

## OHS Sets New Landmark for Affiliation in 2011!

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The Ontario Historical Society has spanned three centuries and its members can look on its accomplishments in 2011 with pride.

This past year, the Society celebrated its 123rd year with an unprecedented number of new affiliated societies. Requests for affiliation leading to incorporation steadily continued with the resulting expansion of the heritage community, and an increase in OHS's membership and our services to it.

I am pleased to report that on Saturday, December 3, 2011, the OHS Board of Directors incorporated two more historical organizations in the Province of Ontario. They are Archives Lanark and the Kanyen'keha Revitalization Society. Therefore, in 2011, the OHS achieved a new landmark by incorporating 14 historical organizations in one year. This surpasses the previous record established in 2010 when the

Society incorporated 11 not-for-profit historical organizations.

Congratulations to the following not-for-profit historical corporations established through affiliation with the OHS in 2011:

- Early Canada Association;
- Norfolk Arts, Culture and Heritage Alliance;
- Friends of Lincoln's History;
- Algoma 1812;
- Friends of Freeman Station;
- Ramara Historical Society;
- Sumac-Simcoe County's Cultural Network;
- Dalkeith Historical Society;
- New Credit Cultural Heritage Society;
- Kennebec and District Historical Society;
- The Montgomery's Inn Museum INNovators;
- The Society for the Preservation of the Samuel Bechtel Burial Ground;
- Archives Lanark; and
- Kanyen'keha Revitalization Society.

**'Landmark' cont'd page 2 ...**

## Archives of Ontario Celebrating the War of 1812 Bicentennial

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The recent broadcast of the two-hour PBS documentary, *War of 1812*, created by WNED-TV Buffalo/Toronto was a spectacular kick-off for commemorative events for the bicentennial of the conflict, on both sides of the border.

The film's producers sourced the Archives of Ontario for two very fine George T. Berthon portraits that appear in the final production: Sir Isaac Brock (pictured here) and General Sir George Prevost (Governor-in-Chief of Canada, 1811-15). These precious paintings are part of the Government of Ontario's Art Collection.

The Archives of Ontario will celebrate 200 years of peace by delivering exciting programming and events to commemorate the bicentennial of the War of 1812 over a three-year period. Proposed activities include a themed speakers series, exhibits, articles, social media and educational programming.

The Archives of Ontario's website features an extremely popular online exhibit entitled *The War of 1812*. It showcases some of the personalities and locations that played a role in the war and explores the events of that conflict as told through the correspondence and diaries of those who lived it. These words are illustrated with artwork, maps and photographs from the Archives' holdings.

This online exhibit focuses on the war's impact on those living in Upper Canada at the time of the conflict and on later generations



Major-General Isaac Brock, K. B., [ca. 1883]  
George Theodore Berthon (1806-1892)  
Oil on canvas, Government of Ontario Art Collection, 694158

who sought ways to remember it. It documents how the war was fought both within the province and in locations beyond its borders, and it examines the War's later image in the popular imagination.

The exhibit provides some highlights of the Archives of Ontario's rich collection relating to the War of 1812 and sheds some light on invaluable documents, many of which have never been published.

Correspondence and diaries contemporary to the war tell the story in the words of those who lived through it. A broad variety of documentary art, illustrations and later photographers has been selected to help bring these contemporary words to life.

Stay tuned for updates, launch dates and schedules for the Archives of Ontario's War of 1812 commemorative events and activities. To view the War of 1812 online exhibit visit [ontario.ca/archives](http://ontario.ca/archives). For more information, email [reference@ontario.ca](mailto:reference@ontario.ca).

## Mark Your Calendars!

The Ontario Historical Society, in partnership with the Waterloo Historical Society and Waterloo Region Museum is pleased to announce its

### 2012 Conference and Honours and Awards Ceremony

in celebration of the centennial of the Waterloo Historical Society and the inaugural season of Waterloo Region Museum

**June 8 and 9, 2012 | Waterloo Region Museum**

More information to follow!



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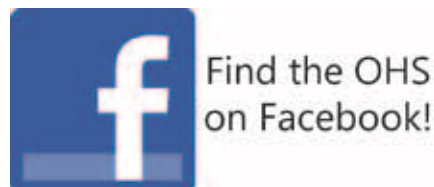
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The Ontario  
Historical  
Society



Founded  
1888

[www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)



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# President's Report

**Dr. Brad Rudachyk, President**  
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"to stir you up by putting *you* in remembrance."

*II Peter, 1:13b*

On 28 September, I was invited to Queen's Park to attend the first of a series of dialogues on revitalizing reconciliation in Ontario in the wake of the devastating residential school system.

Hosted by the Honourable David C. Onley, Lieutenant-Governor of the Province of Ontario, the event was held in conjunction with the federal Truth and Reconciliation Commission. It "brought Residential School Survivors and other Aboriginal People together with non-Aboriginal people from various sectors in the province to discuss meaningful ways in which all Ontarians can work together towards reconciliation."

In his opening remarks, His Honour called for reconciliation within our generation. He stated that there were no passive observers and asked all present to take on the mantle of honorary witnesses. It is in that spirit that I write today.

I do not intend to report on the morning's powerful proceedings. I invite everyone to view them on the Lieutenant-Governor's website at [www.lt.gov.on.ca](http://www.lt.gov.on.ca).

Instead, I want to take on the mantle of honorary witness – to move past the safety of passive observation. How can I move the conversation forward? How can I stir you up?

It is one thing to witness and entirely another to testify. I have thought a great deal about what I saw and heard that day. How best to share? How best to provoke awareness – and even better – understanding and action?

I could respond as President of The Ontario Historical Society. I could remind us all of our long-standing relationship with the aboriginal peoples of Ontario. I could point to articles in *Ontario History*, other books and publications, as well as meetings and workshops. I could pledge to do all in my power to raise the aboriginal profile in our organization, in our Bulletin, and on our website. Moreover, I could commit to ensuring that OHS works towards integrating the aboriginal history of Ontario fully into the history of our province. All of these would be good things, but would they be enough?

I could respond as an academic. The fortunate holder of a "terminal degree," I could reflect on the many definitions of "reconciliation." Is it a process? A value? A goal? Or all three? What do we

mean by words like "truth" and "justice"? Moreover, in this post-post-modern world, whose "truth" and whose "justice"? The view from the ivory tower can be both intellectually satisfying and comfortable at the same time. I am sure that this would not be enough.

I could respond as part-time professor of history. I could strive to place the relationship between aboriginal peoples and the Crown in historical context. I could point out the duplicity of treaty-making and treaty-breaking that underpins the western world. I could decry the treatment of aboriginal peoples throughout our history and bemoan the failure of "Champlain's Dream." I could advocate for the voices of the voiceless and make all aware of "The Other." I could call for humility in the face of the past and for historical empathy, if not sympathy and understanding. I might even push for the complete and seamless absorption of "aboriginal history" into the great canons of Canadian, North American, colonial and postcolonial history. Moreover, I could press all to move beyond the narrative of loss and destruction – into a bright new day of meaning and representation. Words come easily enough. But would that be enough?

I could respond as an ordained elder in the Presbyterian Church in Canada. We Presbyterians had a hand in the running of residential schools. Here I could ask how and why my denomination forgot how the Son of God made flesh suffered the little children to come unto him. Or, how he commanded us to love our neighbour as our self. But would that be enough?

