

# OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

Issue 177

DECEMBER 2010

## Access Beyond the Ramp Part 3: Making Collections Come Alive for Patrons Who Are Blind

**John Rae**  
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**Editor's Note:** John Rae is 1st Vice President of the Alliance for Equality of Blind Canadians (AEBC) and an OHS volunteer on Accessibility issues. In his first two articles for the *OHS Bulletin* (Dec. 2008 and Dec. 2009), he examined a variety of access issues. Below is part 3 of that series.

I would like to invite you to join me on a little journey. It won't take very long, and I hope you will find it interesting and maybe even a bit challenging.

Please begin by closing your eyes, and try to put aside all the thoughts that are currently rolling around in your mind. Now think and focus! ... Think about your very favourite sculpture or painting in your favourite museum or art gallery anywhere in this wide world of ours.

Have you gone back to admire it again and again, or do you remember it from only one encounter? What was it about that favourite piece that particularly captivated you? Was it the subject matter, the narrative, the texture, the materials used, its colours, linear perspective, depth, emotional atmosphere, time when it was created, its historical significance, personal connection, or what?

Chances are you developed your love or fascination for your favourite piece through sight, as the "visual arts" are usually presented



Photo courtesy  
County of Essex

On October 28th, the OHS gave a presentation entitled "Making Ontario's Heritage Accessible for People with Disabilities" at the County of Essex's 8th Annual Accessibility Workshop. The "Open Doors and Minds" workshop was presented by the Essex County Accessibility Advisory Committee (ECAAC). Seen here left to right are Rob Levery, OHS Executive Director; Robert Schmidt, Chair, ECAAC; Linda Iler, Past President, Essex and Community Historical Research Society; Valerie Buckie, Curator, Park House Museum; Dr. John Carter, Museums & Heritage Advisor, Ministry of Tourism & Culture; Dr. Bill Jarvis, Board Member, Park House Museum and Mary Brennan, Director of Council Services/Clerk, County of Essex. The OHS would like to thank the ECAAC and Mary Brennan for inviting us and Dr. John Carter for assisting in the Society's workshop presentation.

to us as a form of expression that requires sight for creation or appreciation. When this sense is lost or impaired there is frequently an assumption that understanding the visual arts is much more difficult or even impossible. However, various approaches used at a growing number of museums and art galleries are overcoming these outdated assumptions.

Now, how are you or your staff going to make that favourite piece in your own museum or art gallery come alive for someone like me – a person who has no remaining sight and who cannot appreciate that piece in the same way as you probably did, namely through sight? Will you approach this task

as a problem, a challenge or an opportunity?

When it comes to sculpture, for a patron who is blind, it can be easy. There is simply no substitute to gaining tactile access to the "real thing" in your collection, no substitute whatsoever, though the use of audio guides, models, raised line drawings, audio-described tours or even replicas in your gift shop can convey some idea of the piece.

For a painting, we can benefit from a raised line drawing or replica, but we will usually need to rely on your powers of observation and creativity to describe what the painting conveys. This is often called audio description, where you describe what you see.

How will you approach your role? It will probably not be as difficult as you might think.

Will you take a systematic approach, beginning in one quadrant of the painting and moving through the rest of it, or would you jump right in and begin describing the portion where the greatest amount

## OHS Achieves New Landmark for Incorporating Historical Organizations

**Rob Levery, Executive Director**  
rlevery@ontariohistoricalsociety.ca

I am very pleased to report that on Saturday, November 27th, the OHS Board of Directors incorporated 3 more historical organizations in 2010 as not-for-profit corporations in the Province of Ontario. Congratulations to all our fellow citizens who have worked diligently and very hard in their communities to establish and incorporate the following three new historical organizations: The Irondale Historical Society, The Friends of the Ermatinger Clergue National Historic Site and The Howe Island Historical Society.

In 2009, the OHS established a new milestone for itself by incorporating 9 historical organizations

**'Landmark' cont'd page 2...**

of detail is presented? You will have to decide which approach offers the best chance of helping your visitor to appreciate that piece of art.

As with most activities, the more you do it, the easier it will likely become. Your powers of observation and your interest will go a long way to enhancing our experience, and you may also gain a deeper appreciation of pieces you have been admiring for a long time.

The OHS would like to hear your experiences, and John may highlight them in a future article. Please share your ideas and suggestions by e-mailing [accessibleheritage@ontariohistoricalsociety.ca](mailto:accessibleheritage@ontariohistoricalsociety.ca). In the next article in this series, John plans to discuss the area of Multi-Sensory Tours.

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The Ontario  
Historical  
Society



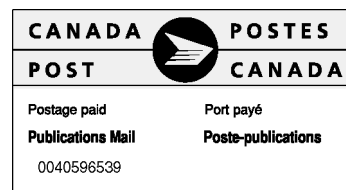
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on Facebook!

**The Ontario Historical Society**  
34 Parkview Avenue  
Willowdale, Ontario  
M2N 3Y2





# President's Report

**Bob Leech, President**  
bleech@deloitte.ca

We have just passed Remembrance Day and with it another successful Reading and Remembrance Program year offering free online ready-to-teach lesson plans for Ontario educators. This year's theme was "Homeland Stories", emphasizing the young people, women and seniors who through their volunteer efforts, sacrifices and support, made all the difference in the war effort on the home front. I would like to thank Angie Littlefield and Mary Cook for their hard work, dedication, and volunteerism which makes this program such a success. I would also like to thank Ontario Power Generation for their generous donation as well as Veteran Affairs Canada for granting the OHS a Community Engagement Partnership Fund, both of which make this program possible. Remember that educational materials and lesson plans are available online year-round at [www.readingandremembrance.ca](http://www.readingandremembrance.ca).

I would like to bring to your attention an important bill that is before the provincial legislature: Private Member's Bill 126, *The Inactive Cemeteries Protection Act, 2010*. The preamble to Bill 126 summarizes it very well: "Ontario's cemeteries are unique repositories of human history and the resting places of human remains and associated artifacts like grave markers, tombstones and monuments. They are important elements of our collective heritage, a priceless authentic historical record of the past and witnesses to the continu-

ity of life in Ontario." It goes on to say "Ontario's rich heritage is at risk due to lack of action for its preservation. Failure to safeguard Ontario's inactive cemeteries, one of our last remaining authentic cultural heritage resources, would be disastrous for the continuity of the historical record and our collective culture in this province. It is in the public interest that they be protected, preserved and maintained in their original locations." Please throw your support behind this historic piece of legislation by contacting your local MPP and indicating your support for Bill 126.

