

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

Issue 187

MAY 2013



Saturday, June 22, 2013

10:00 a.m. to 4:00 p.m.

Mississaugas of the New Credit First Nation
R.R. 6, Hagersville, Ontario

The 125th Annual General Meeting and Honours and Awards Ceremony of The Ontario Historical Society

in partnership with and hosted by
Mississaugas of the New Credit First Nation (MNCFN)

Highlights also include...

- Traditional ceremony to celebrate the grand opening of the MNCFN's new community centre
- Keynote address and First Nations book launch of Don Smith's *Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada*, including Allan Sherwin, author of *Bridging Two Peoples: Chief Peter E. Jones*
- Unveiling of Battle of York display
- Marketplace and exhibits

Registration and Lunch: \$15 • Register by June 14
1.866.955.2755 or handerson@ontariohistoricalsociety.ca
www.ontariohistoricalsociety.ca/agm

Peterborough's Hutchinson House Celebrates 175 Years



Hutchinson House Museum, which is owned and operated by the Peterborough Historical Society (PHS), recently celebrated its 175th anniversary. Built by the citizens of Peterborough in 1837 to convince Dr. John Hutchinson not to move his medical practice to Toronto, the residence was acquired by the PHS in 1969.

The building was restored to the period of occupation by Dr. Hutchinson and his family, which included a lengthy stay by his cousin Sir Sandford Fleming. The staff and volunteers operate an extensive range of interpretive programs, including open hearth cooking and tours of the period

garden.

To mark this important anniversary, the PHS held a celebration with special guests that included Ken Armstrong, the President of the PHS at the time the museum was developed, restoration architect Peter John Stokes, OHS Past President Jean Murray Cole and PHS Honorary President and current chair of the Ontario Heritage Trust, Dr. T.H.B. Symons. The PHS is currently undertaking a fundraising campaign to cover the cost of ongoing maintenance and a new period roof.

PHS, established in 1897, was incorporated through affiliation with The Ontario Historical Society in May 1977.

Historic Plaque to Commemorate Goulbourn's Great Fire of 1870

Barbara Botttriell

President, Goulbourn Township Historical Society

A plaque commemorating the Great Fire of 1870 has been placed at Village Square in the town of Stittsville, which is now part of the City of Ottawa. The Great Fire devastated thousands of acres of Carleton County, killed twelve people, and is an integral

chapter in the area's history.

The cast bronze plaque, which features gold lettering against a forest green background, was funded and produced by the Goulbourn Township Historical Society (GTHS), an incorporated member of the OHS since 1986. The plaque measures 25" by 21" and holds special significance for Stittsville, as the original village was destroyed by the fire and

subsequently rebuilt. When reconstruction began a year after the fire, the site of the village was moved more than a kilometre south, and a new village hub grew around the railway line and station. A few homes were rebuilt at the original site, which became known as Old Stittsville.

The plaque and stand were made for the historical society by Alloy Foundry of Merrickville and the installation was done by the City of Ottawa. The unveiling of the plaque took place at a public event called Villagefest on September 29th, when area MP Gordon O'Connor, local councillors Shad Qadri and

Scott Moffatt, and president of the historical society, Barbara Botttriell, officially unveiled the plaque. Also present were District Sector Chief Tod Horricks of the Fire Department, a large contingent of firefighters, and several fire trucks, including a historic 1927 fire engine. Of course, in the days of the Great Fire, a bucket brigade would have been the only means they had to fight the fire!

GTHS's Board of Directors hopes that the plaque will not only serve as a fitting reminder of an event that significantly impacted the area, but that it will also help foster new interest for local history within the community.

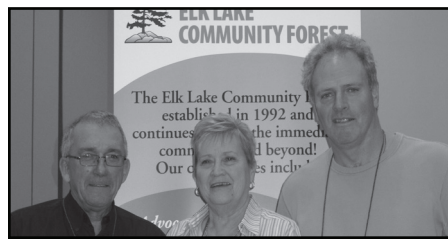
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The Ontario
Historical
Society



Founded
1888

www.ontariohistoricalsociety.ca

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President's Report

Dr. Brad Rudachyk, President
president@ontariohistoricalsociety.ca

They're here! They've arrived. A great big box of wonderful books. This is an exciting time for the volunteer judges of the Society's Honours and Awards programme. So many books – so little time.

This year, we are pleased and gratified to have received over 40 book nominations across six categories. I am judging but one of them. As I eagerly pour over the hard-won words of our authors, I can only image how Cynthia Comacchio, our "From the Bookshelf" review editor must feel number by number. Thank you, Cindy, for your dedication and volunteerism. And, thanks also to Pat and Chris Raible, our immediate past editors, who so ably and gently carried on those onerous duties so faithfully for so many years.

Executive Director Rob Leverty likes to call our Honours and Awards programme one of the Society's "flagships." He is right. One of the highlights at our AGM for me personally is the awards ceremony.

This programme allows OHS to acknowledge and celebrate the achievements of our fellow Ontarians in four major categories: Awards for Non-Profit Organizations, Awards for Individuals, Award for Business, and Awards for Authors.

It is a major undertaking and a vital initiative. Your Society is most fortunate in having Director Ian Radforth as programme chair (as well as past chair Sharon Jaeger), ably assisted by Communications Coordinator

Andrea Izzo. It falls to them to get everything in order, line up the judges, and dispatch the nominations to them.

Then comes the hard work – getting all of us judges to do our part in a timely fashion. Mind you, it's not that we procrastinate. We tend to linger over and savour every page, whether it be a letter of support, a book, or a journal article.

Across Ontario, good people have done good work – often with little or no thought of remuneration. Instead, they have worked or written for the sheer love of promoting and developing our knowledge and awareness of the history and heritage of our great province. To my mind, every nomination already stands as a winner and each needs to be accorded the fullest respect on that account alone.

Congratulations and good luck to this year's nominees. Well done.

Our awards programme continues to grow apace. Certainly, it is very strong and getting stronger each year in the Awards for Authors category. This is great and wonderful news – I really do like receiving big boxes of great books! Going forward, it would be wonderful to see equal growth in the other three categories: organizations, individuals, and business. This is where you can help.

Do you know of a historical society or heritage group that has made an outstanding contribution to the field of history? Please consider nominating them for the Scadding Award of Excellence next year.

Do you know of a non-profit public museum in Ontario that has shown excellence in community involvement and planning? Please

think about them for the Museum Award of Excellence in Community Programming.

Do you know of a living history museum, or a museum that delivers heritage-based programming, showing excellence in programming, ingenious problem solving, or site development? Then, take pen in hand or put finger to keyboard and make a nomination for the Russell K. Cooper Living History Site or Heritage-Based Museum Award.

Are you a member of a municipal council or First Nations council that knows of a non-profit organization that is providing outstanding service to your region? Then please think about nominating it for our Dorothy Duncan Award.

Do you live in an Ontario community whose municipal heritage committee has made special contributions to heritage conservation in the recent past? Then please take a bit of time and make a nomination for the B. Napier Simpson Jr. Award of Merit.

For our individual and business awards, I respectfully draw your attention to our website.

