OHS BULLETIN

ISSUE 174 APRIL 2010

New OHS Website and Membership Content System: An Introduction

Andrea Izzo, OHS Bulletin Editor izzo@ontariohistoricalsociety.ca

The Ontario Historical Society would like to take this opportunity to remind its members about the Society's new website and membership content management system, and provide a brief introduction. Provided by Ottawa-based Virtuo.ca, the system is designed to integrate the membership database and the website, allowing the Society to send targeted e-mails about events or news, issue instant charitable tax receipts, allow members to update or change their mailing addresses online, and much more. Exciting features of the website allow members to login with their credentials, granting them access to a members-only section. Here, one can update or change their contact information, renew their membership, make a donation, or add a not-for-profit heritage event to the online calendar, which is viewable by everyone. To login, members can select the "Secure Login" link on the top left of every page, and enter their Membership Number and password. Recently, members were e-mailed their login identification (4-digit membership number) and a randomly generated password (which can be changed once you log-in). If you have not shared your e-mail address with the OHS, please send it to ohs@ ontariohistoricalsociety.ca or call 416.226.9011 to learn your ID and

New sections and content have been added to the website, such as the War of 1812 Commemoration page, while previous sections have been updated. The general public can still use the website to become a new member, make a donation, and purchase publications as well. The Resources section also includes a listing of each of the over 300 OHS affiliated societies, their e-mail addresses, and where available, a link to their website.



To update your affiliated society's e-mail or website link, simply login using your ID and password and update these fields in your personal information. The changes will be reflected on the Affiliated Links page.

Other new sections include Accessibility, which features an online 'tour' of the Society's Accessible Heritage Tool Kit; an online database of archived OHS Bulletins; indexes to past issues of Ontario History, included a newly released index from 1992 to 2010; and the online calendar. The calendar allows visitors of the website to browse heritage events across the province and download related flyers and posters. As mentioned above, members in good standing with the Society are welcome to add their own events to the calendar by logging in and following the on-screen instructions.

As webmaster for the new site, I look forward to your comments and suggestions as we move into a new era of communications for the Society. The site is still relatively new and additions will continually be added. Please bookmark the site and check back from time to time. Share your feedback by e-mailing ohs@ontariohistoricalsociety.ca or calling 416.226.9011.

The Ontario Historical Society would like to acknowledge the financial support of the Government of Ontario for this new service through the Ministry of Tourism and Culture's Cultural Strategic Investment Fund.

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THE
ONTARIO
HISTORICAL
SOCIETY



34 PARKVIEW AVE.
WILLOWDALE
ONTARIO
M2N 3Y2

www.ontariohistoricalsociety.ca

The 2010 Annual General Meeting and Honours & Awards Ceremony of The Ontario Historical Society

Xeynote address: **Dr. Dorothy Duncan**, author & historian

From Forests to Farmsteads to Fields

to a Neighbourhood Garden:

Our ancestors' one mile diet

R.S.V.P. 416.226.9011 or ohs@ontariohistoricalsociety.ca by June 1st

Saturday 12 June 2010 :: 1:00 - 5:00 p.m. North York Civic Centre, 5100 Yonge St. Toronto Including a Reception at the historic John McKenzie House featuring simple, healthy and historical fare of our ancestors

Settling the Toronto Land Purchase and the Sacred Tree Project

After waiting for 223 years for payment for some of their lands, the Mississaugas of the New Credit (a branch of the Great Ojibwa Nation) have finally received an offer of compensation from the federal Minister of Indian Affairs. The Toronto Purchase tract is huge, stretching from Lake Ontario to near Holland Landing, and is 14 miles wide, encompassing most of the City of Toronto and the GTA. Its value is astronomical. The Minister has offered \$145 million as modest compensation – rather than payment – and the band members are voting on the offer at the end of May. Along with the loss of this land went the Mississaugas' culture, history and language as well, and in recent years they have been struggling to recover these on their tiny Reserve near Hagersville. To assist in this effort and to acknowledge the conclusion of the Toronto Purchase negotiations, some concerned Torontonians decided to acknowledge the other losses besides the land by developing the Sacred Tree Project based on the White or Paper Birch (Betula papyrifera Marsh) which the Ojibwa used historically in making medicines and their famous bark canoes.

This Project began with the children of the Lloyd S. King Elementary School on the New Credit Reserve. The children were offered an opportunity to learn about trees and the special importance of this particular birch, and

their collective learning is presented in the article on page 8. For the Band Council, former Chief Carolyn King arranged for the donation of tree seedlings and these were given to each of the 104 students and their 15 teachers on Earth Day, to take home and plant there.

The Toronto group raised funds and has hired Marshall Buchanan, a professional forester, and is buying potted birches for the Reserve. On Friday May 7, Marshall instructed the entire school on how these pots should be planted, and all of the children will then take up shovels and wheelbarrows to plant twentysix pots at pre-selected locations around the school. Each class has a specific group of trees to plant and care for, and classes in succeeding years will carry on the work. One group of trees will form an outdoor classroom on a hill, and another will surround a Three-Fires Confederacy site on the school grounds. As well, about 50 pre-schoolers will assist in planting pots near their Day-Care Centre beside the school. The next day, the Toronto team will be joined by volunteers from the Reserve and from Union Gas (a major contributor to the project) and will plant three pots in front of the oldest building on the Reserve (the Old Methodist Church), five pots at one cemetery, one pot at another cemetery, five pots at a little plaza at Highway 6, and eighteen pots across the front

SACRED BIRCH CONT'D, PAGE 8...

The Ontario Historical Society 34 Parkview Avenue Willowdale, Ontario M2N 3Y2



President's Report

Ken Turner, President ken.turner@sympatico.ca

I regret to inform you that The Inactive Cemeteries Protection Act, 2009 will not be enacted. When the 1st Session of the 39th Legislative Assembly of Ontario was prorogued on March 4, 2010, Bill 149 was extinguished.

I know that many of you will be as disappointed as I that even though Bill 149, after substantial debate in the Legislature, received unanimous all party support at 2nd Reading in March, 2009, Jim Brownell's Private Member's Bill was still denied a final vote at Queen's Park.

On behalf of the OHS, I want to thank Jim Brownell, MPP (Stormount-Dundas-South Glengarry), various Cabinet Ministers, Members of the Legislature and our partner, The Ontario Genealogical Society (OGS), who supported Bill 149. I want to especially thank the thousands upon thousands of our fellow citizens who supported The Inactive Cemeteries Protection Act through formal petitions. Ontarians residing in over 302 cities, towns and villages across Ontario signed petitions supporting Bill 149.

In 1992, the Legislative Assembly enacted the Cemeteries Act (Revised) that allows the owner of a registered cemetery to relocate it if it is in the public interest. The Legislature failed to define the public interest. After 18 long years of struggling to defend our vulnerable inactive cemeteries, Bill 149 finally provided a clear definition that protected the registered burial grounds of all the cultures of Ontario. The Legislative Assembly has again failed in its duty to define the *public interest*.

If enacted, The Inactive Cemeteries Protection Act, 2009 would have also immediately protected in their original locations the over 1,500 "unapproved" cemeteries in Ontario that are not formally registered. The Legislative Assembly has also failed in its duty to safeguard these highly vulnerable sacred and historic burial grounds.