I could respond as a second-generation Canadian. My father's parents settled in Saskatchewan prior to WWI. Their first language was Ukrainian and their first home a soddie. Yet this Christmas, I will listen wistfully as my father labours through a grace in a tongue that he no longer speaks and I could never understand at our Anglicized version of Ukrainian Christmas. Here I share some small sense of the cultural loss and bewilderment of our residential school survivors and their children. But would even that be enough? I never had Ukrainian beaten out of me. I was never thrown down a flight of stairs. Still, there is more 'Bradley Edward Scott' in me than 'Rudachyk'.

I could testify in all of these guises. Taken separately, they amount to little. Taken together, they go some distance towards hinting at my complex and uneasy response to the honest and open dialogue in the Lieutenant Governor's suite that day in September.

beyond. The strength of the Society rests on the support and enthusiasm of its membership and we confidently look forward to further expansion and influence of that membership in the coming year.

Finally, I want to thank our volunteers who donated approxi-

WELCOME	
NEW MEMBERS	DONORS
Archives Lanark	Fred Bradley
Joshua C. Blank	Jim Brownell
Mary Cook	Pam Cain
Jane Fairburn	Joy Davis
Emil Gordon	Caroline Di Cocco
Kanyen'keha Revitalization Society	Jane Fairburn
Paul R. King	Edward Janiszewski
Michelle Lafontaine	Dorothy Johnstone
Angie Littlefield	Linda Kelly
Jeffrey McNairn	Paul R. King
Daniel Ohanian	Joyce Lewis
Susan Robinson Peters	Brad Rudachyk
Marc Seguin, Save Our Lighthouses	Alan Shiels
Southgate Public Interest Research Group	Marjorie Stuart
Andy Thomson	Diana Taschereau
Vina Waddell	Thorold Tronrud
O'Connor House	Township of Bruce Historical Society
Jeff Weller	
Samuel Wesley	

But, I think the most telling way for me to respond is not as a president, an academic, a history professor, a Christian, or as a second-generation Canadian. Rather, the most telling way for me to respond and work towards reconciliation is as a human being.

Pipe Carrier Clayton Shirt said it best: "Think about it, if we were human beings, if we saw ourselves as human beings, all the time, we wouldn't do half the stuff we do to other human beings. We just wouldn't. We can all agree on that all right..."

There are many ways forward to reconciliation. Remembering, awareness, and understanding "with an open heart" are pathways to action. In open dialogue and honest connection there is understanding. After all, each of us human beings seeks "a good life in a good way."

On the road to reconciliation in this generation, let none of us be passive observers.



On 28 September, OHS President Dr. Brad Rudachyk attended the first of a series of dialogues on revitalizing reconciliation in Ontario in the wake of the devastating residential school system. Hosted by the Honourable David C. Onley, Lieutenant-Governor of the Province of Ontario (left), the event was held in conjunction with the federal Truth and Reconciliation Commission at Queen's Park, Toronto.

mately 8,500 hours of time to the Society in support of its activities in 2011. Your contributions of donated time, expertise and skills are invaluable and priceless.

Thanks to everyone who made it all happen in 2011. The Society will continue to build upon its

tradition of service to the province's heritage community to ensure a future for Ontario's past. It remains a great honour and privilege to work on your behalf. Good health and best wishes to all of you in the New Year!

## 'Landmark' continued from page 1

Not only have we welcomed many new members this year, we have also expanded our circle of partners. The OHS continues to broaden its base across Ontario, attracting members from every part of the province and from every discipline of the heritage field and



## Across the Province

As we begin this new year there is much to remember and to celebrate both in the past and in the future, including the Port Hope & District Historical Society's Dorothy's House Museum serving the public for over 30 years; the Thornhill Village Festival and Parade, 35 years; the Halton Region Museum, 50 years; the Lennox and Addington Historical Society, 105 years; the Aurora Historical Society's Hilary House Museum, 150 years; while the McIntosh apple of Dundela celebrated 200 years!

Congratulations to Avonelle and Jim Monkman, honoured recently by the York Chapter of the Pennsylvania German Folklore Society of Ontario for their years of service to their chapter and to the parent organization. The Richmond Hill Historical Society received a cash donation in recognition of their dedication and commitment. Thank you Avonelle and Jim!

Our congratulations and best wishes to two dedicated heritage champions who have retired – Linda Twitchell, after 30 years of service to the Halton Region Museum and Foundation, and Diane Remillard, volunteer editor extraordinaire of *The Latchford and Area Moose Call* after 23 years! Thank you!

The Paris Museum and Historical Society has a new home in the Syl Apps Community Centre and also has a new 2012 calendar available: 519.442.9295 or parishhistoricalsociety.com.

The Lakefield Historical Society is requesting your help as they want to 'borrow and copy and return to you' all types of Lakefield pictures from 1950 to 1999. They are also announcing a new book *Nelson's Falls to Lakefield*: 705.652.6232 or 705.657.8624.

The Salt Springs Church Heritage Society is participating in a digital history project about Onondaga Township, sponsored by the County of Brant Library. Search out old photos of your family and write a short story about their history in the Township. For further information: 519.756.6378 or 519.752.4429.

The Hastings County Historical Society is working hard to top up their Capital Campaign Fund for the new Archives on Church Street in Belleville. For further information and to donate: 613.962.1110.

The Simcoe County Historical Association is calling for submissions for the 2012 Andrew Hunter Award, offered annually for historical research on Simcoe County for either an essay or a thesis, which must be postmarked by April 9. For information: www.simcoecountyhistory.ca.

Trees are in the news! Burlington Historical Society describes a majestic White Oak tree that stands on the north shore of Burlington Bay, estimated to be 300 years old! It was a surveyor's benchmark in 1789 when the British Crown purchased a block of land from the Mississauga First Nation that became known as Brant's Block. From the Oakville Historical Society we learn that saplings

from a 260-year-old Great White Oak on Bronte Road are available: president@oakvillegreen.org.

The heritage community has lost a giant with the passing of Trevor Watson of Markham and Stouffville. He served with dedication on committees for Markham Fair, Markham Historical Society and Museum and for over 40 years on the Markham Cemetery Board. He was a true friend and always there when anyone needed help. Thank you Trevor!

Check your local museum gift shop for new books. Here are just a few: *An Ernestown Diary 1903-1904*, and *Hardships Not Withstanding*, Lennox & Addington Historical Society: 613.354.3027; *Kingston & The Islands Then & Now*, Kingston Historical Society: 613.265.1833; *Recipes and Recollections*, Lanark County Genealogical Society: 613.267.3178; *Tragedy & Triumph: Ruby & Thomas B. McQuesten*; Grimsby Historical Society: 905.309.0796; *Illustrated Historical Atlas of the County of Halton, 1877* reprint, Halton Region Museum: toll free: 1.866.442.5866.

Bring out your new 2012 calendar for the new year will bring some fascinating programmes:

**January 24:** "A Century of Sport in Northwestern Ontario" by Kiane Imrie at the Thunder Bay Museum: 807.623.0801.

**January 26:** "The House of John McFarland, Niagara's Timber Trader" by David Hemmings at the St. Catharines Museum at 7:30 p.m. hosted by the Historical Society of St. Catharines.

**January 29:** The Ontario Black History Society hosts the Annual Kick-off Brunch for February as Black History Month at the Liberty Grand Complex, Exhibition Place, Toronto: 416.867.9420 or blackhistorysociety.ca

**February 10:** Heritage Dinner hosted by The Head-of-the-Lake Historical Society: 905.524.0805.

**February 16:** "The Hamilton and Scourge" by Michael McAlister, hosted by the Brampton Historical Society at Heart Lake Community Church, 7.15 p.m.: 905.874.2804.