The Society's Honours and Awards programme truly is one of our flagship initiatives. It provides the OHS with a much-valued opportunity to celebrate and recognize those who have contributed significantly to the preservation and promotion of Ontario's history and heritage.

For next year, let's see if we can make our judges busier than ever in all of our categories.

Thank you to all involved in making the Honours and Awards programme a vital part of the work and mission of The Ontario Historical Society.

Now, it's back to that great big box of wonderful books...

(Frances) Jane Irwin

June 18, 1941 – February 7, 2013

Rob Leverty, Executive Director
rleverty@ontariohistoricalsociety.ca

Canada has lost a respected scholar and dedicated champion of heritage preservation. OHS is saddened by the unexpected death of Dr. Jane Irwin on Thursday, February 7, following a stroke.

On behalf of the OHS, I had the great honour and privilege to work with Jane for over two decades. She was a life member of the OHS who volunteered her diverse skills to work tirelessly on behalf of community organizations, including two OHS affiliated societies: the Burlington Historical Society (BHS, incorporated 1983) and the Friends of Freeman Station (FOFS, incorporated 2011). Jane was a long-time active member of the BHS, recently serving as its archivist and director of its digital collections. Jane was also a founding member of the FOFS, working to preserve and restore Burlington's 1906 Grand Trunk Railway



Station.

Jane was always generous with her time and wisdom, serving as an expert advisor to and workshop partner with OHS on built heritage and cemetery issues. She had a deep understanding of the constant challenges and threats to Ontario's history. Jane was a donor to the OHS Cemetery Defence Fund and a strong supporter of our struggle for the public interest concern-

ing the relocation of Ontario's historic cemeteries. After five years of researching and writing about Canada's historic cemeteries, she completed the definitive national book on this issue *Old Canadian Cemeteries: Places of Memory* (Firefly, 2007).

Jane is deeply missed and left us far too soon. We will remember her incredible integrity, warm smile, keen mind, clear insight and consistent friendship. She graciously

offered us her encouragement and enthusiasm and always told the inconvenient truth on heritage preservation.

Jane dedicated her life to making Ontario a more decent and civilized society. OHS sends its condolences and best wishes to Jane's family, including her husband Richard Bachmann, three children, and five granddaughters.

WELCOME NEW MEMBERS

SINCE DECEMBER 2012

Bob Aceti
Betty Brannen
Terrylynn Brant
Jason Brock
Adam Carroll
Brian Charles
Lou Ellen Clement-Hobbs
FamilySearch International
Dorne Fitzsimmons
Michael Flynn
Trevor Fowler
David Geddes
Philip Goldring
Haliburton Highlands
Quilt Guild
History Matters Association
Jane Hughes
David Hutchinson
Marcus Letourneau
Erin Monis
Jennifer Morgan
Carson Murphy
Niagara Escarpment
Biosphere Fund
The Northern Ontario
Railroad Museum Foundation
Sharon O'Shea
John Rae
J. Don Ross
St. Augustine's Seminary
Silver Mountain and Area
Historical Society
Sudbury Regional
Police Museum
Susan Sullivan
Emiko Sumi
Town of South Bruce Peninsula
Toronto Public Library
Paul Douglas Turner
Larry Waters
Tammy Weavers
Ian White
Elliot Worsfold

DONORS

Bill Aird
Rosemary Ambrose
Robert & Virginia Atkins
Thomas Bastedo
Michael Bliss
Patrick R Carstens
June Dafeo
Joy Davis
Hilary Dawson
Honor de Pencier
Dorothy Duncan
Ross Fair
Donald Gain
Barbara Goldring
W N Goodspeed
Torrance Henderson
Richard Kilbourne
Naresh Khosla
Paul King
Richard Lucas
Donna Maine
Marjorie McLeod
Joan Miles
Marie O'Connor
Garry Peters
Chris & Pat Raible
Geoffrey Reaume
Elizabeth Ruth Redelmeier
John Sheehan
B H Snitman
Jean & Arthur Spinney
Marjorie Stuart
Victor Styrmio
Emiko Sumi
Francis Vink
Ross Wallace
Dale Wilson

Executive Director's Report

Rob Leverty, Executive Director
rleverty@ontariohistoricalsociety.ca

I am pleased to report that on Saturday, February 23rd, the OHS Board of Directors incorporated through affiliation the Haliburton Highlands Quilt Guild and the Silver Mountain and Area Historical Society (west of Thunder Bay). Congratulations to the many volunteers of these two not-for-profit corporations, dedicated to preserving and promoting Ontario's history.

The OHS is currently processing many new applications for incorporation of historical organizations, which involves citizens residing in all regions of the province.

In 2011, the Government of Ontario requested that the OHS and the Ontario Genealogical Society (OGS) jointly identify the exact locations of all unregistered cemeteries in Ontario, in order for the Province to register them. In 2012, the two societies submitted to the Ontario Government detailed lists of unregistered cemeteries in the Districts and Counties of Algoma, Brant, Bruce, Carleton, Cochrane, Dundas and Durham. I am pleased to report that on March 7th, OHS and OGS officially added to that list both Elgin and Essex Counties. Thank you to the volunteers who have worked tirelessly on this project and to OGS Executive Director Sarah Newitt.

In recent months I have represented the OHS at the following events and meetings:

- Ontario Black History Society's (incorporated 1979) Annual Kick-Off Brunch for Black History Month with an OHS book table;
- Incorporation meetings in the Township of Algonquin Highlands and the Town of Penetanguishene;
- A workshop organized by the Ontario Heritage Trust to assist the Glengarry Fencibles Trust (incorporated 2010) in developing a business plan and reuse options for the Bishop's House, established at Saint Raphael's in 1826;
- The 3rd Annual National Conference for the Italian-Canadian Archive Project (see photo, right);
- A promotional table with the Jack Munroe Historical Society of Elk City (incorporated 2009) at the Prospectors & Developers of Canada Convention in Toronto;
- Heritage Day Reception for recent OHS donors and volunteers;
- The Mississaugas of the New Credit First Nation's Third Annual Historical Gathering;
- An OHS professional development workshop for educators at the Lloyd S. King Elementary School.
- OHS workshop in partnership with Voyageur Heritage Network, hosted by the Dionne Quints Museum in North Bay;
- Site visit with the curator of Discovery North Bay Museum;
- Site visit at Penetanguishene Centennial Museum and Archives, which included the museum's curator and the Mayor of Penetanguishene;

The OHS has a large and complex museum membership that is ever-growing. It includes

historical societies that, as not-for-profit corporations, own and manage museums or museum collections. Many museums that are owned and managed by a local municipality or a regional/county government are also members of the Society. In addition, OHS membership includes non-government organizations such as "Friends of Museums," which act in partnership with and/or are independent advocates for government-owned museums.

OHS also has organizational members with privately owned museums. I recently visited two such museums: The Sheffield Park Black History and Cultural Museum (see page 4) and the John Freeman Walls Historic Site and Underground Railroad Museum, which includes the still-active cemetery on site, established in 1846 (see page 4). Thank you to curators Carolyn Wilson and Dr. Bryan Walls, respectively, for inviting OHS to work together more effectively to help our museum members protect, preserve, and interpret Ontario's history.