Bill 149 would have brought an end to this divisive issue which has been over the last fifteen years a costly burden to the taxpayers of this province and a terrible drain on the financial and human resources of the OHS and the OGS.

It came as no surprise to us that the OHS has just been informed by the descendants of families buried in the Cooley-Hatt Pioneer Cemetery (circa 1786) in Ancaster (now City of Hamilton) that The Ontario Municipal Board (OMB) has ordered a prehearing conference on an appeal by Sulphur Springs Development Corp. concerning a proposed plan of subdivision.

Because in 2005 the Province declared that this is an "unapproved cemetery" the fate of the Cooly-Hatt Cemetery will not be determined under the public interest clauses of the Cemeteries Act. Therefore, the OHS, for the very first time, is forced to appear before the OMB on a cemetery issue. The OHS Board of Directors has passed a motion that the OHS will appear on Tuesday, May 11th in Hamilton at the OMB prehearing to request status as an "interested party".

The Inactive Cemeteries Protec-

tion Act, 2009 would have stopped these expensive, never-ending legal struggles and would have allowed the OHS and its partners to spend precious volunteer time and donations promoting the restoration of our cemeteries rather than defending against their relocation and desecration.

Bill 149 could have been a defining moment in the history of this province. It would have enshrined for the first time into law that all cemeteries, whatever cultural background and faith, are treated equally, with dignity and respect.

We tried our very best to ensure a better future. There are no regrets. The struggle for the public interest must continue.

We established our Cemetery Defence Fund in 1995. Regrettably, your donations are still needed. We cannot do it alone and we appreciate very much your continued support.

Welcome NEW MEMBERS

Stephanie Bangart

Bayview Cummer Neighbourhood Association

Linda Brightmore

Pauline Browes

Arthur Bullen

Nancy Ewen

Glengarry Fencibles Trust

Ian Hundley

Sarah Hutcheon

Lindsay & District Model Railroaders Inc.

Mattawa Historical Society & Museum

John McDonald

Denise McGuire

Liam Mitchell

Rick Mitchell

Robert Mutrie Helga Ruppe

Sanford Fleming Foundation

Susan Smith

Madelyn Webb & Mark Lewis

Carole Whelan

Joyce M. Wright

Zane Yager

Donors

Virginia Atkins

Hugh Massey Barrett

Ellen Blaubergs

Terence Brennan

Linda Brightmore

June Dafoe

Isobel Davey

Laney Doyle

Michiel Horn

Linda Kelly

Francis Kilbourne

Donna Maine

Judy McGonigal

James Miller

Richard Mills

Elizabeth Ruth Redelmeier

Tory Tronrud Ian Wheal

Executive Director's Report

Rob Leverty, Executive Director rleverty@ontariohistoricalsociety.ca

I am pleased to report that on April 17th, 2010, the OHS Board of Directors incorporated the Glengarry Fencibles Trust as a not-for-profit corporation in the Province of Ontario.

The Trust is the result of commitment by local citizens in eastern Ontario to conserve and enhance the heritage of the Bishop's national historic site at St. Raphael's. Its purpose is to advance education by improving the public's understanding and awareness of the civic and cultural history of this pioneer settlement, 1786: home to the first Bishop and College of Upper Canada, and to the first Premier of Ontario. Scotland's Glengarry Fencibles are rooted here and were re-mobilized for the War of 1812, accompanied in battle by the distinguished military chaplain Alexander Macdonell (later bishop).

The Glengarry Fencibles Trust is working with national, provincial and community partners, to conserve the built and natural assets of this site (1808 house, the college, 1812 military parade ground) by promoting the civic and military heritage in defending Canada, in forming citizenship, and in dedication to public service. The OHS is proud to have The Glengarry Fencibles Trust as a new affiliated society.

Since January, the OHS has already incorporated three historical organizations. In the last thirteen months, the Society has incorporated twelve non-profit corporations. In this issue of the *OHS Bulletin*,



On April 8, 2010 Rob Leverty attended the 40th Anniversary Celebration of the Streetsville Historical Society (SHS) and spoke about the important role played by historical societies in the province of Ontario. Pictured above (left to right) are: Jean Watt, Promotions and Programs, SHS; Ann Holmes, Vice-President and Secretary, SHS; Malcome Byard, President, SHS; and Rob Leverty.

Photo courtesy of Mississauga News

we are featuring two of our new affiliated societies: The Canadian Friends Historical Association and The Powassan & Area Historical Society. Congratulations!

I would also like to welcome to the OHS our many new individual and member organizations, please see the names on the right.

On April 17th, the OHS Board of Directors passed our 2009 Audited Financial Statements. Akler, Browning, Frimet & Landzberg LLP Chartered Accountants have confirmed that the OHS had positive net assets last year, operating at a surplus for fiscal 2009.

On March 25th, I participated in the Trent-Severn Waterway Heritage Meeting at the Canoe Museum in Peterborough. I met many of our member organizations who attended this important initiative which is highlighted in this issue of the *Bulletin* (see page 3).

On April 8th, I had the great honour of attending the 40th Anniversary of the Streetsville Historical Society (SHS). I gave a presentation on the role of local historical societies in preserving Ontario's history. Founded in 1970, the SHS incorporated through affiliation with the OHS on December 6, 1973. I would also like to salute the SHS for their relentless and

ED REPORT CONT'D, PAGE 3...

Across The Province

Congratulations to the residents of Dunnville, celebrating 150 years since its incorporation as a village in 1860, and later declared a town in 1899. To learn more about the sesquicentennial celebrations this year, please visit the website for the Dunnville Chamber of Commerce.

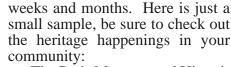
Fifty years ago, on March 17, 1960, five construction workers died in a tragic accident at Hogg's Hollow at the intersection of Yonge Street and York Mills Road, just south of Highway 401 in Toronto. They were constructing a water main when they became trapped in the tunnel, suffered carbon monoxide poisoning and drowned. The event was so serious that it led to the creation of new investigation and policing provisions, beneficial to all workers and all labour unions. This tragedy has been commemorated with a memorial quilt "Breaking Ground: The Hogg's Hollow Disaster 1960" created by Laurie Swim and unveiled at the York Mills TTC subway station recently. Laurie Swim, who now lives in Nova Scotia, began the quilt in 1998 when she lived in Toronto, and with a core team of 20 stitchers from across the region working 4,000 hours over a ninemonth period, it was first unveiled at Toronto City Hall in April of 2000, but has now found a permanent home near the tragedy where 22,000 travellers will see it every day.

Happy 40th Birthday, Niagara Region! On January 1, 1970 the Regional Municipality of Niagara came into being with headquarters in St. Catharines. The first major tasks included renovating the new headquarters and bringing together all the staff from both Lincoln and Welland Counties into one organization.

Congratulations to the Cobourg and District Historical Society on receiving the good news that the County of Northumberland has granted funding for a full time archivist's salary. Ciara Ward will also provide archival services to the County and the Town of Cobourg. It was in 1980 that the first discussions began to form an historical society and the first public meeting was held. Thirty years of hard work and dedication has brought about this positive result: Call 905.377.0413 to learn more.