**February 20:** Family Day at Woodside National Historic Site, Kitchener, 1 p.m. to 5 p.m.: 519.571.5684.

**March 31:** "Finding Your Great War Ancestors" full day workshop hosted by Toronto Branch, Ontario Genealogical Society: 416.733.2608.

**June 1-3:** "Borders and Bridges: 1812 to 2012" is the theme of the Ontario Genealogical Society's Annual Conference, St. Lawrence College, Kingston: 416.489.0734.

**June 16:** The Brock Ball, an elegant, period ball commemorating the declaration of the War of 1812: Details and tickets call the Niagara Historical Museum: 905.468.3912.

**June 22-24:** The 20th Bicentennial Conference of Quaker Historians and Archivists, Pickering College, Newmarket, hosted by the Canadian Friends Historical Association: 905.898.8119.



Photo  
Andrea Izzo

On December 11, the Society hosted the launch of Caroline Di Cocco's (pictured) *Memory and Identity: Re-Creating Cultural Identity after Immigration*. Documenting the legacy of twenty-two Italian-Canadian/Laziali Clubs and Associations in Ontario, the book is published in both English and Italian. Well-attended, the event was a great success. For more information and additional photos, visit ontariohistoricalsociety.ca or the OHS's Facebook page. Copies of *Memory and Identity* are available by contacting the OHS or Caroline at carolinedicocco@gmail.com.

## Creemore History Preserved!

**Chris and Pat Raible**  
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The village of Creemore has preserved a precious piece of its past – and involved more than 500 people in the process. A one-hundred-and-forty-year-old log residence – the last surviving log home built in the town – was dismantled, stored and is now relocated in the heart of Creemore.

The rebuilding of the cabin was only made possible by an extensive fund-raising effort, conducted by a volunteer "Service Board" appointed by the Township of Clearview. Contributions were made by nearly 300 individuals, families and businesses. Money also came in from a quilt raffle, sleigh rides, a Victorian tea, and coffee sales at the local farmers market. More than 700 cedar shingles, each personally signed by its purchaser, are now incorporated into the cabin's roof. In the final phase of the building, some 44 volunteers worked as "chinkers" filling and sealing the spaces between the logs.

The original cabin was built by semi-skilled settlers, using trees growing in its immediate area – the logs are ten different species of wood. Rebuilding the cabin so it can serve as a public building required multiple modern engineering changes to its foundation,

walls and roof – all considerably adding to the construction costs. Nevertheless, the finished building retains its historic spirit and integrity.

The cabin formally opened in early November – Mayor Ken Ferguson knocked on its door and was welcomed in, followed by nearly 150 people gathered for the celebration. Among them were twelve descendants of the Scarrow family, the first known family to live in the cabin, and Marlyn Shaw, the last cabin resident, whose family made the cabin its home for more than ninety years.

The reconstructed cabin will serve not only as a reminder of our past, but as a place for community activities, for library and school programs, for special exhibits, and as a place to learn more about Creemore and its history.

The cabin is thus preserved as part of Creemore's heritage landscape, situated next to the town's famous little jail, and on the old Hamilton and Northwestern Railway line. Along with a heritage garden, the public library, the Cenotaph, the Station on the Green community centre, a sculptural fountain, and the Horticultural Society garden, the cabin is in an area adjacent to the village retail business district. Creemore thus continues to recognize that commerce, tourism, and heritage appreciation are all intertwined.



Photo  
Bryan Davies  
Photography

Violinist Susan Connolly and guitarist David Wipper of *Melody Fair* entertain event goers at the recent re-opening celebration of this historic and picturesque 140-year old log residence in Creemore.



## New Publication Brings Art and Loyalist Biographies Together

**Carson Murphy, Youth Initiatives**  
carsonmurphy\_7\_5@hotmail.com

**Editor's Note:** Carson is currently studying history at Queen's University. He is a member of Heritage Belleville, the Lennox & Addington Historical Society, Red Cow Society, and is on the OHS Youth Initiatives, Committee.

In the small hamlet of Adolphustown, located on Highway 33, the Loyalist Parkway south of Highway 401 and along the shores of the Bay of Quinte, is a small gothic church that has stood for just over 125 years. St. Alban the Martyr features a unique interior that has inspired two locals, Diane Berlet and Graem Coles to publish a book entitled *The Loyalist Tiles of St. Alban's*.

This unique book features a collection of sixty four encaustic tiles which form a frieze around the interior walls of the church. The tiles, erected in memory of Loyalists who settled in Canada after the American War of Independence, are quite stunning and appear in colours of buff or blue.

"It really is a two-fold history," author Diane Berlet explains, "because you have the history of the people, [the Loyalists of the tiles] but you also have the tiles themselves, a part of the church."

The church's construction was largely due to the efforts of the newly instated rector of the parish in 1883. Rev. Forneri arrived in Adolphustown to an aging frame church (erected in 1822, no longer standing) and a dwindling congregation. While walking through the

first burial ground of the Loyalists, located a short distance from the church near the original landing spot, Forneri was crestfallen to find the cemetery in such a deplorable state, with broken or missing headstones and wildly overgrown. He felt that a church might be a more permanent structure, one more likely to stand the ravages of time. And so, as part of the centennial celebrations of 1884, the cornerstone was laid.

The cost of ordering one tile in 1889 was \$7 for a buff tile and \$14 for a blue one. At today's cost with inflation that would be roughly \$175 and \$325, respectively. However, that price would not include the same things as the original \$7 such as manufacturing, shipping, insurance and installation. The tiles themselves are unique in that they are the only encaustic tiles known to exist in Ontario.

"The manufacturing process was quite complicated and labour intensive," Berlet explains. The clay tiles were formed using a relief mould, and then separated from the mould when dry. A more liquid form of clay (clay slip) was then poured into the indented pattern (including text and symbols), before being placed in a press to ensure that the slip filled the cavities. It was then left to dry before firing. What made it a challenging project was that the artists were working with two types of clay, resulting in a risk that the two clays would crack or not bond properly. The tiles were produced at the well-known Minton pottery factory in Stoke-on-Trent in northern Staffordshire. The factory had been



Photo  
Rob Leverty

On October 28, students of Senator O'Connor Catholic Secondary School joined O'Connor House in celebrating the completion of its restoration project's first phase. Pictured, left to right (front) are Dennis Timbrell; Christine Doyle; Mary Domjan; Mary Fay; The Honourable Jim Flaherty, Minister of Finance; Tony Wagner, Chair, O'Connor House; Angela Kennedy, Toronto Catholic District School Board Trustee; Denzil Minnan-Wong, Councillor, City of Toronto (Ward 26). Second row: Nick Athas and Paul Farrelly, Directors, O'Connor House. Since the OHS conducted a site visit in 2005, it has supported the preservation and restoration of this historic 1930s mansion and coach house of the former Canadian Senator Frank O'Connor. In May 2009, the OHS made a presentation to the City of Toronto opposing an application to repeal its designation and permit its demolition. This restoration project, to be completed in March 2012, was recently supported by The Government of Canada with a \$2.1 million commitment.

founded in the 18th century, but it wasn't until the 1830s that Herbert Minton began experimenting with the encaustic tile production.

