

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

ISSUE 164

APRIL 2008

Province Joins OHS in Defending the *Public Interest*!

Rob Leverty, Executive Director
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An unprecedented decision by Ontario's Registrar for Cemeteries in favour of preserving an historic cemetery in Peterborough is now being challenged by the City of Peterborough. It is the first case in Ontario to involve the proposed relocation of a cemetery designated under the *Ontario Heritage Act*, and the Ontario Historical Society will once again be arguing strongly that it is in the *public interest* to preserve burial sites in their original locations.

The challenge began in February 2006, when the City of Peterborough applied to close a part of the Confederation Square Cemetery that is designated under the Ontario Heritage Act. The City wants to erect on the closed portion of the cemetery a Wall of Honour to commemorate veterans of Peterborough City and County who served in both World Wars and the Korean War.

Subsection 8(2) of the *Cemeteries Act (Revised)* states "The Registrar (for Cemeteries) may order a cemetery closed if the closing is in the *public interest*." To close a cemetery means to dig up and relocate all human remains. Unfortunately, the Ontario Legislature has been unwilling to define the public interest and thus, the OHS has for almost fourteen years been engaged in a constant struggle to define the *public interest*.

In March 2006, the OHS wrote the Registrar stating that "Further to a site visit and a review of relevant documents, the OHS has concluded that the removal of human remains from, and the partial closing of Confederation Square Cemetery, Peterborough's only burial ground between 1825-1851, is not in the *public interest*." On May 25, 2007,

following the receipt of many submissions, the Registrar released his decision "that closing a part of Confederation Square Cemetery for the purpose of erecting a monument is not in the *public interest*. For this reason the application for an order for the partial closure of the cemetery is denied."

Under subsection 10(b) of the *Cemeteries Act (Revised)*, any person with an interest may appeal a refusal to order a cemetery closed to the Licence Appeal Tribunal (LAT). Subsequently, the City of Peterborough appealed the order of the Registrar to the LAT.

The Registrar's order is an historic decision in that it was the first time since the *Cemeteries Act 1992* was enacted that the Province of Ontario had ruled in support of the OHS's position in defence of the *public interest*. Readers of the *OHS Bulletin* will remember that on several occasions the OHS has appealed to the LAT's various Provincial orders to close and move cemeteries in the *public interest*. These were all lengthy and very costly public hearings. As recently as June 2006 the OHS, in partnership with the Ontario Genealogical Society (OGS), even had to defend our appeal rights at the LAT against a Provincial motion to deny them.

In the summer and autumn of 2007 the OHS worked closely behind the scenes with our local partner, Citizens for the Protection and Preservation of the Pioneer Cemetery (CPPPC), and other interested parties, to try and resolve the concerns of the veterans and the City of Peterborough. Unfortunately, all these efforts ultimately failed to satisfy either the veterans or the City of Peterborough.

On March 5, 2008, the LAT held a prehearing in Peterborough. Laurie Sanford, Vice-Chair, LAT,

PROVINCE cont'd page 5...

Coming Soon - 2008 OHS AGM and Conference!

Cynthia Comacchio, OHS Board
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OHS members and affiliates are reminded of our very special plans to celebrate the Society's 120th anniversary. With our partners, The Guelph Historical Society, Guelph Museums, and the History Department, University of Guelph, we are pleased to present *From Nature to Ecology, Landscape to Ecosystems: An Historical View of Ontario Environments*, 13 and 14 June, 2008, at the historic University of Guelph campus.

Registration begins on Friday afternoon at 1:00 at the Macdonald Stewart Art Centre, also on the university campus, and the site of our opening night reception. Registrants will enjoy the MSAC's new exhibit featuring paintings by Tom Thomson and some of his Group of Seven colleagues, as well as an exhibit of Group-inspired artist Evan Macdonald's works. For the first time in our history, we are holding an Opening Night Gala: Celebrating Ontario's Environmental Heritage, War Memorial Hall, University of Guelph, 8:00 p.m. Advance tickets are available through Guelph's River Run Centre: \$25; \$20.00 seniors and students; \$30.00 at the door. The Box Office can be reached at (519) 763-3000; Toll Free: 1-877-520-2408; online: www.riverrun.ca

There are also a number of exciting tour plans for Friday, including the famous 'afternoon tea' at John

McCrae House; two different walking tours of downtown Guelph; and a tour to the Wellington County Museum and Archives, a National Historic Site, in recognition of its status as the oldest House of Industry remaining in Canada. The WCMA visit also includes time for a 'walkabout' and coffee break in the lovely town of Elora. Saturday's events begin at 8:00 a.m. with breakfast and the AGM; 4 conference papers on our environmental history theme; a keynote address by Dr. Gilbert Stelter, one of the founders of urban history in Canada; our annual awards presentation, and a closing "Step Up to Guelph" bus tour. There is also a special concurrent student session for the very special student price of \$45 for all of Saturday's events. For the student sessions, please contact OHS Board member Cynthia Comacchio directly at: ccomacchio@wlu.ca

There are a number of local hotels within a five-minute walking distance of the campus venues, and accommodation on-campus is also available. Those without internet access can telephone the University conference services directly at (519) 824-4120, ext. 53350, or otherwise call the OHS office at (416) 226-9011.


We intend to make this our best annual event yet, and look forward to seeing many of our members and friends in Guelph in June! For more information and registration, please see the OHS website, www.ontariohistoricalsociety.ca



Please contact the OHS offices to register for this year's AGM and Conference, *From Nature to Ecology, Landscape to Ecosystems: An Historical View of Ontario Environments* at the University of Guelph.

Photo: 1910 postcard, Speed River, Guelph, courtesy of Guelph Public Library.

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www.ontariohistoricalsociety.ca

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President's Report

Chris Oslund
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Dear Members,

Spring has finally arrived and we can finally put away our shovels and snow-blowers for a couple of months and relax a bit.

The OHS Board and Staff have been very busy the past couple of months preparing for the Annual General Meeting which will be held at the University of Guelph on June 13 and 14, 2008 in conjunction with our Annual Conference. The theme of this year's conference is *From Nature to Ecology, Landscape to Ecosystems: An Historical View of Ontario Environments*. A full schedule of events has been planned. At this time I would like to thank Dr. Cynthia Comacchio for all of her hard work in the organization and coordination of the Conference which is being held in partnership with the Guelph

Historical Society, Guelph Museums and the History Department of the University of Guelph.

In March we bid farewell to Karolyn Smardz Frost as our Executive Director. Karolyn started her duties as Executive Director in September of 2006. She brought about a real enthusiasm and passion for Ontario's history which was exemplified in her work. She encouraged the Board to reinstate the Annual Conference which was a tremendous success last year. On behalf of the Board, our members and affiliated societies I wish to thank Karolyn for her commitment to the Society and wish her well in her future endeavours.

I am very pleased to inform you that the Executive Director position has now been filled by long-time Society staff member, Rob Leverty. Rob has been with the Society for over eighteen years and has worked extensively with our affiliated societies and members

as Program Coordinator. Rob brings with him a vast network of contacts from across the province and is perhaps best known for his tireless efforts in defending Ontario's cemeteries. Please join with me in welcoming Rob to his new position.