Interest in Ontario's history and heritage is on the rise. Although the Society's membership is growing and it is introducing new programs and services, the OHS' efforts are limited by its financial constraints. Let me remind you the OHS depends heavily on its volunteers and donors. Donations are always much appreciated and will assist the Society in realizing its goals. To make a donation, please contact the OHS at either 1.866.955.2755, [ohs@ontariohistoricalsociety.ca](mailto:ohs@ontariohistoricalsociety.ca), or 34 Parkview Avenue, Willowdale, ON M2N 3Y2. Donations will receive a charitable tax receipt.

Finally, let me take a minute and wish everyone the best of the upcoming holiday season. In my experience, in this hectic world, it is the one time of the year when people get the opportunity to visit family and friends. So take the time and enjoy!

## 'Landmark' from page 1...

in one year. In 2010, the Society achieved a new landmark for incorporating through affiliation 11 historical organizations. This breaks all previous OHS records as the Society tries to respond to the rising tide of applications from all across Ontario to incorporate non-profit corporations dedicated to preserving and promoting some aspect of Ontario's history. Please see page 4 for a list of the 20 historical organizations that OHS has incorporated in the Province of

Ontario in the past 24 months.

We salute our members, partners, volunteers and friends for donating their time, skills and financial resources to document, interpret, safeguard and publicize Ontario's history for present and future generations. Each and every one of you is helping us to build a more diverse and powerful community based movement for history in Ontario.

Best wishes and good health to all of you in 2011.



Photo  
Rob Leverty

The OHS appreciated the invitation to participate in the Heritage Canada Foundation's (HCF) 2010 Leaders Forum hosted by the Newfoundland Historic Trust in St. John's. The OHS also attended the HCF's 37th Annual Conference *Revitalize! Economic Renewal. Quality of Life. Heritage Buildings*. Pictured left, after their Annual General Meeting, are (left to right): David Bradley, the new Chair, HCF Board of Governors; Natalie Bull, HCF Executive Director and Douglas Köchel, Past Chair, HCF Board of Governors. Our warmest regards and best wishes to David Bradley, former President of the Newfoundland Historical Society, who, as the new HCF Chair brings outstanding leadership qualities to a national heritage organization; congratulations to Natalie and her hard-working staff for organizing a first class conference and awards ceremony and to Douglas for his significant contributions and service to Canada's heritage. OHS would also like to thank for their exceptional hospitality The Heritage Foundation of Newfoundland and Labrador; The Newfoundland Historic Trust; The Newfoundland Historical Society; The Association of Heritage Industries Newfoundland and Labrador; and the Museum Association of Newfoundland and Labrador. We salute and admire your work to preserve and promote the history of Newfoundland and Labrador.

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## WELCOME NEW MEMBERS

Ann Birch  
Bruce County Museum  
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National Historic Site  
Glengarry  
Fencibles Trust  
Daniel Heidt  
Howe Island  
Historical Society  
Irondale  
Historical Society  
Dave Mullington  
Niagara Peninsula  
Conservation Authority  
Rhonda Smith  
Robert Shipley  
Dale Wilson  
Paul Wilson



## Across the Province

As 2010 draws to a close there are many individuals, organizations and institutions to congratulate on their accomplishments. They include Rowena Cooper of Kemptville, a Past President of the OHS on *Ottawa Women's Canadian Club 1910-2010*, a history of the Women's Canadian Club of Ottawa, as it celebrates its centennial. Congratulations also to architectural historian and author, Jennifer McKendry, on the revised and enlarged second edition of *Portsmouth Village, Kingston: an Illustrated History* and to Jean Murray Cole, former OHS Board member who received a Senior Achievement Award in October from the Province of Ontario's Seniors' Secretariat.

The Pinhey's Point Foundation celebrated 30 years of dedication to Horaceville and the Pinhey family history, and the Tool Group of Canada marked the 30th anniversary of its founding as well.

The Lennox and Addington Historical Society received three government grants to promote access to the Society's collection at the County Museum and Archives. They included Young Ontario Works, and a National Archival Development Programme, both from the federal government, as

well as a Museum and Technology Project funded by the Province of Ontario. Details: 613.354.3027.

Good news for the Brampton CPR Station and for the Brampton Historical Society that was founded with the station's preservation as a major objective. Since the last passenger train left the station in November of 1970 the building has been moved, faced demolition, documented, dismantled, rescued, and now has finally found a home in the new Mount Pleasant development in Brampton.

A short distance away, in downtown Brampton, work on the Peel Heritage complex goes forward apace, while the Advisory Board and staff plan for exhibits at the expanded Museum and Gallery for the period 2011 through 2013.

John Valeriote, Capital Campaign Chair of the Guelph Museums, recently announced a \$200,000 donation from the Estate of Hugh Guthrie, Q.C., to the new museum project. For an update: 519.836.1221.

Simcoe House Hillsdale is located just off Highway 400 on the highway known as #93 and also as the Penetanguishene Road in the Village of Hillsdale. It is slated for demolition and the Hillsdale Hotel Foundation Inc. recognizes



Photo  
Rob Leverty

On October 23rd, the OHS co-sponsored a very successful workshop with The Voyageur Heritage Network (VHN) and The Northern Ontario Railroad Museum and Heritage Centre (NORMHC). Pictured standing, from left to right are NORMHC Board of Directors Wendy Paul, Bob Michelutti and Fran Michelutti. Seated on the fire truck is the Museum Manager, Kirsti Conron. NORMHC is hoping to acquire the newly vacated fire hall in Capreol. The fire hall was built in 1919 and then rebuilt in 1928 after it burnt down to the foundation. In 1928, a Bickle Combination Pumper was acquired. It was so advanced for its time that the fire department brought up a team from the University of Toronto to prove that it could do everything it promised. It served the town until 1956, but it is still kept in working order and used in parades and during celebrations in town.

it rich history and its remarkable structural integrity, and is appealing for support to preserve and restore it to once again welcome visitors. Information or to donate: 705.835.6054.

The Streetsville Archives is on the move to the Leslie Log House, 4415 Mississauga Road, Mississauga, with a grand opening planned for the spring of 2011: 905.814.5958.

The Leeds and Thousand Islands Historical Society has hired Erica Hessen to reorganize and relocate the township archives from three locations in Lyndhurst, Lansdowne and Escott, to the new Township Library. Information: 613.888.1856.

The Thornhill Archives Committee of The Society for the Preservation of Historic Thornhill is seeking donations to the "Buy-a-Shelf Fund." All donations are eligible for charitable tax receipts and should be sent to the Society at Box 53120, Royal Orchard Boulevard, Thornhill, L3T 7R9.

Sir John A. Macdonald will again

be honoured in his birthday month of January in many locations across the province. The Orillia Museum of Art and History will celebrate on January 8 with a Gala Dinner at the Best Western Mariposa Inn, followed by speaker Arthur Milnes, Kingston historian: 705.326.2159; The Kingston Historical Society will host a dinner on January 11 at the Royal Military College, with Graham Fraser, Commissioner of Official Languages: 613.544.0086; Guelph Museums will host a Robbie Burns Ceilidh at Norfolk Street United Church on January 23, from 1 to 5 p.m.; 519.836.1221.