The tiles are dedicated to the memory of many of the Loyalists who settled in Canada after the war by their descendants. Rev. Forneri searched across the county and the province for descendants willing to subscribe to a tile. After Forneri had left the parish, the rules were relaxed slightly and some tiles were dedicated to non-Loyalist members of the parish. Some of the individuals on the tiles are very interesting, and each tile has a photo and corresponding biography for the individual in the book.

The biographies have been well-researched and have kept Diane busy for the past two years. She has done a large amount of her research work at the United Empire Loyalist Heritage Centre located in Adolphustown, which houses a large publically-available collection of genealogical

material. She has also consulted sources at the Lennox & Addington County Archives in Napanee, the ROM in Toronto, the Diocese of Ontario Archives in Kingston, and the Gladstone Museum in Stoke-on-Trent, United Kingdom.

While Diane was busy researching, Graem was busy photographing, not an easy task, as some of the tiles are in dark corners and a challenge to photograph. "I had to take all the reflections out of some of them and the editing process took me two hours sometimes to get the pictures looking right," he explained. Despite their hard work, both authors are happy that the book has come to fruition, and are already considering new research projects.

*The Loyalist Tiles of St. Alban's* is comprised of more than eighty full colour photographs of the church and the individual tiles, and is available for sale for \$75 each by contacting author Diane Berlet, [dianeberlet4@aol.com](mailto:dianeberlet4@aol.com).

## Local Schools Need Local History!

**John Mark Rowe**  
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**Editor's Note:** John Mark Rowe is a local author and archivist for the Esquesing Historical Society, in Georgetown (affiliated by OHS in 1986). A resident of Glen Williams, he is also a retired elementary teacher, who loved teaching local history!

Teachers are busy, busy people. The Ministry of Education has given them a curriculum load that cannot be taught without integration of topics.

Local historical societies often feel like they are fighting the good fight, but no one is noticing, collecting local history but meeting challenges when sharing it.

Although local history is included in the Ontario school curriculum (i.e. in Grade 7), teachers are left to find it on their own.

This presents an opportunity historical societies have been looking for: sharing a passion for history with young people!

The Esquesing Historical Society, which incorporated through affiliation with the OHS on June 13, 1986, has produced two local survey histories for their communities. A free copy was donated to each school library. A set of ten books were offered wholesale to the schools, which included lesson plans and a power-point presentation. Here are a few ideas which we had that you are welcome to adopt and adapt to your local situation.

A slide show presentation should be your first offering. Show off your archival images while providing a simple outline of your community history. Include opportunities for further reading. Produce free CD-ROM copies for each school. Alternatively, upload the presentation to your website, as we have done, for the modern teacher

to show directly from the internet.

Primary resources should be simple and should accentuate generic pioneer resources. Make as many connections to your community's famous people, industries and simple maps. Children would love to know the history behind the name of their street, school, and neighbourhood. These things make history relevant to them, so they'll remember it. Perhaps they may even go home and share it with their parents – your membership target!

Grade 7 students are just as interested in their community and will remember more of the information they learn. Students have to create a project on a local history topic. We help the teacher by providing a list of possible topics and several places where the researcher could find the information. Famous people, police and fire services, and sports are a few popular topics. References we provided include newspaper articles, information on our website and book references, which send them traipsing to their local library! Our society has also provided the teacher with PDF

copies of some newspaper articles, which they can make available to the researching group.

Our website also has archival images in a low resolution, designed for students to use for their projects. This has led to many requests for printable quality photos for personal and commercial use, for which the Society charges.

The opportunity to share local history with the next generation is not to be missed. Have a small committee of your historical society established whose sole responsibility is to provide resources, including speakers, for your local schools. This should be an ongoing effort, because even if all your resources are on your website, teachers change and are often from another municipality. Schools need to be reminded annually about the services your Society offers to help your teachers make the Ontario curriculum meaningful and easy to implement.

Visit [esquesinghistoricalsociety.ca](http://esquesinghistoricalsociety.ca) where a link is available for any questions you might have. Good luck and have fun!



## Cemetery News

**Marjorie Stuart, Editor**  
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Our readers will note that many of the items mentioned in this column relate to the forgotten.

As a result of our meeting with then Minister of Consumer Services, Hon. John Gerretsen we have received a letter from Michael D'Mello, Registrar, Cemeteries Act (Revised). He acknowledged receipt of a joint OHS/OGS database of over 1,500 Unregistered Cemeteries in Ontario. He asks us to provide additional information, such as coordinates, or street or rural route address that will help in identifying these sites: "Once we have confirmed that the cemeteries exist and that the site is not already registered under another name we will ensure that they are registered." At present, OHS and OGS volunteers are checking each entry to provide additional information, with the hopes of reporting back in spring 2012. Meanwhile, it is important that readers watch for closure notices in their local newspapers and further to check within their community for cemeteries that have been "forgotten." This diligence helps get them on the unregistered lists and to preserve the sanctity of their deceased. It is extremely important to make the municipal officials aware of forgotten sites; if they turn up

### DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend threatened cemeteries across the province. We can't do it alone. All donations receive a tax receipt.

during construction, indignities to the deceased can often inadvertently occur.

In Sarsfield, Saint-Hugues Roman Catholic Church, with a membership of about 75 families, has been faced with expensive dilemmas. In June, a severe storm toppled the steeple and in July, while an access ramp was being installed, a forgotten burial ground was discovered. Archaeologists uncovered the remains of 18 bodies. The costs relating to the cemetery total approximately \$40,000. In the past tombstones were often relocated to a new cemetery leaving behind the deceased. Unfortunately, forgotten burials are found quite regularly.

St Mary's Roman Catholic Cemetery in Port Credit is threatened once again. Many years ago the cemetery was paved over to provide a school yard. A small section of the original cemetery remains untouched. The 1952 insurance maps indicate the cemetery stretched from Lakeshore Road to Port Street

West. At present consideration is being given to a sale of the school property. This is another "forgotten" cemetery.

The Huron-Wendat Nation is working to have the remains of their ancestors returned to Canada from Louisiana State University. Approximately 200 bodies were excavated from the Poole-Rose Ossuary near Cobourg, which was carbon dated to circa 1550. The elders would like their ancestral bones to be returned to the earth with a traditional calming ceremony.

The Lambton Shores Council has recognized the forgotten burial grounds in the former Town of Forest. Janis McCahill is to be congratulated for all her research and efforts to bring this about. Plaques will be placed to mark the locations of the Bradley Cemetery, Old Burial Ground and Anglican Cemetery. In addition, these burial sites have now been placed on the Town's Official Plan.

In Stirling, the Phillips family continues their struggle to preserve McCumber Cemetery. This small, now unmarked burial ground, was the final resting place of the original settlers. The municipality

has constructed a temporary road for eventual bridge construction. The soil is eroding and it is possible that the burial ground will be exposed.

In June, a plaque was unveiled to commemorate the Darby Family Burial Plot in Cindy Drive Park, St. Catharines. This is the approximate site of the cemetery also known as Port Weller West Burial Ground. Family records describe the site as "a lovely cemetery at the back of the farm, iron fences all around and all the necessary tools to care for it." John Darby is believed to have been the first burial prior to 1812. His son, George, died on December 7, 1812 from an illness he contracted while on duty during the War of 1812.