The Peterborough Historical Society and the Peterborough Architectural Conservation Advisory Committee have produced a beautiful full-colour poster called "Look Up Peterborough." You are challenged to look up at all the beautiful and unique features on Peterborough buildings. Information and costs: 705.740.2600.

As always, there are many interesting, exciting and varied events hosted by museums, historical societies and heritage groups across Ontario in the coming



- The Paris Museum and Historical Society is presenting a series of walking tours of "Canada's Cobblestone Capital" beginning on June 7 and concluding September 13. To book your tour and tea: 519.442.9295.
- The Haliburton Highlands Genealogy Group will host Dorothy Duncan speaking on "Canadian Cook Books: An Unexpected Source of Family Histories" on June 9 at 7 p.m. at the Minden Hills Cultural Centre: 705.286.2225.
- The Streetsville Historical Society is celebrating its 40th anniversary this year and hosting a Spring Bus Tour to Casa Loma on June 12. To reserve your seat: 905.814.5958.

- Doors Open Burlington will be held on June 12-13: 905.336.1329.
- Innisfil Historical Society is hosting their annual Mystery Bus Trip with leader, Brian Baker: www.innisfilhistorical.ca.
- All roads lead to Newcastle on June 26 for "Canada Past and Present" with activities planned throughout the town to highlight its rich history. The Newcastle Village and District Historical Society will be open in the Community Hall and will host walking tours. St. George's Church will host lunch: www.nvdhs.info.
- "History Under the Trees" at Doon Heritage Village at 1.30 p.m. Waterloo Historical Society: 519.883.1448.
- July 17-18: "Dog Days of Scugog" at the Scugog Shores Museum Village with doggie talent contest, fashion show, parade of breeds, and more: 905.985.3658.

New Heritage Initiative for Trent-Severn Waterway



Vanier Professor Emeritus T.H.B. Symons and Trent-Severn Waterway Historian Dennis Carter-Edwards discuss new Watershed heritage network.

Photo Rob Leverty

The OHS joined over 50 representatives from First Nations and heritage organizations from the Trent-Severn Waterway (TSW) and Watershed met in Peterborough in March at the Canadian Canoe Museum to discuss interest in forming a Heritage Network to commemorate the rich history of the Waterway. With a history of settlement and transportation along the corridor stretching back more than 10,000 years, the Waterway is a dominant thread binding together communities in the heartland of Central Ontario. Built over a period of 87 years (1833-1920), the Trent Valley Canal, as it was known, witnessed many of the major political and economic forces that shaped the history of Ontario. Lumbering, tourism, industrial development and the generation of hydro electricity have all figured in the history of the Waterway. Added to this diverse history are world class engineering accomplishments such as the Peterborough Lift Lock, the highest hydraulic lift lock in the world, and the first use of concrete in lock construction in Canada. Prominent Canadian figures such as R.B. Rogers, Mossom Boyd and Anne Langton, along with a host of politicians including John A. Macdonald have a direct association with the construction and operation of the Waterway. Much of the actual pick and shovel work was carried out by nameless day labourers, many of whom were new immigrants to Canada and settled in the communities where they worked. This brought a new social dynamic to the settlement of Central Ontario. This rich history is carefully documented in the extensive archival collection of maps, plans, photographs and oral interviews held by the Trent-Severn Waterway.

It was this interest in sharing the history of the TSW and searching for collaborative ways to protect and promote it that brought the various organizations together for this inaugural meeting. Jeff Kohl, a seasoned facilitator with Ontario

TSW CONT'D, PAGE 5...



In March, the OHS participated in "Kaa bi zhidigoshnaang maanpii akiing omaa - Our People: The Mississauga Nation", an historical and cultural gathering to create greater local awareness of the history and achievements of the Mississaugas of the New Credit. Seen here (left to right) are Donald B. Smith, author & historian; Margaret Sault, Director, Lands, Research and Membership, Mississaugas of the New Credit First Nation (MNCFN); Dr. Allan Sherwin, Professor Emeritus, Faculty of Medicine, McGill University and Chief Bryan LaForme, MNCFN. Professor Smith gave two presentations: "Mississauga Portraits" an examination of early and mid-nineteenth Mississauga, and Maungwudaush (George Henry) and his close relative Kahkewaquonaby (Peter Jones) - Their different accommodations to non-aboriginal North America. Professor Sherwin spoke on The Life of Chief Peter Edmund Jones MD (1866): Mississauga Physician and Publisher. Margaret Sault gave a presentation on her over thirty years of historical research on the Mississaugas of the New Credit. Photo Rob Leverty

...From ED Report, Page 2

unfailing dedication to collecting and documenting our collective history. In reviewing the SHS' files over the last 37 years, I discovered one of their reports dated 1978 which stated, "we are collecting archival & other materials but hope soon to have our own place so we can make full use of everything." – well, 32 years later, the SHS will finally move into their

new home, The Leslie Log House, It has been a long time coming but congratulations to the SHS!

Congratulations to our affiliate, the Ontario Heritage Fairs Association, which organized 19 Regional Youth Heritage Fairs, held this spring across Ontario. At each site, the OHS Award Winner will receive a blue ribbon with a certificate and two books donated by the Society. Nine students at each regional fair will also receive an OHS ribbon in recognition of their

excellent history projects.

I strongly endorse The Sacred Tree Project and congratulate all the students at the Lloyd S. King Elementary School of the Mississaugas of the New Credit First Nation and everyone else involved in this inspiring natural and cultural heritage initiative. For more information, please see the front page article.

The John McKenzie House will again participate for the 11th consecutive year in Doors Open

Toronto on May 29th and 30th.

I hope that you can join us on June 12 at our 2010 AGM and Honours & Awards Ceremony. Dorothy Duncan will be giving the keynote address "From forests to farmsteads to fields to a neighbourhood garden: our ancestors' one mile diet". Please join us at the reception following at the John McKenzie House, where you will have an opportunity to sample some of the simple, historical and healthy fare of our ancestors.

Museum News

Museum Focus: The Voyageur Heritage Network Part Two of Three

Linda Kelly, Museums Committee lmack@xplornet.com

Museum Focus: VHN **Continues from the March** Issue of the OHS Bulletin...

Dionne Quints Museum

North Bay, Ontario

Seventy-six years ago, the world was amazed by the birth of the Dionne Quintuplets on May 28, 1934, in nearby Corbeil. This amazement quickly turned to love for the five identical tiny girls born to Oliva and Elzire Dionne. The Quints' combined weight at birth was only 13 lbs., 6 ozs. and they had to be kept in incubators for the first month of their lives. Their lungs were so small that diluted doses of rum were required daily to help the Quints breathe properly. It was a one in 57 million chance of giving birth to identical quintuplets and even less chance of them surviving, but the Dionne Quints did. The Quints attracted 3 million visitors to North Bay and area during the peak years of the Depression. A whole new Quint industry sprang up and provided employment for thousands. The Quints helped millions of people feel happy during the Depression and forget for a moment the hunger and unemployment. Open mid-May to mid-October, the Dionne Quints Museum is housed in the original Dionne Homestead and contains many artifacts from the Quint's early days and their growing years.

