

Project Management for Digitization Programs

Part Three: Delivering your digital collections

April 6, 2016

OurDigitalWorld.org

Delivering your digital collections online (April 6, 2016)

- Storage
- Evaluation and Documentation
- Discovery
- Permissions and Attribution
- “Community” collections



STORAGE

Storing your digital materials

- Master file vs. web/derivatives
- Hosting does not equal storage
- Storage options
  - Servers
  - External hard drives
  - DVD
- Storage policy & material life-cycles
- LOCKSS

EVALUATE & REVISE DOCUMENTATION

Evaluate

- Regular internal reports
- Tracking documents help measure productivity and workflow processes
- Evaluate and integrate into next project cycle

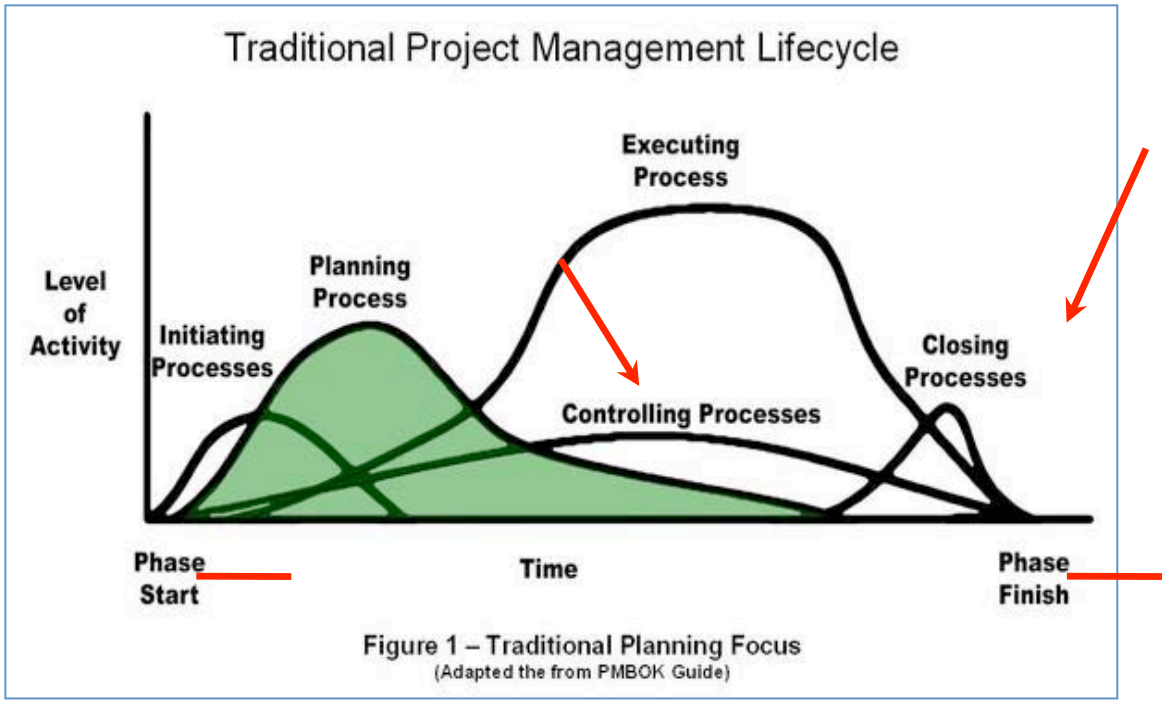


Figure 1 – Traditional Planning Focus
(Adapted the from PMBOK Guide)

Document & Evaluation

- Review & revise
  - Standards & best practices policies
  - Metadata Application Profile
  - What's missing?

- Interim & final reports
  - Progress measurement
  - Changes & decision points
  - Achievements

Preservation (a whole other discussion)



After digitization…

You've digitized the objects, created the metadata, made it available online…

- How will users *discover* your collections?
- How will users *access* the collections?
- How will users *interact* with your collections?

Digital collections defined

"Objects, metadata, and the user interface together create the *user experience* of a collection."



A Framework of Guidance for Building Good Digital Collection: A NISO Recommended Practice, 2007.



DISCOVERY

“Discovery happens elsewhere”

- Users discover content (digital collections) in “public” spaces
- Users access content from a variety of sources
- We need to be in the spaces where our users are (in the flow), and need to design our data so that it can be easily shared

Home Explore Search Log in or Sign up Out in the forest With... More

Noel Lobley

BayAka music fr … s Museum, Oxfor d

1 year

1.58 1.43.55

Like Repost Share

7 1

Noel Lobley: Oxford Univ put the Bayaka archive on Soundcloud soundcloud.com/noel-lobley/se… brought it to the attention of music community #chas13

Followed by Roger C. Schonfeld and 3 others

Expand

SoundCloud



Noel Lobley
Out in t…
Download

2:56

▶ 1,079 | ♥ 2 SOUNDCLOUD

1. Out in the forest With BayAka hunters, C… ▶ 1,079 | ♥ 2
2. BayAka men singing with geedal (bow har… ▶ 454 | ♥ 3
3. Balonyona – a master geedal player (Centr… ▶ 323 | ♥ 5
4. Boyobi music, Mombongo hunting camp, … ▶ 204 | ♥ 3
5. Momboli playing mbyo (flute), forest cam… ▶ 254 | ♥ 3

BayAka music from the Louis Sarno archive at the Pitt Rivers Museum,…

A playlist of recordings from the Louis Sarno archive of BayAka recordings curated at the Pitt Rivers Museum, University of Oxford.

View on web



Noel Lobley
53 | 23
Follow

likes View all

repost View all

A play at the

This se

Bay

Cen

▶ 323 | ♥ 5

obile with our app to hear this sound e go

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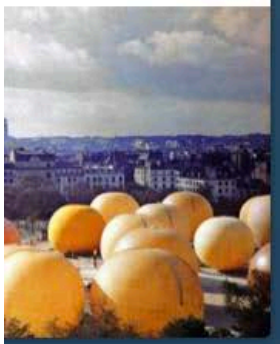
kitschyliving