The dedicated members of the Lakeshore Asylum Cemetery Project gathered in October to honour and remember with dignity and respect the lives of 1,511 people buried in the Lakeshore Asylum Cemetery. Through their annual fall clean-up, this group has performed a miracle – this once totally overgrown burial ground

**"Cemetery" cont'd page 6...**



Photo  
Rob Leverty

On Saturday, November 26th, the OHS spoke at a celebration of Toronto's historic museums in support of the Etobicoke Historical Society (EHS, incorporated 1962) and the Montgomery's INNovators (MINN, incorporated 2011). Both of these OHS affiliated societies have vigorously opposed the closing of Montgomery's Inn Museum; Gibson House Museum; Zion Schoolhouse and the Market Gallery by the City of Toronto. Seen here after the successful celebration are Denise Harris, President, EHS (left), and Janice Etter, President, MINN. For further information, please contact [montgomerys.innovators@gmail.com](mailto:montgomerys.innovators@gmail.com)

## Museum News

### Update from Anderson Farm Museum Heritage Society

**Jim Fortin, Curator, Greater Sudbury Museums**  
[jim.fortin@city.greatersudbury.on.ca](mailto:jim.fortin@city.greatersudbury.on.ca)

At a recent meeting of the Anderson Farm Museum Heritage Society (AFMHS), President Brian King (pictured below, left) presented a cheque to Jim Fortin, Curator of Museums for the City of Greater Sudbury. The cheque will put the Anderson Farm Museum's fundraising drive over the top in a project to purchase a 1948 Leader tractor.

The fully operational tractor will be used in the museum's education programs and add a fuller "farm" experience for visitors of the museum.

The Society's presentation capped an exciting summer of

activities at the Museum. This summer, AFMHS hosted a series of five free "Rock the Farm" Concerts, and in September, the Society hosted its 5th Annual Fall Fair. On October 15th, the Society catered the lunch and coffee breaks for the Annual General Meeting of the Voyageur Heritage Network, which featured a traditional Finnish stew, keeping in line with the museum's history as a Finnish Dairy farm. The OHS was represented at this event by former Executive Director Dorothy Duncan.

In December, the AFMHS held its final activity for 2011 – their 5th Annual Christmas Tree-Lighting Celebration, featuring five school choirs, the Greater Sudbury Firefighters Choir with a decorated Christmas Float, a Greater Sudbury Fire Truck and crew, free hot chocolate, coffee, apple cider, Christmas cookies and candy in the Stable building. There was also a display of Vintage Toys in The Granary, horse-drawn wagon rides, sliding, and – of course – a visit by a special guest.



Photo  
AFMHS

### Red Lake Heritage Centre Launches Online Exhibit on Immigration

An online exhibit, *A One Way Ticket: Red Lake's Immigration Story*, has been developed by the Red Lake Regional Heritage Centre, made possible by MTC's Museums and Technology Fund.

It is the final phase of a multi-year immigration project which began in June 2009. The purpose of the project is to bring to life the physical and emotional journey traveled by many immigrants who found their way to live and work in the Red Lake District of Ontario.

It also acknowledges the contributions these pioneers made in building the prosperous and vibrant community that Red Lake is today.

Conditions surrounding the immigrants' decisions to come to Canada, such as major world events and Canadian government strategies and policies, have also been explored and are presented on this website.

This collection of family histories and photos will continue to expand

as more information is provided by the public, creating a free database on Red Lake immigration that is accessible to worldwide audiences and can be used as an educational tool. It features:

- 46 immigrant stories explaining their journeys to Canada and the Red Lake District;
  - Over 750 photos of individuals and families, and related displays at the Heritage Centre;
  - Immigration documents (passports, Canadian Citizenship Certificates, etc.) shared by current and former Red Lake residents;
  - A history of Canadian immigration policies and programs to attract and exclude immigrants to the country, as well as a timeline of major world events that led to waves of immigration to Canada.
- To access the online exhibit, visit [redlakeimmigration.com](http://redlakeimmigration.com) or for more information, contact Michele Alderton, Curator/Director, Red Lake Regional Heritage Centre at [michele.alerton@redlake.ca](mailto:michele.alerton@redlake.ca)



# Exhibits, Events and Notices

JANUARY 18

## Bruce Carruthers: Father of Canadian Military Communications

This lecture event, hosted by Kingston Historical Society, will be presented by David McCarey at the Military Communications and Electronics Museum, CFB Kingston, 95 Craftsman Blvd. All welcome, refreshments served.

JANUARY 29

## OBHS Kick-Off Brunch

Ontario Black History Society's annual event kicking off Black History Month. Liberty Grand Entertainment Complex, Toronto. 12:00 to 4:00 p.m. \$75/\$85 tickets, Marketplace available. More info: [www.blackhistorysociety.ca](http://www.blackhistorysociety.ca) or 416.867.9420

FEBRUARY 25

## Grey County Black History Event with Northern Terminus Journal Vol. 9 Launch

The Emancipation Festival presents the Grey County Black History Event at Grey Roots. Admission to the event is \$25, and includes lunch and other refreshments.

Copies of *Northern Terminus: The African Canadian History Journal* Vol. 9 and earlier volumes will be available for purchase. Visit [greyroots.com](http://greyroots.com) for event listings.

DEC 2011 to FEBRUARY 25

## Meet Me at the Market

Open Tuesdays to Saturdays until 4:00 p.m., This exhibition will show how St. Lawrence Market has kept urban consumers connected to local producers while food production has become a global operation. Savour the Market's food history at an exhibition of photographs, maps, art and artefacts highlighting the history of the Market and its neighbourhood. The Market gallery, 95 Front Street East, 2nd Floor, free, 416.392.7604.

March 24

## 1812 Lecture Series: Food and Farming and War of 1812

Hosted by The Town of Lincoln's Jordan Historical Museum, this talk will be presented by Cheryl McDonald at 2800 Main St., Jordan. Tickets: 905.563.2799 ext. 292 or [sbeben@lincoln.ca](mailto:sbeben@lincoln.ca).

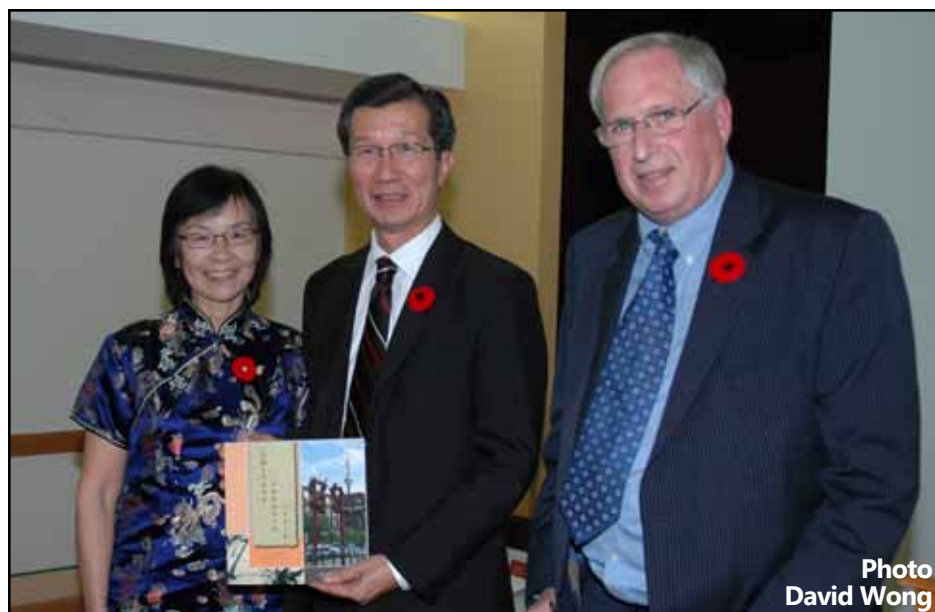


Photo  
David Wong

Congratulations to Arlene Chan on the launch of her new book *The Chinese in Toronto from 1878*, held at the Lillian H. Smith Branch of the Toronto Public Library on November 10. Pictured above is Arlene Chan presenting a copy of her book to the Honourable Michael Chan, Minister of Tourism and Culture (centre) with Kirk Howard, President, Dundurn.