The OHS has closed its financial books for 2012 and I can report that the Society has recorded a fiscal surplus with positive net assets. Our chartered accountant reported that "in 2012 subscriptions to the scholarly journal *Ontario History* increased by 18%, while membership income rose 22% and this increase was all in non-affiliate memberships." The OHS also incorporated twelve new affiliated societies in 2012, and, in the past 26 months, incorporated through affiliation 28 not-for-profit historical corporations across Ontario.

2012 saw the successful completion of two important projects – the War of 1812-14 Bicentennial Website and the "2012 – A Year of History" Conference – that could not have been realized without the third-party support of donated goods and services totaling \$21,110. Special thanks are due to the organizations, institutions, and corporations who offered invaluable in-kind contributions.

General financial donations to OHS increased last year in comparison to 2011 by 26%, not including the late Helen Marie Smibert's gift of 500 shares of Imperial Oil, which were valued at \$20,755.00 on the date of transfer. I will also report to our auditors that OHS volunteers increased their donated hours in 2012, recording approximately 9,100 hours in support of the Society's activities.

The OHS could never fulfill its provincial mandate without the contributions of its members, *Ontario History* subscribers, volunteers, and generous donors. We appreciate your continued support.

I look forward to seeing you on Saturday, June 22nd, at our 125th AGM, Honours and Awards Ceremony, and much more, hosted by the Mississaugas of the New Credit First Nation. To learn more about this important event, please see the front page, or visit the Society online at www.ontariohistoricalsociety.ca.



Photo Rob Leverty

OHS participated in the third National Conference of the Italian-Canadian Archive Project (ICAP). This conference, titled "From Concept to Incorporation," was held at the Istituto Italiano di Cultura di Montréal and included a screening of the documentary "The Italian Question." Seen here (left to right) are: Dr. Gabriele Scardellato, The Mariano A. Elia Chair in Italian-Canadian Studies at York University; Caroline Di Cocco, Chair, ICAP Executive Committee; and Enrico Padula, Consul General of Italy (Montréal) and Permanent Representative of Italy on the Council of International Civil Aviation Organization, an agency of the United Nations.

Dr. Scardellato is a long-time OHS member, donor and workshop leader, and a former Editor of the Society's scholarly journal, *Ontario History* (1999-2003). Caroline Di Cocco was elected to the OHS Board of Directors in 2009 and presently serves as Second Vice-President.

The Italian-Canadian Archive Project was formed to establish a national strategy to ensure the long-term preservation of Italian-Canadian archival records and to outreach to interested individuals, community groups, organizations, and institutions across Canada who share an interest in this undertaking. The Montréal meeting also celebrated the launch of the ICAP website: www.icap.ca. To make a donation or for further information, please contact 416.663.5454 or email info@icap.com.



Photo Rob Leverty

On February 14th, the OHS attended the Mississaugas of the New Credit First Nation's (MNCFN) 3rd Annual Historical Gathering. Seen here (left to right) are conference presenters Donald B. Smith, author and historian; Matthew Wilkinson, historian, Heritage Mississauga; Jane French, Museum Administrator, City of Toronto; Carolyn King, Geomatics Environmental Technician, MNCFN; Margaret Sault, Director, Research, Lands & Membership, MNCFN; and conference emcee Max King, former principal, Lloyd S. King Elementary School.

Andrea Izzo, OHS Communications Coordinator, led an OHS professional development workshop entitled "Teaching History – the War of 1812-14" for teachers at the Lloyd S. King Elementary School, as part of the MNCFN Education Department's 16th Annual Education Conference.

MNCFN, which is located south of Brantford, will host The Ontario Historical Society's 125th Annual General Meeting and Honours and Awards Ceremony, featuring Donald Smith and Allan Sherwin. Please see page 1 for further information.



Photo Carol Agnew

The Honourable Jean Augustine congratulated Dorothy Duncan, former Executive Director of the OHS, after presenting her with the Queen Elizabeth II Diamond Jubilee Medal at the Final Presentation Gala held on Accession Day, February 6 at Roy Thomson Hall, hosted by The Honourable David C. Onley, Lieutenant Governor of Ontario and Her Honour Mrs. Ruth Ann Onley. Dorothy's citation read: "Dr. Dorothy Duncan, for your long and dedicated leadership with The Ontario Historical Society, and your valued contributions to the preservation and promotion of Ontario's heritage I am pleased to present you with the Queen Elizabeth II Diamond Jubilee Medal."

Dr. John Carter
OHS Museums Committee
drjohncarter@bell.net

Editor's Note:

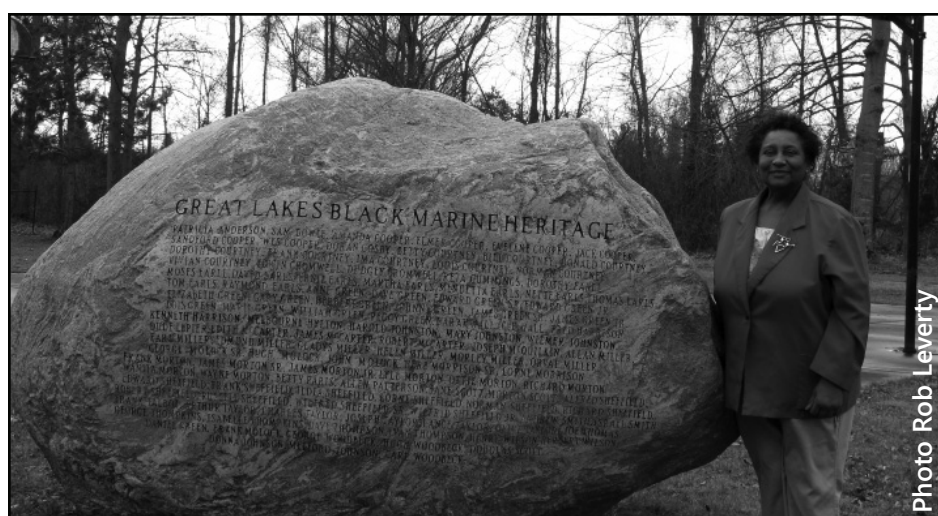
"Museum Milestones" is compiled and coordinated by Dr. John Carter, who will invite members of Ontario's museum community to prepare articles, and will also provide editorial comments and footnotes pertaining to important happenings across the province. Please send articles and ideas for inclusion in future issues to drjohncarter@bell.net.

Museum Milestones

The John R. Park Homestead celebrates its 35th year as a museum in 2013, 25 of which former OHS President Janet Cobban has been curator. Congratulations to the Essex Region Conservation Authority and to Janet on these achievements.

Nearly 100 people attended a reception to celebrate Valerie Buckie's 25th year as curator at the Park House Museum. The event was organized by Park House volunteers and was held at the Amherstburg Legion on November 4.