noonesneme





aquaticwonder







teer



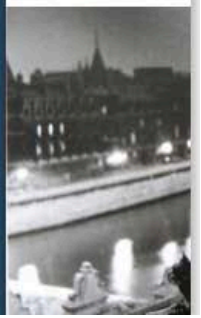
gregorypecks



mid-centurylove



fewthistle



NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

nyhistory

Follow

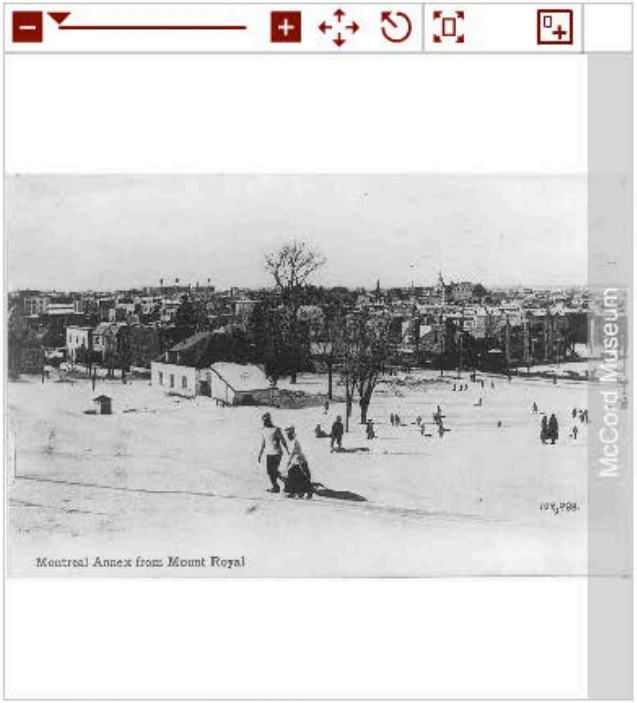
Explore four centuries of history and art at the New-York Historical Society. Current exhibitions: Swing Time: Reginald Marsh and '30s NYC, AIDS in New York: The First Five Years. Need a high-resolution reproduction of something you see here? Send an...

nyhistory



September 8, 1910: the "old" Pennsylvania Station, designed by the firm McKim, Mead, and White, begins its 55 year existence: http://behindthescenes.nyhistory.org/mckim-mead-whites-glorious-old-penn-station-turns-103/

MP-0000.1750.8.8 | Montreal Annex from Mount Royal, Montreal, QC, about 1910



Download this version (Original) Download this image

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Views | Image Pairs




Available images : 2

Print
Montreal Annex from Mount Royal, Montreal, QC, about 1910
Anonyme - Anonymous
About 1910, 20th century
Ink on paper mounted on card - Collotype
8 x 13 cm
Gift of Mr. Stanley G. Triggs
MP-0000.1750.8.8
© McCord Museum
Keywords: Cityscape (3948) , Print (10661) , view (1387)

Select Image (*Your image selection is empty*)

Add to Cart

TAGS

Enter tags, separated by commas Add

VISITORS' COMMENTS

Add a comment

TOOLS

Print
Postcard
Send

Downtown St. Marys

Records | Description | Comments (0)

We found 3 matching items.
Decade: 1850

Page 1 of 1



First Hutton Block, ca. 1857

ca. 1857 Very early photograph of the first Hutton Block (located on the northwest corner of Queen and Water Streets - where the present MacPherson Arts and Crafts store is located today. The photo shows the building, dirt road leading up Queen Street West (with 2 homes in view - one on either side of the...



Queen Street looking west up hill

...Photo of downtown St. Marys taken early in St. Marys development (likely taken in the late ***1850***s along with 1702ph). The photo shows a few of the buildings that were built up between Water and Wellington Streets on Queen Street as well as the first Hutton Block located on the northwest corner...



Queen Street looking west up hill

ca. 1858 ...Photo of downtown St. Marys taken early in St. Marys development (likely taken in the late ***1850***s along with 1702ph). The photo shows a few of the buildings that were built up between Water and Wellington Streets on Queen Street as well as the first Hutton Block located on the northwest corner...

Page 1 of 1

Comment on this item

Search within these results:

Go

Google Earth

[help]

Sort

Ordered by: Relevance

- Oldest date (to newest)
- Newest date (to oldest)
- Relevance

Media Types

Image (3)

Contributors

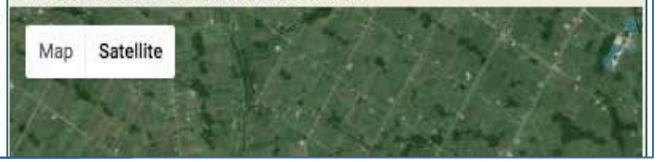
St. Marys Museum (3)

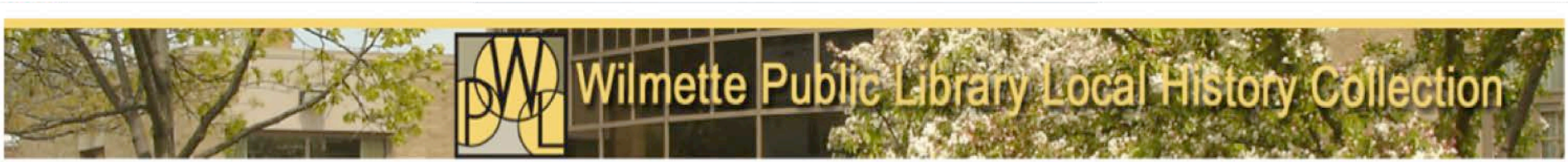
Years

1850s 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859

Map

Map of locations associated with these pictures. Click on a balloon to do a geographic search.





"Taking Root in Wilmette" by Elisabeth G. Weedon, 1867-1



Description | Comments (0)

Track 1:

00:00 00:00

Transcription:

TRACK 1

Hi I'm Vivian Weedon. Today I'm going to read you a story which my mothe
wrote. This story tells about coming out to Wilmette to make a home in 18
Now things were very different in 1895, and even I who came along in 190
remember many of them. However, in an attempt to bring it even more up
date, I've asked my niece, Deborah Ardley, to question me as we go along,
things as we go along about things she doesn't understand. Deborah was b
1948, and um..she spent much of her time with Grammy in the old home. I
can't remember some of these things, and so as we go along she's going to
interrupt me. Now this article was written by mother for the 40th anniversa

Creators:

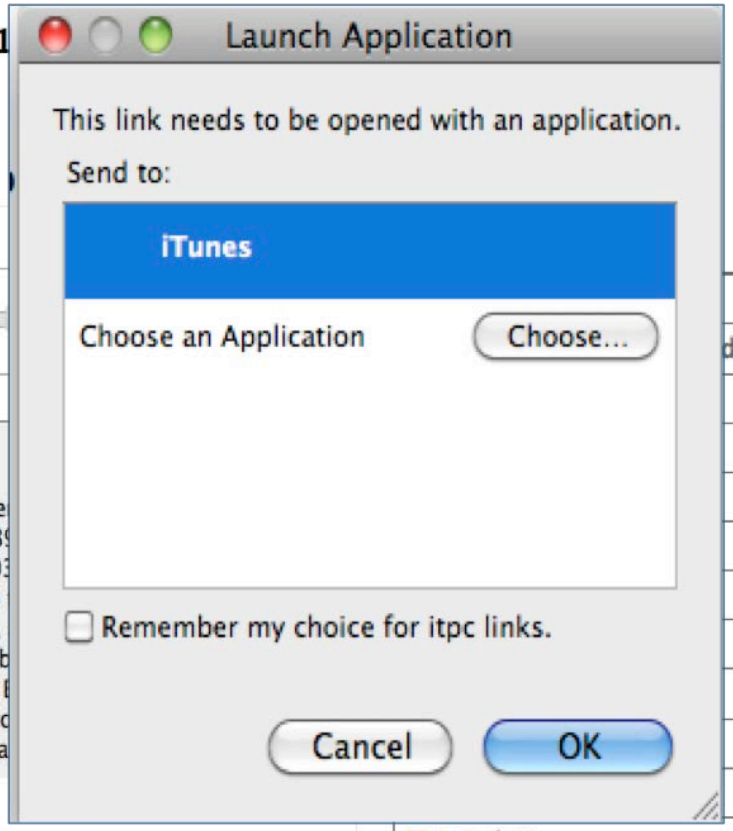
Weedon, Elisabeth G., 1867-1965, Author
Vivian Weedon, 1903-1995, Performer
Ardley, Deborah, Performer

Media Type:

Audio
Image
Text

Item Type:

Audiocassettes



Track 9
Track 10
Get our podcasts with your iTunes app
Groups of Related Records
Oral History

CPR Workers



Description | Comments (0)

Media Type:
Image

Item Type:
Photographs

Description:
An early photo of a CPR work gang posing in front of a log building.