## Historic Gardens Showcase for Ontario

Parkwood National Historic Site, National Historic Sites Alliance for Ontario and Ontario Garden Tourism Coalition are collaborating on a showcase week/event for Ontario's historic gardens, with funding support of the Ontario Cultural Strategic Investment Fund.

The goal is to understand historic gardens better – to identify opportunities for thematic development and geographic links, and collaborative marketing strategies.

Museums and historic sites are invited to take a moment to contact the NHSAO about your historic gardens or horticultural resources as they exist today, and about how they could be featured in a special week or other type of showcase.

Please email [nhsao@ontario.ca](mailto:nhsao@ontario.ca) or [brian.malcom@parkwoodestate.com](mailto:brian.malcom@parkwoodestate.com).

## OHS Expands its Online Heritage Directory

Since the 1980s, The Ontario Historical Society has maintained and published a directory of heritage institutions and organizations in Ontario. In August, the Society proudly re-launched its first online version of the database in cooperation with the Ontario Heritage Connection and the Ministry of Tourism and Culture's Museums and Technology Fund.

The directory features over 1,600 heritage organizations, sites, museums, First Nations and Municipal Heritage Committees in Ontario. In preparation of the bicentennial of the War of 1812-14, organizations, historic sites and museums celebrating bicentennial-related events, exhibits or publications are highlighted with a War of 1812 icon.

The Directory stays updated and current with *your* help! If your organization, for example, has moved or has a new website – let us know! Use the "Please click here to help us keep this record up to date" feature and send us the updated information. Thanks, in part to the contributions of Ontario's heritage community, hundreds of database entries have been updated or added. Thank you for your continued support! The Ontario Heritage Directory Online can be found at [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)

## DONATIONS NEEDED IN SUPPORT OF GODERICH'S HERITAGE

Architectural Conservancy of Ontario  
Goderich Heritage Restoration Fund  
[www.arconserv.ca](http://www.arconserv.ca)



## 'Cemetery' from page 5

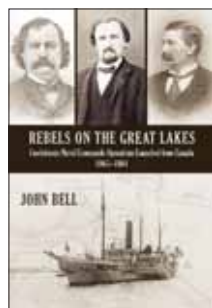
is now beautifully maintained.

Larry Rittenhouse of the Pennsylvania German Folklore Society of Ontario prepared *Lincoln's Pioneer Cemeteries*. In it, he states: "the first steps in establishing a program to preserve, restore and maintain these precious plots is to obtain Heritage Designation, after ensuring all are registered with the Province of Ontario." The 1833 Mennonite Pioneer Cemetery was granted Heritage Designation by the Town of Lincoln Heritage Committee. The Twenty Chapter has applied for Heritage Designation for the Mountain Mennonite Cemetery in Campden. Mr. Rittenhouse ends his report: "It is hoped that this report will be the incentive for others to join in our heritage mission."

An article by Vandra Masemann in *Musings*, the newsletter of the Red and Black Society of Malvern Collegiate Institute of Toronto, describes a visit to the Common-

wealth War Graves Cemetery in Berlin, Germany. They visited the graves of four airman, all Malvernites, and placed red roses at each site. Despite a cold and very wet day this was a very moving experience. David Fuller has researched Malvern's participation in both World Wars and has assembled a list: [david\\_fuller@live.ca](mailto:david_fuller@live.ca)

I recently addressed a genealogy group at the Mississauga New Credit Reserve. The topic was "Cemeteries: Overlooked Heritage Assets." This area, with its towering old oak trees and Memorial Mound, is awe-inspiring. There are four granite stones embedded among ferns, grasses and wild strawberries. The first stone has a beautiful poem of tribute. The remaining three list Veterans of the Reserve, from the Boer War to the present day. I noted that there were many names from each family and that one family was represented by ten veterans in both the First World War and the Second World War, representing tremendous loyalty and sacrifice.



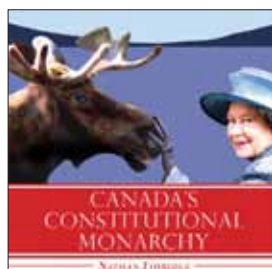
## REBELS ON THE GREAT LAKES

*Confederate Naval Commando Operations Launched from Canada, 1863-1864*

by John Bell

256 pages | \$27.99 paperback | 36 b&w illustrations, maps, notes, bibliography, index

Since the terrorist attacks of 9/11, a myth has persisted that the hijackers entered the United States from Canada. Nevertheless, there was a time — the U.S. Civil War — when assaults on America were launched from Canada, but the aggressors were mostly fellow Americans engaged in a secessionist struggle.

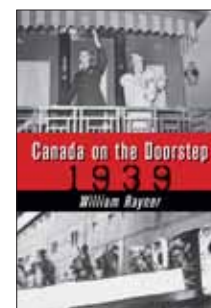


## CANADA'S CONSTITUTIONAL MONARCHY

by Nathan Tidridge

280 pages | \$26.99 paperback | 167 colour, 12 b&w illustrations, maps, appendices, bibliography, index

*Canada's Constitutional Monarchy* reintroduces Canadians to a rich institution integral to our ideals of democracy and parliamentary government. Author Nathan Tidridge presents the Canadian Crown as a unique institution at the very heart of our Confederation, exploring its history from its beginnings in 16th-century New France.



## CANADA ON THE DOORSTEP 1939

by William Rayner

248 pages | \$24.99 paperback | 28 b&w illustrations, notes, bibliography, index

Canada was a different place in 1939: steak was 29 cents a pound and the king and queen of Britain crossed the Atlantic to entrance the entire country during a pivotal year when Canada wavered on the doorstep of a clouded future.



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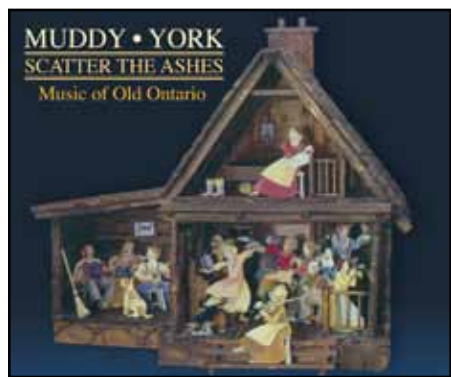
# From The Bookshelf

**Chris and Pat Raible, Editors**  
chrisraible1@gmail.com  
pat.raible@gmail.com

## CRIMINAL JUSTICE?

**The Lazier Murder: Prince Edward County, 1884. Robert J. Sharpe. Published for The Osgoode Society for Legal History by University of Toronto Press. 190 pages. Illustrations. \$50 hardbound.**

In December 1883 Gilbert Jones, a Prince Edward County farmer, took a load of hops to market at nearby Bloomfield and was paid \$555, a substantial sum at the time. Visiting the Joneses was Peter Lazier, a relative by marriage. Shortly after ten o'clock when all three had retired for the night, two men wearing disguises and carrying firearms burst into the farmhouse, apparently intent on robbery. In the ensuing scuffle, Peter Lazier was shot and killed. Two local men, Joseph Thomset and David Lowder, were arrested and charged with murder. The Lazier murder case aroused huge public interest – the trial was reported daily in local and national newspapers, and each day the courtroom was crowded to overflowing. The suspects insisted that they were innocent, but nevertheless they were convicted and hanged. Not everyone believed in their guilt, and there was the growing realization that there may well have been a serious miscarriage of justice. Ontario Court of Appeals judge Robert J. Sharpe presents a compelling reconstruction of the case, also putting it in the context of our Canadian criminal justice system then and now. He writes, "Doubts about the verdict have never abated, and the case continues to cast its shadow to this day."