Discovery North Bay

North Bay, Ontario

Discovery North Bay, located at 100 Ferguson St. in downtown North Bay, has been the local voice of heritage preservation and education since 1973. Offering a wide range of activities, programs and exhibits and a unique and engaging retail shop, the North Bay Area Museum has become the central focus of local heritage activities and a recognized leader in the community. Visit the Museum year round and walk back through time by taking an historic walking tour of downtown North Bay, or explore the Museum's changing exhibits. Children may participate in the many exciting programs and activities provided at the Museum, such as March Break's Discovery Days, Summer Camp and Family Saturdays.

Elliot Lake Nuclear and Mining Museum Elliot Lake, Ontario

Open all year round, this museum traces the history of the area from the lumbering and trapping days through the discovery of uranium mining, milling, and uses of uranium. It traces the development of area mines, mine rescue and the development of the thriving modern community of Elliot Lake. It is also the home of the Canadian Mining Hall of Fame, which features the portraits and biographies of these who have made major contributions to the Canadian Mining Industry.

Franco-Ontarian Folklore Centre Sudbury, Ontario

The Centre Franco-Ontarien de

Folklore (Franco-Ontarian Folklore Centre) is a leader in heritage conservation and development. The works of its founder, Father Germain Lemieux, and the compilation of an inventory of Franco-Ontarian heritage have earned the centre an enviable reputation. Designated as a provincial heritage organization since 1991, the CFOF's mission is to collect, preserve and promote Franco-Ontarians' oral history. As such, the Centre offers guided tours of its four exhibit halls, which highlight the trades and traditions of our pioneers, antique musical instruments and the daily life of the first French-Canadian settlers. Moreover, the Centre hosts social evenings to celebrate popular festive holidays, workshops and activities that focus on Franco-Ontarians' oral traditions, a resource centre and archives on oral folklore, and on built and religious heritage.

Greater Sudbury Heritage Museums Sudbury, Ontario

Site 1: The Anderson Farm Museum is a fourteen-acre site located in the centre of the Town of Lively. The Museum includes seven original and restored buildings. Exhibits include artifacts and material depicting the evolution of mining, settlement and the lives of immigrants to this area. The main barn at the museum was built in 1917. Today, it is a popular location for live theatre, weddings and community gatherings. The Creighton Log cabin was constructed in the town of Creighton in 1904. When the town was closed the cabin was donated to the Museum by INCO and houses a collection devoted to the town and mining in the Sudbury area.

Site #2: The Flour Mill Museum is in a house made of clapboards that was built in 1903 by its owner, François Varieur. Varieur was the foreman for Evans Lumber, a logging mill which was situated on Xavier Street.

Site 3: The Copper Cliff Museum The Copper Cliff Museum is housed in a turn of the century log cabin that rests on the site of the first house in the former Town of Copper Cliff.

Site 4: The Rayside Balfour Museum in Azilda has a unique collection of priestly vestments as well as artifacts with local historical interest. This museum opened officially in January of 2010.

Haileybury Heritage Museum

Haileybury, Ontario

In 1889, C.C. Farr established a settlement on the shore of Lake Temiskaming and named it after the school he attended in England, Haileybury College. The Haileybury Heritage Museum offers the opportunity to discover Haileybury's rich history and development. The museum features a fully restored 1904 Toronto Railway Co. Streetcar used as housing after the Great Fire of 1922, a Ruggles 1922 Fire Pumper, the tugboat M.V. Beauchene, an Ontario Northland Railway caboose and a display on Leslie McFarlane; first Ghostwriter of the Hardy Boys. Come and explore Haileybury's past at this museum between June 1st and Labour Day.

Killarney Museum

Killarney, Ontario

The Killarney Museum, located at 29 Commissioner Street, was built in 1982 by local men and Katimavik, a federal non-profit youth organization. The log structure houses various artifacts depicting many of Killarney's significant eras. The artifacts reflect the lifestyles of the people as Killarney

evolved from its beginnings as an aboriginal settlement and voyageur trading station, to a vibrant fishing and logging community and now to the present Killarney, a popular tourist destination and small mining village.

Kagawong Museum (Old Mill **Heritage Centre**)

Manitoulin Island, Ontario

The Old Mill Heritage Centre, located in Kagawong on Manitoulin Island, used to be a pulp mill providing paper for Sears Roebuck catalogues in Michigan. Now it houses an Art Gallery, the municipal office and the Kagawong Museum. The Old Mill Heritage Centre has a multimedia centre with different themes from agriculture, military, early sawmills, commercial shipping and fishing, life in Billings Township and of course, the Danny Dodge story. A gift shop features "Island of Great Spirit" a video history of Manitoulin Island. This site is also home to the former Spring Bay pioneer Post Office, donated to the Kagawong Historical Society in 1992 by Harold and Reverend Mary Jo Tracy. It was relocated to Kagawong by the Kagawong Historical Society in October 1993. Once used as a homestead it was moved to the Old Mill Heritage Site in 2008.

Massey Area Museum

Massey, Ontario

Open March to mid-November, the Massey Area Museum has a display of photographs depicting the life and times of Massey and Area residents from years gone by. The museum is housed in the original Otto Bretzlaff General Store. The museum highlights are: the First Nations/Fur Trade Room that contains numerous artifacts that portray the original Ojibway culture of the Massey area; the Lumbering room, which features pictures and models of bush operations and logging crews in the late 1800s; the farming room, which displays unique tools and equipment used in the early 19th century; and the mining room, which contains a large display of rocks, fossils, and minerals found in the Massey area and around the world. The General Store room displays the original cash register from the Sadowski General Store, and many other items which would be found in such a store in the early 1900s.

Museum Focus: VHN **Continues in the Summer** Issue of the OHS Bulletin...

Youth Corner

Involving Youth in History

Carson Murphy, Student Writer carsonmurphy_7_5@hotmail.com

One thing that museums and historical organizations both love and dread is youth. However, if historical organizations wish to continue, they need to put aside any negative beliefs and reach out to the 'younger' community.

I am a university student now, but I have been involved in historical organizations in some form or another for quite some time, and I have had a love for history even longer. I read history, I research history, I document history, I work in history, and I study history. History is a major part of my life, and to remove it would be like removing a lung or a kidney - I could live without it, but with it, my life is better. Unfortunately, the majority of youth in our communities

are not this way, otherwise when I attend meetings I would not be the youngest person present by 40-50 years.

Two years ago, I conducted a survey at my high school through my school's active history club, the Renaissance Society. The survey was intended for nearly 300 grade ten and eleven students, of which 230 completed the survey of about 30 multiple choice questions.

The results of the survey were both positive and negative. I wish to share with you the results of two questions in particular: "Can you name three museums or other historical sites in your local surrounding area" and "Can you

name three historical or heritage organizations in your local area." The result of the first question was that 74% could not name any, and it was even higher for the second question with 91% of those surveyed indicating they could not name three organizations in their area.

The participating high school was located in Belleville in the Quinte Region where there are a number of museums, historical plaques, sites, and organizations in the area that everyone should have been able to name at least three. This

YOUTH CONT'D, PAGE 6...

Cemetery News

Marjorie Stuart, Editor marjstuart@sympatico.ca

Warner Cemetery in the Niagaraon-the-Lake area held its annual meeting in April. This cemetery, which is still active, dates back to the 1700s is run entirely by a volunteer board and does not receive government funding. They rely on tax-deductible donations and a small perpetual care fund.