Subject(s):
Clothing & dress
Group portraits
Railroad construction workers
Canadian Pacific Railway

Local identifier:
P233(17)

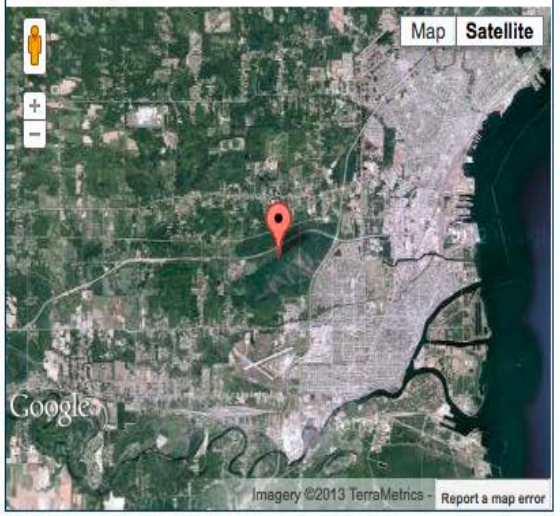
Collection:
Thunder Bay Public Library

Geographic Coverage:
Canada - Ontario - Thunder Bay
Latitude: 48.4001
Longitude: -89.31683

Copyright Statement:
Copyright status unknown. Responsibility for determining the copyright status and any use rests exclusively with the user.

Contact:
Thunder Bay Public Library

Comment on this item
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Full Image



Results

We found **22870** matching items.
Keyword(s) to search: Brock's hat

Page 1 of 1144 1 2 3 ... 1143 1144 → Next



Sir Isaac Brock Hat Box 1812, ...Reverse Latch Open View Inside View **Brock Hat** Box...
Niagara Historical Society Museum
1812 History



Sir Isaac Brock's Hat 1812, ...View 2 View 3 View 4 View 5 Close up Sir Isaac Brockapos;s **Hat** Close...
Niagara Historical Society Museum
1812 History



Two men standing on Brock Street c.1919, ...A black and white photograph of two men wearing **hats** standing on the west...

WEB TOOLS

See Alternate Formats:
Dublin Core | RSS | Atom | Solr | Mods | RDF

Google Earth [help]

SHARE

SEARCH WITHIN THESE RESULTS

Go

CONTRIBUTORS

Kingston Frontenac Public Library (7211)
Barrie Public Library (3279)
Whitchurch-Stouffville Public Library (2822)
Clarington Public Library (2311)

[A-Z] [1-9]

MEDIA TYPES

Audio (1)
Exhibit (3)

Primary Dimension: **Source/Medium** Source Medium Keyword Other

Plot Rows | Secondary dimension | Sort Type: Default | advanced

	Source/Medium	Visits	Pages / Visit	Avg. Visit Duration	% New Visits	Bounce Rate
		2,615 % of Total: 100.00% (2,615)	11.63 Site Avg: 11.63 (0.00%)	00:08:20 Site Avg: 00:08:20 (0.00%)	63.17% Site Avg: 62.91% (0.43%)	32.58% Site Avg: 32.58% (0.00%)
1.	google / organic	**1,312**	10.35	00:07:24	64.18%	29.80%
2.	pelhamlibrary.on.ca / referral	**445**	21.62	00:15:24	39.33%	10.56%
3.	(direct) / (none)	**363**	5.94	00:05:26	77.13%	48.48%
4.	search.ourontario.ca / referral	**143**	15.13	00:13:02	58.04%	9.09%
5.	facebook.com / referral	**110**	1.84	00:01:04	79.09%	89.09%
6.	elcrossleyalumni.com / referral	**43**	1.60	00:01:03	90.70%	83.72%
7.	google.ca / referral	**25**	10.32	00:05:31	76.00%	32.00%
8.	m.facebook.com / referral	**20**	1.15	00:00:42	80.00%	85.00%
9.	vitatoolkit.ca / referral	**18**	3.06	00:05:07	44.44%	55.56%
10.	yahoo / organic	**18**	46.06	00:16:35	50.00%	5.56%

Show rows: 10 Go to: 1 1 - 10 of 52

Optimizing for web discovery

- Create standard metadata that is shareable
- Create content that can be indexed and served to search engines (SEO)
- Wikipedia/wikimedia references
- Share in different spaces = greater chances of discovery, higher relevancy
- Provide easy ways for users to share the digital collections
- Provide a unique way to identify the resource

Unique (Resource Identifier) (URI)

- As part of metadata, need a way to uniquely identify the resource
- Needs to be identifiable outside of the context in which the record was created, as part of the web ecosystem
- The most common form is the URL: http://collections.vam.ac.uk/information/information_apigettingstarted

Terms and Conditions May Apply!

- Note of caution: Social media channels are great for discovery and sharing of content, but read the fine print.
  - What are the terms of agreement?
  - What can the application do with the content you are sharing?

PERMISSIONS & ATTRIBUTION

Permissions: Terms of Use

- How is the user allowed to make use of the digitized content?
  - Provide the permissions, be explicit
  - Adhere to standards
- Attribution/Citation Statement
  - Branding and linking back to “original” by providing recommended citation

Citation Statement

Home / Photographs

PHOTOGRAPHS

- Photo Exhibits
- Photo Collections
- Daguerreotype to Digital
- Catalog of Terms
- Ordering Information
- About
- Disclaimer and Copyright
- Help us Identify these Photos

Interior view of a cigar factory - Tampa, Florida



Credit this photo: State Archives of Florida, *Florida Memory*, http://floridamemory.com/items/show/32328 (please include photographer's name when noted).