Bring out your new calendar as you prepare for other events in the new year, for once again, there are programmes to please every history buff, including:

**January 12:** "Dim the Lights!" hosted by the Esquesing Historical Society at Knox Presbyterian Church, Georgetown, when Mark Rowe and Karen Hunter explore

**'Across' cont'd page 6...**

## OHS Welcomes New Affiliate: National Historic Sites Alliance for Ontario (NHSAO)

**Tony Ma,  
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At the heart of the NHSAO is each National Historic Site (NHS) in Ontario and the guardians who place value in preserving Canadian heritage. NHSs are places of profound importance; they bear witness to this nation's defining moments, as well as embody our human creativity and cultural legacy. Each NHS is imbued with its own unique story, all individual elements that make up a greater narrative for Canada itself. They contribute to our collective understanding of identity, help establish a sense of time and place, and give meaning to the traditions we have here at home.

Across Canada, the federal government has recognized more than 950 National Historic Sites. All such designations are made by the federal Minister of the Environment on the advice of the Historic Sites and Monuments Board of Canada. These sites can be owned by individuals, corporations, heritage organizations, First Nations or the government itself. They embrace a wide range of nationally significant historic places and may



On September 9, the OHS held an incorporation planning meeting with the NHSAO in Toronto at Union Station National Historic Site. Pictured above in the back row (left to right) are Scott Davidson, Director; Kevin Fox, Director; Tony Ma, NHSAO Coordinator; Ellen Kowalchuk, Secretary; Michael Sawchuk, Treasurer. Front row (left to right): Shannon Prince, Chair; Sheryl Smith, Vice-Chair; Sally Gibson, Director. Photo Rob Leverty

include individual buildings, collections of buildings, structures, surface and subsurface remains, artefacts, natural features and/or entire landscapes.

The National Historic Sites Alliance for Ontario is a non-profit organization representing a family of 263 NHSs in Ontario. Membership is open to representatives of any NHS in the province and other parties with a vested interest in their care. Examples include: Algonquin Provincial Park, established in 1893 as Canada's first provincial park; the Moose Factory Buildings, site of the second

Hudson's Bay Company post in Canada; Fort York, a collection of military buildings dating back to the War of 1812; the Southwold Earthworks, an Aboriginal fortified village circa 1500; Dundurn Castle, the picturesque villa of magnate Sir Allan Napier Macnab dating from 1835; and the Diefenbunker, a Cold War bunker symbolic of our post-WWII nuclear deterrence strategy. Together, our NHSs present the mosaic of Canada's cultural heritage.

Since its founding in 1999, the NHSAO's mission has been to promote the commemorative integrity and value of NHSs through cooperative action by site owners, managers and stakeholders. The act of protecting and promoting Ontario's rich diversity and cultural heritage takes centre stage. The objective has been to provide a forum for communication as well as the sharing of relevant information and training between parties interested in the health and wholeness of a NHS.

The NHSAO offers a wide variety of services to benefit the heritage community. An annual conference is coordinated at a NHS in Ontario where membership can keep current with experts in the heritage field and explore topics important to the future integrity of NHSs. A tri-annual newsletter, *Site Lines*, is published to share recent news involving NHSs, announce funding and training opportunities, provide notification of new site designations, and detail other items of interest. The NHSAO also offers various educational workshops that are facilitated throughout the year, a communications network, a detailed membership database of Ontario NHSs, as well as a website at [www.nhsao.ca](http://www.nhsao.ca). For more information, please contact the NHSAO Coordinator by e-mail at [nhsao@ontario.ca](mailto:nhsao@ontario.ca) or by phone 416.314.7152.

The NHSAO incorporated as a not-for-profit corporation through affiliation with the OHS on September 25, 2010.



## Museum Network Formed to Support Northeast Region's Heritage

**Chris Clark,  
Guest Writer**  
museum@  
blindriver.com

Thirty-three people attended the first meeting of the new museum network on September 14, held at the Day and Bright Community Centre in Sowerby in the Municipality of Huron Shores; it was considered to be the central location for the participants whose organizations extend along the 320 km stretch of Highway 17 from Espanola in the east to Prince Township and Sault Ste.

Marie in the west. It was agreed that the geography and linear commonality along Highway 17 would be conducive to group driving, tours, group tour packages or passports, support group and information sharing as well as an advocacy group for each other in support of the new network's 23 member museums/heritage centres and historical societies. Although there are other networks in the north of the province, such as the Voyageur Heritage Network, distance creates a barrier to meeting attendance and site visits.

With rapid growth in the cultural sector occurring in this area north of Lake Huron and the St.



Photo courtesy  
Dave Ratz

The Sowerby Community Centre and Heritage Board has been working hard to restore and reconstruct a unique 12-sided barn near Sowerby, which was originally built by farmer Thomas Cordukes in 1919.

Mary's River, this collaboration of people supported by all levels of government is a welcome addition. While the Huron Shores museums have added restored buildings, the Massey Museum is planning a new facility. In addition, the Bicentennial plans for the War of 1812 will generate more activities and further reasons for sharing and working together, with impetus coming from the larger institutions, such as the Ermatinger Clergue NHS, Fort St. Joseph NHS and the Sault Ste. Marie Museum. The 43-year old Timber Village Museum, the first logging museum in Canada, also has plans for an addition to better house its collection while

the Bruce Mines Museum was recently incorporated through the OHS as a not-for-profit organization and has opened this year after four years of closure. The Espanola Historical Society is a fledgling group concentrated in a Heritage Park for now and working with the municipality to further development.

After a welcome by Dave Ratz, Councilor of the hosting municipality and Will Samis, member of Day and Bright Community Centre and Heritage Board, and an introduction by Museum Advisor for the Northeast, Ministry of Culture and Tourism, Dr. John Carter, roundtable introductions ensued. Following this, all enjoyed lunch prepared by the Iron Bridge Agricultural Society and a tour of the half-constructed, 12-sided, restored Cordukes Barn (pictured left). Jon Radojkovic gave a very interesting presentation on the project. The restored barn is one of only three 12-sided barns in Canada.

During the meeting portion of the day's event, an executive was voted into office. Elected as president for a one-year term was Chris Clark, Manager/Curator, Timber Village Museum in Blind River; as Vice President, Mike Delfre, Bushplane Heritage Museum in Sault Ste. Marie; and as Secretary, Linda Reeves, Iron Bridge Museum.

The first meeting is expected to be sometime in the spring of 2011, at a location yet to be determined by the executive. A name for the museum network will be decided at this first meeting. For further information, contact Chris at museum@blindriver.com.