2013 marks the 175th anniversary of the 1838 Upper Canadian Rebellion. The impact of this unrest was felt in many communities. Museums and Heritage Centres throughout Ontario have an opportunity to again tell these stories and to interpret these events. A rebellion-themed issue of *Australasian Canadian Studies* has just been published. This special journal contains six never before printed articles with extensive graphics, a comprehensive bibliography of over 1,000 reference materials, and two book reviews. If you are planning an exhibit or special event to mark this anniversary, then you may want to acquire copies of this publication for your museum library or gift shop. For more information about this new rebellion resource, please contact contact editor Dr. Robyn Morris at robynm@uow.edu.au.



Love history? Here's your opportunity to walk through it! At Sheffield Park Black History & Cultural Museum, you can journey through the lives of early Black men and women who settled in the last northern terminals of the Underground Railroad and Great Lakes waterways. Travel the Heritage Walk, visiting seven display buildings featuring pioneer life and homesteading, an early church, a one-room schoolhouse, the black memorabilia doll house, black contributions to sports, military (from civil war and buffalo soldiers to WW I & II) and marine heritage. Watch for future building projects including "a living history" of our African Beginnings. Come and walk the paths of history with Black kings and queens, slaves and freed men and women. At Sheffield Park Black History & Cultural Museum, you will experience 'yesterday' that will change your 'tomorrow'!

Sheffield Park Black History & Cultural Museum is located at 241 Clark Street in Clarksburg, Ontario. The 2013 season runs from May 7 to October 12. Hours of operation are Tuesday through Saturday, 10:00 am to 3:30 pm. Contact 519.599.6226 or cswilson@auracom.com. Visit the website at www.sheffieldparkblackhistorymuseum.webs.com.

93 years and 3,200 metres separated two milestones in the community of Sowerby in northern Ontario. Both events took a great deal of planning, hard work, and considerable vision to pull off. But pull it off they did, with style and justifiable pride. No persons witnessed both events but many posts and beams did. The two events were the construction of a unique 12-sided barn in 1919 and the recent official opening of the moved and fully restored barn in 2012.

The 1919 event probably included Thomas Priestman Cordukes, a 60-year-old independent-thinking farmer, his family, and perhaps some neighbours who had helped him build his unique 12-sided barn. The order of events probably included moving the livestock into the new barn and securing the doors against the approaching winter weather.

The 2012 event was a grand two-day affair attended by several hundred people that included several of Thomas's descendants, politicians from three levels of government, poets, storytellers, musicians and vocalists from far and wide. Dr. John Carter brought congratulations from The Ontario Historical Society, as did Jon Radjokovich, who was instrumental in the barn's restoration. Jennine Goodmurphy, a granddaughter of Thomas, spoke on behalf of the Cordukes family. MP Carol Hughes, MPP Mike Mantha, and Mayor Gil Reeves shared congratulations on behalf of their governments.

The first evening featured a charity auction that resulted in the donation of artifacts and money for a small museum that will tell this unique building's story.

The second day started with the regular farmers' market and a barbecue. The evening included speeches and the official twine-cutting ceremony, followed by the sweet sounds of stringed and brass instruments and inspiring, humorous and entertaining sounds of human voices raised in perfect harmony and prose. Applause and laughter filled the spaces between acts. Entertainers for the evening were Sheesham and Lotus from Kingston, while local and regional talents included local farmer Dennis Kirby, storyteller and poet Charlie Smith, and vocalists Loyal Beggs, Sarah Beggs, and Anne Trivers.

The stable of the barn will house a small museum as well as a regular farmer's market, already active since June 2012. The main mow space – with a capacity of 275 – will function as a multi-purpose, three-season community venue. It has already been used for several weddings and a variety of events.

This unique historic site is located in Sowerby, about an hour east of Sault Ste Marie. It is officially known as the Cordukes/Weber 12 sided barn and is currently in the process of being designated. Thomas Cordukes was the designer and builder, and Kent and Kathy Weber donated the structure to the community. It is located adjacent to the 1896 Sowerby Hall. The heritage committee, which moved and restored this nationally significant building, manages the hall and the barn to mutual benefit as the hall contains a fully equipped kitchen. Will Samis, curator of the barn, can be contacted at ewsamis@vianet.ca.



Footnotes

In 2012, as I travelled the highways and byways to many Ontario community museums, numerous curators and administrators told me that they were overwhelmed by the Ministry's Museum Standards Review. It was suggested that all CMOG museums across the province should liaise about this mat-

ter and discuss local museum network meetings. It is probable that many of the same comments and questions about process and what is next will be echoed in all geographic regions by those impacted and affected. This begs the

question: When will the Ministry be involving its museum clients in consultation and collaboration about the future direction of CMOG? Similarly, a statement on HODG and its future should also be issued.



OHS Past President Dr. Bryan E Walls stands in front of the 1846 Log Cabin at the John Freeman Walls Historic Site and Underground Railroad Museum. John Freeman Walls, a fugitive slave from North Carolina, built this cabin in 1846 on land purchased from the Refugee Home Society. This organization was founded by the abolitionist Henry Bibb, publisher of the *Voice of the Fugitive*, and the famous Josiah Henson. The cabin subsequently served as a terminal of the Underground Railroad and the first meeting place of the Puce Baptist Church. Although many former slaves returned to the United States following the American Civil War; Walls and his family choose to remain in Canada. The story of their struggles forms the basis of the book, *The Road That Led to Somewhere* by Dr. Bryan E. Walls, C.M., O. Ont.

The site is a major tourist attraction and educational field study destination for students. It also features a family ancestral burial ground dating back to the 19th century. For further information, please visit www.undergroundrailroadmuseum.com. Learn more about Dr. Walls' work on the OHS website's *Forging Freedom* section (Walls family history), and see also "The William Still Story" at www.pbs.org/wned/underground-railroad.

Across the Province

Good news for Stephen Leacock's mythical "Mariposa," the community featured in his *Sunshine Sketches of a Little Town*, penned a century ago. Three area cultural institutions have received well-deserved support funding from federal and/or provincial governments for upgrades and expansions. This includes the Orillia Museum of Art and History, located in the Sir Samuel Steele Building; the Orillia Opera House; and Leacock's beloved summer home on Brewery Bay. The City of Orillia, residents, and vigorous fundraising campaigns have all supported the projects. The Museum hopes to re-open in the spring, and recently featured Mark Fletcher, David Jefferies, and Jane Sorenson, who presented "OMAH Reborn: Sir Samuel Steele Building, Past, Present and Future." Meanwhile, at the Stephen Leacock Museum, it will be "business as usual" until after Labour Day when work begins, with a reopening by April 2014. Congratulations to everyone involved!

Congratulations also to the West Toronto Junction Historical Society (WTJHS) on winning two Heritage Toronto Awards 2012 (Community Heritage Award and the Members' Choice Award). WTJHS incorporated through affiliation with the OHS in 1981.

Doors Open Ontario has announced an exciting lineup of 55 events across the province, ranging from April until October. Three new events are joining the program this year. Innisfil, Northumberland and Bradford West Gwillimbury are hosting events to tell the stories of their local heritage. Learn more at www.doorsopenontario.on.ca. Consider volunteering with Doors Open Ontario in your local community!