Finally, this is my last article as President of the Society. My term has been a challenging, yet rewarding, experience. We have accomplished a great deal and I am especially proud of the fact that we have come to a resolution regarding the Banting Homestead after many years of careful and sometimes contentious deliberations. I am extremely pleased with the outcome and fully support the Town of New Tecumseth in their efforts to ensure that the Homestead is protected for future generations.

I would like to thank the OHS Board, staff and especially you, our members, for your support throughout the past two years.

Chris Oslund
President

Executive Director's Report

Rob Leverty
rleverty@ontariohistoricalsociety.ca

For almost two decades, I have had the unique opportunity to work in various roles and capacities for the Ontario Historical Society. It has been an honour and privilege to serve and represent the Society's membership. This is my first report to you as Executive Director and I would like to dedicate it to one of our members, Howard Sheffield, who recently passed away.

Howard was born and raised in Collingwood. He worked hard with his family to run their own local business. Howard was also an avid and talented hockey player.

Howard was very community minded and a lifelong champion of justice and equality for all citizens. He was a local Black historian who deeply understood not only the importance of protecting and documenting history but also understanding and sharing that knowledge. Howard was founder and owner of the Sheffield Park Black History and Cultural Museum in Collingwood. It was his dream to keep this history and the achievements of black pioneers alive for future generations.

I first met Howard on December 11, 1998 in Priceville at a community meeting to discuss whether the Old Durham Road Pioneer Cemetery Committee (ODRPCC) should incorporate through affiliation with the OHS. After my presentation, there were many hours of discussion and debate. Howard listened very carefully, weighing the various options. It was early evening when Howard finally spoke and he clearly stated, "We should trust them and incorporate with the OHS."

On January 9, 1999, the OHS Board of Directors accepted the ODRPCC as an affiliated society with a mandate "to preserve, encourage and promote the historical and cultural history of the



Howard Sheffield, fondly known as "Uncle Howard", was a member of the Old Durham Road Pioneer Cemetery Committee, which incorporated in 1999 through affiliation with the OHS. Howard's dedication, thoughtfulness and love for others will be cherished forever.

Photo Sylvia Wilson

first Black pioneers in Artemesia Township and surrounding areas, who were the first non-native settlers in Grey County." Howard was pleased to be part of the Old Durham Road Pioneer Cemetery Committee as his family members are buried in the Priceville area. He supported the OHS in their efforts to raise awareness of the importance of protecting local cemeteries and burial sites. Ever generous with his time, tutoring, encouragement and enthusiasm, Howard understood the destructive forces threatening Ontario's heritage landmarks and sacred places. On days when these struggles for the public interest seemed hopeless, his warmth, generous smile and humour were potent tonics. Howard could always lift your spirits every time you saw or heard him. He inspired all of us to brook no obstacles in defending Ontario's history.

On February 9, 2008, Howard Sheffield slipped away peacefully at his home in Collingwood.

ODRPCC and the OHS have lost an invaluable member. A man of great integrity who, when he spoke, gave you words of wisdom, Howard dedicated his life to making Ontario a more decent and civilized society.

Howard was also an active member of the Heritage Community Church in Collingwood. His vision for new and accessible renovations at the church and the designation of the Priceville Black Cemetery under the Ontario Heritage Act will be continued by family members, the community and the OHS. We must never ever forget that it is dedicated individuals like Howard and OHS' affiliated societies such as the ODRPCC that are volunteering their time and donating their precious financial resources in communities across Ontario to preserve and promote Ontario's history. It is all about our membership—and it is a great privilege for me to continue serving and working on behalf of the members of the OHS.

Rob Leverty
Executive Director



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Bruce County Historical Society Unveils New Commemorative Plaque in Teeswater

Mary Riter Hamilton was born near Teeswater, in Bruce County, Ontario, c. 1867. Her parents John and Charity Zimmerman arrived in Culross Township in 1857 on Lot 24, Concession 10, and later moved to the north half of Lot 16, Concession 10. Her family moved from the area in 1882. She married Charles Watson Hamilton from Port Arthur (now Thunder Bay), Ontario, on July 17, 1889. Following the death of her husband in 1893, Mary turned to art to support herself. In 1896 she went to Berlin to study under Italian landscape artist Franz Scabinia. The following year she moved to Paris to study under well-known artists including Jacques-Emile Blanche and Paul-Jean Gervais. In the early 1900s she returned to Canada and spent time painting and giving lessons.

In 1919, Mary was commissioned by *The Gold Stripe*, a magazine of veterans' affairs, "to reproduce the battlefields in paint." Her paintings were well received in Canada, but her biggest successes were in France and Britain.

Mary spent the years 1919 to 1922 in France where she endured incredible hardships – including makeshift shelters, poor food and risks from gangs of criminals. Her deep desire to document the horror and carnage of war for fellow Canadians left her emotionally and physically drained and she was never able to paint with the same intensity again.

Upon Mary's return to Canada in 1925, she gave some of her paintings to the veterans in British Columbia and eventually donated 227 war paintings to the Public Archives in Ottawa. Mary Riter

Hamilton died in Vancouver in 1954, and is buried beside her husband in Thunder Bay.

The BCHS researched the plaque with the aid of the War Amps; a booklet *No Man's Land*, by Angela E. Davis and Sarah M. McKinnon, published by The War Amputations of Canada; and active participation by Dr. McKinnon, Vice-President Academic, Ontario College of Art and Design.

A large assembly met in the former town hall of Teeswater, now in South Bruce, to unveil the plaque which will later be mounted at the southwest corner of the building.

Ann-Marie Collins introduced the dignitaries. Donald McClure spoke of our deep appreciation for the contributions of the War Amps and asked Kelly Rankin, a Champ, as War Amps call young amputees, to pass on our appreciation for the support of Clifford Chatterton, C.E.O., and our ever supportive contact Lorraine Cornelius.

Dr. McKinnon gave an excellent slide presentation with emphasis on M.R. Hamilton's World War I paintings.

The plaque was then unveiled and the Rev. Harvey Osborne dedicated it to a place of honour in Teeswater, Bruce County, Ontario. It includes



A Plaque to honour Mary Riter Hamilton was recently erected in Teeswater, Bruce County. Pictured left to right are: Jim Whytock, President, Bruce County Historical Society; Ann-Marie Collins, Bruce County Museum and Cultural Centre; and Donald McClure, Vice President, Bruce County Historical Society.

Photo Jim Whytock

three of Hamilton's war paintings supplied by the Library and Archives Canada and a picture of the artist, which was supplied by the Art Gallery of Ontario.

« Faire revivre son histoire » - Un nouveau patrimonial à Sudbury

La Société historique du Nouvel-Ontario (SHNO) a été fondée le 30 mars 1942 à Sudbury (Ontario). Un regroupement de notables de la communauté sudburoise, dirigé par le R. P. Lorenzo Cadieux, s.j., s'est engagé à former cette société qui a pour buts

- d'étudier et de faire connaître l'histoire de l'Ontario, particulièrement celle de la région du Nouvel-Ontario et des Franco-Ontariens;
- d'intéresser les chercheurs et le public à l'histoire régionale;
- de veiller à la conservation de toutes les catégories de documents écrits et non écrits.