Photo courtesy  
John R. Park Homestead NHS

The John R. Park Homestead Conservation Area was the 2010 recipient of the OHS Russell K. Cooper Award. Pictured left during their Harvest at the Homestead event in October are representatives of the Friends of the Homestead and the Essex Region Conservation Authority on the porch of the 1842 house with Museum and Heritage Advisor and former curator of the Homestead Dr. John Carter and OHS Past Presidents Rowena Cooper and Ken Turner.

## 2010 OMA Awards of Excellence

Museum operator Allan Symons of The Canadian Clock Museum was recently honoured for his contributions to the museum field in Ontario during the past decade. He received a Lifetime Achievement Award of Excellence from the Ontario Museum Association.

Presented by The Honourable Michael Chan, Minister of Culture and Tourism, the citation reads: "It was a passion for clocks that led Allan Symons to his second career as a museum professional. After a

long career as a chemistry research scientist, Symons retired early to create Canada's only formal clock museum, The Canadian Clock Museum in Deep River, Ontario. He financed, organized and opened the museum on his own, and today he continues to act as curator, exhibit designer, acquisitions manager, tour guide, bookkeeper, assistant conservator, maintenance man, gardener, and web site maintainer. In the process, Allan has also become a valued colleague and an

effective advocate for heritage and museums." Congratulations Allan!

The Canadian Clock Museum opened to the public in 2000 and more than 8000 visitors from across North America and the world have toured its many exhibits since then. The museum's focus remains Canadian-made and Canadiana clocks dating back as far as the early 1800s. The web site is www.canclockmuseum.ca.

The OHS also congratulates Award of Excellence for Lifetime Achievement recipient Dave Benson, Heritage Coordinator for

'Landmark' from Page 2...

## Twenty Historical Organizations Incorporated by the OHS in 2009-10

**The Portland on the Rideau Historical Society**

**The Canadian Royal Heritage Trust**

**The Unionville Villagers' Association**

**The Adolphustown-Fredericksburgh Heritage Society**

**Canadian Friends Historical Association**

**Chiefswood Board of Trustees**

**Kawartha Heritage**

**London and Western Ontario Branch of the United Empire Loyalists' Association of Canada**

**The Jack Munroe Historical Society of Elk City**

**Les amis du Musée du Moulin à fleur**

**Powassan & Area Historical Society**

**Glengarry Fencibles Trust**

**Soo Pipe Band**

**National Historic Sites Alliance for Ontario**

**Haliburton County Historical Society**

**Friends of Twelve Mile Lake Church**

**North Halton Celtic Historical Society**

**Friends of the Ermatinger Clergue National Historic Site**

**Irondale Historical Society**

**Howe Island Historical Society**

Chatham-Kent; recipient Ottawa Museum Network for *Enhancing Conservation Standards*; recipient Grey Roots Museum and Archives for *The Good People: Know Our Stories, Know Us*; recipient Museums of Mississauga for *Benares DVD Project*; and recipient Adele Espina for curating *For King and Country: Soldiers of the Haliburton Highlands*. The Awards were presented at the OMA's Annual Conference on October 7, 2010. For more information please visit www.museumsonario.com.



## Cemetery News

**Marjorie Stuart, Editor**  
marjstuart@sympatico.ca

### DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend threatened cemeteries across the province. We can't do it alone. All donations receive a tax receipt.

Jim Brownell, MPP has tabled a Private Member's Bill in the Ontario Legislature, *The Inactive Cemeteries Protection Act, 2010*. Bill 126 replaces the previous Bill 149 which was extinguished when the Legislature was prorogued last March. Our members gave their whole-hearted endorsement to the previous Bill and once again we ask that you contact your MPP by writing, e-mailing, telephoning or visiting their constituency offices. Time is of the essence as there will be a provincial election in October 2011 and much work has to be done in order to have this Act proclaimed before the summer recess.

Construction work at the Mississauga Golf & Country Club has resulted in the disturbance of the aboriginal village of the Mississaugas of the Credit River. This well-documented site was constructed circa 1805 after the signing of the "First Purchase" between the British and the Mississaugas. The village is known to have had 20 family log houses, a council house, a school and a Methodist chapel and burial ground. In 1946 the archaeological site was registered with the Government and an Ontario Heritage plaque also marked the site. Archaeologists and historians are currently assessing the damage.

The Credit Valley Heritage Society (CVHS) held a formation meeting, bringing together all the groups interested in preserving sites within the Credit River watershed, an extensive area covering over 33 different historical villages. The study will pinpoint these important sites – including aboriginal sites, burial grounds, natural heritage with a focus on

rare/endangered species and characteristics of the river, communities and built heritage. Cemetery and burial records may be sent to marjstuart@sympatico.ca. All other information, even the smallest clue, should be sent to: Eva Leon, President, CVHS, 9 Edwin Lane, Georgetown, ON L7G 5L8 eva.leon55@gmail.com.

Seven skeletons were discovered at Crystal Beach during construction. This is believed to have been the Otway Page Family Burial Ground. Family documents indicate the plot was consecrated as a bur-

ial place of pioneers overlooking Point Albino Bay. Thomas Otway Page came to Canada c. 1795.

Remains were discovered in late October at two construction sites within the Kingston area. We continue to stress that all burial grounds be registered with the Cemeteries Regulation Unit, Ministry of Consumer Services. They should also be placed on Municipal Town Plans. The discovery of previously unknown burial sites could cause unnecessary indignity to the remains of the deceased and delay construction or road work.

Riverview Cemetery near Napanee was vandalized in August. Over 60 stones were toppled. St Andrew's/St. James' Cemetery in Orillia was also the scene of vandalism. Several tombstones, including a war veteran's headstone, were defaced with blue paint. Cemetery employees and Signature Memorials staff working in the cemetery were able to work quickly to remove the paint. Had there been a delay the paint would have caused irreparable damage.

The restoration of Richview Cemetery in Etobicoke has been completed. The McFarlane Cemetery monuments and the Mark & Mary (Tuer) Dawson monument had to be excluded due to lack of funds when Richview Cemetery was restored in 2003. The work on these monuments was completed with the assistance of a grant from Toronto Heritage Preservation Services, a McFarlane descendant and a friend of the cemetery.



Photo courtesy  
Office of Mr.  
Jim Brownell

Jim Brownell, MPP (Stormont- Dundas- South Glengarry) and Parliamentary Assistant to the Minister of Consumer Affairs, tabled, on November 2nd, at the Legislative Assembly of Ontario, Bill 126 - *The Inactive Cemeteries Protection Act, 2010*. Jim spoke eloquently, "By protecting our inactive cemeteries, this bill will help preserve the sanctity of our deceased, safeguard our history and heritage and provide clear guidelines to those looking to develop near or on the gravesites of Ontario. As demonstrated by The Ontario Historical Society (OHS) and the Ontario Genealogical Society (OGS) in their work to stop the relocation of the Cooley-Hatt Cemetery where Major Richard Hatt, a veteran of the War of 1812, lies buried, it is of great public interest that our cemeteries be preserved and maintained in their original locations."