It is also appropriate to recognize some important anniversaries across the province, including Limerick Township in Hastings County celebrating 125 years, and the King Township Historical Society marking 40 years and still going strong. Two well-known groups, the Ontario Urban Forest Council, founded 50 years ago, and the Association for Canadian

Educational Resources, founded 25 years ago, are joining forces for a combined celebration at Humber College (Highway 27 campus) on May 23 and 24. Watch for further details.

It is not just organizations and institutions with important anniversaries – many individual members are celebrating as well. The Richmond Hill Historical Society honoured Doris Leno (98 years) and Alice Dewsbury (95 years), both founding members of the Society, as well as Marion French, Grace Bly and Phyllis Sayers, all celebrating 90 years. Oakville Historical Society member Harry Barrett, who served 13 years as mayor, was honoured on his 87th birthday with the an-

nouncement that a network of waterfront parks will be named the "Harry Barrett Waterfront Park System." Well done, and our best wishes for many more happy, healthy years to all the celebrants!

Congratulations to OHS affiliate London and Middlesex Historical Society on the publication of Marvin L. Simner's *The Heart of Wortley Village: From Crown Land to Urban Community*. Learn more at www.londonheritage.ca/londonmiddlesexhistoricalsociety

The Simcoe County Historical Association is calling for student nominations for the Andrew Hunter Award for 2013 offered for historical research on Simcoe County in two categories: essay entries must be postmarked by April 22, and undergraduate theses must be postmarked by June 30. www.simcoecountyhistory.ca.

The year 2012 was an exciting one in Haileybury as the 90th anniversary of the great fire of 1922 was commemorated with many special events in addition to the annual activities of the Haileybury Heritage Museum. Visitors from across North America returned, including seven survivors of the fire who attended the Commemorative Dinner: Beatrice (Porter) Couillard, Donald Mills, Queenie (Neal) Linton, Margaret (Jack) Smith, Lawrence Kruger, Jean (Gibson) Black and Bogart Leslie. Several survivors who were unable to attend received a certificate and a two-page poem written by the late Hartley Houston.

Wellington County Historical Society is proud to announce it has refinished and

repainted its local heritage plaque commemorating Fergus' Carnegie Library, the "Founding of Arthur", and St. Andrew's Presbyterian Church – the only of its kind in Ontario with a Gaelic translation. This was made possible through collaboration with the Centre Wellington Heritage Committee and the Arthur and District Historical Society. Congratulations!

Want to keep more up to date with historical happenings across Ontario? Follow the Ontario Historical Society on Facebook by "Liking" our page!

The spring season begins with a host of events, and here is just a sampling; contact your local museum, heritage group or historical society to learn more about the history of your community:

- **June 10:** The Markham Historical Society and Markham Museum host a Pot-Luck Dinner in the Pavilion at the Museum at 6:30 p.m.: 905.294.4576.

- **June 16:** London's Eldon House is hosting a Strawberry Tea with sittings at 1:00, 2:00, and 3:00 p.m. Reservations: 519.661.5169.

- **June 20:** Annual Glengarry Historical Society Picnic, Stone House Point, Glen Walter, at 6:00 p.m. glengarryhistoricalsociety.com

- **June 22:** Ontario Historical Society Annual General Meeting (see front page).

- **July 6:** Stayner's 16th Annual Heritage Day. Visit staynerheritagesociety.com to learn more.

- **July 19:** The Haileybury Heritage Museum hosts the annual "Banana Split Day" from 11:30 a.m. to 2 p.m.: 705.672.2551.

WANT MORE EVENT INFO?

The OHS now has an online events calendar at:
www.ontariohistoricalsociety.ca

Please bookmark the site and check for heritage events in your area!

Send your event listings and information to:

OHS Bulletin
izzo@ontariohistoricalsociety.ca

Letter to the Editor: Northern Ontarians Protest Northlander Railway Closure

At first blush, the final days of the Ontario Northland Railway's (ONR) Northlander passenger rail service, shut-down last September, appeared to be a very simple story.

Over 1,200 Northerners fought the closure of the railway that had provided passenger rail service for over a century between Northern Ontario and Toronto, by standing silent while the train went by at numerous crossings. Many of them had their children in arms and were

crying because "their train" would never come back. The train was, and is, an important part of living in the north, especially in the winter. It also helped businesses in the North, mayors and reeves stated during a public campaign.

The Polar Bear Express from Cochrane and Moosonee, which runs five days a week and six days a week in summer, has been preserved as Ontario intends to keep this service going and will develop

a new model to provide ongoing support for essential transportation services for the Polar Bear Express. Millions of dollars will be lost in Northern Ontario without the Northlander, the politicians say.

Early in 2012, Rick Bartolucci, Minister of Northern Development and Mines said "our priority is to invest in areas that matter most to northerners, such as health care, education, northern highways and the Northern Ontario Heritage Fund." He had given up on the ONR Northern Ontario, residents said. Bartolucci: "they've dismantled a 100-year-old company that built Northern Ontario."

The belated passenger rail line began as the Temiskaming and Northern Ontario (T&NO) railway

in 1902 and by 1921, construction of a line north to James Bay was started; an extension to James Bay was opened in 1932. In 1946, the line became the Ontario Northland Railway (ONR).

As a Northerner, I was very interested in the shutdown of the Northlander, as I have ridden it often. It was only by embedding myself as an author-historian-reporter on that the final train run Sept. 27-28 that I glimpsed the real story. It is very complex and is the focus of a book I am working on. Visit www.ournorthernontario.ca as information, interviews, photographs, video clips, and other archival materials from train riders are added throughout 2013.

Wayne F. LeBelle, Field, ON

Cemetery News

Marjorie Stuart, Editor
marjstuart@sympatico.ca

Concern has been raised over the construction of a four-lane road parallel to Green Lane in Sharon. This could have an impact on the historic **Sharon Burying Ground** or the **Children of Peace Burying Ground**, a registered cemetery. Possible alternative routes exist for the road, including along the north boundary of the cemetery or through its south portion.

The Bruce County Genealogical Society has an exciting competition titled "Tombstone Challenge," to identify unusual tombstones in Bruce County. The categories: the most distinctive or bizarre stone; the most outlandish, colourful, romantic or poignant epitaph; the most famous person; a relatively unknown character who made a mark in the outside world; an epitaph known to be chosen by the person before death; the stone or epitaph most detailed about the person's life; the stone or epitaph most descriptive of the person's occupation; and the tombstone naming the most family members. The contest ends September 15, 2013. Photos and a descriptive essay of the findings are welcome. Send entries to: Tombstone Challenge 2013, Bruce County Genealogical Society, Box 1083, Port Elgin, ON N0H 2C0 or online at www.rootsweb.com/~onbcgs.

Burials have been discovered

DONATIONS NEEDED FOR THE OHS CEMETERY DEFENCE FUND!

The resources of the OHS are constantly challenged as we try to defend threatened cemeteries across the province. We can't do it alone. All donations receive a tax receipt.

during construction at the former site of **St. Paul's Anglican Church and Cemetery** in Chatham. The church was moved from its original location in 1861, and all remains were to have been reinterred at **Maple Leaf Cemetery**. An archaeological assessment of the site must now be made to determine the quantity and origin of remaining bodies. The costs of the archaeological assessment, removal and re-interment of the remains are the responsibility of the present owner. This is another reason to register all burial sites. Furthermore, burials should be recorded on the municipality's official town plan and on deeds. Buyers beware: disinterments in the past were not always thorough, and maps and records—if they still exist—are not always accurate!