## OLD TUNES, NEW LIFE

**Scatter the Ashes – Music of Old Ontario. Anne Lederman and Ian Bell. Muddy York. CD Recording. 11 tracks. \$15.**

For nearly three decades, at concerts and presentations at historic sites around the province, Ian Bell and his associates have awakened us to our Ontario music heritage. Some aging *Bulletin* readers may still treasure a vinyl recording by a talented musical ensemble, *Muddy York*, produced years ago but long unavailable. At last (hooray!) it has been re-mastered as a CD or an audio download. Jigs and reels, folk tunes and political songs are all played with a freshness and enthusiasm that cherishes our past by reviving its spirit. Informative background notes on the disk jacket are extensively augmented on the website. A gift to charm music lovers of all ages.

## CANADIAN ICON

**Mary Pickford: Canada's Silent Siren, America's Sweetheart. Peggy Dymond Leavey. Dundurn. 192 pages. Illustrations. \$20 softbound.**

Mary Pickford with her "bee-stung lips" and "golden curls" is remembered for her wonderful silent screen portrayals of innocent and vulnerable young women. Born Gladys Louise Smith in Toronto in 1892, with her sister Lottie she began her acting career on the Toronto stage at the tender age of eight. In time, she moved to New York, and it was there that her Broadway producer urged her to change her name to the more glamorous "Mary Pickford." But young "Mary" had her sights set on Hollywood and the silent screen, for which her looks and style of acting would prove to be so perfect. And it was in Hollywood that her true ambition, passion, and savvy business acumen came to the fore. She was soon successfully negotiating her own terms for salary and creative control over her pictures, and in 1919 Pickford co-founded United Artists with Douglas Fairbanks and Charlie Chaplin. Although her acting career faded with the advent of talking pictures, Pickford remained influential until her death in 1979.

## CAN-AM REVISITED

**The Struggle for the Border, Bruce Hutchison. Oxford University Press. 500 pages. Maps. \$22 softbound.**

The boundary between Canada and the United States – geographically, politically, culturally – has for two centuries and more been a matter of contention. More than fifty years ago, journalist and popular historian Bruce Hutchison set about telling its story in his delightful, opinionated but not aggressive way. Sometimes controversial, occasionally plain wrong, his book is still very much worth reading. Thanks to Oxford University Press, it is again readily available.

## CANADIAN LEGENDS

**Queens of the Ice: They were Fast, They were Fierce, They were Teenage Girls. Carly Adams. James Lorimer. 131 pages. Illustrations. \$10 softbound; \$9 e-book.**

This fast-paced book for young people tells the story of the Preston Rivulettes. In 1931, a group of ten teenage girls from Preston (present-day Cambridge), Ontario were overheard discussing their plans for forming a hockey team "so that they would have a sport to play in winter." Of course, they were laughed at, "Girls don't play hockey!" But play hockey they would, and for the next ten years the Preston Rivulettes would dominate women's hockey in Canada. *Queens of the Ice* tells of their challenges and triumphs.

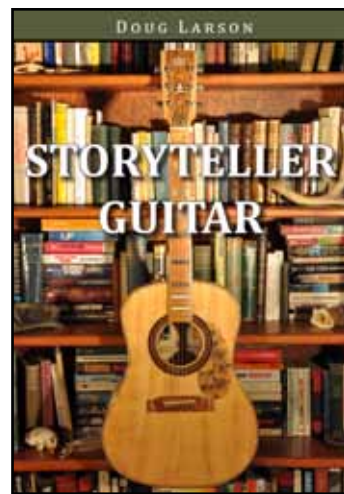
## CANADIAN HEROINES

**100 More Canadian Heroines: Famous and Forgotten Faces. Merna Forster. Foreword by Julie Payette. Dundurn. 408**

**pages. Illustrations. \$25 softbound.**

This is an impressive collection of influential Canadian

women of past and present. These short biographical articles are arranged alphabetically by last name rather than by achievement or date, a somewhat unusual but interesting arrangement that invites browsing. The selected heroines are from many periods of Canadian history and diverse backgrounds. Some are well known, but others not. They made their mark in education, science, politics, war and peace, arts and entertainment, and sport (including hockey star Hilda Ranscombe of the Preston Rivulettes, noted above).



## MUSIC, HISTORY AND SCIENCE

**Storyteller Guitar. Doug Larson with original artwork by Lewis Melville. Dundurn. 325 pages. Illustrations. \$45 softbound.**

This is the remarkable story of a truly remarkable musical instrument. Doug Larson, professor of integrative biology at the University of Guelph and an accomplished musician, explains that his guitar Storyteller "took 2.5 billion years, six continents, thirty-five businesses, and sixty-eight people to build." Many varieties of wood were used: European spruce, sugar maple, red spruce, redwood, and basswood. The various frets on the guitar's neck were shards of regional stone. Bits of deer antler, snapping turtle bone, and mussel shell were incorporated into the finished product. Even the guitar case is lined with fabric from a Guelph's River Run Centre volunteer's vest. Chapter by chapter, the stories of each part are presented so that they come alive. Larson describes the instrument as a "storyteller or 'talking stick' in an aboriginal context" and he sees the finished guitar as a "collage of history and science."

## RISE TO PROMINENCE

**The House of McFarland: A Master Shipwright's Legacy. David F. Hemmings. Bygones Publishing. 213 pages. Illustrations. \$20 softbound.**

If you have travelled the Niagara Parkway, you may well have visited McFarland House, an elegant Georgian mansion, one of the very few surviving structures that predate the War of 1812. This book is the story of its builder, John McFarland, who rose from Scottish carpenter to British North American shipbuilder to Niagara entrepreneur and prominent landowner. Fortunately his extensive business and family archives were donated some years ago to the Niagara Historical Society. In addition, many McFarland petitions, deeds

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and other papers are at the Ontario Archives. Along with McFarland's story, the book includes transcriptions of many of these archival documents. Niagara-on-the-Lake social historian David Hemmings has once again produced an informative volume on a prominent personality in Niagara's past.

## PORTRAIT

**Tom Symons: A Canadian Life. Edited by Ralph Heintzman. University of Ottawa Press. 466 pages. Illustrations. \$37 hardbound.**

The many facets of one man – founder of Trent University, pioneer in Canadian and Aboriginal studies, champion for human rights, architect of national unity, policy advisor to the federal PC party, visionary for international peace and understanding, and much more – are eloquently and affectionately presented by eighteen scholars from a variety of disciplines. Editor Heintzman concludes, Tom Symons "must be considered one of Canada's pre-eminent educational and cultural statesmen in the second half of the twentieth century – a role that continues in the early years of the twenty-first, in his own ninth decade."