Pictured immediately left of Mr. Brownell are descendants Cathy and Rick Hatt, presenting Jim with petitions along with representatives of the OHS and OGS. On November 29th, the OHS delivered another huge stack of petitions signed by citizens from over 270 cities, towns and villages. Jim will continue to read and table the petitions in support of both preserving the Cooley-Hatt Cemetery and passage of Bill 126. Jim also urges everyone to support his Private Member's Bill 126 by contacting their local MPP.

## Recognition and Dedication of the Kropf/Baden Pioneer Cemetery

**Marion Roes, Guest Writer**  
mlroes@sympatico.ca

On September 26, approximately 80 people gathered at the new cairn at the Old Kropf/Baden Cemetery. Elliot Fung, Heritage Wilmot Advisory Committee, officiated and Pastor Jason Erb did the dedication. Afterwards a reception was held in Wilmot Township offices adjoining Castle Kilbride NHS.

Recording, research and much digging by Lorraine Roth, Ruby Hammer (in 1978) and more recently, Darryl Bonk (Ontario Genealogical Society, Waterloo Region Chapter) resulted in a list of names of those buried and believed to be buried there.

This cemetery has been called Kropf Family and Old Baden, but

the current name encompasses its long history in this area. The first reference to a burial ground in the land records is in the 1845 sale of 22 acres from Jacob Kropf Jr. to Nicholas Klein except for a half-acre "for burial ground & where school house stands." In 1858, Jacob Kropf Sr. issued a "School Deed" to the Trustees of School Section No. 13, except the part occupied by a burying ground. In 1866 the Trustees (John Erb Jr., Christian S. Miller, and John Gascho) of School Section No. 13 and Jacob Kropf Sr. and Magdalena Kropf conveyed a parcel of land to Nicholas Klein and Peter Spenler as a burial ground – "for the use of all denominations of Christians." The residents within three miles were "to convene and replace trustees as needed." Christian Maier/Mayer

(of Lot 11, south side of Snyder's Road) signed the Affidavit for the signatures of the above. The piece of ground was conveyed to Nicholas Klein and Peter Spenler (Spenler) by the trustees of School Section No. 13 for the sum of two dollars. The deed was registered at 2:30 p.m. on January 27, 1866.

For about 40 years, this cemetery was the primary burial place for Baden residents. No records of the trustees and any subsequent replacements (if any) are known to exist. At the turn of the century, records held by the Township of Wilmot include the words "with the demise of the Old Baden cemetery."

Mr. Ralph Shantz, representing the Township of Wilmot, a few years ago started the process to



Photo Marion Roes

have a memorial cairn erected to preserve the names and the land. Lorraine Roth, a descendant of pioneers buried there, continued studying names of Amish Menonites who are and probably are buried there. Along with Donna Hartzler, Township of Wilmot staff, Heritage Wilmot Advisory Committee and descendants, Ralph Shantz worked with Jim Clair Masonry, Baden, to complete the project: a distinctive cairn of fieldstone, granite and gravestones. The stones – whole and pieces – will be preserved and the pioneers' burial location won't be forgotten.

Information is from an unpublished report by Lorraine Roth, Tavistock, ON, October 2007; www.waterlooogs.ca/cemetery/pics/OldBaden.htm Old Baden Cemetery CC#4563, accessed October 21, 2010; telephone interview with Lorraine Roth, October 22, 2010.

The Cemetery is located at 372 Snyders' Road East, Baden, Wilmot Township.



## Exhibits, Events and Notices

NOV. 2010 to FEB. 4 2011

### War on the Lakes 1812-14

A travelling exhibit from Canadian Art Cards, featuring the marine artist Peter Rindlisbacher. Ball's Falls Conservation Area Centre for Conservation, 3292 Sixth Ave., Jordan. For information, call 905.562.5235 ext. 27 or visit [www.npca.ca](http://www.npca.ca).

JANUARY 30

**OBHS Black History Month Kick Off Brunch** Celebrating the 15th Anniversary of the National Declaration of February as Black History Month. 12 p.m. at The Old Mill Inn and Spa. Tickets: \$75 ea. or \$700 for 10. More information at [www.blackhistorysociety.ca](http://www.blackhistorysociety.ca).

FEBRUARY 5

**Heritage York's 17th Annual Fundraising Dinner & Dance** Held at 6:30 p.m. at the Historic Lambton House; featuring traditional Lambton House roast beef,

silent auction, and guest speakers. Tickets are \$35, available by calling 416.767.5472.

FEBRUARY 12

### Launch of Northern Terminus

The 8th volume of the African Canadian History Journal will be launched at the Grey County Black History Event, featuring a formal presentation with readings, musical entertainment and refreshments at the Grey Roots Museum & Archives. More information online at [www.greyroots.com](http://www.greyroots.com).

FEBRUARY 19

**Mad for Marmalade, Crazy for Citrus!** Culinary Historians of Canada, in partnership with Fort York NHS are holding their 4th Annual celebration of citrus in winter. Fort York NHS, 100 Garrison Rd., Toronto. Time TBA. More information by e-mailing [fionalucas@rogers.com](mailto:fionalucas@rogers.com)



On Friday, October 29, 2010, the Department of Indian and Northern Affairs officially signed the largest land claim settlement in Canada's history – a huge tract of land 14 miles wide stretching from Lake Ontario to near Holland Landing. The settlement saw \$145 million of compensation paid from the Federal Government to the Mississaugas of the New Credit First Nation. Pictured above (left) is Bryan LaForme, Chief of the New Credit First Nation alongside the Hon. John Duncan, Minister of Indian and Northern Affairs.

## OHS Welcomes New Affiliate: Haliburton County Historical Society

**Larry J. Giles, Guest Writer**  
[larryjgiles@gmail.com](mailto:larryjgiles@gmail.com)

"Having fun and learning the history of the county". In April 2010, a Volunteer Fair was organized by the Community Radio Station, *Canoe FM*, to help non-profit organizations get volunteer support for their activities. I set up a booth suggesting the need for a Haliburton County Historical Society and twelve enthusiastic people signed up. All are advocates for preserving Haliburton's landmarks and landscapes. I contacted Rob Leverty, Executive Director of the OHS and after discussion, our founding meeting, chaired by Rob, was set for June 30 at Maple Lake United Church, Algonquin Highlands in the County of Haliburton.