La Société, dont le siège social se situe à Sudbury, est une association à but non lucratif, constituée en personne morale grâce à son affiliation à la Société historique de l'Ontario. La devise de la SHNO est « Faire revivre notre histoire ». Les patrons de la Société sont les saints martyrs canadiens.

La SHNO atteint ses buts par divers moyens :

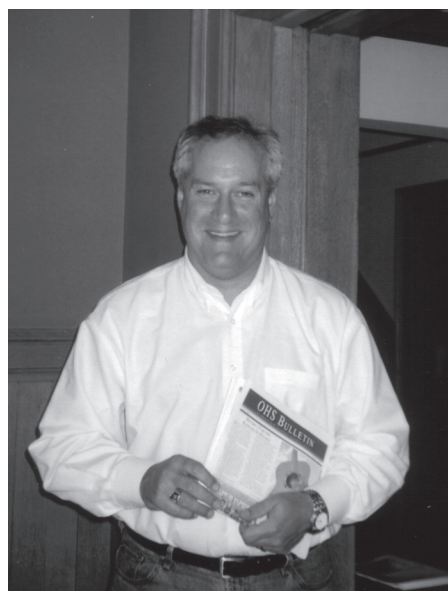
- elle publie dans sa collection intitulée Documents historiques de la SHNO, les travaux et articles recommandés par le comité des publications et approuvés par le Conseil de direction (le 100e document sera publié prochainement);
- elle organise des conférences sur des sujets historiques ou d'autres manifestations publiques ou culturelles;
- elle travaille à la conservation du patrimoine matériel et culturel du Nouvel-Ontario;
- elle recueille et conserve les archives écrites et non écrites qu'on lui confie;

Un Conseil de direction composé d'une personne à la présidence, à la vice-présidence, au secrétariat, à

la trésorerie, d'une présidence sortante et d'au moins six conseillers dirige la Société.

C'est avec grande fierté que la SHNO se joint à la Société historique de l'Ontario comme société affiliée.

Souvenons-nous de « Faire revivre notre histoire ».



La Société historique du Nouvel-Ontario (SHNO) recently incorporated in the Province of Ontario through affiliation with the OHS. Seen here visiting the OHS at the John McKenzie House is the President of SHNO, Pierre Riopel. Congratulations to SHNO! The OHS welcomes this new affiliated society and looks forward to collaborating and working with its membership. *Photo Rob Leverty*

'Making Our History Come Alive' – Franco-Ontarian Heritage Renewal in Sudbury

The Société historique du Nouvel-Ontario (SHNO) was founded on March 30, 1942, in Sudbury, Ontario. A group of prominent

members of the community, led by the Reverend Father Lorenzo Cadieux, s.j., decided to create this historical society in order

- to study and to discover the history of Ontario, particularly of the region of Nouvel-Ontario and of Franco-Ontarians;
- to interest researchers and the public in regional history;
- to watch over conservation of all types of documents, written and unwritten.

The Société, whose headquarters is in Sudbury, is a non-profit organization, which incorporated through affiliation with the OHS. The motto of the SHNO is « Faire revivre notre histoire » "Making our History Come Alive". The Canadian Martyrs are the patron saints of the SHNO.

The Société reaches its goals by many means, including the following:

- the SHNO publishes a collection of documents, entitled Documents historiques, studies and articles recommended by the publications committee and approved by the board of trustees (the hundredth document will be published soon);
- it organizes conferences on historical, cultural and other public issues;
- it contributes to the conservation of the material and cultural heritage of Nouvel-Ontario;
- it accumulates and maintains archives (of written and non-written material);

A board of trustees, including the president, the vice-president, the secretary, the treasurer, the past president and at least six councilors, run the Société's activities.

It is with great pride that the SHNO joins the OHS as an affiliated society.

Let us remember our motto: « Faire revivre notre histoire » "Making our History Come Alive".

Pierre Riopel
President, SHNO



OHS Past President Judy McGonigal (left) and Kathy Fisher, Curator, Ermatinger-Clergue National Historic Site (ECNHS) were in Toronto recently for preliminary discussions on the Bicentennial Celebrations for the War of 1812. A meeting with the Ministry of Tourism developed the foundations for six regions in Ontario to plan legacy projects, educational and learning opportunities, and to define roles and resources. In preparation for the meeting, representatives from the ECNHS, and other Sault Ste. Marie museums and heritage sites met with Rob Leverty, OHS, to discuss possible partnerships for the Bicentennial. Further discussions also focused on workshops in Northern Ontario and Regional Clusters and Networks.

Photo Rob Leverty

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Exhibits & Events

Until JUNE 15

"A Common Thread: A History of Toronto's Garment Industry"
This display chronicles the history of the garment industry in Toronto. It includes artifacts such as photographs, vintage clothing, and sewing machines, and explores a wide variety of issues such as immigrant opportunities and union activities. It also highlights the contributions of many different ethnic communities as a vital part of the industry's development. Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto. Visit www.toronto.ca/culture for more information.

Until JUNE 22

History of Entertainment
The Guelph Civic Museum is hosting two new travelling exhibits highlighting entertainment in Canadian history. They are titled *Stories from Ontario's Movie Theatres* (from the Archives of Ontario) and *Voices of the Town: Vaudeville in Canada* (from the Peterborough Centennial Museum and Archives). Guelph Civic Museum, 6 Dublin Street South. Open daily 1:00 to 5:00 p.m. Visit www.guelph.ca/museum for more information.

MAY 6 to JUNE 28

"Birds of a Feather"
This art exhibit features the newest work of internationally acclaimed artist Vic Gibbons, including dozens of original paintings of warblers, songbirds, raptors, and other feathered friends from around North America. Sponsored by Royal Oak Feeds of Simcoe, it will be held at the Norfolk Heritage Centre, 109 Norfolk St. South in downtown Simcoe. Open Tuesdays to Saturdays between 10:00 a.m. and 4:30 p.m., admission costs \$4.

MAY 24 and 25

9th Annual Doors Open Toronto
Up to 150 buildings citywide, from heritage to modern, open their doors free, including the OHS headquarters, the John McKenzie House. Doors Open Kick-Off event is on Friday May 23 from 4:30 p.m. to 9:30 p.m. at the Royal Ontario Museum and will include a performance by the Tafelmusik Orchestra and the Toronto Consort. Please visit the official website at www.toronto.ca/doorsopen.

MAY 31

Historic Homes and Buildings Tour
The Collingwood and District Historical Society is hosting a tour of six historic homes and architecturally interesting buildings on Saturday, May 31 between 10:00 a.m. and 4:00 p.m. Tickets are \$15 and can be purchased at The Crow's Nest or the Collingwood Museum. Phone Joan at (705) 445-1119 for more information.