The MacNaughton Family has been working with the Registrar of Cemeteries and the City of Vaughan to register the **MacNaughton Family Cemetery**, which was the subject of possible closure in 1996. The developer worked with the City to preserve the site. Rev. Peter MacNaughton and his family are buried there.

Congratulations to the Leeds & Grenville Branch of the Ontario Genealogical Society and the Leeds & Grenville Genealogical Society. They have undertaken to restore the **House of Industry Cemetery**—now known as **Maple View Lodge Cemetery**—in Athens. The actual boundaries and number of burials are unknown; although a map dated 1897 exists. It is believed that this registered cemetery was in use until 1946. The House of Industry was built in 1895. In 1926, it became the Old Peoples Home for the United Counties and in 1971, the name was changed to Maple Leaf Lodge.

Concern has been raised that **Sunnidale Pioneer Cemetery** in Sunnidale, now Clearview Township, was unregistered. A search of the records determined that the cemetery is registered under the name **Old Zion Presbyterian Cemetery**. Cemeteries do not move but they do often have name changes!

Congratulations to Ross Wallace and Bill Warnica! They recognized an Innisfil settler by placing a monument on the grave of Jeremiah Graham Soules, who died in 1911. He was buried in an unmarked plot in **St. James United Cemetery**, a registered cemetery located in Stroud. Jeremiah's family settled in Innisfil in 1822. It was not an easy life; his wife and infant daughter died in 1855 and were buried in another plot within the cemetery. Jeremiah spent most of his life at Big Bay Point as a carpenter and kept a daily diary recording names and events in Innisfil, now held in the Simcoe County Archives.

Corporal Alfred Gyde Heaven was born in Oakville in 1899. In 1915, he enlisted and lied about his age. A year later, he was awarded a Military Medal for gallant conduct. He died of his wounds in Shrewsbury, England, on April 21, 1917, and was buried in **Shrewsbury General Cemetery**. Alfred's family placed a monument at his burial site. Unfortunately, the monument deteriorated and became almost illegible. Military historian Philip Morris discovered the monument and, with the assistance of Canadian military historian Floyd Low, arranged to have a military headstone placed by the Commonwealth War Graves Commission.

Kingston's **Cataraqui Cemetery** is seeking provincial heritage designation. The cemetery, established in 1850, was one of the first to follow the rural or garden design. This is a well-maintained and active registered cemetery containing the burial plot of Sir John A. Macdonald. Provincial designation is sought to ensure that the cemetery's unique design is acknowledged and protected. The cemetery has been recognized with historic designation by Parks Canada and the Historic Sites and Monuments Board of Canada.

Diane Clendenan, my co-chair on the Cemetery Registration Project, recently led a discussion group for the Simcoe County Branch of the OGS. We both participated in a telecast meeting of the Hamilton Branch. Ontario cemetery registration and closure, problem solving, symbolism and

'Cemetery' cont'd page 8...

Recognizing Contributions of Heritage Volunteers

The Ontario Heritage Trust's recognition programs annually celebrate achievements in preserving, protecting and promoting heritage. The focus areas include:

- Young Heritage Leaders, recognizing youth volunteers 18 years old and younger
- Heritage Community Recognition Program, celebrating volunteers at the local level
- Community Leadership Program, for municipalities demonstrating leadership in heritage conservation

To learn more about how to nominate an individual, group or community, visit www.heritagetrust.on.ca or email reception@heritagetrust.on.ca.

The annual nomination deadline is **June 30**.



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Photo: courtesy of Sun Times Owen Sound



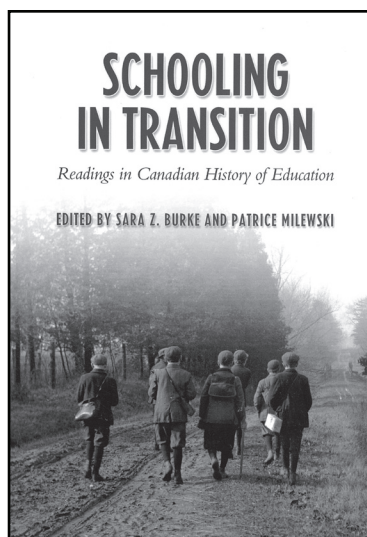
Photo: Tessa J. Buchan



Photo: Tessa J. Buchan

From The Bookshelf

Dr. Cynthia Comacchio
ccomac5702@rogers.com



HISTORY OF EDUCATION

Schooling in Transition: Readings in Canadian History of Education. Sara Z. Burke and Patrice Milewski, eds. University of Toronto Press. Paper; 423 pp. \$50. www.utppublishing.com

Thanks in no small part to the vision, initiative and legacy of Egerton Ryerson, education in Ontario has a rich and complex history that precedes Confederation. This collection is national in scope, and the editors, both noted historians of education, have chosen carefully in order to represent regional differences, the various levels of schooling from primary through post-secondary, and historical changes and continuities. As they note in their historiographical introductory essay, many of the issues important in the colonial era, in Ryerson's time, at the start of "Canada's Century," in the heady days of post Second World War socioeconomic expansion, and as the new millennium approached, remain matters of intensive public concern in our own moment. In 24 essays, this compilation effectively presents a broad range of scholarship, both generationally and in terms of region and topic. There are nine essays on schooling in Ontario, including two on Ryerson's influence (Neil McDonald; R.D. Gidney and D.A. Lawr); editor Sara Burke's examination of late nineteenth-century co-education at the University of Toronto; a much-needed "revisiting" of the French-language controversy in early twentieth century Ontario (Jack D. Cecillon); and a thought-provoking discussion

of "outcomes-based learning" in Ontario schools in the 1990s (Carol Anne Wien and Curt Dudley-Marling). Historians and educators will find much to delve into in this impressive anthology.

IMPORTANCE OF PLACE: ARTIST-AUTHOR-ACTIVISTS

Joe's Ontario. Mendelson Joe. ECW Press. Hardcover; 93 pp. \$30. www.ecwpress.com

Few Torontonians are unfamiliar with Mendelson Joe: a musician, artist, social commentator, activist and self-defined "ecological gadfly" who contributed immeasurably to the city's cultural and political scenes for at least forty years. He explains his creative impulses, in his own inimitable way, as a self-taught musician since 1955 and a painter since 1975, "I exist therefore I art." This gorgeous production should rightly introduce him to new generations of Ontario citizens, both within and most definitely outside the GTA. Most of the landscape paintings reproduced here are acrylic on canvas; all are breathtaking reflections of the province's raw natural beauty, our most significant resource, and one that we tend to take so much for granted. In a contextual introduction, David Silcox, CEO of Sotheby's Canada, aptly captures the nature and scope of the artist's work by describing these paintings as "a suite, a set of variations, a body of work that is unified by a distinct vision and a way of seeing things that is accomplished and original." This is Joe's Ontario; we are fortunate that it is also ours.

