorough archival review of organization minutes, publications and papers give grounding to an academic treatise.

PLUMBING THE DEPTHS

The River Palace. Walter Lewis & Rick Neilson. Dundurn Press. 248 pages. Illustrations. \$25.99 softbound.

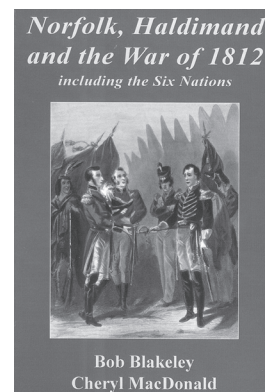
“This is a biography of a ship, and a very special one at that,” say the authors. Steamboats carrying passengers from Hamilton to Montreal via the St. Lawrence were a popular sight in the latter half of the nineteenth century. In 1855, the *Kingston*, an iron steamboat built for John Hamilton, appeared on the Great Lakes. She was the pre-eminent example of the nineteenth-century excursion steamer. When the Prince of Wales (later Edward VII) came to British North America for the first royal tour in 1860, the *Kingston* became his floating palace. Later on she was wrecked many times and survived serious fires. Ultimately she was converted into a salvage vessel aiding others as she had once been aided. Finally, in her mid-seventies, she was taken out and sunk near one of Kingston’s ship graveyards. The authors have approached their subject as divers as well as historians. Today the *Kingston* is a popular dive site. As such, “she is one of the most fascinating.... In no other place on the lakes can you explore the wreck of a mid-nineteenth century iron-hulled paddle wheeler.” Lots of archival photographs and details for the armchair diver, too.

WARRIOR STATESMAN

Joseph Brant and his World: 18th Century Mohawk Warrior and Statesman. James W. Paxton. James Lorimer. 96 pages. Illustrations. \$19.95 softbound.

Joseph Brant is well-known in Canadian history as a person of influence in two worlds, Aboriginal and British/American. Living in upper New York State, he gained prominence as a Mohawk warrior, then as a diplomat interacting with British military officials, politicians, and even royalty. With other Mohawks, he fought on the British side during the American Revolution. After the British defeat, he moved with fellow Mohawks to a large land grant along the Grand River. Relatively wealthy, Brant built a fine home overlooking Lake Ontario. (A replica of his home today serves as a museum in Burlington.) Although Brant was prosperous, influential, and was admired by many, Paxton

nevertheless writes that he has “bequeathed to subsequent generations a particularly complex and ambiguous legacy”. This fine book is the latest in Lorimer’s excellent series combining an informed text with copious illustrations.



BREAKING NEWS

Norfolk, Haldimand and the War of 1812 including the Six Nations. Bob Blakeley and Cheryl MacDonald. Heronwood Enterprises. 100 pages. Illustrations. \$15.00 softbound.

Imagine you are a settler in the Norfolk Haldimand area two centuries ago as a war was unfolding near and around you; and imagine you are regularly reading a locally published newspaper. Here, in chronological, almost daily order are the news stories you might read. Here is “popular” history at its best, a narration of events and personalities that makes the War of 1812 alive and immediate. The authors are journalists and reenactors, but their citing of scholarly sources testifies to their thorough familiarity with historical fact. A bright idea, delightfully executed.

BEAUTIFUL BELLEVILLE

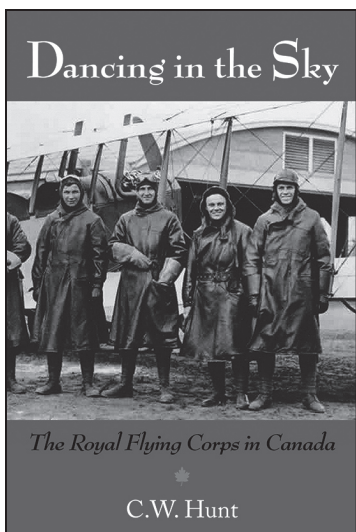
Belleville: A Popular History. Gerry Boyce. Natural Heritage, Dundurn Press. 312 pages. Illustrations. \$50.00 hardbound.

Former city councillor Gerry Boyce uses fifty years of experience and research to bring us a treasure trove of stories and facts about his city. Belleville traces its beginnings to the arrival of United Empire Loyalists, seeking a new life in a promising location. The first white settlers to occupy the

BOOKSHELF cont’d page 8...

Please Note: More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.



Dancing in the Sky

The Royal Flying Corps in Canada

by C.W. Hunt

\$28.99 • paper • 50 b&w photographs • charts
maps • appendices • notes • index

From the author of *Whisky and Ice*, comes this valuable addition to Canada’s military history. Complete with romance, tragedy, humour and pathos, *Dancing in the Sky* is the first complete telling of the First World War fighter-pilot-training initiative which launched Canada into the age of flight and will appeal to all who enjoy an exceptional adventure embedded in Canada’s past.



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land paid annual rent to the Mississauga First Nation until the land was “surrendered” and a town plot laid out in 1816. Boyce takes us through Belleville’s rich history episode by episode, decade by decade, “a personal commentary on some of the most important and interesting events, personalities, and places.” Careful research is combined with colourful stories as Boyce brings to life his fair city’s past. This well-written “local history” will surely appeal to all who have a wider interest in the history of the province.