JUNE 7

Swansea Historical Society Annual Walk
This afternoon walk down Ellis Avenue begins at Morningside-High Park Presbyterian Church at 1:00 p.m. and ends in a garden

overlooking Grenadier Pond around 4:00 p.m. Visitors are welcome, and light refreshments will be served after the walk.

JUNE 8

Gravesite Dedication of Simon Fraser
The Cornwall Township Historical Society invites you to a celebration of the life and accomplishments of explorer Simon Fraser. 2:00 p.m. at St. Andrew's Church in St. Andrew's West, at the corner of Hwy. 138 and County Road 18. Reception to follow in the church hall. Contact Maureen at (613) 932-4390 for more information.

JUNE 13 and 14

From Nature to Ecology, Landscape to Ecosystems: An Historical View of Ontario Environments
The OHS, in partnership with The Guelph Historical Society, Guelph Museums, and the History Dept., University of Guelph is pleased to present this year's OHS Conference and AGM to be held at the University of Guelph campus. Friday evening includes tours and a reception while Saturday morning includes the AGM, speakers, graduate student session, and the 2007 Honours and Awards ceremony, followed by the bus tour in an eco-friendly bio-diesel bus! Accommodations are available at the Ramada Inn and the Delta Guelph. Please register by calling (416) 226-9011. Visit us online at www.ontariohistoricalsociety.ca for more information!

JUNE 14

Searching Cemeteries for Family History
The Muskoka Parry Sound Genealogy Group is hosting talks by Diane Clendenan and Marjorie Stuart between 10:00 a.m. and 3:00 p.m. at the Church of Latter Day Saints, 995 Cedar Lane in Bracebridge. To register, call Caroline Wood at (705) 385-9732 by June 6. Tickets are \$12 for members, \$14 for non-members.

JUNE 14 and 15

100 Years of Anne in Uxbridge and Leaksdale
Come join the Lucy Maud Montgomery Society's old-fashioned celebration of Canada's favourite redhead and her distinguished creator. A number of events will be occurring across Uxbridge and Leaksdale, including train rides on the York-Durham Heritage Railway, the Anne Lookalike Contest, Garden Tours, and nightly presentations of the play "Anne" at the Historic Leaksdale Church. For more information, please contact Barbara at (905) 852-3517 or visit www.lucymaud-montgomery.ca.

JULY 27

Commemorative Service
The Lundy's Lane Historical Society is hosting the Battle of Lundy's Lane Commemorative Service at Drummond Hill Cemetery (burial place of Laura Secord) in Niagara Falls at 12:30 p.m.



Photo Rob Leverty

The OHS recently gave a presentation to the Board of Directors of the Paris Museum & Historical Society (PMHS), which incorporated in the Province of Ontario through affiliation with the OHS on December 6, 1986. Seen here

Paris Museum & Historical Society and St. James Anglican Church are partnering to host the first
Paris Historical Walking Tour and Tea

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Do you have an exhibit, event or story that you would like to publicize? If you have a submission, send it to:

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The *OHS Bulletin* reserves the right to edit all submissions. Good quality, high resolution images are always welcome.

are Lana Jobe, Staff Curator/Archivist and Bob Hasler, President, PMHS, which operates the Paris Museum and Archives, a museum and family history research centre. The site is a repository for over 20,000 artifacts relating to the history of the Town of Paris and surrounding area from the early 1800s to the present day. There are extensive genealogical files: newspaper indexes, microfilm, and fiche from 1878 to present; over 3700 business files; an extensive map collection; photograph collections; and many original deeds, wills, documents, etc.

Documentary Filmmakers Want to Speak to You!

Toronto-based documentary filmmakers are producing a film about the rapid disappearance of built and natural heritage and farmland of Ontario to urban sprawl, with a particular focus on the GTA.

The film will focus, in part, on the plight of the individuals and groups that fight to protect Ontario's rural heritage as the city of Toronto expands.

We want to know about any historical buildings or properties that are under threat from urban sprawl. We want to hear your stories!

Help us preserve Canada's most threatened historic landscape.

Please contact us at:
farmfilms@gmail.com

or write to:
Farm Films
76 Roseheath Avenue
Toronto ON, M4C 3P5



Mayor Margaret Black of King Township presented Virginia Atkins, President of the King Township Historical Society with the Ontario Heritage Trust's Heritage Community Recognition Program 2007 Certificate of Achievement on February 11. This award is given "in appreciation of volunteer work to identify, preserve, protect, and promote Ontario's rich heritage," and is signed by the Trust Chairman, The Honourable Lincoln M. Alexander. At the same King Township Council meeting, Mrs. Atkins gave the Mayor and Council a commemorative copy of the Historical Society's newly re-published edition of Elizabeth Gillham's "Album of Oldies," a collection of photos from the township's past.

Photo Judy Craig

Cemetery News

Marjorie Stuart, Editor
marjstuart@sympatico.ca

St. John the Evangelist Cemetery, Elora

The Wellington County Historical Society hosted a panel discussion in early March. The purpose was to bring to light and hopefully to clarify the situation regarding St. John the Evangelist Cemetery in Elora. The invited panel members were Susan Edwards, Wellington County Branch of The Ontario Genealogical Society (OGS); Deryk Smith, lawyer representing the purchaser of the property; Rob Levery, Acting Executive Director, Ontario Historical Society; and Marjorie Stuart. Representatives from St. John the Evangelist Church were invited but declined to attend.

Ms. Edwards gave an overview of the OGS transcribing project and the reasons for recording the inscriptions on Ontario's tombstones. Mr. Smith has kindly provided a written version of his presentation for the purposes of this column:

"A step by step account of events was given surrounding the purchase and numerous archaeological assessments. The purchaser entered into negotiations with the Church in the latter part of 2006 to purchase the one-acre property at the southwest corner of County Roads #7 and #21 (part lot 1, concession 1, Township of Centre Wellington). The Church made it clear that it was not prepared to warrant that there were no interred remains located at the property. On the basis of a preliminary search of archival records located at the Wellington Museum and Archives, it appeared that the Old Anglican Church was built on a one-acre parcel of land in about 1838. The Church subsequently acquired three acres of land surrounding for cemetery purposes. The Church building was removed in or about 1875. The majority of graves were removed to Elora Cemetery in the late 1880s. The three-acre parcel was sold by the Church in 1940. The archival records were unclear as to the interments, if any, on the one-acre parcel.

The property was purchased in March 2007. The purchaser engaged the services of an archaeologist to conduct a stage one assessment which revealed similar results as aforementioned. A stage two assessment was undertaken using the shovel test method at 5-metre intervals. Despite intensive testing no evidence of either a church structure or artifacts was revealed. A stage three assessment was undertaken which involved the physical removal of trees and vegetation and a mechanical removal of the topsoil. A portion of the foundation of the former Church and 157 grave shafts along the southerly portion of the parcel were revealed. Six grave shafts were randomly examined revealing four intact remains, one with partials remains and one empty of remains. Accordingly, a stage four assessment was recommended to examine the 15 features in the northerly portion of the site. This examination revealed no interred remains.

A further archaeological report was undertaken which involved the examination of archival records at McMaster University in Hamilton. The full list of names and dates of burials supervised by the Church was located indicating a possible number of interred remains at 208.