We established an annual individual membership fee of \$20, an annual institution fee of \$50 (an institution is entitled to 3 votes)

and a guest fee of \$5 for a single meeting. We now have 24 members and have been pleased to welcome many guests to our monthly meetings including many longtime cottagers with roots in the county.

Each meeting has included a speaker presenting a topic of interest to area residents and visitors. In July, we invited Tom Hodgson, who grew up in the area, to talk about "Fort Irwin the Place". Twenty five Fort Irwin folks joined us that day. August brought Ute Wright, a cottager from Etobicoke, presenting her research knowledge of "Donald the Place". September's speaker, Jim Frost, Chair of the Haliburton Business Improvement Association, gave us some real insight into "Mr. Haliburton" the Man. In October, Richard Stata shared his hobby of Minerals and Mining in the area. Upcoming events will include: Charlie Teljeur promoting his book *Haliburton Hockey – Then and Now* and on December

Photo  
Andrea Izzo



On November 7th, 2010, the OHS, in partnership with Dundurn Press, held a special event to launch Dorothy Duncan's newest book, *Feasting and Fasting: Canada's Heritage Celebrations* and to celebrate Barbara Wall La Rocque's *Wolfe Island: A Legacy in Stone*. Pictured here (left to right) are: Rob Leverty, Executive Director, OHS; Martha Hall Findlay, MP (Willowdale); Dorothy Duncan; Barbara Wall La Rocque and Kirk Howard, President, Dundurn Press. The event was well-attended and participants heard comments from Rob Leverty, Kirk Howard, Dorothy Duncan and Barbara Wall La Rocque. The OHS would like to offer special thanks to Kirk Howard, Barry Penhale and Jane Gibson of Dundurn Press, Dorothy Duncan for preparing and donating samples to taste from her book, Barbara Wall La Rocque, and OHS volunteers Marco Covi and Lee Templeton.

### 'Across the Province' cont'd from page 3...

the movie houses that served Acton and Georgetown: 905.877.8251.

**January 26:** "Victorian Society – Where you bury your second wife" with Nicole Drake speaking to the Oxford Historical Society at the Woodstock Museum: 519.421.1700.

**January 29:** "Creating a Masterpiece" a workshop with artist Garry Conway, hosted by the King Township Museum: 905.833.2331.

**February 21:** "Explore your playful side!" from 1 to 5 p.m. on Family Day at Woodside NHS in Kitchener: 519.571.5684.

**March 1:** Guelph Historical Society hosts Terry Crowley speaking on "The Treasures of The Ward: An Illustrated Guide to

Old Guelph's Best Kept Secret": 519.820.7883.

**March 12:** The Society for International Hockey Research has announced a reunion of the Mohawk Valley Stars of the Atlantic Coast Hockey League in Utica, New York: 315.269.5302.

**April 21:** "Sherlock Holmes" with speaker Doug Wigglesworth, hosted by the Brampton Historical Society at Heart Lake Community Presbyterian Church: [www.bramptonhistoricalsociety.com](http://www.bramptonhistoricalsociety.com).

Watch your local newspaper and announcements from your local museums and history and heritage groups for more opportunities to learn about the rich history of Ontario!

### SEND US YOUR SUBMISSIONS!

Do you have an exhibit, event, or story that you would like to publicize in the *OHS Bulletin*? Send submissions to:

Editor, *OHS Bulletin*,  
[izzo@ontariohistoricalsociety.ca](mailto:izzo@ontariohistoricalsociety.ca)

### WANT MORE EVENT INFO?

The OHS now has a member editable online events calendar at  
[www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)

Please bookmark the site and check for heritage events in your area!



Speaker Jim Frost talking about "Mr. Haliburton" the Man, answering questions with Larry Giles, President, Haliburton County Historical Society.

29 a live band will perform the music of the Golden Slipper Era, a 1930's Haliburton dance hall. Tickets are on sale for \$10 and can be purchased from Larry Giles. In 2011 we will be visiting the Fish Hatchery to learn about the "Haliburton Gold", a unique species of fish found only in our county.

Many of our members have

fascinating stories and remembrances to share; February's meeting will give those folks an opportunity to talk about "What My Grandparents told me About".

I invite you to come and visit our meetings if you happen to be in the Haliburton County Area. As you can see we have an ambitious agenda – please feel free to inquire about dates, times and locations at

705.754.0427 or by e-mail at [larryjgiles@gmail.com](mailto:larryjgiles@gmail.com). We are grateful for the support and encouragement of the OHS and the Ministry of Tourism and Culture.

The Haliburton County Historical Society incorporated as a not-for-profit corporation in the Province of Ontario through affiliation with the OHS on September 25, 2010.



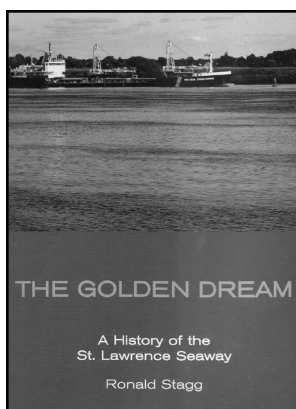
# From The Bookshelf

**Chris and Pat Raible, Editors**  
raible@georgian.net

## A TASTY TREAT

***Feasting and Fasting: Canada's Heritage Celebrations.* Dorothy Duncan. Dundurn Press. 256 pages. \$26.99 hardbound.**

Dorothy Duncan delights us yet again with gastronomical history, detailing the foods and beverages that have pleased our ancestors' hearts as well as palates as they celebrated special events and holidays – or were comforted in times of mourning and grief. Long before the arrival of newcomers from around the world, First Nations recognized the changing seasons and gifts of the Great Spirit with joyful feasts. Later settlers brought with them from “the old country” memories and traditions also involving food and drink. Feasting and Fasting is set up on a calendar basis as Duncan takes us through the year. She starts with the New Year that begins on January 1, giving its origins and history, and including the menu for a traditional New Year's Day dinner. Many of the feasts are tied to religious festivals, some to political events, some to simply trying to bring celebration to an otherwise hard life. Some are just for the joy of it, such as “piqueeniques” and garden parties. Fittingly, Duncan concludes with New Year's Eve and a recipe for Hogmanay Rich Biscuits to be consumed with ginger wine or other suitable spirituous liquors. Celebratory indeed!



## HISTORIC WATERWAY

***The Golden Dream: A History of the St. Lawrence Seaway.* Ronald Stagg. Dundurn Press. 296 pages. Illustrations. \$35.00 hardbound.**

The 50th anniversary of opening the St. Lawrence seaway offered an opportunity to consider the four-hundred-year importance of the Great Lakes and St. Lawrence River waterway on the trade and settlement of Canada. And who

better to tell its story than Ryerson University professor Ronald Stagg? He combines his extensive professional knowledge of Upper Canada/Ontario history with his broad personal familiarity with this province's geography to produce a wonderfully readable account of the seaway, its development, its impact, its problems, its politics, and its tales of human endurance and achievement. As the author concludes, experiencing “the past history of the struggle to dominate trade in the Great lakes ... create[s] a stronger appreciation of the great achievement of human persistence, planning, energy and ingenuity that is the Seaway.”