Toronto Women: A Walk Through History. Pat Staton. Green Dragon Press. Paper; 144 pp. \$22. greendragonpress.com

Pat Staton's name is another that is renowned and respected in local and provincial historical circles. As a feminist activist, educator, author, founder and publisher of Green Dragon Press and founding member of the Ontario Women's History Network, her contributions to history education, especially as relevant to the role, status and work of women in Ontario, are exemplary. This latest contribution literally takes women's history to the streets of Toronto, guiding readers through a fascinating walking tour of eight Toronto neighbourhoods to "uncover" and recover the largely "taken for

granted" routes, buildings, sites, monuments and artworks produced by the city's women and about its women. Any portion of the walk will amaze and enlighten, but this small book also provides more than 80 biographical sketches and a list of additional resources. As such, it will be tremendously useful to educators as well as readers of women's history in the local and provincial contexts.

Ghost Road and Other Forgotten Stories of Windsor. Marty Gervais. Biblioasis. 200 pp; Cloth, \$38; Trade Paper, \$23. www.biblioasis.com

Award-winning *Windsor Star* journalist, poet, photographer, author, and editor Marty Gervais also bears the distinction of having been appointed Windsor's first Poet Laureate in 2012. As a companion work to the best-selling *Rumrunners* (Biblioasis, 2009), this book is a collection of stories drawn from the history and lore of the Windsor-Essex County region. In a mere 200 pages, the author has gathered roughly 100 photographs that illustrate and illuminate the "forgotten stories"—spanning the 18th through the 20th centuries to the present—that are enchantingly detailed here. Among the highlights of these "forgotten stories" are those that recount the Windsor connections of two eminently well-known political leaders: American hero Abraham Lincoln and local hero Paul Martin Senior. Gervais's thoughtful and very personal introduction, "A History We Don't Know," is itself a must-read for local and public historians.

IMPORTANCE OF PLACE: LOCAL HISTORIES

Historical Notes: Yearbook Edition. Bruce County Historical Society. Paper; coil-bound, 93 pp. \$10. www.brucecountyhistory.on.ca/publications

The Bruce County Historical Society, one of OHS's liveliest member groups, has produced this special "yearbook" edition of collected brief essays about Bruce County by Society members. Thirteen essays bring to light various moments in local history, focusing on the development of towns: Elmbank, Kincardine, Dobbinton, Inverhuron, Tara; local institutions (the 32nd Regiment of Bruce; The Donnelly Museum; the Sauble Clipper; the Sons of Scotland); individuals and experiences (pioneering, the Tiverton Fall Fair, "The Surgeon Dentist" and "John Stewart's Rebellion Experiences"). For ordering information, see the

Society's website, noted above, where a digitized index to this and earlier editions can also be found.

The Henry Farm, Oriole: An Early Settlement of North York. Jeanne Hopkins. Paper; 95 pp. \$20. hopkinsjeanne@gmail.com

Originally published in 1987 under the auspices of Henry Farm Community Interest Association, this clear and concise historical sketch of the hamlet of Oriole provides a useful entry into the early nineteenth-century pioneer settlements that established the flourishing city of North York. Oriole itself was "planted" at the corner of what are now Leslie Street and Sheppard Avenue; at the time, in 1806, it occupied the centre of a logging and lumbering industry. Curiously, the hamlet did not take on its poetic name until a full century later, when it was christened after Oriole Lodge, the residence of local entrepreneur George Stewart Henry, who had himself named his home in honour of the large number of orioles in the area. Also intriguing is the "epilogue" to the pioneer story, "And Then We Came," which recounts how the Henry Farm, in 1962, became a \$58 million "model community" developed to shelter and nurture young Baby Boomers just starting their own families, of whom Jeanne Hopkins was herself one. The memories included in this section reveal homesteading of a different sort, but it was "pioneering" nonetheless. This history is also well-illustrated with numerous maps, photographs and other historical illustrations.

Personalizing Place: In Defence of Local History, the Kingston Case. Donald Swainson. Bob Hilderley and Brian S. Osborne, eds. Quarry Heritage Books, 2012. Paper; 310 pp. \$35. www.quarrypress.com

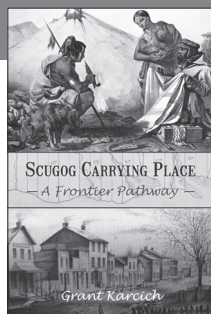
The late Queen's Univer-

'Bookshelf' cont'd page 8...

Please Note: More extensive reviews of a number of books relating to the history of our province are found in each issue of Ontario History, published by the OHS.

The prices of books referred to on this page may or may not include shipping or taxes. All prices are in Canadian dollars unless otherwise noted.

How do we select books to be reviewed? Our criteria are simple: we review all recently published books relating to the history of this province that are sent to us by publishers, authors or readers. To submit a book to be reviewed, forward a copy to: From the Bookshelf, 34 Parkview Ave., Willowdale, ON M2N 3Y2.



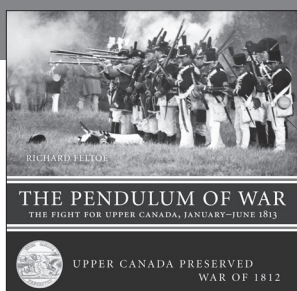
SCUGOG CARRYING PLACE

A Frontier Pathway
by Grant Karcich

264 pages | \$26 TP | includes 35 b&w illustrations, maps, notes, bibliography, index and appendices

The story of Scugog Carrying Place is a multifaceted one, but at the core of the story is the mystery of a forgotten cabin in the

woods, the story of which has not been completely told until now. Included is an exploration of how our historical heritage is being sacrificed in the race to develop farmland into industrial land.



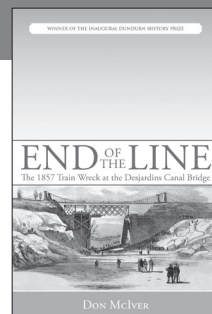
THE PENDULUM OF WAR

The Fight for Upper Canada, January-June 1813

Book 2, Upper Canada Preserved - War of 1812 series
by Richard Feltoe

160 pages | \$19.99 TP | includes 40 b&w illustrations, maps, notes, bibliography & index

Book 2 in the series that is the definitive retelling of the War of 1812. This book tells of the events of 1813, such as the U.S. attack on York, the Battles of Stoney Creek, Fort George, and Beaver Dams.



END OF THE LINE

The 1857 Train Wreck at the Desjardins Canal Bridge

by Don McIver

216 pages | \$26.99 TP | includes 35 b&w illustrations, maps, bibliography & index

In 1857 a Toronto-to-Hamilton train crashed on the Desjardins Canal bridge. 60 people died, making it one of the worst railway disasters in North America. These are the stories of those associated with its construction and those who perished in the accident, capturing the ebullient economic confidence of pre-Confederation Canada.