A proposal was made to St. John's Church by the purchaser to reconvey the southerly half of the property containing the interred remains as consideration for the return of one half the purchase price paid. The purchaser further offered to share on a 50/50 basis all the costs of re-establishing and maintaining the southerly half as a cemetery. The offer was rejected."

The Registrar of Cemeteries issued a Notice of Declaration to declare the site an "Unapproved Cemetery" on 19 October 2007. The Cemeteries Act defines an "Unapproved Cemetery" as "land set aside with the apparent intention of interring therein, in accordance



Marjorie Stuart (centre) with Ian Easterbrook (left), Secretary; and Rob Black (right), Vice-President, Wellington County Historical Society. The society hosted a panel discussion "Cemeteries: Care, Concern and Closings," prompted by the sale of the (Old) Anglican Cemetery by the Church of St. John the Evangelist, Elora. At the meeting, the new owner, a respected local developer, announced plans to preserve the cemetery.

Photo Rob Levery

with the cultural affinities human remains and containing remains identified as those persons who were not one of the aboriginal peoples of Canada." This would be followed by a site disposition agreement. If a site disposition agreement is not made within the prescribed time, the Registrar shall refer the matter to arbitration. The persons named in an arbitrated settlement are bound by the settlement.

The purchasers are now faced with large costs for the archaeological assessments which were necessary to determine whether bodies still remained at the site and the estimated costs of disinterment and reinterment are at least \$4000 per body. The new owners have made a proposal to St. John the Evangelist Church that the eastern portion of the property containing the burial ground be severed. They have offered to landscape the property with red oaks planted in rows symbolic of the cemetery and to maintain it in perpetuity. In view of the fact that slightly less than half of the property is a burial ground and they have incurred large costs to assess this site the purchasers have made a proposal that the church reduce the price by half. This proposal was turned down by the church.

The audience listened very carefully and it was quite obvious that those present heard these facts for the first time. A parishioner who attended informed the meeting that the present offer was never explained to the members of the Church and they felt this was why

the parishioners voted against the proposal.

We hope that this impasse can be resolved and that in a future issue of the *OHS Bulletin* we can report this as a good news story.

The situation at St. John the Evangelist Cemetery underlines what we have been saying for several years. It is important that all cemeteries, visible and non-visible, be registered with the Cemeteries Branch, Ministry of Consumer and Business Services. For example, The Mapleton Historical Society, another OHS affiliate in Wellington County, has completed a survey of all known burial sites and is working closely with the municipality to have these sites registered. This is important for many reasons. If a cemetery is not registered it seems almost impossible to protect should there be a request to the Registrar of Cemeteries to order the cemetery closed. Secondly, purchasers who buy land should be aware of what they are purchasing. No buyer wants to find that they have purchased a burial ground and are unable to use the land for their purposes. And above all the dignity of the deceased should be protected.

Upon researching the history of Elora's St. John the Evangelist Cemetery, it was discovered that it had been abandoned and taken over by the local municipality. It is on the official Government list of registered cemeteries and therefore I cannot understand how it could be an unregistered and an unapproved cemetery.



Marjorie Stuart (right) with Dr. Jane Irwin, OHS member, historian, and author of *Old Canadian Cemeteries: Places of Memory* (Firefly Books), after Jane had given a presentation to the Toronto Branch of the OGS.

Photo Rob Levery

...from *PROVINCE* page 1

immediately granted the OHS party status and also agreed to add the OGS and CPPPC as parties to this hearing. In requesting party status, CPPPC stated "We object to the partial closing not only because we would be disturbing an important heritage site that contains the remains of pioneers that suffered great hardship to found and develop this community, but most importantly this place is for us a sacred property, the last resting place of our ancestors and those of many citizens of this community. We argue that their remains should be allowed to rest in peace. With regard to the monument, we have consistently supported the aspirations of our veterans. We object only to their choice of this site.... particularly when the proponents of the Wall of Honour have been offered many other sites by the

City and County."

The LAT has ordered that the appeal hearing will commence on September 2, 2008, at the City Hall in Peterborough. If necessary, the hearing will continue on the following dates, with all these dates being inclusive: September 3-5; September 8-12; October 14-17; and October 20-24.

This appeal hearing is again unique in that it is the first case involving an application to relocate a cemetery designated under the *Ontario Heritage Act*. The Confederation Square Cemetery was designated in 1983 under Part IV of the *Ontario Heritage Act*. Although there are over 6,500 known cemeteries across Ontario, less than 150 have been designated for protection as properties of cultural heritage value or interest.

The OHS is now working closely with Counsel, Crown Law Office – Civil, Ministry of the Attorney

General, The Registrar for Cemeteries, OGS and the CPPPC in preparing the case against the appeal by the City of Peterborough. In defending the *public interest*, the Ontario Historical Society will vigorously support the Province of Ontario at the upcoming hearings.

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend the cemeteries that are threatened across the province. We are fortunate that many of our members donate their time and expertise but there is much we must pay for so we are forced to ask our readers for their assistance. We can't do it alone. All donations will receive a tax receipt.

Windsor Community Museum

Windsor Community Museum
254 Pitt Street W. (519) 253-1812
New Exhibit: *George F. Macdonald: A Champion of History*

The exhibition, *George F. Macdonald: A Champion of History*, which opens on May 7th, the 50th anniversary of Windsor's Community Museum, examines the life of the main force behind its inception, George F. Macdonald. The son of Scottish immigrants and an owner of the downtown department store *Bartlet, Macdonald & Gow*, George had an immense love for

history which he passionately promoted to the benefit of the entire community of Windsor. He advocated for the preservation of Francois Baby House (a National Historic Site), pushed for the creation of a museum and even donated his vast personal collection of thousands of artifacts, maps and old documents to be the foundation of the museum's collection. Without this quirky old Scotsman with a keen sense of history, we would not have the appreciation for Windsor's rich historical legacy that we have today. The exhibit continues through December 20th.



Windsor's Community Museum in 1958 shortly after it opened with the Detroit skyline in the background.
Photo Windsor Museum

New Exhibit: *100 Years of the Polish Community in Windsor*
Opens May 10th and runs until December 20th

The first wave of Polish immigration to Windsor started in the first decade of the twentieth century. Immigration exploded at this time due to constant foreign domination of what was to become Poland immediately following the First World War. The industrialization of Windsor further prompted Polish immigration here during the 1920s when Windsor became associated with the automotive industry.

A majority of Windsor's Polish population settled just east of the city's downtown. Like many

ethnic neighbourhoods, the Polish community has ties to the neighbourhood's parish church, Holy Trinity Roman Catholic Church. Surrounding the church are Polish delis, bakeries and restaurants.

While much of the current Polish population in Windsor came as beneficiaries from the fall of the Soviet-dominated Eastern Block, the first Polish pioneers settled with the same driving ambition as the French in the Detroit River region over two-hundred year earlier. The development of what has come to be known as Polonia Windsor can be credited to the individuals who worked toward establishing a community through linguistic and cultural preservation.