OPEN CONTEXT

Web-based research data publication

Home | About | Projects | Browse | Lightbox | Tables | **Details** | Weblog | Search

Item: Dayplan-A-2-2002-07-31-A

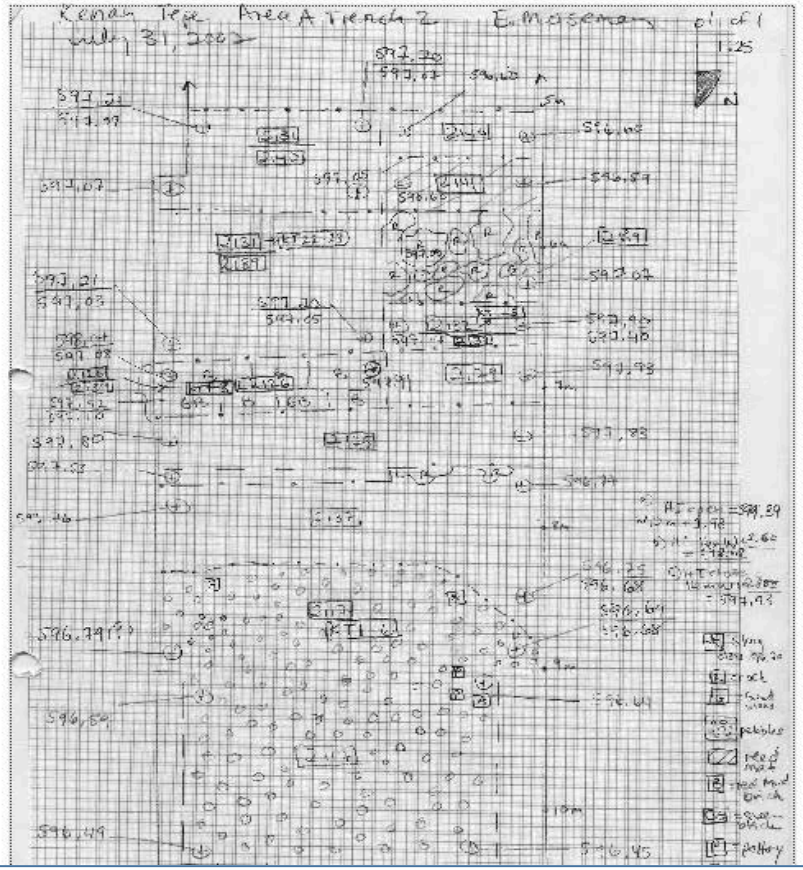
Class: Trench

Project: Kenan Tepe

Number of Views: 164

Context (click to view): Turkey / Kenan Tepe / Area A / Trench 2 (linked item)

Media Preview



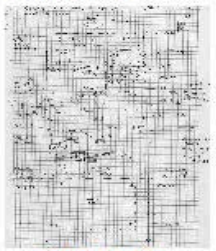
Project Rreview Status

●●●●○ Editorial board reviewed

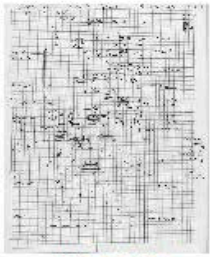
Suggested Citation

Eleanor Moseman. "Kenan Tepe: Dayplan-A-2-2002-07-31-A" (Released 2012-03-28). Bradley Parker, Peter Cobb (Eds.) Open Context. <http://opencontext.org/media/FF9CAF01-5765-4F0D-2B5F-4BF750452A13>

Linked Media (2)



2002-07-30



2002-08-01

ArchaeoML (XML) Version

Version-control (Github, XML Data)

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Public expectations and re-use

"People assume the right to co-opt and redistribute institutional content, not just to look at it. They seek ***opportunities for creative expression***, both self-directed and in response to the media they consume. They want to be respected and responded to because of their unique interests. They crave the chance to be recognized by and ***connected to sympathetic communities around the world***. These shifts will change the way that cultural institutions of all types, from museums to libraries to for-profit 'experience vendors,' do business."

http://www.participatorymuseum.org/imagining/

COPYRIGHT CENTER

Tools for content owners

Copyright infringement notifications

Counter-notifications

Retractions

Content ID disputes

Copyright troubleshooting

Determine what happened to your video

Copyright Strike Basics

How Content ID Works

Features requiring good copyright standing

Check your Account Status

Copyright education

What is copyright?

What is fair use?