## CRIMES OF PASSION AND TREASON

**Vital Secrets: A Marc Edwards Mystery. Don Gutteridge. Simon & Schuster Canada. 321 pages. \$20.**

This purely fictional work is a romping mystery story set in turmoils of Toronto in 1837. The author entwines a visiting theatre company with a band of smugglers selling arms to would-be rebels. If you enjoy light murder mysteries in historical contexts, this work will appeal. It is the third volume in a series, all set in Upper Canada.

## BROCK IN CANADA

**The Astonishing General: The Life and Legacy of Sir Isaac Brock. Wesley B. Turner. Dundurn. 369 pages. Illustrations. \$35 hardbound.**

As we are about to immerse ourselves in War of 1812 celebrations, re-enactments, commentaries, and, no doubt, arguments, General Isaac Brock will most surely be a central figure. This biography of Brock was written by a Canadian for Canadians. Surely no one knows the general – his trials and

**'Bookshelf' cont'd page 8...**

**Please Note:** More extensive reviews of a number of books relating to the history of our province are found in each issue of *Ontario History*, published by the OHS.

The prices of books referred to on this page may or may not include shipping or taxes. All prices are in Canadian dollars unless otherwise noted.

How do we select books to be reviewed? Our criteria are simple: we review all recently published books relating to the history of this province that are sent to us by publishers, authors or readers. To submit a book to be reviewed, forward a copy to: From the Bookshelf, 34 Parkview Ave., Willowdale, ON M2N 3Y2.



triumphs and ultimate tragedy – better than retired Brock University professor and OHS Past President Wesley B. Turner. This distillation of his life-long research and reflection is comprehensive and concise, reliable and readable. With clarity and insight he describes Brock in the context of his time and of our history. If you have never read a Brock biography, or if you have read a dozen of them, read this book.

#### CHRISTIAN CAPITALIST

**Senator John Macdonald: How One Immigrant Can Make Us Better.** Harry Van Bommel. Legacies. 274 pages. Illustrations. \$20 softbound.

Scottish-born John Macdonald came to Canada when his father's regiment was transferred to Toronto in the wake of the 1837 Rebellion. In due course he became both a merchant and a Methodist, twin commitments that defined the rest of his life. His Liberal politics led to his appointment to the Senate, his Methodist religion prompted his financial support of the YMCA, hospitals, Victoria College and many fledgling churches. This brief biography – a labour of love – is augmented by reprints of addresses presenting his principles of faith and fortune.

#### BILLY GREEN REVISITED

**Billy Green and Balderdash: A Presentation of the Facts.** David B. Clark, Douglas A. Green and M. Lubell. Stoney Creek Historical Society. 30 pages. Map. \$4 softbound.

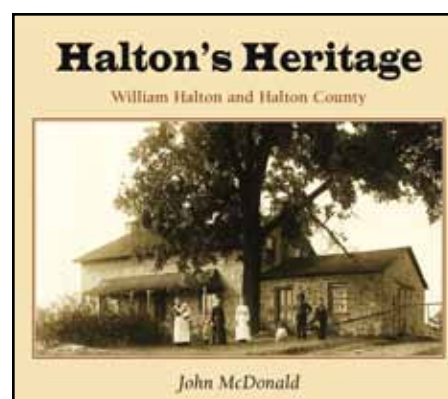
Familiar stories, family stories, about earlier times and people may or may not be factually correct. One such tale recounts the heroism of Billy Green at the Battle of Stoney Creek in 1813. Two years ago, historian James E. Elliott, in *Strange Fatality*, a volume detailing many aspects of that battle's history (noted here in October

2009), discounted and dismissed the Green story. Frankly and firmly, Elliott's arguments are here rebutted, while at Stoney Creek the monument to Billy still stands.

#### REMEMBRANCE

**Answering the Call: World War I Enlistments from Blind River (including Dean Lake, Iron Bridge, Spanish and Spragge).** Compiled by Darcy Brason-Lediett and Myril Lynn Brason-Lediett. Timber Village Museum. 75 pages. Illustrations. \$15 softbound.

There is a page for each of Blind River and area's twenty World War casualties: name, age, rank, service number, unit, family information along with photograph of the appropriate memorial or cemetery. There are also tables summarizing dozens of enlistees, including birthdates, occupation, next of kin and more. A goldmine for genealogists and family historians. For the compilers, clearly a labour of love and respect.



#### HALTON

**Halton's Heritage: William Halton and Halton County.** John McDonald. Halton Sketches Publishing. 286 pages. Illustrations. \$40 softbound.

Halton history is divided into three parts. Part One: the biography, personal and political, of William Halton – son of a British baronet, personal secretary to Lieutenant Governor Francis Gore – and his time in Upper Canada with its changes and challenges. Part Two: the story of Halton County,

its creation as an early municipal structure, its development and eventual evolution into today's Halton Region. Part Three: brief but fascinating sketches of each of Halton's seventy-one settlements, from Acton to Zimmerman. Don't let the large, lovely, landscape shape of this work mislead you – it is a substantial work of history presented in an attractive coffee-table format. Neatly designed and artfully illustrated, it is an ideal gift to be treasured by anyone interested in the early history of Upper Canada and the heritage of the many communities of the Halton District.

#### AMAZING STORIES

**Lethal Ladies: Crimes of Passion, Tales of Deceit and Treachery!** Cheryl MacDonald. James Lorimer. 124 pages. \$10 softbound.

The subtitle, *Crimes of Passion, Tales of Deceit and Treachery*, tells all – or almost all. Certainly, MacDonald has picked sensational true crimes to feature, but her research is careful and her reporting unsensational. Her "lethal ladies" include Grace Marks, the heroine of Margaret Atwood's *Alias Grace*; Elizabeth Workman, a Sarnia housewife who turned on her abusive husband and, in spite of the jury's plea for mercy, was hanged. Indeed, many of MacDonald's "lethal ladies" met their end at the gallows, although a number were spared. James Lorimer's *Amazing Stories* series are appealingly written and offer a lively taste of Canadian history.

**Champions of Women's Rights: Leading Canadian Women and Their Battles for Social Justice.** Moushumi Chakrabarty. James Lorimer. 158 pages. \$10 softbound.

Chakrabarty profiles eleven women who have bravely challenged the establishment, paving the way for greater equality. Some are quite familiar: Dr. Emily Stowe, whose struggle to obtain a licence to practice medicine

was finally rewarded. The Famous Five challenged the concept that women were not "persons." Henrietta Muir Edwards, Irene Parlby, Louise McKinney, Emily Murphy, and Nellie McClung are also recognized for their other considerable contributions to the cause of social justice. Others may not be so familiar: Amelia Yeomans who treated the poor and downtrodden in Manitoba; E. Cora Hind, Winnipeg journalist and advocate of women's suffrage; Anna Leonowens (who as governess to the King of Siam's children was the inspiration for the fictional "Anna") helped organize relief for impoverished women in Halifax.

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Types of membership in the Society are: Individual \$40; Youth \$20; Senior \$35; Institution/Organization \$45; Life \$1000.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly

journal, *Ontario History*, is available to members for an additional \$22 per year; member organizations, institutions and non-member individuals for \$31.50 and to non-member organizations and institutions for \$42. Inquiries about membership should be directed to: Christina Perfetto at members@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

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