Marie and Peter Phillips of Stirling have been working to preserve the McCumber Cemetery located on their property. Proposed road widening threatened the small family burial ground.

Good news from Elizabethtown! Two cemeteries which may have been "lost" have been found. First, the Matthew Davis Family Burial Ground, reportedly razed, has been found. It was hidden by the growth of brush and was rediscovered. Terrance Edwards had been searching for the George Boulton U.E. Burying Ground, the final resting place of his ancestors, George Boulton, U.E. and his wife Nancy Bickfort. In the end it was found through an accidental discovery. The site has not been maintained and is not registered, but hopefully that can be rectified.

The Ontario Heritage Trust has published its annual Doors Open list of heritage locations that will be open to the public during the summer months. To view a list of participating cemeteries visit the *OHS Bulletin* Online at www. ontariohistorical society.ca. The visiting hours are usually 10 a.m. to 4 p.m. unless otherwise stated. Each cemetery is different just as each community is distinctive. We hope that our readers will visit many of these sites.

This year, the Leeds & Grenville Branch, Ontario Genealogical Society will open their archives and library. This an excellent source for information relating to the many small family burial grounds in the area. Also of note are the Luesby monument works in Newmarket and Kinkaid & Loney Monuments in Smith Falls. There are also some interesting tours in Bloomingdale, Goderich, Dunnville, Norwich and in Timmins.

For further information please visit www.doorsopen.on.ca.

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend threatened cemeteries across the province. We can't do it alone. All donations receive a tax receipt.

Are You the Descendant of a Home Child?

Linda Thompson, Guest Writer Lthompson40@cogeco.ca

The Government has designated 2010 'Year of the Home Child' and this October, Canada Post is issuing a stamp honouring these children.

Home Children are the Forgotten Children not only in Britain but Canada and other Commonwealth countries. Very few people have heard of Home Children, which is an important part of Canada's past history and should be included in the school curriculum for our future generations.

These Children, over 100,000 of them from the ages of 1 to 18, were sent to Canada between 1869 and 1948 to work as farm or domestic labourers. In actuality they were cheap child labour working in households, in the cities and country, mostly working on farms doing chores that a child from the streets of London had so idea how to do. They received some training at the workhouse where they lived before being transported to Canada but that still was not enough to prepare them for the hardships they had to endure.

Many of the children were abused, beaten, starved, and did not receive the proper necessities of life. They wore the same clothes and shoes they had arrived with until they were nothing but rags and the shoes fell apart, many suffering severe damage to their feet that plagued them for the rest of their lives. Although they were to

attend school and church, many of them were kept on the farms working from dawn to dusk while the farmer's children were allowed to attend. Some of the children were fortunate enough to be indentured to homes where they were treated like part of the family and did receive the necessities of life and the education they so rightly deserved.

I am a descendant of a Home Child who was sent to Canada in 1889. My grandfather, Francis James Preston, was born in a very poor area of Newington, Southwark, England. He was the oldest of four boys. His father passed away in March 1885 and it was in August 1885 that he and his brother John were sent to the Union Workhouse. Francis was ten and John was seven. After staying there for almost 4 years, both boys were discharged on May 31, 1889 and made ready to be sent to Canada on June 1st. They went from Wandsworth to Liverpool by train, boarded the ship and sailed on June 2nd. After a 13-day journey they arrived in Quebec on June 15th. The next part of the journey was on a train destined for Belleville in the charge of Mr. Clarke of the G. T. Railroad. Upon their arrival, they were turned over to Mr. Wallace and were taken to the Marchmont Home...

Want to Read More?
This article continues online
on OHS Bulletin Online:
www.ontariohistoricalsociety.ca

OHS Welcomes New Affiliate: Canadian Friends Historical Association



Some of the Friends are pictured with the CFHA motion to incorporate through affiliation with the OHS at a public meeting held at Pickering College, Newmarket.

Photo Canadian Friends Historical Association

The Canadian Friends Historical Association (CFHA) would like to express its sincere appreciation to The Ontario Historical Society for its assistance during our incorporation.

The Religious Society of Friends, commonly known as 'Quakers', originated in England in the 1650s, and migrated to North America to escape severe persecution. The establishment of Pennsylvania in the 1680s facilitated the growth of Quaker communities throughout North America. The American Revolution hastened the migration of large numbers of Quakers into Upper and Lower Canada, and in many areas of Ontario they formed a significant portion of the earliest settlers.

The Quaker reputation for honesty and integrity preceded them, and colonial governments were willing to welcome them and acknowledge their strictly observed pacifist principles. The initial Quaker settlements were located across Ontario, extending from Lennox & Addington County in the

east to Elgin County in the west. Areas of concentrated Quaker settlement included much of Prince Edward County, Sparta, Otterville and Norwich, and Newmarket, Pickering and Uxbridge. Succeeding generations moved further inland to settle in Grey-Bruce County and eventually western Canada.

Quaker numbers in Ontario declined after reaching a peak of approximately 7,000 in the 1860s. These settlers left behind an enduring and diverse architectural legacy. Even today local museums in both Wellington and Norwich are housed in former Quaker meetinghouses, and the former Quaker school is now the administrative centre of the Uxbridge-Scott Museum.

Less visible today is the early Quaker contribution to the developing moral and social character of Ontario society. Quakers were early advocates for the welfare of First Nations peoples, supported the work of the abolitionists in the pre-civil war period and the education of both boys and girls, opening

schools to Quaker and non-Quaker students.

The CFHA came into being in 1972. The organization seeks to aid in the preservation and awareness of the religious, cultural and social contributions of the Quakers to the Canadian experience.

CFHA activities include publication of monographs, documentation of historic sites, assisting the collection and transcription of Quaker documents, organizing CFHA conferences, and participating in local events. Information is also available on our website by our regular newsletter The Meetinghouse, and our annual publication the Canadian Quaker History Journal. Members of CFHA are also active in promoting genealogical research and the development of a Canadian Quaker history teaching curricula. Membership in CFHA is open to everyone who shares an interest in Canadian Quaker History. For more information or to print membership forms please visit www.cfha.info.

...From TSW, Page 3

Healthy Communities Coalition, led the group through a series of exercises to highlight key issues on which a network could focus. The participants were interested in establishing a formal trail system with signage and web-based support material for the over one million non-boating visitors who come to the Waterway to enjoy its setting and attractions. Much like the Rideau Heritage Trail, the Loyalist Trail and other marked heritage routes, this initiative would benefit all communities throughout the Watershed. There was also a strong interest in establishing a First Nations Museum that would represent their history and connection to the Waterway.

Several volunteers agreed to serve on a steering committee to look at various models for such a network and to bring back recommendations for subsequent discussion. The enthusiasm and commitment to commemorating the heritage of the Waterway and Watershed exhibited by the participants is a strong indication of interest in forming a network. The idea of creating such a network was one of the key recommendations in the special panel report commissioned by the government to help guide future development of the Trent-Severn Waterway. This recommendation is one of several outlined in the report and will serve to give the future of the TSW's history a strong and vibrant history.

Exhibits, Events and Notices

WANT MORE EVENT INFO?