Creative commons

Creative Commons

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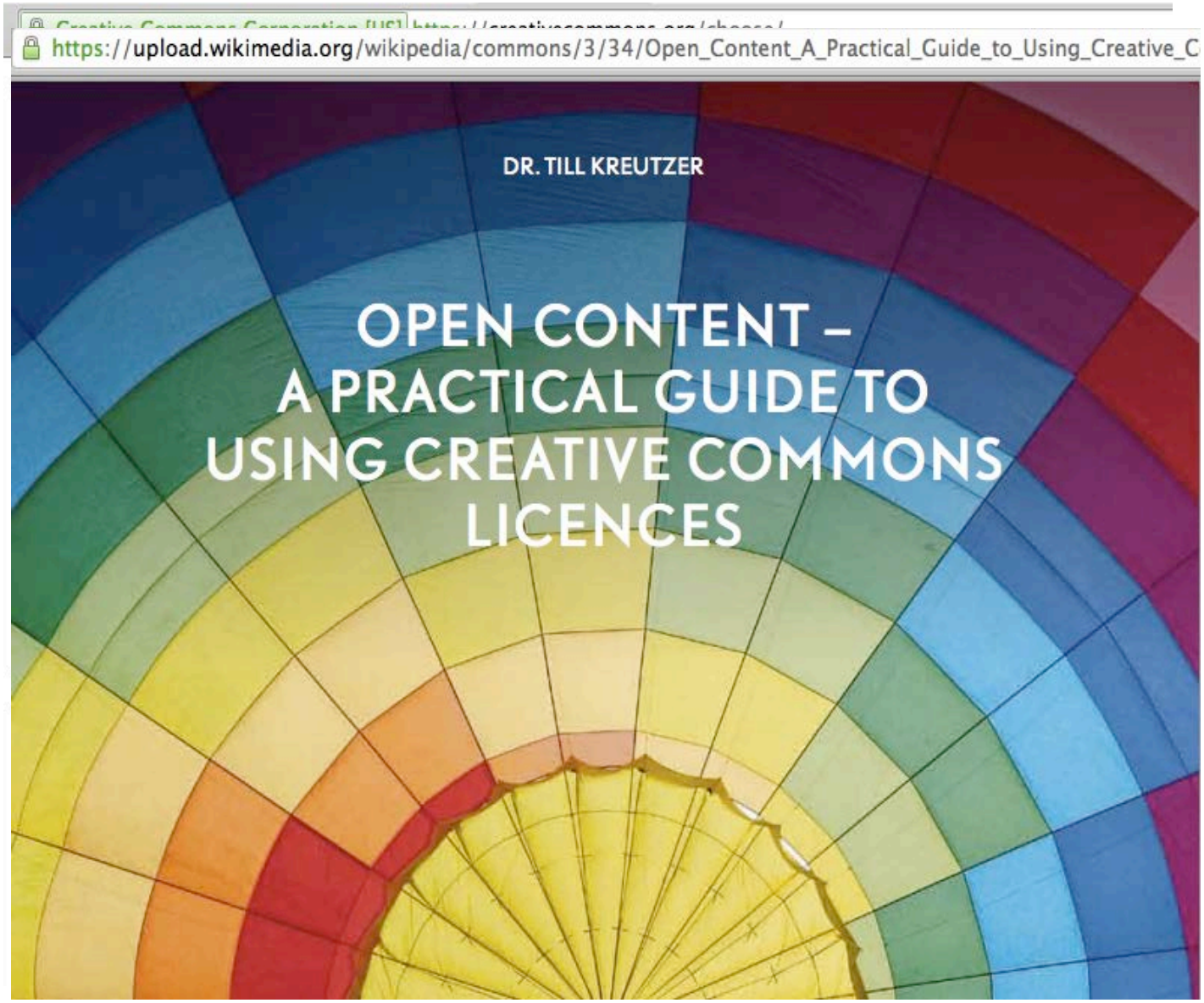
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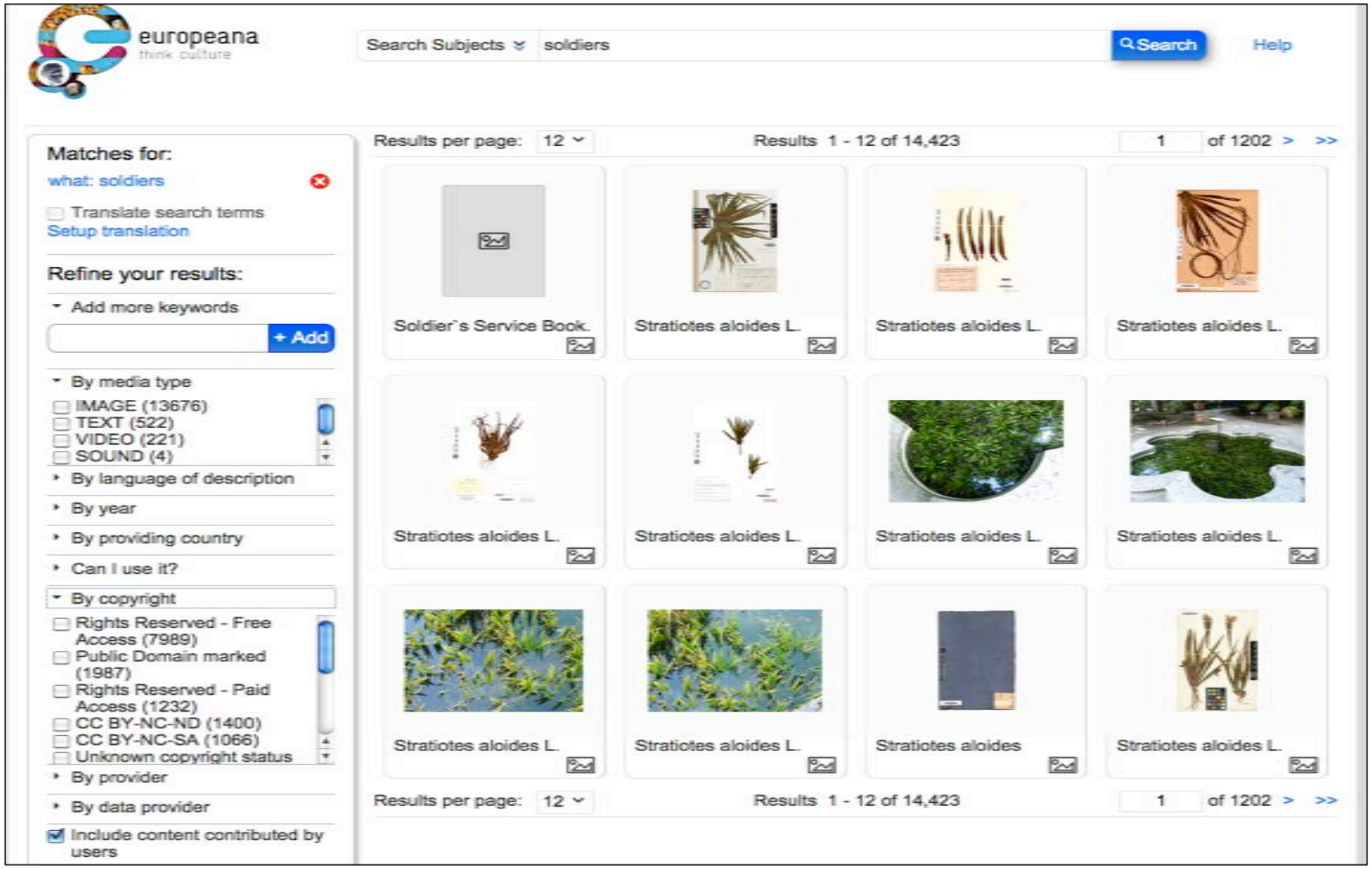
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Searching via permissions



COMMUNITY COLLECTIONS

Digital collections as “community” collections

Digital collections should be an exercise in ***community engagement***, by providing a way to connect people and foster relationships around digital assets, because they are social assets.

“People’s” history

Details | **Comments and suggestions (1)** | Repeats (0) | Copyright

Share:



Pinned by:
mtnnobles

Queen Elizabeth leaving church in Jasper, AB, 2005

603-617 Geikie St, Jasper National Park, Jasper, AB T0E, Canada
22 May 2005

92 Views

mtnnobles (pinner) has made a comment — 19 March 2012

Comment:

My daughter was in line to hand a flower to the Queen. She spotted a bug and decided to follow it. She had just turned two so I can't blame her for doing so. She had been waiting patiently for quite some time. I'm glad people were amused and not appalled. I hope we have a chance to see Her Majesty again in Jasper or abroad. Happy Diamond Jubilee!

Post your own story, comment or question about this item here

Favourite | Report | See on map

Kanhiote Tyendinaga Territory Public Library

1658 York Road, R.R. #1 Tyendinaga Ontario, K0K 1X0 (613) 967-6264

Circle Six Orchestra



Description | Comments (1)

Comments from Users

Posted by PATRICK MCVICKER, 31 May 2012 at 13:04

JAMES MCVICKER IS MY GRANDFATHER. HE IS ON DRUMS, NOT THE VIOLIN AS SUGGESTED. I'M THE SON OF JAMES MCVICKER JR. KEVIN PATRICK MCVICKER THKS

Add your own comment.

Community collections in practice…

Cultural heritage collections contribute to public memory by building the "community" archive.

Crowdsourcing around those collections invites meaningful community and civic engagement.

Crowdsourcing from the community

- Analog scanning via digitization days
  - Comments (ask the questions!)
  - Web uploads (include metadata and permissions)

Programme de numérisation communautaire
Prescott-Russell
Community Digitization Program

RECHER
TRESORS FAMILIA



Les *Bibliothèques Publiques de Prescott-Russell* so
trements sonores ou autres documents anciens illustra
portez-leur vos trésors, ils seront numérisés pour les re
http://images.ourontario.ca/PrescottRussell, et vos
Pour toute autre information, consultez le représentant

The *Public Libraries of Prescott-Russell* are looking
any other old documents illustrating the history and herit
they will be scanned to make them accessible to Interne
ca/PrescottRussell, and then you keep your originals.
For further information, see the program representative

Le *Programme de numérisation communautaire* est un projet de *Our Ontario*, un service de *Knowledge Ontario*, en partenariat avec *OLS-North* et *SOLS*.
The *Community Digitization Program* is a project of *Our Ontario*, a service of *Knowledge Ontario*, in partnership with *OLS-North* and *SOLS*.