## PATHWAYS THROUGH THE PAST

***Walking into Wilderness: The Toronto Carrying Place and Nine Mile Portage.* Heather Robertson. Heartland Associates. 224 pages. Illustrations. \$29.95 softbound.**

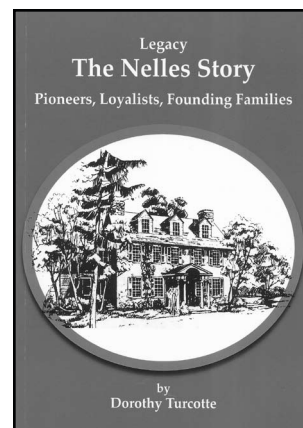
This a sweeping – and splendidly illustrated – saga of the land and water trails linking Lake Ontario to the Georgian Bay. Heather Robertson presents the history as well as the geography of this region, having trekked parts of the great route herself (alas, today much of it uncertain, or if certain now inaccessible). She begins in prehistoric times with geological and archaeological overviews and continues with historic times, the coming of the French, notably Étienne Brûlé, Samuel de Champlain and the Catholic Fathers. The saga continues with chapters including “The Demise of the Wendat,” “The Search for the China Sea,” “John Graves Simcoe,” “The War of 1812,” “Transforming Ontario” (concerned with settlement and the coming of the railroads), and “Hurricane Hazel and the Holland Marsh.” The historical text is complemented by stunning photographs and reproductions.

## GOING HOME

***Royal Tours 1786-2010: Home to Canada.* Arthur Bousfield and Garry Toffoli. Dundurn Press. 160 pages. Illustrations. \$24.99 softbound.**

Royal tours have always been popular in Canada, with the visiting “royals” warmly welcomed, even by those who do not consider themselves ardent monarchists. And Queen Elizabeth II herself has referred to Canada as “home”. This charming book celebrates the eleven members of the royal fam-

ily who came to Canada, on duty or as visitors. The first was Prince William (later William IV) in 1786. He came as a naval officer, commander of a twenty-eight gun frigate, HMS *Pegasus*. He was followed by his younger brother, Prince Edward, a colonel in the Royal Fusiliers. Other royals came as governors general, and yet others more as tourists, to see and be seen by adoring crowds, their tours nevertheless replete with official duties. This is a heart-warming album of photographs enhanced with informative text. Of special delight are the many photographs of our current queen, Elizabeth.



## TRUE TALE

***Legacy - The Nelles Story - Pioneers, Loyalists, Founding Families.* Dorothy Turcotte. Manor Books. 192 pages. Illustrations. \$20.00 softbound.**

Follow several generations of one family – Nellis, later Nelles – from France to Germany to England to New York to Upper Canada settling in Grimsby. Theirs was a refugee epic – Protestants ejected, loyalists rejected – ultimately settlers respected and a family rooted and prospering. This fictionalized autobiography of Robert Nelles is related in a form that makes it a pleasant read. The book is illustrated with sketches of the Nelles houses – the “Manor” is now a landmark in Grimsby – along with maps, reproductions of original deeds, and the Nelles coat of arms. Robert's story is occasionally interrupted with helpful historical explanations, thus assuring the reader that the tale is both interesting and true.

## UPPER CANADA UNBUTTONED?

***Settlement.* Ann Birch. Napoleon Publishing/Rendezvous Press. 322 pages \$22.95 softbound.**

Independent Anna Jameson, best known for *Winter Studies and Summer Rambles*, her fascinating memoirs of Upper Canada in the months leading up to the 1837 Rebellion, meets energetic Samuel Peters Jarvis, prominent member of York/Toronto's elite Family

Compact. Anna is determined to end her failed marriage with provincial Attorney General Robert Jameson and is eager to experience the Canadian wilderness and know its native inhabitants. Sam is haunted by memories of murdering John Ridout in a duel and plagued by worries about personal debts. This drama of Jameson and Jarvis has minor roles for the famous and infamous – John Strachan, William Lyon Mackenzie, Laura Secord, Francis Bond Head and others. Historians may know their separate biographies, but only a novelist can imagine the passions of their interactions. Researcher, teacher, writer Ann Birch draws on her extensive experience as an interpreter at historic house museums to enhance her novel with details of foods, furnishings and fashions.

## CROSS BORDER COMBAT

***The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, & Indian Allies.* Alan Taylor. Alfred A Knopf. 624 pages. Illustrations. \$40.00 hardbound.**

Unlike most Canadian-authored and American-authored books about the War of 1812, this notable, laudable, and eminently readable volumetakes no sides. In fascinating detail, Taylor depicts that confus-

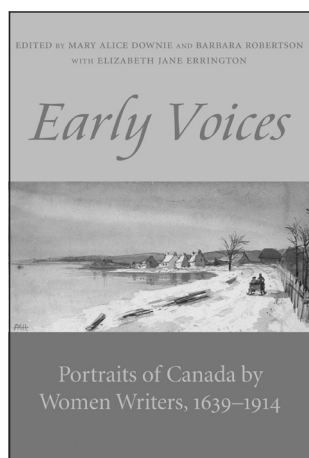
**'Bookshelf' cont'd page 8...**

**Please Note:** More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include HST or postage charges. All prices are in Canadian dollars unless otherwise noted.

How do we select books to be reviewed? Our criteria are very simple: we review all recently published books relating to the history of this province that are sent to us – by publishers, authors or readers.

Looking back over the sixty-nine titles reviewed in our last six issues, we found a marvelous mix. Nearly half came from historical societies, organizations, small presses, or the authors themselves. Major Canadian publishers – the Dundurn Group, the University of Toronto Press, McGill-Queen's University Press, and seven others – submitted the rest. Publishing history, both fictional and non-fictional is alive and well in Ontario. To submit a book to be reviewed, forward a copy to: 'From the Bookshelf', 34 Parkview Ave., Willowdale, ON M2N 3Y2.