The OHS now has an online events calendar on the homepage at www. ontariohistoricalsociety.ca. Please bookmark the site and check for heritage events in your area! If you are a member of the Society, you may add your own not-for-profit heritage events to the calendar by logging-in to the site! (See Page 1).

Also check *Across the Province* on Page 3 for events in your area!

JULY 1 Canada Day Barbeque

Celebrate Canada Day with Heritage York at Lambton House (original owner: Wm. P. Howland, Last living Father of Confederation in 1902). Between 11:00 and 2:00 there will be a barbeque and tours, 4066 Old Dundas Street, on the east bank of the Humber. Accessible by Warren Park #55 Bus leaving Jane Subway Station.

JULY 10 Garden Tour

Kawartha Heritage is organizing a

SEND US YOUR SUBMISSIONS!

Do you have an exhibit, event or story that you would like to publicize in the *OHS Bulletin*? If you have a submission, send it to:

Editor, *OHS Bulletin*, **izzo@ontariohistoricalsociety.ca.**

The *OHS Bulletin* reserves the right to edit all submissions. Good quality, high resolution images are always welcome.

garden tour in its local area from 10 a.m. until 3 p.m. Please contact KawarthaHeritage@bell.net for ticket information.

JULY 15 Pioneer Craft Day

A family day of activities, music and demonstrations with skilled local artisans. Learn how to milk a cow and make butter, try out various crafts, do the historical scavenger hunt crossword, and more. 9:00 to 5:00 at the Pioneer Museum and Jack's Agricultural Museum in Mindemoya. 705.377.4045.

Memories Needed for Research Project

"Heat, Light and Work in Canadian Homes, 1900-1950." by University of Toronto historian Dr. Ruth Sandwell is seeking volunteers. Sandwell is interested in hearing about your memories of any aspect of heating, lighting, cooking, cleaning, washing, and otherwise working in your Canadianhomebefore 1950 through either a phone interview or in your own written mini-memoir. If you are interested, please contact her by email: Melissa Otis, Graduate Student at melissa.otis@utoronto.ca or Dr. Sandwell at ruth.sandwell@ utoronto.ca.

Dr. Ruth Sandwell,

Associate Professor, Ontario Institute for Studies in Education, University of Toronto, 252 Bloor St. W. Toronto, ON M5S 1V6

The War of 1812 – Call for Articles

The editors of *Ontario History* would like to hear from scholars interested in contributing articles to a special edition of the journal on the subject of Ontario and The War of 1812. The edition, not unexpectedly, will be published in 2012.

Expressions of interest and an abstract of the proposed article can be sent before May 31, 2010 either to the guest editor Clare Dale (clare_dale@carleton.ca) or to Thorold Tronrud, general editor, (foxlort@tbaytel.net).

To add an *Ontario History* subscription to your membership, please kindly email members@ ontariohistoricalsociety.ca or to learn more about *Ontario History*, now in its 102nd volume, visit www.ontariohistoricalsociety.ca

The Uxbridge-Scott Historical Society presents It's "Thyme" to Learn about Herbs

Saturday May 29 :: 9:30 to 3:00 Uxbridge Historical Centre Schoolhouse

7239 Concession 6 (west on Brock St. then north)

Everything About Herbs:

History of, growing, cooking, use in medicine, fragrances and much more!

Guest Speakers:

Dorothy Duncan, author and historian;

Dennis Pollock, head gardener, Black Creek Pioneer Village (retired); Sharon Kennedy, Earthly Joys, local horticultural therapist and garden consultant

Register before May 21 by calling 905.852.5854. \$20 for USHS members; \$25 for non-members, incl. lunch

OHS Welcomes New Affiliate: The Powassan and Area Historical Society



On February 11, 2010, Rob Leverty attended the public inorporation meeting for the Powassan and Area Historical Society (PAHS). Pictured with Rob is the PAHS's new President, Doug Cox.

The Powassan and Area Historical Society (PAHS) was established in 1992 followed by the Clark House Museum in 1994. The Corporation of the Town of Powassan purchased the Clark House property from the Ministry of Transportation. At the Council Meeting on November 24, 1992, a motion was passed to support in principle the PAHS in its efforts to preserve the Clark House. Built c.1901 as the second home of pioneer family William Falkner and Annie Clark, this 13room two-and-a-half storey building is a unique museum with three floors of artifacts, photographs, furniture, tools, and a family and business history of Powassan and

surrounding area. The museum overlooks the Town of Powassan and is committed to preserving and showcasing the area's history and educating the public through daily guided tours with free admission. The Clark House Museum is open from mid-June until Labour Day.

Each year the PAHS hosts and/or participates in a number of special events, including the Annual Maple Syrup Festival, the Town B.I.A. Annual Yard Sale, Heritage Day, Halloween Haunted House, and an eloquent old-fashioned Christmas celebration. The PAHS was incorporated in the Province of Ontario as a not-for-profit corporation on February 20th, 2010.

...From Youth, Page 4

begs the question: Why? Why are more young people not interested in history and how can we encourage an interest?

I believe part of the reason is caused by a lack of advertisement. Young people cannot join or support a group that they do not know exists. Both heritage and historical organizations need to improve advertising, marketing that they exist and are welcoming youth to participate with them at their facilities and organizations. One way to promote this is to go around to schools and make presentations, hang posters, spread brochures, etc. Another way is to offer more employment opportunities to youth. Many youth seek out part-time jobs, and sometimes even offering summer hiring can open new doors for individuals as well as for organizations. I was hired three years ago by the MacPherson House in

Napanee, and it has been the most enjoyable work experience I have ever had, and it provided me with great skills and a fierce loyalty to the welfare of the museum.

We need to get young people more involved, perhaps by offering activities where youth can interact in hands-on demonstrations or costumed re-enactments. I have run pioneer summer camps and they are quite successful. The groups of kids absolutely love to play dress up and get right into role-playing the MacPherson family. They also get to participate in pioneer activities such as bread baking and candle making. These activities should also include older children, because I think we can all agree that at any age we like to play dress up, and a lot of people find it interesting how the pioneers once lived.

If young people have an interest in history, local histories are often bypassed in search of the more romantic world of European history. This really is unfortunate because although not all events might be as significant as Napoleon's surrender at Waterloo, or the coronation of Queen Victoria, nor even the building of the pyramids; many local communities will have stories of their own that are as equally impressive on a more local scale.

Genealogy workshops or studies are another great way to involve youth. One might ask a student about their great grandparents and they might be able to tell you their name. But closing the generational gap can help build a sense of community and interest. If I know that my great grandfather was born, raised and died in a house on Queen Street, chances are I might take an interest into the welfare of that building, especially if it is at risk of demolition. If I know my great grandmother was a nursing sister at the local general hospital, then perhaps I might get involved and volunteer at the local historical organization, be it archives, museum, or tourism bureau in order to perhaps feel a connection with that ancestor or learn more. Genealogies also help strengthen generational ties between the young and the old. It is amazing and sometimes quite shocking and amusing to find out exactly what your grandparents were like as children, teenagers and adults. And of course you may be surprised to learn you might even have a celebrity in your family tree, even if it is a local one.