Public Library
West Nipissing Council
Bibliothèque Publique
de l'Ouest Nipissing

1.50$ TPS incluse

Tribune

le mercredi 6 juillet 2011

La Voix du Nipissing Ouest

On sait quoi faire en situation d'urgence à Saint-Joseph
page 4

L'épreuve d'une famille inspire compassion et action
page 7

Trois jeunes auteurs font publier leur récit
page 5

Bravo aux diplômés 2011

Cahier spécial au centre du journal

Wednesday, July 6, 2011



Arthur Lecompte attended the recent digitization day in Sturgeon Falls, where he brought in an old photo of his father's family, including his grandparents, aunts and uncles. "I had the chance to meet most of them," he said, except for one of his uncles, who passed away during the building of Sacré-Coeur church in Sturgeon Falls. Also shown are Lecompte's wife Denise and Georgette Davidson who brought in historical items as well.

West Nipissing history now online

Library asks residents to share old photos and documents

BY ALLISON LORANGER
TRIBUNE

A project led by the WN Public Library is really encouraging residents to get in touch with their roots – and to share them with the whole community.

Over the past several months, the library has hosted numerous digitization days at its various sites, allowing people to bring in their historical artefacts and photos and have them uploaded online through Our Ontario, where they become part of a community resource for all to consult.

Through funding from the Ontario Ministry of Culture, the library will be putting cultural and historic resources from the community onto the web through a Community Digitization Project (CDP). Partners also include the Société historique de Field; the Société historique de Nipissing Ouest, the Club généalogique de Nipissing Ouest, the Sturgeon River House Museum and private collections.

Brigitte Campeau, digitization facilitator, says they already have more than 1600 items digitized and currently have approximately 600 to 700 items online.

Most recently, a digitization day was held at the Sturgeon Falls Public Library on Sat., June 25.

"In Sturgeon Falls it went well, I received more than 60 documents. Some of the documents were documents that we never had a chance to see in the past, so it's a good thing," Campeau says.

"We've had five digitization days so far, in Verner, River Valley and Sturgeon Falls it went well. We received (…) seven or eight people [who've] brought us lots of documents, maybe 50 documents in general for each digitization day," Campeau explains.

The items showcase West Nipissing's rich history including family backgrounds, local industries and businesses, school and community life. There are many old photos and the website invites discussion and comments to fill in missing information, which can prove useful in recouping some of our "lost history."

According to Campeau, people have also been saying they'll be back with more documents in the future. She adds that if people cannot attend a digitization day, they can still bring documents to the library.

Campeau hopes to hold more digitization days in the future and is currently in talks with the museum about possibly having a digitization day there this fall.

If people wish to bring in their items, they can contact the library or one of the other five partners. The content can be viewed at www.ourontario.ca/westnipissing or www.ourontario.ca/nipissingouest

Tweed Public Library Digital Collections

Options

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Search the collect

Search

Scanning day reveals local ghost town!



Ketcheson Cars

This is a blank postcard featuring Johnnie Ketcheson, Walter Sayer, Will Callwel et al. In front of Johnnie's house with their automobiles.

Featured essays



Sulphide – Have You Heard?

Powered by / Alimenté par

Square Dancing at the Recreation Hall



Description | Comments (1)

Comments from Users

Posted by Kimberly Booth, 29 July 2013 at 2:34

This is a great picture of my papa!

Description | Comm

Media Type:
Image

Item Type:
Photographs

Description:
This is a black and white
Credicott, Ross Young, M

Subject(s):
Dance

Collection:
Inez Credicott

Language of Item:
English

Sulphide
Ontario, Canada
Latitude: 44.51682 Longitude: -77.23276

Reproduction Notes:
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nts and Add your own

Create electronic postcard

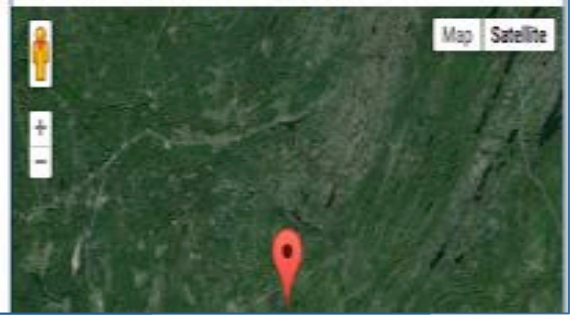
Full Image

Groups of Related Records

Sulphide, Ontario

Exhibits

Sulphide - Have You Heard?



Research Value

Large Iron Ore Boat Leaving Sault Ste. Marie Locks, to Enter Lake Huron, Michigan



Description | **Comments (1)**

Comments from Users

Posted by Tom Haver, 11 March 2005 at 21:04

What a fantastic coincidence after all these years to type into Google "Great Lakes Ore Boats" and find your John A. Topping mentioned on my second click.

I sailed on the Topping in I think the summer of 1928 ----as a 10 year old passenger! I Later as a 16 year old I started working summers-----First on the C. Russell Hubbard , one trip as a Porter, then became a coal passer (couldn't stand the early & long hours in the galley)----Then the Leonard B. Miller, & finally the S. B. Way.

Where you say the crew lived on the forward end please be advised that the "Black Gang" lived on the aft end with the heat and engine and cable steering noise ! The deck gang in their quiet & cool forward quarters were so envied. God how loud that steam whistle was when you were within 50 feet of it! I was at 6 Ft. tall, 118 lbs. You had to weigh 175 to handle deck cables. Deckhands made $72 a month--Firemen $72----Coal passers $67.50.

I was trying to earn money for college. This period was simultaneously the most traumatic period of my life but now the most nostalgic! At the time, I studied and got my engine room credentials as a fallback if college didn't work out. It did so I have never looked back except as a survival experience.

Enjoyed your revival of all these memories!