POLISH IMMIGRANTS

100 lat Polonii w Windsor 1908-2008: One Century of the Polish Community in Windsor 1908-2008. Agata Rajski. Walkerville Publishing. 134 pages. Illustrations. \$25.00 hardbound.

This large-format book is a joyous celebration of the life, culture and many contributions to the city of Windsor of its Polish community. (Facing pages are in Polish and English.) The early years of the twentieth century saw the beginning of a wave of mass immigration of Poles to Canada and a significant number of them ended up in Windsor, among them people of learning and successful artists and businessmen. Archival research and personal interviews inform the text which is illustrated with photographs on every page. A fine tribute to all those who chose Windsor as their home.

FAITH AND JUSTICE

The View from Murney Tower: Salem Bland, the Late Victorian Controversies, and the Search for a New Christianity. Richard Allen. University of Toronto Press. \$80.00 softbound.

The metaphor of Kingston’s Murney Tower fortress is apt, not only because a young Methodist preacher, at a time of personal crisis, climbed it to get a higher view of his surroundings before launching

himself on an extraordinarily influential career, but also because his biography offers a perspective on the larger world as seen through the eyes of one person. Salem Bland was at the centre what is often called the Social Gospel movement, the deliberate attempt by church leaders to apply Christian principles to reform the structures of society and to transform the lives of individuals. This substantial volume (one of a projected two) is well worth reading by all who seek to understand late 19th Canada – a time when the role of religion was paramount not simply to daily living, but to every social, political and economic enterprise.

EMPIRE LOYALIST

Parkin: Canada’s Most Famous Forgotten Man. William Christian. Blue Butterfly Books. 350 pages. Illustrations. \$26.95 softbound.

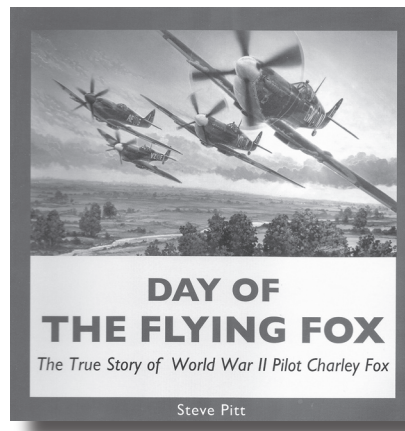
Anyone who in school ever stared at a map showing countries in the British Empire all in red, owes a debt to George Parkin, a Canadian who passionately promoted the idea of British loyalty. As secretary of a trust established by a legacy of Cecil Rhodes, he shaped and administered Rhodes scholarships to culturally unite students from English-speaking countries. To Parkin the Empire was not just an emotional ideal, it suggested a practical political opportunity. He campaigned for the creation of a single parliament for the whole Empire. His idea and attitude that being Canadian is defined by being British was not new, but it was especially popular here in Ontario. Here is the life story of a Canadian who ought not to be forgotten.

DEEDS OF DARING

Show No Fear: Daring Actions in Canadian Military History. Edited by Colonel Bernd Horn. Dundurn Press. 384 pages. Illustrations. \$35.00 softbound.

“Canadians do not believe that their military is a fighting force,”

according to the editor of this collection. Nine essays on events in our history dispute the notion, arguing that “the reality is much different”. Of particular interest to Ontario readers are two. One is the familiar story of the early War of 1812 successful attacks on Fort Mackinac and Fort Detroit – here discussed in some detail with critical evaluation of their consequences. The other is the rarely related story of American Civil War naval incidents on Lake Erie, where Confederates based in Canada attempted to interrupt Union shipping. Actions further afield – the Rogers Rangers and the second attack on Louisbourg, events in the Boer War, the First and Second World Wars, and the Korean War – are also described, each by a knowledgeable historian.



MILITARY MEMOIR

Day of the Flying Fox: The True Story of World War II Pilot Charley Fox. Steve Pitt. Sandcastle, Dundurn Group. 140 pages. Illustrations. \$19.99 softbound.

A rural Ontario young man from Arkell (near Guelph), enlisted in 1940, went through intensive training and became a Spitfire fighter pilot. Thanks to the recording/reporting skills of Steve Pitt, the experiences of Charley Fox here come alive. Energetically written and fully illustrated, this published personal memoir is peppered with “Fascinating Fact” and “Wordplay” side-bars that offer the reader the historic details of incidents and aspects of the narrated story.

COMMANDING OFFICER

A Thoroughly Canadian General: A Biography of General H. D. G. Crerar. Paul Douglas Dickson. University of Toronto Press. 571 pages. Maps and Illustrations. \$55.00 hardbound.

He fought at Ypres, was a gunner at Vimy Ridge, and helped plan the offensives at Amiens. He advised the government to dispatch troops to Hong Kong, campaigned for Canadian involvement at Dieppe, led a corps in Italy and was feted as the liberator of Holland. Here is a comprehensive biography of a controversial yet much admired Canadian general. This volume is for lovers of military history who appreciate depth of scholarship and fair judgement by biographers of their heroes.

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Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS’s biannual scholarly journal, *Ontario History*,



is available to individuals for \$22.00 per year, member organizations and institutions and non-member individuals for \$32.00 and to non-member organizations and institutions for \$43.00. Inquiries about membership should be directed to: Christina Perfetto at members@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

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