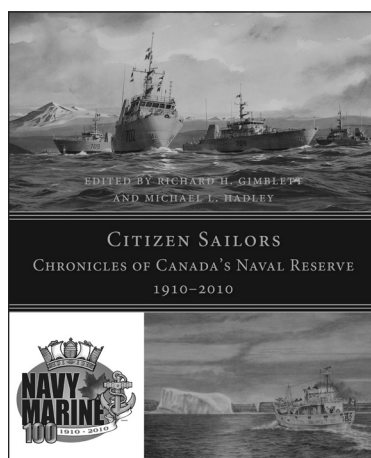


## Early Voices

***Portraits of Canada by Women Writers, 1639-1914* by Mary Alice Downie, Barbara Robertson with Elizabeth Jane Errington**

56 b&w illustrations, map, bibliography, index

This selection of writings by 29 women, of varied backgrounds, presents a unique portrait of Canada: from the 17<sup>th</sup> to the early 20<sup>th</sup> century. Among the range of voices are Anne Langton, who ran the first school and circulating library in her area of Ontario, and Mary Ann Shadd, founder of a racially integrated school in Ontario.



## Citizen Sailors

***Chronicles of Canada's Naval Reserve, 1910-2010* edited by Richard H. Gimblett and Michael L. Hadley**

120 b&w and colour illustrations, index

A commemorative volume, produced on the occasion of the centennial of the Canadian Navy, The book records the perspectives of part-time citizen-sailors who have made up Canada's Naval Reserve over the past century. Lavishly illustrated, it is the companion volume to *The Naval Service of Canada, 1910-2010*.



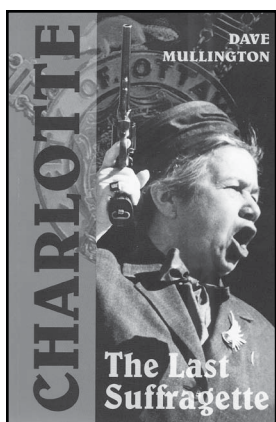
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ing war from many viewpoints. He examines the whole of it, but most especially the war as experienced along the border. He judges it, as his title and sub-title suggest, less as a conflict between two nations and more as a civil war – or wars – between similar peoples. On both sides there were those of British and of American origin; there were militant professionals and hesitant militia; and there were Irish with memories of the 1798 Rebellion. On both sides there were soldiers deserting to save their skins and civilians smuggling to make some money. Perhaps most tragically, on both sides there were Indian warriors: encouraged, mistrusted, manipulated, and ultimately betrayed. Distinguished American historian Alan Taylor, winner of the Pulitzer Prize and other prestigious awards, uses his extraordinary ability to distill the recent and reliable research of many scholars into a comprehensive and comprehensible narrative. As we begin to mark the 200th anniversary of the War of 1812, we will surely be overwhelmed with myriad works by academics and by popularizers. In the next few years, if you read but one book about the War of 1812, let it be this one!



**OUTSPOKEN ADVOCATE**

**Charlotte: The Last Suffragette.**  
**Dave Mullington. General Store Publishing House. 408 pages. Illustrations. \$30.00 softbound.**

"Passionate. Controversial. A trailblazer." These are the words that have been used to describe this remarkable woman. Charlotte Whitton (generally known simply as "Charlotte") was born on a cold, blustery March day in 1896. And she continued to be a driving force all her life. After an outstanding academic career at Queen's, Charlotte joined the Canadian Council on Child Welfare in 1920, significantly influencing child welfare policy and the professionalism of social work. During the Great Depression she was a key adviser on unemployment relief policy to prime ministers R. B. Bennett and Mackenzie King. Charlotte was a strong advocate for women being actively involved politically and in 1950 was challenged into running for municipal office in Ottawa (she was handily elected), becoming Canada's first woman mayor in 1951. She was reelected mayor in 1952 and 1954, and again in 1960 and 1962. She was Canada's woman newsmaker of the year six times during the 1950s and 1960s. A truly redoubtable woman!

**TO READ OR RE-READ**

**The Revenge of the Methodist Bicycle Company: Sunday Street-cars and Municipal Reform in Toronto, 1888-1897. Christopher Armstrong and H. V. Nelles. Oxford University Press. 214 pages. Illustrations. \$19.95 softbound.**

Published, praised and honoured more than thirty years ago – and since then largely forgotten – this reprinted short book is still a delight. It artfully demonstrates that history can be human and humorous without being factually fuzzy. The central issue of the time, who should run the street railway and should it run on Sunday, can be seen, according to the co-authors, as "a morality play, a contest between good and evil ... [or] as a roaring farce." Return with us now to those thrilling days of yesteryear, to a late 19th century era in Toronto when political rivalries were fierce, elections hotly

contested, accusations of corruption shrill, calls for reform widespread, and public transportation was a controversial issue. *Plus ça change...*

**The Unknown Country: Canada and Her People. Bruce Hutchison. Oxford University Press, 386 pages. \$19.95 softbound.**

In the early years of World War II, most Americans were largely unfamiliar with their northern neighbour ally. A U.S. publisher commissioned Canadian journalist Bruce Hutchison to write a book to enlighten them. Three years later the work was published in Canada and won the Governor General's Award (first of three for the author). Today it stands not as a current report but as a reflective history. Hutchison's Toronto – more British than Britain, Tory, Orange Protestant, anti-French, "the most insular city of its size anywhere, the largest small town in the world." – is today almost unrecognizable. Indeed, many years later, Hutchison commented "I felt free then to say what I wanted to say, without the nagging dubiety of age; what I thought then I do not think now." Nevertheless, portions of his portrayal of our nation in the 1940s, in the 2010s seem not "unknown" but fully familiar...

If you've never read these two wonderful works, thanks to republishing by Oxford University Press, you have treats in store. And if you read them years ago, read them again.

**HISTORY NOTED**

Since our last issue of *From the Bookshelf*, we have received these fliers and notices describing publications of interest:

**Star Songs and Water Spirits: A Great Lakes Native Reader. Edited by Victoria Brehm, Ladyslipper Press. 536 pages. \$27.95.** A comprehensive collection of traditional and contemporary Great Lakes Native literatures – stories, songs, poetry, speeches, autobiography, and fiction – enriched by music, visual arts, and a historic timeline.

**The Donnelly Documents: An Ontario Vendetta. Edited by James Reaney. Champlain Society. \$39.95 paperbound.** This paperbound reprint of one of the most popular, but long out-of-print, Champlain volumes chronicles the notorious feud and murders of the "Black Donnelly" family of Biddulph, Ontario.

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Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly

journal, *Ontario History*, is available to individuals for \$22.00 per year, member organizations and institutions and non-member individuals for \$32.00 and to non-member organizations and institutions for \$43.00. Inquiries about membership should be directed to: Christina Perfetto at [members@ontariohistoricalsociety.ca](mailto:members@ontariohistoricalsociety.ca).

Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, [izzo@ontariohistoricalsociety.ca](mailto:izzo@ontariohistoricalsociety.ca).

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30th ANNUAL SHOW**

**Sunday, February 27, 2011**

Details at [www.torontopostcardclub.com](http://www.torontopostcardclub.com)

**9:30am to 4:30pm, \$5.00 admission**  
**Thornhill Community Centre**  
**7755 Bayview Ave. at John St.**



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