View Description

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Full Image

 Reverse

Stereoview

Groups of Related Records

Iron ore trade

Making Comments

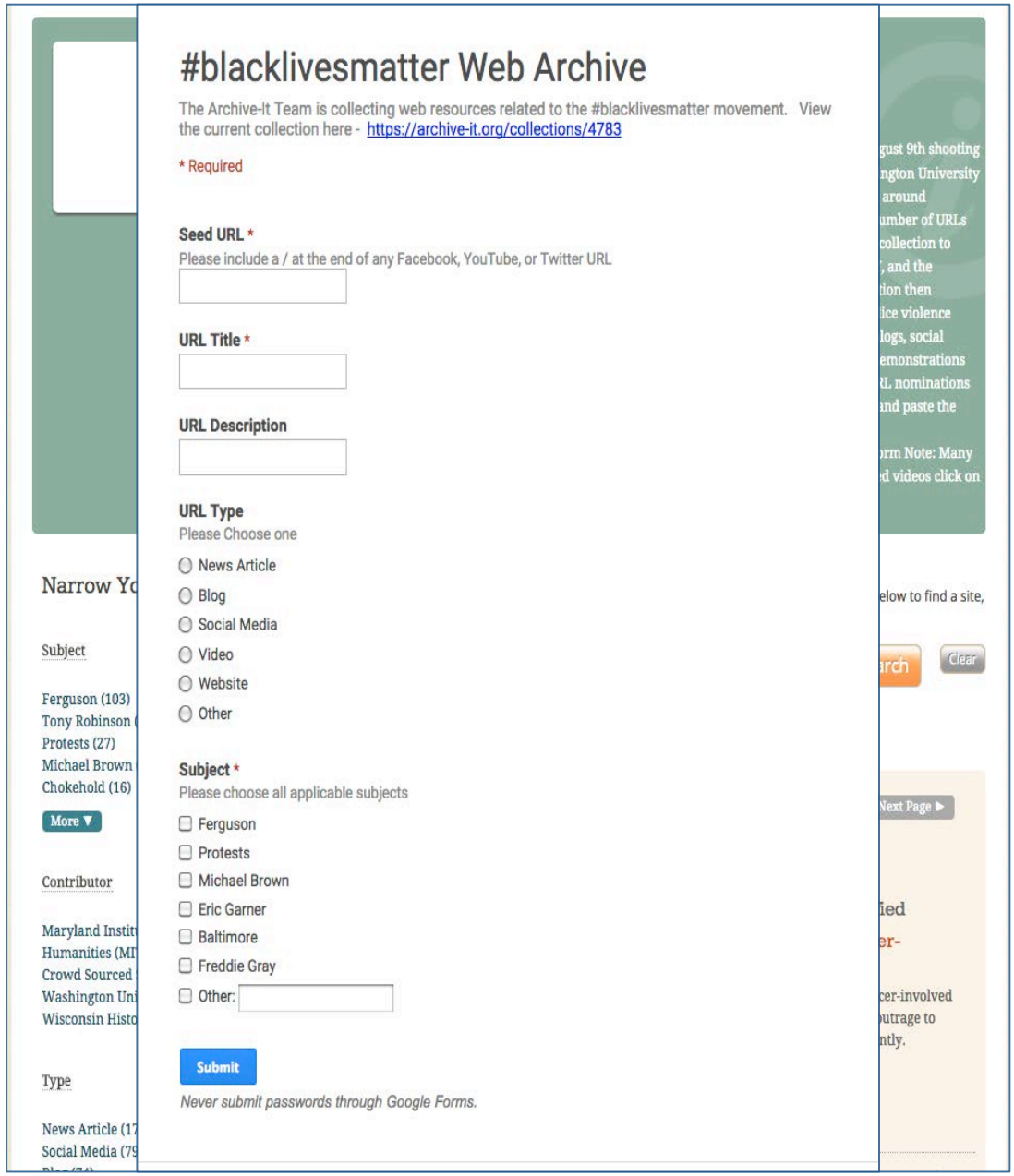
Comments may be edited for appropriate language and HTML.

All fields are required.

Capturing from the “crowd”

- Capture as much information as possible
- Use forms and standards whenever possible
- You need the correct set of rights at moment of contribution
- Have options in your agreement
- Either written permission or I agree checkmark
- In plain language so contributor understands what they are agreeing to

Metadata capture from the crowd



#blacklivesmatter Web Archive

The Archive-It Team is collecting web resources related to the #blacklivesmatter movement. View the current collection here - https://archive-it.org/collections/4783