Holy Trinity Catholic Church and the parishioners shortly after it was constructed in 1918.
Photo Windsor Museum

Elgin and Area Historical Society's Restoration of the Red Brick School

The first classes at Elgin's Red Brick School proudly entered its doors (one for the girls and one for the boys) in 1887. This charming two-room structure replaced an earlier and smaller wood-frame building. 'School Section No 5 (South Crosby) is a very early example of the late 19th century campaign to improve Ontario's system of public education through the construction of better buildings committed to fostering social, moral, and economic progress through formal classroom instruction. The province's Department of Education encouraged late Victorian era school boards to erect larger, more sophisticated schools. Although local officials were often reluctant to raise the taxes necessary to finance such expensive departmental initiatives, some forward-looking communities, such as Elgin, sponsored the construction of architecturally elaborate schools which showcased their local pride and commitment to progress through education'. (D Johnson Ontario Heritage Trust September 2006).

This school was in use until 1965 when a larger, although less aesthetically pleasing structure was built next door. In the succeeding 40 years it served a variety of roles: community room, senior centre, and rink house; all without the 'TLC' which this building needed. With the amalgamation of 5 municipalities in 1998 and the creation of Rideau Lakes Township, the building became redundant and was in danger of demolition in 2003 when the Elgin and Area Heritage Society was formed with one of its primary goals being the restoration of this unique structure.

Since then this group has obtained a lease from the municipality and financed the following: a new roof, restoration of the windows, major work to the foundation, with the 2008 project being repairs to the brick walls. A generous local family donated the original bell and replaced the bell tower which had been removed.

Plans are, once the restoration is completed, to use the building as a Heritage/Cultural and Genealogy Information Centre. The smaller of the two rooms will provide a headquarters for the Municipal Heritage Advisory Committee and the EAHS where they can store, display and make available heritage materials and information to the public. The genealogy centre will also be in this room using, initially, the information from the Rural Schools Project described below as the data base. The main room will recreate the 1887 classroom atmosphere, offering morning or afternoon instruction, perhaps with teacher and students in period clothing. The curriculum will provide a learning experience to offer an insight into the past, a feeling for the period and an appreciation for the local heritage. The main room could also accommodate a large boardroom table for small group meetings. It is



Opened in 1887, this two-room brick school, built by local contractor Fred Taber is an especially fine example of late Victorian school design. A provincial plaque commemorating the Red Brick School was unveiled on Saturday, September 16, 2006. It is located at the corner of Halladay and Church Streets in Elgin, Ontario.

Photo Ontario Heritage Trust

anticipated that the Centre will attract tourists into Elgin providing an additional economic stimulus for the village.

The Rural Schools Project is the documentation of those who attended or taught in this school and the 70 plus one- and two-room schools which once dotted the landscape of Rideau Lakes Township. Also included are the union schools, located in areas of neighbouring townships where one school could serve both municipalities.

The Rural Schools Project involves recording a particular student in a particular school at a particular time. This being accomplished with the use of photographs, registers, memoirs, and paper material, such as report cards or certificates for participation in a school fair. The present holdings stand at approximately a thousand photos, plus registers, with more being added as they are located.

The best source of photos is the teacher. Contact has been made with families of teachers with the hope that they have retained these memories of the past. Often poignant stories accompany these photos. During the 1960s the last of the one-room schools disappeared in Rideau Lakes Township, with many having been phased out prior to that time. Some teachers, especially those with a sense of history, captured the moment with photos of this last class. One former student, while loaning her photos of the closing of her school (in 1956 with only 8 pupils), told of parents coming to school on that final day, many in tears, realizing that this was the end of a way of life for a small rural community.

The EAHS has been fortunate to have the support of a funding agency in providing assistance for the placement of these data on spreadsheets. Once the material is incorporated into a computer program and the reconstruction completed, the Red Brick School will once again become an institution of learning for those seeking information and insight into the past.

Diane Haskins
Elgin and Area Historical Society
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From The Bookshelf

Chris and Pat Raible, Editors
raible@georgian.net

CARTOGRAPHIC RECORD

Mapping A Continent: Historical Atlas of North America, 1492-1842. Raymonde Litalien, Jean-Francois Palomino and Denis Vaugeois; translated by Käthe Roth. McGill-Queens University Press. 298 pages. Illustrations. \$89.00 hardbound.

This atlas is no simple assemblage, no organized exhibit of interesting old maps – it is a story. The narrative is of Europeans discovering a vast geography, encountering aboriginal populations, trying to comprehend the diversities and complexities of a strange new world. The maps these discoverers drew, or had drawn for them, were not only works of science and of art; they were also political statements. Maps did more than describe, they asserted dominance and ownership; they were part of the ongoing conflicts of imperial sovereignty. Indeed, these diverse images, this old cartography, presents a fresh way to visualize, literally to look at, the human history of our continent. Here is a volume filled with lavish illustrations – engravings, artifacts and maps galore – and an extensive informative text. It is a stunning book to be treasured as a book of history, a work of beauty, and a joy for all who find fascination in pondering the past.

CHANGING TIMES

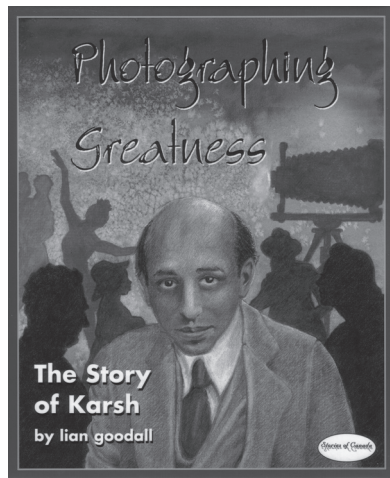
Craft Capitalism: Craftworkers and Early Industrialization in Hamilton, Ontario, 1840-1872. Robert B. Kristofferson. University of Toronto Press. 326 pages. \$70.00 hardbound; \$29.95 softbound.

This volume in the continuing academic “Canadian Social History Series” focuses on the period of the first industrial revolution in Canada. The developing urban economy of Canada West meant that occupational roles were shifting. But these changes, the author argues, were more complex than usual interpretations of a capitalist domination of traditional craftworkers. That Marxist version of Canadian industrial history is subjected to re-examination in this thoroughly researched study.

CANADIAN VOLUNTEERS

The Gallant Cause: Canadians in the Spanish Civil War 1936-1939. Mark Zuehlke. John Wiley. 303 pages. Illustrations. \$36.95 hardbound.

More than 1,500 Canadians volunteered to fight with Spanish Republicans against the fascist troops of Franco. Today their only public memorial stands not in the nation’s capital but at Queen’s Park, a testimony to the fact that so many who died were from Ontario. Theirs was a doomed cause, made noble, perhaps, as it came to be seen as a prologue to the Second World War. It is a sad tale that deserves this re-telling. History buffs will welcome this new printing of a 1996 work of literary fiction.



THROUGH THE CAMERA’S EYE

Photographing Greatness: The Story of Karsh. Lian Goodall. Napoleon. 96 pages. Illustrations. \$20.95 hardbound.