All communities have very fascinating and unique histories and they deserve to be explored. Without creating an interest in our local histories, much of what we gather, treasure and protect, will be lost to future generations due to a lack of interest. In order to preserve what we have we must ensure an interest to carry the torch on. An important part of everyone is knowing where they come from.

From The Bookshelf

Chris and Pat Raible, Editors raible@georgian.net

TRIALS AND TRIBULATIONS

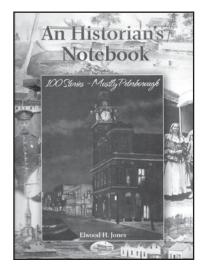
Canadian State Trials, Volume III, Political Trials and Security Measures, 1840-1914. Edited by Barry Wright & Susan Binnie, University of Toronto Press for the Osgoode Society for Canadian Legal History. 648 pages. \$90.00 hardbound.

The editors rightly refer to this as a "tumultuous period in Canadian history, a time when governments confronted external invasions, internal rebellions, and new forms of collective disorder." Canada became a single nation, responsible for its own integrity and security. This weighty work, like its two preceding volumes, considers trials for treason and related offenses. The essays of seventeen scholars dealing with a range of trials are collated into four areas - the Fenian raids, including the assassination of D'Arcy McGee; disorders, strikes, riots, and collective violence; North-West Rebellions, both in 1874 and 1885, especially the Riel trial; and security questions, political policing and public order.

A Trying Question: The Jury in Nineteenth-Century Canada. R. Blake Brown. University of Toronto Press for the Osgoode Society for Canadian Legal History. 335 pages. Maps. \$65.00 hardbound.

Trial by jury is so commonly assumed to be central to our system of government – and so celebrated in many dramas of film, television and paperback mysteries - that it may be a surprise to learn that its use (and abuse) was often the subject of controversy in Upper Canada and Nova Scotia. Today, juries are a part of very few legal trials. The decline, as this informative work well documents, was not without reason. The ideal of "a jury of one's peers" was often abused with "packed" juries, avoided by ordinary citizens not wanting to serve, and questioned by those with legal training and expertise. Reformers wanted to purify the system, many others wanted to retain the symbol but do without the trouble, confusion and expense.

These two fine volumes testify that legal history need be neither dry nor dull, but it is, alas, often expensive. If either appeals to you, urge your local library to get it for you.



COMMON SENSE

An Historian's Notebook: 100 Stories – Mostly Peterborough. Elwood H. Jones. Peterborough, Trent Valley Archives. 292 pages. Illustrations. \$40.00 softbound.

Almost every community newspaper includes an occasional column by a local historian remembering and relating aspects and anecdotes of local history. Here is a collection of such columns – but with a striking difference. Their author is an eminent Canadian historian, academically disciplined, widely read, deeply knowledgeable. He brings all his training and discipline to bear as he writes for the ordinary newspaper reader. No surprise to anyone who knows him, his topics and tales are delightfully told and thoughtfully reflected upon. The focal point of each may be an aspect of Peterborough, but the ripples extend outward to the region, province, nation... world. Even if your own roots are not in Peterborough, you will find here much of real interest. If you are writing local or family history, here is a model for relating information and opinion with a clarity well worth emulating.

ABORIGINAL DRESS

Native American Clothing: An Illustrated History. Theodore Brasser. Firefly Books. 368 pages. Illustrations. \$65.00 hardbound.

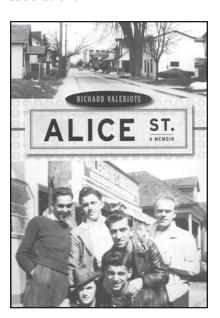
Lavishly illustrated with more than 300 photographs from both museum and private collections, Brasser's book encompasses tribal groups in twelve regions across North America, including what is now Ontario (a number of the items depicted are in the Royal Ontario Museum). Brasser, a former art history and anthropology professor, also provides an informative text, providing social and historical context for the clothing and

other items such as baskets, bags, blankets, pottery, cooking utensils, masks, and jewelry which he includes. This is truly a gorgeous and thoroughly engaging book!

IMMIGRANT EXPERIENCES

Impronte: Italian Imprints in Windsor. Edited by Madelyn Della Valle. Walkerville Publishing. 470 pages. Illustrations. \$40.00 hardbound.

This large format book is a joyous celebration of the life, culture and many contributions to the city of Windsor of its Italian community. (Facing pages are in Italian and English.) Text and many, many photographs describe and depict: Early Italian Business, Controversial Moments, Connecting with the Homeland, Religion, Clubs and Associations, Sports, Music and Arts, Media, concluding with Business and Family Histories. This fine book is the result of the collaborative efforts of the Impronte Book Committee made up of members of the Windsor Italian Heritage Committee, Windsor's Community Museum, and the Canadian Italian Business and Professional Association.



Alice Street: A Memoir. Richard Valeriote. McGill Queen's University Press. 119 pages. Illustrations. \$32.95 hardbound.

Valeriote's memoir is an engaging account of his growing up in Guelph. Born in 1929, he was his mother's fifteenth child (and her next to last). He says he was born "at the sunset of the good times ... and the dawn of hard ones," just before the Wall Street crash killed off the Roaring Twenties and ushered in the Great Depression. Alice Street was a stretch of modest homes in an ethnically diverse, culturally proud, working class neighbourhood. Times were hard and the family suffered its share of misfortunes and severe illnesses, but all worked to help out. (Shortly

after his tenth birthday, young Richard started stocking shelves in his family's grocery store and delivering purchases.) Church, school and public library enriched his life and he became an excellent student, in time working his way through medical school at McGill University.

LEST WE FORGET

The Men of Huron: A Book of Honour and Remembrance 1939-1946. Jim Rutledge. Men of Huron, 484 pages. Illustrations. \$42.99 softbound.

Author/editor Jim Rutledge set out to identify all those from Huron County, Ontario, who died serving their country during World War II. Arranged according to township, separate pages detail each man's name, rank, regiment or squadron, age, cemetery, and parents, plus a brief personal biography. There are also photographic pages presenting their portraits and their gravestones. Supplementing all this are images of regimental insignia, flags, and photographs of cemeteries. Rutledge has also compiled lists: of all Huron county men who served in the war, of all the military events of the war, of the locations where Canadians served each year, and of the various schools where they trained. Interspersed are poems, vignettes and other information related to the war. (There is, alas, neither table of contents nor index.) This work of love and respect is almost an encyclopedia – it will indeed be treasured by all who would honour "The Men of Huron."

AROUND ONTARIO

Lennox & Addington. Orland French. The Napanee Beaver. 224 pages. Illustrations. \$55.00 hardbound.

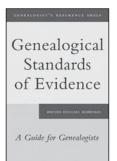
Author/journalist Orland French (and active OHS member) in recent years has made a second career of assisting and encouraging others in the writing and publishing of local Ontario history. To the great benefit of us all, he also produces volumes of his own. For this splendid volume, he was assisted by fourteen

BOOKSHELF CONT'D, PAGE 8...

Please Note: More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

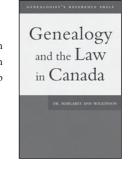
Genealogist's Reference Shelf makes historical research and preservation simple with in-depth and practical information from expert authors from the Ontario Genealogical Society.



by Brenda Dougall Merriman

Genealogical evidence is the information that allows us to identify an individual, an event in his or her life, or the relationship between individuals.