* Required

Seed URL *

Please include a / at the end of any Facebook, YouTube, or Twitter URL

URL Title *

URL Description

URL Type

Please Choose one

- News Article
- Blog
- Social Media
- Video
- Website
- Other

Subject *

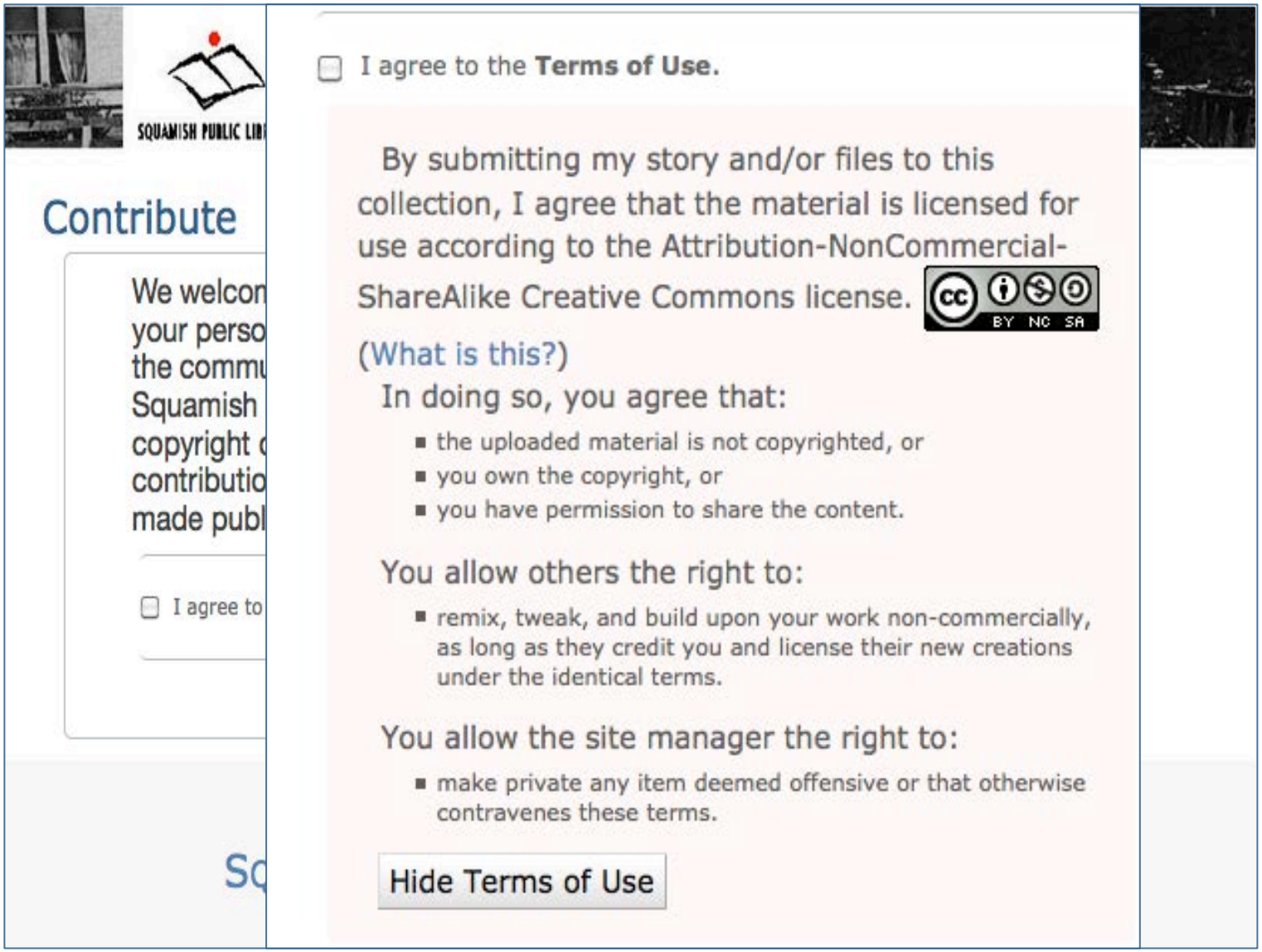
Please choose all applicable subjects

- Ferguson
- Protests
- Michael Brown
- Eric Garner
- Baltimore
- Freddie Gray
- Other:

Submit

Never submit passwords through Google Forms.

“Standard” permissions



The User (Community) Experience

- Discovery happens in many different spaces.
- Who is the *community* that you are trying to reach or represent?
- Your digital assets are *social* objects – how can the community interact? With collections and each other?
- How can contributions (community knowledge) be linked to the digital asset and become part of the metadata?

Making connections

Purple and Gold Revue cast members, 1955

Description | **Comments (3)**

Comments from Users

Posted by Ziba Fisher, 28 September 2009 at 22:28

The Revue that year (1955/6)centered upon the goings-on upon a Mississippi stern-wheeler, with "Captain Jake" at the helm.

(While participating in a preliminary story meeting, I was summarily informed by the writers that I had to play Jake's part, on the shaky grounds that I could then be the rehearsal pianist for our chorus lines when practicing in the old gymn. We did things like that...)

Much of the advertising sketch illustrations were the product of Marvin Schiff's charcoal -- he had talents in this direction too.

Due to space limitations at the College, the show itself took place off-campus in one of Kitchener's major high-schools.

The script was written largely by Murray Shantz, and Paul Wagner did much of the business end of things.

A fun time was had by all.

Ziba Fisher

Posted by Dick Capling, 2 December 2009 at 14:44

Hi Ziba

What a lot of talent in that show! The show took place in the auditorium at KCI. As well as the talent in the picture, Bill Cole was our lead male singer. Guess my memory is failing -- but I thought I wrote most of the show. PJ certainly managed the business!

Dick Capling



View Description

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Full Image

Groups of Related Records

Purple and Gold Revue

Making Comments

Comments may be edited for appropriate language and HTML.

All fields are required.

Not all comments will be posted.

Your email address will be stored so that we may contact you again about your comment, but will not be displayed to the public, or otherwise shared, without your permission.

Comments will not be posted until they have been reviewed.

To make a a simple paragraph break, simply hit [Enter] twice

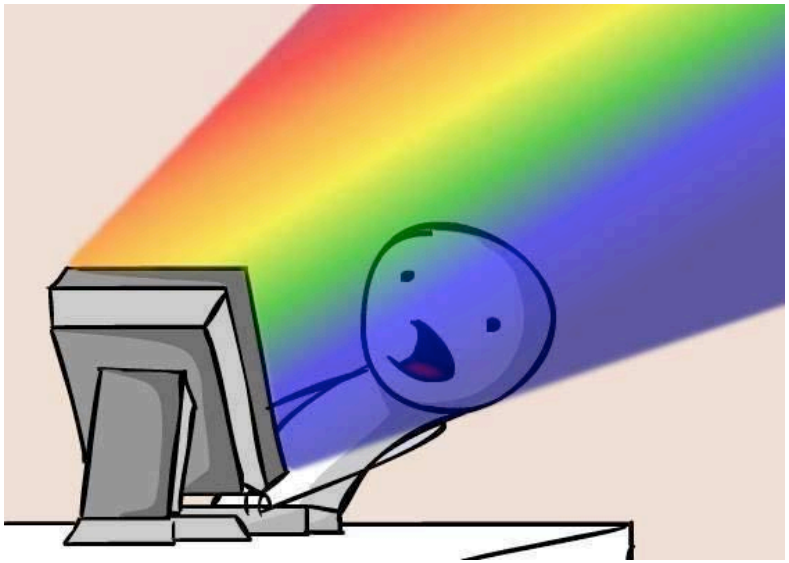
Value

- How do we create value around our community collections?
- How do we use our digital collections to create meaningful experiences – that are local, personal and shared?
- How do we measure the value of our digital cultural heritage? Framework and impact?

SUMMARY

Platform (Tools)

- Cloud based or hosted?
- Open source or proprietary?
- Interactive options for community engagement?
- Optimized for web discovery and devices (semantic web)?
- Sustainable long term?



Managing our collections in a collaborative environment

- Optimized data, open tools
- Discovery is global
- Harness the knowledge that exists within the user communities (crowd source)
- Facilitate user engagement

Leverage the power of the network

Summary

- Think ahead
- Have clear objectives
- Document everything (“brain dump”)
- Think “sustainable” (ecosystem)
- Build on experience
- Integrate and share (problems and solutions)

Act locally, think globally

- ✓ The choices you make locally have long-term impact on the sustainability of your digital assets.

- ✓ No matter what “level” you are working at – your digital collections need to be part of the web ecosystem.

QUESTIONS?

Please add to: http://bit.ly/25wCmg8

Help us help you

- Please provide feedback (be specific)
  - What information was useful?
  - What wasn't clear?
  - What other types of webinars would be useful? Based on format, such as oral histories? Based on topic – such as metadata?
  - Other comments?



Thank You!

Loren Fantin
lfantin@ourdigitalworld.org

Jess Posgate
jposgate@ourdigitalworld.org

OurDigitalWorld.org

Search Advanced Search

documenting FERGUSON

View the Collection | Contribute Media | Contribute Web Content | Additional Resources



Documenting Ferguson is a digital repository that seeks to preserve and make accessible community- and media-generated, original content that was captured and created following the killing of 18-year-old, Michael Brown by police officer Darren Wilson in Ferguson, Missouri on August 9, 2014. A freely available resource for students, scholars, teachers, and the greater community, Documenting Ferguson has the ultimate goal of providing diverse perspectives of the events surrounding the conflicts in Ferguson.

Community participants and media representatives are invited to **contribute** original digital content, such as images, video, audio, and stories related to memorials, community meetings, rallies, and protests occurring in Ferguson and the surrounding St. Louis County and City.

A partnership between Washington University and St. Louis-area universities and organizations, contributed content is publicly available and is subject to an evaluation process. Materials containing unrelated or incriminating content will not be accepted.

A report containing the project's statement of purpose and detailing processes for technical and content development, collaborating with community organizations, and long term outcomes of the project, including asessment, is available **here**.

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