Young Yousuf Karsh fled with his family from Turkey in 1915, narrowly escaping the Armenian massacres. Immigrating to Canada in 1924 to live with his photographer Uncle George, Yousuf soon began experimenting with his own Brownie camera, winning a contest sponsored by the T. Eaton Company. Thus began his lifelong career. In 1932 Karsh settled in Ottawa where he soon became famous for his inspired photographic portraits, his subjects including celebrities from all around the world. This fine book is one in the Stories of Canada series, challenging young readers with the lives of worthy Canadians who have changed their world for the better.

Through Lover’s Lane: L.M. Montgomery’s Photography and Visual Imagination. Elizabeth Rollins Epperly. University of Toronto Press. 217 pages. Illustrations. \$65.00 hardbound; \$29.95 softbound.

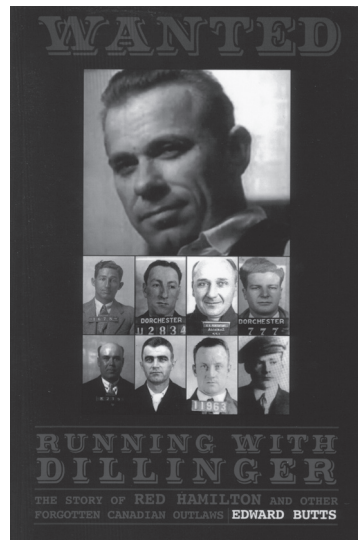
Lucy Maud Montgomery of Anne of Green Gables fame is also remembered for dozens of other novels and hundreds of short stories and poems as well as for her recently published journals. But as a photographer? Here Epperly introduces us to Montgomery, the photographer. She shows how Montgomery’s keen eye and steady hand informed her written work. For forty years Montgomery photographed her favourite places and people. Always of an artistic bent – she was also an accomplished lacemaker and needlewoman – Montgomery created scenes and settings in her fiction that can be recognized in her photographs, thirty-five of them reproduced here.

NATURAL HISTORY

The Natural Treasures of Carolinian Canada: Discovering the Rich Natural Diversity of Ontario’s Southwestern Heartland. The Carolinian Canada Coalition. Edited by Lorraine Johnson. James Lorimer. 160 pages. Illustrations. \$34.95 softbound with French flaps.

Wild Hyacinth, Wood Poppy, Cucumber Tree, Prairie Rose, Bald Eagle, and Spotted Turtle – these are just a few of the rare and endangered species that inhabit the area that sweeps from Toronto through

Guelph, Hamilton, London, Kitchener-Waterloo, and Windsor to lakes Huron and Erie. This book celebrates as it raises awareness of this unique ecological region. It is a stunning, large format, full colour book with more than 200 images of Carolinian birds, plants, animals, trees, and other species. It explains what is so special about the region as it brings to our attention the threats arising from human settlement and climate change. An esthetically beautiful book with an important message.



CANADA THE GOOD?

Running with Dillinger: The Story of Red Hamilton and Other Forgotten Canadian Outlaws. Edward Butts. Dundurn Group. 232 pages. Illustrations. \$24.99 softbound.

Tales of smuggling, bootlegging, kidnapping and other crimes, many of them here in our province – including three different train robbers busily engaged in their employments in Ontario in the same year, 1928. These lively stories of “tough guys” (and one tough gal) being brought to justice also bring the crooks to life as real, often sad, human beings. This, Edward Butts’ third collection of tales of Canadian criminals and mysteries, testifies to a truth: the course of true crime never runs straight.

WAR!

In the Midst of Alarms: The Untold Story of Women and the War of 1812. Dianne Graves. Robin Brass Studio. 496 pages. Illustrations. \$39.95 hardbound.

This splendidly thorough and thoroughly splendid book looks at the life – or more accurately, the many and varied lives – of women during the War of 1812. Canadians tend to glorify their role in what was in reality a war that nobody won, but Dianne Graves presents a more truthful picture. Wives, mothers, daughters, lovers, the women on both sides of the border found themselves caught up in a war not of their choosing, coping with its “privations, depredations and unpredictability.” Nevertheless, as in other conflicts, they did all they could to support the war effort, sometimes in the midst of the fighting itself. Based upon her study of letters, diaries, memoirs and records, Graves presents a detailed review of life in early 19th century North America, often very different from what had been enjoyed in the “old country.” There are many illustrations with detailed captions, providing a further picture of the times.

ADVENTURES IN EDUCATION

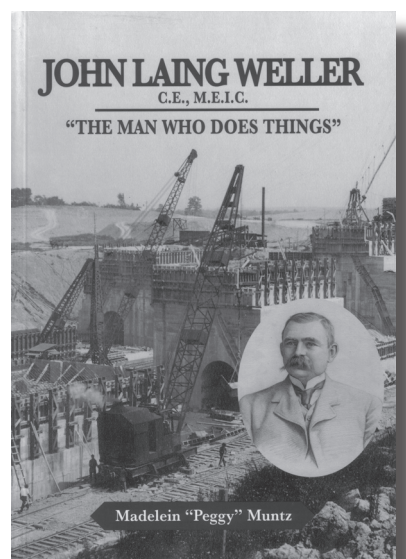
Schoolmarm: A Memoir. Penny Petrone. Thunder Bay Historical Museum Society. 223 pages. Illustrations. Price not listed, softbound.

In this the third in her series of memoirs, Penny Petrone recalls her long and influential teaching career, from a one-room rural school to the Lakehead University Faculty of Education. In these delightful reminiscences, Petrone reminds us of how life has changed, often for the better, but not always! For her, teaching was a labour of love and also a way of life: “For forty-seven years I committed myself unabashedly to the pursuit of excellence,” asking as much of herself as of her students. A charming remembrance of things past, replete with wit and wisdom relevant to the present and the future.

UP NORTH

Almaguin Chronicles: Memories of the Past. Astrid Taim. Dundurn Group Natural Heritage Book. 192 pages. Illustrations. \$24.99 softbound.

Until the turn of the 20th century, the Algonquin Highlands region, just north of Muskoka, had few settlers and only occasional visitors. A railway served a forest industry, but waterways were the routes of transportation. A developing tourist industry, steamboats on the Magnetewan and Pickering rivers, and a growing demand not only for lumber, but for chemicals derived from lumber, brought changes. This, Astrid Taim’s second book on the history of the area, is filled with the vivid personal memories, augmented by archival photographs, of long-time residents whose lives were spent in an area “half-way to the north pole.”



CUTTING THROUGH

John Lang Weller, C.E., M.E.I.C.: “The Man Who Does Things.” Madelein “Peggy” Muntz. Vanwell Publishing. 150 pages. Illustrations. \$22.95 softbound.

In the nearly two centuries of its eventful and often controversial history, the Welland Canal allowed ships to move between lakes Erie and Ontario, by-passing Niagara Falls. There have in fact been four canals, each altering the original route, each enlarging and improving upon the one before. This is the story of the fourth and probably the last, constructed between 1906 and 1932. But even more, it is the story of the engineer for the last canal – his imagination, his expertise,

BOOKSHELF cont’d page 8...

his family, his life – told by his granddaughter, and augmented by archival images and personal snapshots. This social and industrial history tells of the ingenuity of an engineer and the complexities of transforming vision to reality.