Winner of the
2011 Dundurn
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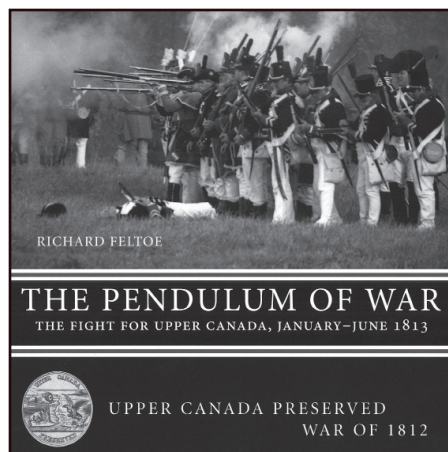
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'Bookshelf' from page 7

sity historian, Donald Swainson, established his distinguished career among both scholarly and general readers with the publication of his masterful biography of Sir John A. Macdonald. But the Manitoba-raised Swainson was also an eminent historian of the Kingston community, taking an enthusiastic part and often a leadership role in local historical and heritage associations. He published actively in this area – in both scholarly and popular venues. This book is a welcome anthology of his principal writings on place, space and history with Kingston at heart and centre. Editors Bob Hilderley and Brian Osborne, Swainson's colleagues and friends, are also established scholars with an avid interest in local and public history. Their own expertise and devotion to the community shows clearly in their deft selection and contextualization of Swainson's essays. Historical geographer Osborne, who collaborated with Swainson on a number of projects, provides a thoughtful, appreciative, personal but also historiographical preface that situates Swainson's work at the intersections of social, local and spatial-geographic historical approaches. The essays themselves demonstrate Swainson's range of interests. Section I, "Place," focuses on Kingston; Section II, the largest of the three sections, considers "Personalities," including that of Macdonald; the final section, "Commentary," consists of four incisive critical analyses of contemporary heritage and public history issues that effectively demonstrate Swainson's lifelong activist dedication to the historical preservation of the Kingston community. The introductory essay "Why Examine Local History? The Canadian Case," originally published more than thirty years ago, is as relevant—arguably even more so—than it was at the time.

DUNDURN Welcomes Book Proposals on historical topics from OHS members. Visit dundurn.com for submission guidelines.



WAR OF 1812

The Call to Arms: The 1812 Invasions of Upper Canada. Richard Feltoe. Dundurn. Paper; 158 pp. \$20 and ***The Pendulum of War: The Fight for Upper Canada, January-June 1813.*** Richard Feltoe. Dundurn. Paper; 160 pp. \$20. www.dundurn.com

These handsome books are the 'opening' publications in a six-book series, Upper Canada Preserved—War of 1812, produced by the venerable house of Dundurn to commemorate the war's centennial. In these two volumes, Feltoe, whose own accomplishments include curatorial and archival work as well as participation in 'living history re-enactment' as an 1812 militia soldier, has produced an effective introduction to the battlefields of Upper Canada. With a deft hand, he provides just enough historic detail, including maps and illustrations, to establish a firm basis for understanding how and why the action developed, as well as the major actors involved, and the repercussions for Upper Canadian society. The author is clearly well versed in the key elements of early nineteenth-century warfare: troops, arms, strategies, positions, and battles are expertly

laid out. He also pays due attention to the variables represented by geography and personality. He draws carefully from official and personal documents, historic and contemporary maps and photographs: a number of the latter are reproduced to good effect in showing the same visual perspective "then and now." *Call to Arms* begins by establishing the social and spatial context of the Niagara Region. Feltoe then sketches the path to war and outlines the "opening round" from June to August 1812, takes readers through the Battle of Queenston Heights in October, and concludes with "The Frenchman's Creek Fiasco" of 29 November. *Pendulum of War* follows the critical first six months of the 1813 campaigns. The first chapter includes a helpful timeline, while the second and third chapters lay out the principal actions of such "pre-emptive strikes" as the Battle of the River Raisin [22 January 1813] and the Ogdensburg raid [22 February], then follow "the pendulum in motion" to the Battle of York [27 April]. Chapters 4 to 6 cover Fort George, Fort Meigs, Sackets Harbor, and Stoney Creek. The remaining chapters, 7 through 8, consider the dramatic developments during the month of June, closing with the "tightened noose" represented by the siege of Fort George. These books are indexed for quick reference, and the author has also included a bibliography of selected sources for the reader's continued engagement with this important chapter of the historical formation of Ontario and of Canada.

A NEW CHAPTER IN GLENGARRY HISTORY

WIN Publishing, of Glengarry Encore Education, in partnership with the Glengarry Historical Society (an OHS affiliated society) announces the publication an exciting new book, *Glengarry My New Home: Immigration to Glengarry 1945-2012*.

The book chronicles ninety-five lively tales behind the arrival of the third significant migration into Glengarry. Local authors have combined their sagas, often humorous, sometimes tragic, with tales of their subsequent experiences in their new homes.

They describe how the survival of many newcomers had required astounding bravery in the face of great hardship, in addition to determination, humour and willingness to persevere. These attributes, together with the welcome they received from local communities, have contributed to the changing face of Glengarry over the past sixty-five years.

Copies of the book cost \$20 and may be ordered by contacting: **WIN Publishing, Box 1315, Alexandria, ON K0C 1A0**. Copies will also be available from local retailers.

All of the stories will be retained in the Archives of the Glengarry Historical Society for future research. Glengarry Encore Education would like to thank the federal government's New Horizon for Seniors program and the Glengarry Historical Society for funding this important project.

'Cemetery' continued from 6

photography were some of the topics discussed during both talks.

Congratulations to Glen Cook, who has worked to preserve **Puce Memorial Cemetery** near Windsor. Early black settlers who came via the underground railway are buried in the cemetery. Mr. Cook's has received the Order of Ontario and the Queen's Jubilee Medal for his work over many years.

Construction at **Drayton Pioneer Christian Church Cemetery** started in December. This unregistered cemetery on Main Street in Drayton was active between 1869 and 1908. The tombstones were placed in a cairn but were clearly visible. It is not known if any burial records or maps remain. One wonders how a building permit could be issued for construction in a visible and well-known cemetery.

"There is life after death" was the title of a recent *OHS Weekly Digest*. We described the Cemetery Registration Project. Information is to be submitted alphabetically by county to the Registrar of Cemeteries. We invite anyone with knowledge of little-known cemeteries to submit the information. These are often family plots, unmarked sites, or burial grounds once attached to a former place of worship. Lately, we have been made aware of burials in crypts within churches. Information can be emailed to marjstuart@sympatico.ca or dclenden@netover.com

Learn more about how the OHS is working to preserve Ontario's heritage through the preservation of its cemeteries at www.ontariohistoricalsociety.ca



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Summer 2013 issue copy deadline: Friday, June 28, 2013

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Types of membership in the Society are: Individual \$40; Youth \$20; Senior \$35; Institution/Organization \$45; Life \$500.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS's biannual scholarly journal, *Ontario History*, is available to members for an additional \$22 per year; member organizations,

institutions and non-member individuals for \$31.50; and to non-member organizations and institutions for \$42. Membership inquiries should be directed to Christina Perfetto at members@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2, 416.226.9011, izzo@ontariohistoricalsociety.ca.

Cemetery News Editor: Marjorie Stuart; *From the Bookshelf* Editor: Dr. Cynthia Comacchio; Printer: Harmony Printing **ISSN 0714-6736**

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