



# Breathing Life into your Historic Site - Resources

Presented by The Ontario Historical Society;

Part of the Strengthening Ontario's Heritage Network project, supported by The Government of Ontario

## Speakers:

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## Useful Links and Resources

### Policy & Planning

- The Ontario Ministry of Tourism, Culture & Sport sets out [their own guidelines](#) for what should be included in a cultural institution's educational program planning. Keep these points in mind as you plan, and your programs will be well-suited for future grant applications!
- M. Christine Castle's "[Planning for staff & volunteer training in museums](#)" tip sheet gives an overview of the training and support needed to foster great museum educators.
- The Ontario Museum Association's OMA Learning Lab Webinar on "[Mission and Vision Statements](#)" provides a great overview of crafting and integrating your institutional mission.
- The Museums Association's (UK) "[Museums Change Lives](#)" project is a great document to read and use as a basis for conceiving and planning your institution's impact on the community.

### Newsletters & Listservs

- M. Christine Castle's own [Museum Education Monitor](#) is a great place to start - creating "a 'road map' to new and current learning in museum education."
- [Museum-Ed](#) Online museum educators' community listserv
- [HAM-ED](#) Hamilton & Area Museum Educators Group listserv
- [MAGEC-D](#) Museum & Gallery Educators Collective of Durham Region listserv
- [GEM](#) Group for Education in Museums listserv (UK)

### Program Development

- Check out Kim Fortney's "[Museum Programs for School Audiences: The Basics](#)" for a great overview of the components and considerations involved in planning school programs.
- Read M. Christine Castle's "[Teaching History in Museums](#)," from the OHS' *Ontario History* (2002).
- A helpful review of what to consider when "[Working with Schools](#)," from [GEM](#)'s Guidance Notes series.



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### Program Development, cont'd.

- [Art Museum Teaching](#) has a great post on "[Making the Introduction: Museum School Visits](#);" while its focus is art museums, the checklist can be applied when planning a group tour of any institution!
- The UK's Museums and Galleries Education Programme (MGEP) published "[Learning Through Culture](#)" (2002), an excellent guide to developing educational programs for a cultural institution or site.
- For those of you with access to academic libraries, check out "Understanding Teachers Perspectives on Field Trips: Discovering Common Ground in Three Countries" by Anderson, Kisiel & Storksdieck in *Curator: The Museum Journal* 49 (3): 365-386 (2006).
- In September 2013, the OHS hosted a webinar titled "Historical Educators" on the newly-released social studies, history, and geography curriculum led by Jill Colyer of [The Historical Thinking Project](#) - [become an OHS member](#) to watch the recording!

### Great Examples, Forms, and Templates

- The Huronia Museum's [Education Department Blog](#) has a great (yet simple) [overview of their school tours](#) and programs, with all-important curricular links for teachers.
- The [Canadian Bushplane Heritage Centre](#) has an incredibly detailed section of their website dedicated to [school programs](#), with a different section for each grade level (K to 8), including program expectations!
- Take a look at this [school program brochure](#) from [Head Smashed In Buffalo Jump World Heritage Site](#) - clear, concise, and visually appealing in a single page! A great model for writing your own brochure.
- The [MacLachlan Woodworking Museum](#) has a very clear [booking policy](#), [booking form](#), and photo release form for school programs, making it easy for educators to plan ahead.
- Take a look at school program booking forms from the [Peterborough Museum & Archives](#), the [Pump House STEAM Museum](#), [Casa Loma](#), and the [Gardiner Museum](#).
- [Logic Model Worksheet](#) from [Shaping Outcomes](#), a tool to help you analyze your resources and strengths, and plan your future outcomes for a particular program, initiative or activity.
- Great examples of resources for teachers before and after their visit to a museum or historic site from The [St. Catharine's Museum and Welland Canals Centre](#), the [McCord Museum](#), the [Canadian War Museum](#), the [Canadian Museum of Immigration at Pier 21](#), [Museum London](#), [1812 History](#), and the [London Museum of Archaeology](#).



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### Overview: Sample School Program Prices Across Ontario

*Prices based on institutions' promotional and online materials*

Institution	Avg. School Tour Cost (price per student, elementary)	Additional Notes
<a href="#">Museums of Prince Edward County</a>	\$3.50 for 1.5 hour tour	
<a href="#">Allan MacPherson House</a> (Napanee)	\$3.50	
<a href="#">Bata Shoe Museum</a> (Toronto)	\$6.00 for 30 minute tour	Full-day programs available for \$11-15 per student.
<a href="#">Hamilton Civic Museums</a>	\$3.00-\$9.00 for tours ranging from 1-3 hours	
<a href="#">Museums of Mississauga</a>	\$3.00-\$4.50 for tours ranging from 1-1.5 hours	Separate prices for seasonal tours, add-ons, and outreach programs.
<a href="#">Bishop House Museum, Archives &amp; National Historic Site</a> (Owen Sound)	\$3.00	Minimum \$30.00 cost, deposit required.
<a href="#">Clarington Museums &amp; Archives</a>	\$4.00-\$5.00 for tours ranging from 1-2 hours	Discounted rate for member children.
<a href="#">Brockville Museum</a>	\$4.00	
<a href="#">Canadian Bushplane Heritage Centre</a> (Sault Ste. Marie)	\$3.00 for 2 hour tour	Extensive pre-visit readings and guide.
<a href="#">Billings Estate National Historic Site</a> (Ottawa)	\$4.00 for tours ranging from 2-3 hours	Activities can be combined to form custom program.
<a href="#">Uncle Tom's Cabin Historic Site</a> (Dresden)	\$4.50 for 2 hour tour	Admission price for students aged 13-17 \$5.25

### Upcoming Webinars in our Series (scheduled for Fall 2014):

- *Historical Educators - Secondary Level*: A follow-up to our successful 2013 webinar on teaching with the newly-released history curriculum in Ontario
- *Teaching the Underground Railroad*: Black history education in Ontario, with Dr. Bryan Walls of the John Freeman Walls Historic Site and Underground Railroad Museum
- *Financial Management for Heritage Groups*: Led by arts management instructor Heather Young
- *Accessible Heritage*: Featuring heritage accessibility advocate John Rae

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