19 b&w archival images, reading and reference list, notes \$19.99



by Dr. Margaret Ann Wilkinson

This book discusses the specific laws—access to information, protection of personal data, and copyright—applicable to those working in Canada.

Glossary, statutes and cases cited, notes \$19.99



by Kennis Kim

Here is all that's needed to determine what can be done to preserve precious articles for future generations.

15 b&w illustrations, tables, appendices, glossary, reference \$19.99



Available from your favourite bookseller.



contributors, including OHS past president and Queen's University professor emeritus, Brian Osborne. The history of the county of Lennox and Addington is older than we might imagine, for the book begins with a reflection on the origin of the Universe, written by popular astronomy writer Terence Dickenson. This book is not a single narrative, it is a survey of the county from a historical perspective, including geology, politics, settlement, economics, architecture, and much more. There are wonderful maps, and images (both archival and modern) galore. In a sense it is a sister volume to the Heritage Atlas of Hastings County reviewed here three years ago. May we hope for similar treatments for many more Ontario counties?

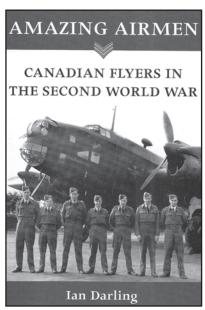
Manotick, Then and Now: Reflections and Memories. 2nd edition. Dora Stamp. Rideau Township Historical Society. 102 pages. Illustrations. No price listed. Paperbound.

Dora Stamp's many reflections and memories, originally written for the Manotick Messenger, the South Carleton Gazette and the Nepean Clarion, are lovingly reproduced in this volume, giving a charming picture of life in a small Ontario community "that over a century-and-a-half went through all the steps of growing up to be a great place to live, work, and enjoy a good life." This is a second edition of Stamp's earlier work, enhanced with a name index, an overview of the trades and professions in Manotick over the years, and also additional pictures and information presented in attractive sidebars.

MEDIA AND MESSAGE

Communicating in Canada's Past: Essays in Media History. Edited by Gene Allen and Daniel J. Robinson. University of Toronto Press. 328 pages. Illustrations. \$29.95 paperbound.

These are essays presented at the inaugural Conference on Media History in Canada, held at Ryerson University in 2006. Topics include: the Catholic Press; Canadian Press and the emergence of radio news; the BBC and the birth of Canadian public broadcasting; Seagram and moderation advertising, 1934-1955; newspaper coverage of the 'Torso Murder Case' in 1946-1947; CBC television and Dominion Day celebrations, 1958-1980; and the influence of Bill Davis's 1971 election pamphlet.



CAPTAINS OF THE CLOUDS

Amazing Airmen: Canadian Flyers in the Second World War. Ian Darling, Dundurn Press. 264 pages. Illustrations. \$24.99 softbound.

Twenty airmen risked death and endured pain - most were wounded, some were captured. Unlike many of their mates, they survived. Many years later they described their World War II ordeals to Waterloo, Ontario writer Ian Darling (whose father and two uncles were also airmen in the war). This well researched volume presents nineteen stories of airmen – most, but by no means all, from Ontario. Their tales are told with clarity, energy, sympathy and even humour. A worthy addition to the growing Canadian library of published wartime experiences.

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received this notice describing a publication of interest:

Growing Up in Howard Township. Kent County Ontario. Ruth Johnson Elgie. Fountain Street Press. 224 pages. Illustrations. Full colour edition, \$65.00. Black & white edition, \$25.00.

A social history of rural life in Kent County in the period between the two World Wars, with a focus on the Johnson, Hayes and Eskritt families.

DIRECTORY OF PUBLISHERS

Dundurn Group,

3 Church St., Suite. 500, Toronto, ON M5E 1M2. www.dundurn.com

Firefly Books,

66 Leek Crescent, Richmond Hill, ON L4B 1H1. 416.499.8412. www.fireflybooks.com

Fountain Street Press,

88 Fountain St., Waterloo, ON N2L 3N1. info@thefountainstreetpress.ca

Men of Huron,

c/o Jim Rutledge, Box 161, Bayfield, ON N0M 1G0. bookofhonour3946@gmail.com

McGill-Queen's University Press, 3430 McTavish Street, Montreal, QC H3A 1X9. www.mqup.ca

The Napanee Beaver, 72 Dundas Street Fast

72 Dundas Street East, Napanee, ON K7R 1H9.

Rideau Township Historical Society, Box 56, North Gower, ON K0A 2T0.

Trent Valley Archives,

567 Carnegie Ave., Peterborough, ON K9L 1N1. www.trentvallearchives.com

University of Toronto Press, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

Walkerville Publishing, order

from Windsor's Community Museum, 254 Pitt Street W., Windsor, ON N9A 5L5. wmuseum@city. windsor.on.ca



Pictured with a copy of the OHS' Accessibility Tool Kit are Marilyn LeBrun, Clerk, Township of South Glengarry (TSG) and Jim McDonell, Mayor, TSG, in Lancaster. Marilyn and Jim are also members of the Township's Heritage Advisory Committee.

Photo Rob Leverty

...From Sacred Birch, Page 1

of the Administration Area where their old and new Council Houses are located. In all, about 60 pots with two or three trees per pot are being planted. A formal ceremony to dedicate the trees will be held after the vote and before National Aboriginal Day on 21 June, and a plaque listing all donors to the project will be mounted at the Council House. In the same span of days, the Chief and Councillors from New Credit will formally visit with the Mayor and Councillors for the City of Toronto to mark this hugely important period in Canadian History.

Donations can be made to the Sacred Tree Project by direct deposit through **Scotiabank Sacred Tree Project Account #715220013617.** For inclusion on the plaque, call in name to 416.515.7546.

On Trees and the Sacred Birch

From Ashton, a student for the Lloyd S. King Elementary School of the Mississaugas of New Credit First Nation Reserve

As long as the Anishnaabeg lived in harmony with the land they have always used the white birch tree. It was used to make bowls, containers, canoes and for starting fires. When the sap would start running in the spring, they made birchbark containers to catch the sap for making medicines. It was also used as art. The women would bite designs into the bark as decoration. For my people, we always understood that the trees were living and had to be treated with respect because they carried so much knowledge and wisdom. We were told that without

trees we could not breathe because trees take in pollution and replace it with clean air. That, to me, is amazing. We always looked after each other. We looked after the forests by maintaining them and burning the dead trees. The elders say we have lost our connection with the land and we must gain that connection by going in the forest and just sitting and listening to the birds, the animals, and hearing the leaves of the trees blowing in the wind. It is that reconnection that will help with self identity, to remember who we were and our ancestors, to honour our mother – the one who gives us everything we need to survive. It is time to take back our ways, and our trees are a good reminder of that.

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Types of membership in the Society are: Individual/Institution/Organization \$35.00; Senior/Student \$30.00; Family \$45.00; Affiliated Societies \$50.00, Life/Benefactor \$1000.00.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly

journal, *Ontario History*, is available to individuals for \$22.00 per year, member organizations and institutions and non-member individuals for \$32.00 and to non-member organizations and institutions for \$43.00. Inquiries about membership should be directed to: Christina Perfetto at members@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

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