***The Donut: A Canadian History.* Steve Penfold. University of Toronto Press. 256 pages. Illustrations. \$55.00 hardbound. \$24.95 softbound.**

What could be more Canadian than the donut and the donut shop found on every downtown corner? Today, Steve Penhold tells us. Canadians eat more donuts per capita than any other nation. Yet it was not always so, and our Canadian donut did not really come into its own until after World War II. Then came the fast food outlet boom with the franchise system. Workers were driving longer distances to their workplaces and grabbing a coffee and a donut on the way. Before long donut shops became places to take the family after a ballgame or other outing. Penhold puts the donut in a broader economic and cultural context, exploring changing social and political conditions along the way.

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Text and photography by Telfer Wegg. 96 pages. Illustrations. \$35.00 hardbound. A comprehensive visual survey of Grey and Bruce county, scenic vistas and historic sites, by a highly-skilled professional photographer.

HMCS Haida: Anatomy of a Destroyer. Barry Gough. Looking Back Press. 128 pages. Illustrations by Barry Gough. \$19.95.

tions. \$22.95 softbound. The life in pictures of the famed Canadian warship, now a tourist site in Hamilton, compiled and annotated by a distinguished naval historian.

Garry Warrick. Cambridge University Press. 312 pages. \$80.00 hardbound. The Wendat-Tionontaté (Huron-Petun) people occupied southern Ontario for thousands of years – this book considers their adoption of maize agriculture and the 1630's disasters with the arrival of European diseases.

Cambridge University Press,
Pamela Robinson, 66 Pine St.
South, Port Hope, ON L1A 3G1.
toronto@cambridge.org

**Dundurn Group, 3 Church St.,
Suite. 500, Toronto, ON
M5E 1M2. www.dundurn.com**

James Lorimer & Company,
Formac Distributing, 5502
Atlantic Street, Halifax, NS
B3H 1G4. www.lorimer.ca

Looking Back Press,
Box 2131, 1 Northrup Cres. St.
Catharines, ON L2R 7S2.
sales@vanwell.com

McGill-Queen's University Press,
3430 McTavish Street, Montreal,
QC H3A 1X9. www.mqup.ca

Napoleon Publishing/Rendezvous Press, 178 Willowdale Ave., Suite 201, Toronto, ON M2N 4Y8
www.napoleonpublishing.com

Robin Brass Studio, Box 335,
Stn. R, Montreal, QC H2S 3M2.
www.rbstudiobooks.com

**Thunder Bay Historical
Museum Society**, 425 Donald St.
E., Thunder Bay, ON P7E 5V1.
tbhms@tbaytel.net

Telfer Wegg, 729 Queen Street,
Neustadt, ON N0G 2M0.
www.weggphotos.com

University of Toronto Press,
10 St. Mary St., Suite 700,

Vanwell Publishing Limited,
1 Northrup Crescent, Box 2131,
Station B, St. Catharines, ON
L2M 6P5. www.vanwell.com

A New Home for The Ontario Women's History Network/Reseau d'histoire des femmes a l'Ontario

Cynthia Comacchio, OHS Board
ccomac5702@rogers.com

The OWHN/RHFO originated at the Ontario Institute for Studies in Education, under the initiative of Alison Prentice and researchers in the Women's History Project at the Centre for Women's Studies. At the time, a textbook survey conducted by Pat Staton and Beth Light, also founding members, uncovered that only 3% of the content in provincial high school history texts was about women. The founders' objective was to reach beyond faculty and students to a broad spectrum of people committed to women's history, including high school teachers, archivists, museum staff and private scholars. The first workshop to lay the groundwork for the new organization took place in June 1989. It was decided that its mission statement would be "Through an independent networking organization, to promote women's history in Ontario, in three areas—teaching, research and public visibility." The Ontario Women's History Network/Reseau d'histoire des femmes a l'Ontario also undertook affiliation with the Ontario Historical Society, and continues as an affiliated member.

The network's 35th conference, held on May 2 and 3 re-established the OWHN/RHFO at the University of Waterloo, under the direction of Dr. Gail Cuthbert Brandt, professor of history and Vice-President:

International at UW. Speakers at the opening dinner were founding member Pat Staton, who provided an historical overview of the organization, and historian Cynthia Comacchio, also an OHS Board member, who spoke on “Thoroughly Modern Millies: Adolescent Girls in 1920s Canada”. Conference papers on Saturday covered such vital issues as the current state and direction of women’s history; rural history and women’s history; and elementary, high school and archival practices that promote inclusion and diversity in the study of Ontario’s past.

In addition to its 35 conferences, the OWHN/RHFO can proudly lay claim to co-publication of a number of practical resources, 15 women's history month posters, and, perhaps most important, continued lobbying of the Ministry of Education on the importance of mandatory history courses, and of the recognition of women's contributions to history in those courses. With thanks to Gail Cuthbert Brandt for giving the group its new home and undertaking its presidency, the OWHN/RHFO looks forward to a continuing activist role in studying, preserving and promoting the history of Ontario's women. We encourage all interested to join us in this worthy project!

For information about membership, please contact Dr. Cuthbert Brandt at gcbrandt@admmail.uwaterloo.ca.

With thanks to Pat Staton

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The Ontario Historical Society (OHS),
34 Parkview Avenue, Willowdale, ON M2N
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Types of membership in the Society are:
Individual/Institution/Organization \$35.00;
Senior/Student \$30.00; Family \$45.00;
Affiliated Societies \$50.00,
Life \$500.00;
Benefactor \$1000.00.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly

Journal, *Ontario History*, is available to individuals for \$22.00 per year, member organizations and institutions and non-member individuals for \$32.00 and to non-member organizations and institutions for \$43.00. Inquiries about membership should be directed to: Christina Perfetto at members@ontariohistoricalsociety.ca. Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, (416) 226-9011, bulletin@ontariohistoricalsociety.ca.

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www.ontariohistoricalsociety.ca



CHO is an organization that researches, interprets, preserves and celebrates Canada's and Ontario's culinary heritage, which has been shaped by the food traditions of the First Nations peoples and generations of immigrants from all parts of the world. Through programmes, events and publications, CHO educates its members and the public about the foods and beverages of Canada's past. Founded in Ontario in 1994, CHO welcomes new members wherever they live.

A wide variety of inspiring and stimulating events and programmes at special members' rates; Culinary Chronicles, our quarterly newsletter of articles, reviews, illustrations, recipes and queries; information about food-history happenings; and association with a network of people dedicated to the culinary history of Ontario and Canada.

1-year – Cdn. \$30.00 2-year – Cdn. \$55.00

We welcome household and institutional memberships at no additional charge.

Please visit our website to learn more about CHO and Canadian food history and for our membership form.

www.culinaryhistorians.ca
Email: culinaryhistorians@uoguelph.ca
Culinary Historians of Ontario,
260 Adelaide St. East, Box 149, Toronto, ON M5A 1N1